

# Read Free A Burst Of Light Read Pdf Free

**A Burst of Light A Burst of Light Flash and Gleam A Burst of Conscious Light Burst of Flavor I Am Your Sister A Memory of Light Fit to Burst: Abundance, Mayhem, and the Joys of Motherhood The Selected Works of Audre Lorde Nothing to See Here Burst A Spark of Light The Marvelous Arithmetics of Distance Ready to Burst The Cancer Journals Gifts God and the State Sister Outsider Burst Believers Apartheid U.S.A. Beyblade Burst: Giant Activity Pad Burst of Positivity Into the Dying Light Light in Dark Times The First Cities Undersong Bursts I Wanna Be Where You Are A History of Light and Colour Measurement War at the Speed of Light The Beauty of the 'Burst Crayola Sticker Burst I Am Your Sister A Burst of Light. Essays by Audre Lorde Northern Light The Light in the Forest Simon Burstall Your Silence Will Not Protect You The First Book of Moses, Called Genesis A Certain Slant Of Light**

What will become of us in these trying times? How will we pass the time that we have on earth? In gorgeously rendered graphic form, *Light in Dark Times* invites readers to consider these questions by exploring the political catastrophes and moral disasters of the past and present, revealing issues that beg to be studied, understood, confronted, and resisted. A profound work of anthropology and art, this book is for anyone yearning to understand the darkness and hoping to hold onto the light. It is a powerful story of encounters with writers, philosophers, activists, and anthropologists whose words are as meaningful today as they were during the times in which they were written. This book is at once a lament over the darkness of our times, an affirmation of the value of knowledge and introspection, and a consideration of truth, lies, and the dangers of the trivial. In a time when many of us struggle with the feeling that we cannot do enough to change the course of the future, this book is a call to action, asking us to envision and create an alternative world from the one in which we now live. *Light in Dark Times* is beautiful to look at and to hold – an exquisite work of art that is lively, informative, enlightening, deeply moving, and inspiring. Moving, incisive, and enduringly relevant writings by the African-American poet and feminist include her thoughts on the radical implications of self-care and living with cancer as well as essays on racism, lesbian culture, and political activism. #1 NEW YORK TIMES BESTSELLER • The author of *Small Great Things* returns with a powerful and provocative new novel about ordinary lives that intersect during a heart-stopping crisis. “Picoult at her fearless best . . . Timely, balanced and certain to inspire debate.”—*The Washington Post* The warm fall day starts like any other at the Center—a women’s reproductive health services clinic—its staff offering care to anyone who passes through its doors. Then, in late morning, a desperate and distraught gunman bursts in and opens fire, taking all inside hostage. After rushing to the scene, Hugh McElroy, a police hostage negotiator, sets up a perimeter and begins making a plan to communicate with the gunman. As his phone vibrates with incoming text messages he glances at it and, to his horror, finds out that his fifteen-year-old daughter, Wren, is inside the clinic. But Wren is not alone. She will share the next and tensest few hours of her young life with a cast of unforgettable characters: A nurse who calms her own panic in order to save the life of a wounded woman. A doctor who does his work not in spite of his faith but because of it, and who will find that faith tested as never before. A pro-life protester, disguised as a patient, who now stands in the crosshairs of the same rage she herself has felt. A young woman who has come to terminate her pregnancy. And the disturbed individual himself, vowing to be heard. Told in a daring and enthralling narrative structure that counts backward through the hours of the standoff, this is a story that traces its way back to what brought each of these very different individuals to the same place on this fateful day. One of the most fearless writers of our time, Jodi Picoult tackles a complicated issue in this gripping and nuanced novel. How do we balance the rights of pregnant women with the rights of the unborn they carry? What does it mean to be a good parent? *A Spark of Light* will inspire debate, conversation . . . and, hopefully, understanding. Praise for *A Spark of Light* “This is Jodi Picoult at her best: tackling an emotional hot-button issue and putting a human face on it.”—*People* “Told backward and hour by hour, Jodi Picoult’s compelling narrative deftly explores controversial social issues.”—*Us Weekly* “Sister Outsider, a collection of essays and speeches by the pioneering feminist Audre Lorde, is one of my all-time-favorite books. It’s always great to have an intersectional tome on hand.”—Amanda Gorman “Sister Outsider’s teachings, by one of our most revered elder stateswomen, should be read by everyone.”—*Essence* Presenting the essential writings of black lesbian poet and feminist writer Audre Lorde, *Sister Outsider* celebrates an influential voice in twentieth-century literature, with a foreword by Mahogany L. Browne. A New York Times New & Noteworthy book A Penguin Vitae Edition In this charged collection of fifteen essays and speeches, Lorde takes on sexism, racism, ageism, homophobia, and class, and propounds social difference as a vehicle for action and change. Her prose is incisive, unflinching, and lyrical, reflecting struggle but ultimately offering messages of hope. The groundbreaking feminist’s timely collection of nonfiction writings on race, gender, and LGBTQ issues is now for the first time in Penguin Classics as part of the Penguin Vitae series, with a foreword by poet Mahogany L. Browne. Penguin Classics launches a new hardcover series with five American classics that are relevant and timeless in their power, and part of a dynamic and diverse landscape of classic fiction and nonfiction from almost seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. A debut young adult rom-com about an African American ballerina who finds love on the road to an audition. “In a world where it’s easy to lose faith in love, *I Wanna Be Where You Are* is a brilliant burst of light. A dazzling debut.”—Nic Stone, New York Times bestselling author of *Dear Martin* and *Odd One Out* When Chloe Pierce’s mom forbids her to apply for a spot at the dance conservatory of her dreams, she devises a secret plan to drive two hundred miles to the nearest audition. But Chloe hits her first speed bump when her annoying neighbor Eli insists upon hitching a ride, threatening to tell Chloe’s mom if she leaves him and his smelly dog, Geezer, behind. So now Chloe’s chasing her ballet dreams down the east coast—two unwanted (but kinda cute) passengers in her car, butterflies in her stomach, and a really dope playlist on repeat. Filled with roadside hijinks, heart-stirring romance, and a few broken rules, Kristina Forest’s *I Wanna Be Where You Are* is a YA debut perfect for fans of Jenny Han and Sandhya Menon. In the conclusion to the “Wheel of Time” series, all of humanity is in peril as Rand al’Thor moves forward to break the seals on the Dark One’s prison and the Last Battle will determine the fate of the world. Features poems that affirm the conflicts, fears, and hopes of the poet in words conveying vision and courage This is my personal collection of wonderfully inspiring positive quotes i’ve collected over time. It includes quotes from historical philosophers to modern day thinkers, from all around the world, some you will have heard of and others are anonymous. Start each day with a vital dose of positivity. Boost your self-esteem, creativity, love, strength and success simply by having more positivity in your life. Happiness is a choice, some days it can be the harder choice, so dip into this book when you need to, for extra guidance and reassurance. Provides evidence that human consciousness can never be reproduced and exposes the perils of artificial intelligence • Explains how consciousness transcends the brain and body through quantum theory and accounts of consciousness in the clinically dead • Shares scientific evidence of how the image on the Shroud of Turin was produced and connects these findings to evidence concerning near-death experiences • Reveals how consciousness cannot be reproduced by a machine and how attempts to do so threaten what makes us human Stephen Hawking once said that the unanticipated consequences of artificial intelligence will be the greatest threat to humanity’s survival. In this book, Dr. Andrew Silverman reveals why the powerful consciousness of the human mind could never be manufactured and so cannot be reproduced with technology. Integrating extensive scientific research from three seemingly unrelated fields of study—quantum mechanics, near-death experiences, and the Shroud of Turin—Silverman reveals the pitfalls and perils of artificial intelligence and addresses the fundamentally flawed thinking that underlies it. Drawing on his work as one of the leading experts on the Shroud of Turin as well as research by scientists from NASA and Los Alamos, he shows how the image on the Shroud could only have been produced by a flash of light as intense as a nuclear explosion—a burst of light that occurred after the body was in the tomb. Sharing medical evidence of consciousness in people declared clinically dead, the author shows how the light of consciousness evidenced by the Shroud is also a consistent feature of most near-death experiences. Exploring the non-local nature of consciousness—how it transcends the physical brain and body, Silverman explains why the human mind cannot be reduced to a computer and examines what separates sentient beings from machines. He shows how getting caught up in the push for artificial intelligence and the technological quest for immortality—through the attempt to “download” our minds onto computers—will only lead us to devalue and erase what makes us unique and irreplaceable in this cold, dark universe: our humanity. A revolutionary new theory showing how we can predict human behavior—from a radical genius and bestselling author Can we scientifically predict our future? Scientists and pseudo scientists have been pursuing this mystery for hundreds and perhaps thousands of years. But now, astonishing new research is revealing patterns in human behavior previously thought to be purely random. Precise, orderly, predictable patterns... Albert Laszlo Barabasi, already the world’s preeminent researcher on the science of networks, describes his work on this profound mystery in *Bursts*, a stunningly original investigation into human nature. His approach relies on the digital reality of our world, from mobile phones to the Internet and email, because it has turned society into a huge research laboratory. All those electronic trails of time stamped texts, voicemails, and internet searches add up to a previously unavailable massive data set of statistics that track our movements, our decisions, our lives. Analysis of these trails is offering deep insights into the rhythm of how we do everything. His finding? We work and fight and play in short flourishes of activity followed by next to nothing. The pattern isn’t random, it’s “bursty.” Randomness does not rule our lives in the way scientists have assumed up until now. Illustrating this revolutionary science, Barabasi artfully weaves together the story of a 16th century burst of human activity—a bloody medieval crusade launched in his homeland, Transylvania—with the modern tale of a contemporary artist hunted by the FBI through our post 9/11 surveillance society. These narratives illustrate how predicting human behavior has long been the obsession, sometimes the duty, of those in power. Barabasi’s astonishingly wide range of examples from seemingly unrelated areas include how dollar bills move around the U.S., the pattern everyone follows in writing email, the spread of epidemics, and even the flight patterns of albatross. In all these phenomena a virtually identical, mathematically described bursty pattern emerges. *Bursts* reveals what this amazing new research is showing us about where individual spontaneity ends and predictability in human behavior begins. The way you think about your own potential to do something truly extraordinary will never be the same. *Ready to Burst* follows the lives of two young men and their individual attempts to make sense of the deeply troubled society surrounding them. An informed critique of the “brain drain” prompted by the Duvalier dictatorship, *Ready to Burst* is, in Frankétienne’s words, a portrait of “the extreme bitterness of doom in the face of the blind machinery of power.” Widely recognized as Haiti’s most important literary figure and an outspoken challenger of political oppression, Frankétienne was a candidate for the Nobel Prize for Literature in 2009. The New York Times has called Frankétienne “the Father of Haitian Letters.” Audre Lorde was not only a famous poet; she was also one of the most important radical black feminists of the past century. Her writings and speeches grappled with an impressive broad list of topics, including sexuality, race, gender, class, disease, the arts, parenting, and resistance, and they have served as a transformative and important foundation for theorists and activists in considering questions of power and social justice. Lorde embraced difference, and at each turn she emphasized the importance of using it to build shared strength among marginalized communities. *I Am Your Sister* is a collection of Lorde’s non-fiction prose, written between 1976 and 1990, and it introduces new perspectives on the depth and range of Lorde’s intellectual interests and her commitments to progressive social change. Presented here, for the first time in print, is a major body of Lorde’s speeches and essays, along with the complete text of *A Burst of Light* and Lorde’s landmark prose works *Sister Outsider* and *The Cancer Journals*. Together, these writings reveal Lorde’s commitment to a radical course of thought and action, situating her works within the women’s, gay and lesbian, and African American Civil Rights movements. They also place her within a continuum of black feminists, from Sojourner Truth, to Anna Julia Cooper, Amy Jacques Garvey, Lorraine Hansberry, and Patricia Hill Collins. *I Am Your Sister* concludes with personal reflections from Alice Walker, Gloria Joseph, Johnnetta Betsch Cole, Beverly Guy-Sheftall, and bell hooks on Lorde’s political and social commitments and the indelibility of her writings for all who are committed to a more equitable society. (Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover (Guitar). The term "burst" has been used to describe a specific Gibson Les Paul guitar manufactured from 1958 to 1960. The impact of this guitar has and continues to shake the music world. For dozens of guitar idols who've played it and those fortunate enough to have owned one or more the Gibson Les Paul Sunburst possesses a mystique and magic not found in any other electric guitar. With its unique sound, spectacular beauty and playability, the burst has shaped the landscape of the blues/rock genre as we know it today. The Burst Believers in this book Joe Bonamassa, Jimmy Page, Billy Gibbons, Kirk Hammett, Rick Nielsen, Waddy Wachtel, Slash, Steve Lukather, the Burst Brothers and many more have been kind enough to share their experiences and stories that you will enjoy reading. These recollections, plus hundreds of fantastic color photographs and a serial number index, make this book a "must" for players and collectors everywhere. "These guitars are the holy grail." Joe Bonamassa "The burst has helped to create and establish the rock sound loved by generations." Jimmy Page "A modern-day Stradivarius." Kirk Hammett "I cannot imagine a guitar more perfectly suited to my eyes, ears, hands and musical inclinations." Billy Squier The images included in 93:

Punching the Light were all shot in Sydney in 1993 when Simon Burstall was just 17 years old. He was very involved with the rave scene and culture at that time and was drawn to capturing the people and style that surrounded that way of life. He also found time to keep a journal and details of his life, his friends and their experiences. Looking back at this material some 25 years later, Burstall has now created a sort of intimate diary and reflection on the rave culture lifestyle in Australia in the early '90s. His photos and diary entries reveal the wonderment of youth and adolescence, a feeling that what they were experiencing as a group was life altering, and that this moment in time would shape them all, not just as friends but in their own individual paths. An Outside Magazine Favorite Book of 2021 A Book Riot Best Book of 2021 A Shelf Awareness Best Book of 2021 "Places do not belong to us. We belong to them." The child of South Asian migrants, Kazim Ali was born in London, lived as a child in the cities and small towns of Manitoba, and made a life in the United States. As a man passing through disparate homes, he has never felt he belonged to a place. And yet, one day, the celebrated poet and essayist finds himself thinking of the boreal forests and lush waterways of Jenpeg, a community thrown up around the building of a hydroelectric dam on the Nelson River, where he once lived for several years as a child. Does the town still exist, he wonders? Is the dam still operational? When Ali goes searching, however, he finds not news of Jenpeg, but of the local Pimicikamak community. Facing environmental destruction and broken promises from the Canadian government, they have evicted Manitoba's electric utility from the dam on Cross Lake. In a place where water is an integral part of social and cultural life, the community demands accountability for the harm that the utility has caused. Troubled, Ali returns north, looking to understand his place in this story and eager to listen. Over the course of a week, he participates in community life, speaks with Elders and community members, and learns about the politics of the dam from Chief Cathy Merrick. He drinks tea with activists, eats corned beef hash with the Chief, and learns about the history of the dam, built on land that was never ceded, and Jenpeg, a town that now exists mostly in his memory. In building relationships with his former neighbors, Ali explores questions of land and power?and in remembering a lost connection to this place, finally finds a home he might belong to. The soft glow of a candle, the blink of a firefly, a burst of fireworks—light is everywhere in our world! Rhyming text and luminous illustrations follow four children as they experience many different forms of light. "[M]ultiple STEAM applications, from poetry and creative writing to introductions to energy and light to how the sun affects human life, and doubles as a great read-aloud or a starry bedtime story."—starred, Booklist Kids will have hours of fun in this Beyblade Giant Activity Pad. Featuring Bladers like Dante, Delta, Valt and Aiger, children can enjoy 32 pages of colouring and activity pages, as well as a large sticker sheet! With a carry handle, kids can take this with them wherever they go. An African-American and an Asian-American poet make the connections between South African apartheid and North American racism. War at the Speed of Light explores the revolutionary role of directed-energy weapons in warfare and their threat to disrupting the doctrine of Mutually Assured Destruction. Moving, incisive, and enduringly relevant writings by the African-American poet and feminist include her thoughts on the radical implications of self-care and living with cancer as well as essays on racism, lesbian culture, and political activism. Hailed as "the most radical repackaging of the Bible since Gutenberg", these Pocket Canons give an up-close look at each book of the Bible. In the class of the high school English teacher she has been haunting, Helen feels them: for the first time in 130 years, human eyes are looking at her. They belong to a boy, a boy who has not seemed remarkable until now. And Helen—terrified, but intrigued—is drawn to him. The fact that he is in a body and she is not presents this unlikely couple with their first challenge. But as the lovers struggle to find a way to be together, they begin to discover the secrets of their former lives and of the young people they come to possess. In Into the Dying Light, the jaw-dropping conclusion to the Age of Darkness trilogy, hearts will shatter, cities will fall, and a god will rise. "A successful ending to a brilliant trilogy about human hope and connection." —Kirkus Reviews, starred review and Best Book of the Month "Solidifies Katy Rose Pool's status as one of the best fantasy writers of the 21st century." —Popsugar on As the Shadow Rises Following the destruction of the City of Mercy, an ancient god has been resurrected and sealed inside Beru's body. Both are at the mercy of the Prophet Pallas, who wields the god's powers to subjugate the Six Prophetic Cities. But every day, the god grows stronger, threatening to break free and sow untold destruction. Meanwhile, far away from Pallas Athos, Anton learns to harness his full powers as a Prophet. Armed with the truth about how the original Prophets killed the god, Anton leads Jude, Hassan, and Ephyra on a desperate quest to the edge of the world. With time running out, the group's tenuous alliance is beset by mounting danger, tumultuous romance, and most of all by a secret that Anton is hiding: a way to destroy the god at the price of an unbearable sacrifice. But the cost of keeping that secret might be their lives—and the lives of everyone in the Six Prophetic Cities. The Age of Darkness trilogy is perfect for fans of Throne of Glass, Children of Blood and Bone, and An Ember in the Ashes. The internationally acclaimed author challenges homophobia as a divisive force, particularly among Black women. An adventurous story of a frontier boy raised by Indians, The Light in the Forest is a beloved American classic. When John Cameron Butler was a child, he was captured in a raid on the Pennsylvania frontier and adopted by the great warrior Cuyloga. Renamed True Son, he came to think of himself as fully Indian. But eleven years later his tribe, the Lenni Lenape, has signed a treaty with the white men and agreed to return their captives, including fifteen-year-old True Son. Now he must go back to the family he has forgotten, whose language is no longer his, and whose ways of dress and behavior are as strange to him as the ways of the forest are to them. A final volume of poetry written during the last five years of the 1991 New York State Poet's life explores her international concerns. By the winner of the Manhattan Borough President's Award for Excellence in the Arts. Reprint. This book collects the essential essays and poems of Audre Lorde for the first time, including the classic 'The Master's Tools Will Never Dismantle the Master's House'. A trailblazer in intersectional feminism, Lorde's luminous writings have inspired a new generation of thinkers and writers charged by the Black Lives Matter movement. Her lyrical and incisive prose takes on sexism, racism, homophobia, and class; reflecting struggle but ultimately offering messages of hope that remain ever-more trenchant today. Also a celebrated poet, Lorde was New York State Poet Laureate until her death; her poetry and prose together produced an aphoristic and incomparably quotable style, as evidenced by the constant presence on many Women's Marches against Trump across the world. This beautiful edition honours the ways in which Lorde's work resonates more than ever thirty years after they were first published. Fit to Burst is a book of parenting "field notes" written by a mom in the thick of it all. It is chock-full of humorous examples and fresh advice covering issues familiar to moms, such as guilt cycles, temptations to be ungrateful or bitter, enjoying your kids, and learning how to honor Jesus by giving even in the mundane stuff. But this book also addresses less familiar topics, including the impact moms have on the relationships between dads and kids, the importance of knowing when to laugh at kid-sized sin, and more. Fit to Burst will help us to be moms who parent with the story in mind rather than the snapshot, who know how to give much and to require much from their children in the everyday mayhem, and who understand the importance of biscuits. A note from Rachel: "I don't pull punches or hold back in this book, because I am writing to myself as much as to you. If something in this book strikes a little close to home for you, know that it struck in my home first. I am not writing about other people's problems, although I know many of them are common. I write about what I know, and what I know is the challenges, the joys, and the work involved in raising little people." A native of Sri Lanka and one of Hawai'i's most celebrated chefs, Kusuma Cooray is a pioneer in the blending of Asian spices and herbs with Western ingredients to create flavorful and aromatic dishes that please both the eye and the palate. In Burst of Flavor: The Fine Art of Cooking with Spices, Chef Cooray combines the foods of her South Asian childhood (spicy curries, fresh vegetables and fruits, curd, treacle) with her later discoveries as a culinary student in Europe (ripe cheeses, wine, crusty breads, creme fraiche) in new and imaginative ways. Throughout her diverse culinary education and experiences, Chef Cooray's love of spices and herbs never diminished. This compilation of more than 200 recipes showcases her bold use of fresh herbs and spices, from the familiar (nutmeg, fennel, saffron, basil) to the exotic (burnet, ajowan, mace, neem). Several dishes—a caviar and blini appetizer created for Rudolf Nureyev, a soup celebrating a visit by Jacqueline Kennedy Onassis—are accompanied by lively anecdotes. Chef Cooray also provides some food history and serving suggestions—all written in her graceful and engaging style. Noted wine expert Richard Field contributes guidelines for wine selection and makes recommendations for ten specially selected recipes. A helpful glossary explains the characteristics and origin of the spices and herbs used in the recipes. Here is ample evidence of Chef Cooray's talent for creating exciting combinations of ingredients and flavors and for bringing out the best in each. A definitive selection of Audre Lorde's "intelligent, fierce, powerful, sensual, provocative, indelible" (Roxane Gay) prose and poetry, for a new generation of readers. Self-described "black, lesbian, mother, warrior, poet" Audre Lorde is an unforgettable voice in twentieth-century literature, and one of the first to center the experiences of black, queer women. This essential reader showcases her indelible contributions to intersectional feminism, queer theory, and critical race studies in twelve landmark essays and more than sixty poems—selected and introduced by one of our most powerful contemporary voices on race and gender, Roxane Gay. Among the essays included here are: "The Transformation of Silence into Language and Action" "The Master's Tools Will Never Dismantle the Master's House" "I Am Your Sister" Excerpts from the American Book Award-winning A Burst of Light The poems are drawn from Lorde's nine volumes, including The Black Unicorn and National Book Award finalist From a Land Where Other People Live. Among them are: "Martha" "A Litany for Survival" "Sister Outsider" "Making Love to Concrete" 2003 Paul Bunge Prize of the Hans R. Jenemann Foundation for the History of Scientific Instruments Judging the brightness and color of light has long been contentious. Alternately described as impossible and routine, it was beset by problems both technical and social. How trustworthy could such measurements be? Was the best standard of intensity a gas lamp, an incandescent bulb, or a glowing pool of molten metal? And how much did the answers depend on the background of the specialist? A History of Light and Colour Measurement: Science in the Shadows is a history of the hidden workings of physical science—a technical endeavor embedded in a social context. It argues that this "undisciplined" subject, straddling academia, commerce, and regulation, may be typical not only of 20th century science, but of its future. Attracting scientists, engineers, industrialists, and artists, the developing subject produced a new breed of practitioners having mixed provenance. The new measurers of light had to decide the shape not only of their specialism but of their careers: were they to be a part of physics, engineering, or psychology? The physical scientists who dominated the subject into the early 20th century made their central aim the replacement of the problematic human eye with physical detectors of light. For psychologists between the wars, though, describing the complexity of color was more important than quantifying a handful of its dimensions. And after WWII, military designers shaped the subject of radiometry and subsumed photometry and colorimetry within it. Never attaining a professional cachet, these various specialists moved fluidly between science and technology; through government, industry, and administration. A New York Times Bestseller • A Read with Jenna Today Show Book Club Pick! Named a Best Book of the Year by The New York Times Book Review, The Washington Post, People, Entertainment Weekly, USA Today, TIME, The A.V. Club, Buzzfeed, and PopSugar "I can't believe how good this book is.... It's wholly original. It's also perfect.... Wilson writes with such a light touch.... The brilliance of the novel [is] that it distracts you with these weirdo characters and mesmerizing and funny sentences and then hits you in a way you didn't see coming. You're laughing so hard you don't even realize that you've suddenly caught fire." —Taffy Brodesser-Akner, author of Fleishman is in Trouble, New York Times Book Review From the New York Times bestselling author of The Family Fang, a moving and uproarious novel about a woman who finds meaning in her life when she begins caring for two children with a remarkable ability. Lillian and Madison were unlikely roommates and yet inseparable friends at their elite boarding school. But then Lillian had to leave the school unexpectedly in the wake of a scandal and they've barely spoken since. Until now, when Lillian gets a letter from Madison pleading for her help. Madison's twin stepkids are moving in with her family and she wants Lillian to be their caretaker. However, there's a catch: the twins spontaneously combust when they get agitated, flames igniting from their skin in a startling but beautiful way. Lillian is convinced Madison is pulling her leg, but it's the truth. Thinking of her dead-end life at home, the life that has consistently disappointed her, Lillian figures she has nothing to lose. Over the course of one humid, demanding summer, Lillian and the twins learn to trust each other—and stay cool—while also staying out of the way of Madison's buttoned-up politician husband. Surprised by her own ingenuity yet unused to the intense feelings of protectiveness she feels for them, Lillian ultimately begins to accept that she needs these strange children as much as they need her—urgently and fiercely. Couldn't this be the start of the amazing life she'd always hoped for? With white-hot wit and a big, tender heart, Kevin Wilson has written his best book yet—a most unusual story of parental love. "When a thick vine of vessels in his brain burst one ordinary evening, Kevin Wells' life took an abrupt, unanticipated turn. After having already navigated past a series of devastating events, the former sportswriter was now forced to push back death. And, miraculously, it was his beloved deceased uncle, Msgr. Tom Wells, who helped spearhead the comeback. In this riveting story, Wells details his reliance on steady humor, persistent faith and the prayers of thousands to win back life. The result is this spiritually-rich memoir, which offers hard-earned encouragement for those struggling through perilous times and looking for a reason to hang on. Readers will come to see what Wells eventually did: that Christ's graces are always hidden in the pain"—Amazon.com. A colorful sticker and activity book is here from Crayola with over 1,000 stickers! In this activity book packed with mazes, spot the difference games, guided drawing activities, and more, kids will have fun playing with stickers and solving puzzles. Crayola's vibrant colors come through on every page and the simple text is easy to read. The book is filled with animals, aliens, and mythical creatures, making its engagement fun and fantastic for kids. This is an integrated, creative experience that's sure to be enjoyed! Moving between journal entry, memoir, and exposition, Audre Lorde fuses the personal and political as she reflects on her experience coping with breast cancer and a radical mastectomy. A Penguin Classic First published over forty years ago, The Cancer Journals is a startling, powerful account of Audre Lorde's experience with breast cancer and mastectomy. Long before narratives explored the silences around illness and women's pain, Lorde questioned the rules of conformity for women's body images and supported the need to confront physical loss not hidden by prosthesis. Living as a "black, lesbian, mother, warrior, poet," Lorde heals and re-envisioned herself on her own terms and offers her voice, grief, resistance, and courage to those dealing with their own diagnosis. Poetic and profoundly feminist, Lorde's testament gives visibility and strength to women with cancer to define themselves, and to transform their silence into language and action. A darkly compelling fantasy about a world in which each person has a magical, dangerous gift.