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There's something compelling about the shine of clicking brass clockwork and hiss of steam-driven automatons. But there was something missing. It was easy to find excellent stories of American and British citizens... but we rarely got to see steampunk from the point of view of the rest of the world. Until now. Steampunk World is a showcase for nineteen authors to flip the levers and start the pistons and invite you to experience the entirety of steampunk. Isabel Ibañez's *Together We Burn* is a lush, enchanting standalone fantasy inspired by medieval Spain, filled with romance, adventure and just the right amount of danger. An ancient city plagued by dragons Eighteen-year-old Zarela Zalvidar is a talented flamenco dancer and daughter of the most famous Dragonador in Hispalia. People come for miles to see him fight in their arena, which will one day be hers. But disaster strikes during one celebratory show, and in the

carnage, Zarela's life changes in an instant. A flamenco dancer who must become a dragon hunter to save her family legacy. With the Dragon Guild trying to wrest control of her inheritance from her, Zarela has no choice but to train to become a Dragonador. But when the most talented dragon hunter left in the land -- the infuriatingly handsome Arturo Díaz de Montserrat -- withholds his help, Zarela cannot take no for an answer. Without him, her world will burn.

Anthologies of previously published science fiction, fantasy, and horror stories from authors outside the United States and United Kingdom. This work of fiction is a tale of pirates and villains, maps, treasure and shipwreck. When young Jim Hawkins finds a package in Captain Flint's sea chest, he could not know that the map inside it would lead him to unimaginable treasure. Mutiny and mayhem ensue. The editors of the New York Times bestselling *Death's Excellent Vacation* bring home a new collection...with a never-before-published Sookie Stackhouse story! There's nothing like home renovation for finding skeletons in the closet or otherworldly portals in the attic. Now, for any homeowner who's ever wondered, "What's that creaking sound?" or fans of "how to" television who'd like a little unreality mixed in with their reality shows, editors Charlaine Harris and Toni L. P. Kelner return with an all-new collection of the paranormal perils of *Do-It-Yourself*. Sookie Stackhouse resides in these pages, in a never-before-published story by #1 New York Times bestselling author Charlaine Harris. And New York Times bestselling authors Patricia Briggs, James Grady, Heather Graham, Melissa Marr, and nine other outstanding writers have constructed more frightening and funny fixer-upper tales guaranteed to shake foundations and rattle readers' pipes. Chris Sheridan presents a major discographical study of an American jazz giant, Cannonball Adderley, whose career had a significant impact on jazz's development. At the same time, Sheridan stretches the boundaries of discography in two important ways: In scope and in presentation. In scope, the session listings not only include every known commercially recorded issue--a factor neglected by growing numbers of discographers covering a single artist--but also all known recorded sessions, particularly from film, and broadcasts on radio and television. The latter are providing a quickly growing market for issues on independent record labels, especially by artists no longer alive. The main discographical text also includes a narrative aiming to place the recorded music in context, both in Adderley's own career and in the development of jazz. Sheridan also continues a unique section, pioneered in his earlier *Count Basie: A Bio-Discography*--the day-by-day diary of the musician's musical activities. This is not only significant in its own right, it also serves to authenticate the chronology of the sessions listed in the main discography. In

terms of presentation, Sheridan aims to present a more stylish face by using a variety of related fonts to enhance clarity and by a radical rearrangement of the information given in each session listing. A definitive work essential for all researchers of jazz. A Gothic fantasy set on a college campus from the author of *Wylding Hall*: "The unstoppable narrative just might make *Waking the Moon* a cult classic. Literally" (Spin). Sweeney Cassidy is the typical college freshman at the University of the Archangels and St. John the Divine in Washington, DC. She drinks. She parties. And she certainly doesn't suspect that underneath its picturesque Gothic façade, the University is a haven for the Benandanti, a cult devoted to suppressing the powerful and destructive Moon Goddess. But everything is about to change as Sweeney learns that her two new best friends are the Goddess's Chosen Ones. Rich and engrossing, *Waking the Moon* is a seductive post-feminist thriller that delves into an ancient feud, where the real and magical collide, and one woman is forced to make a decision that will change the world. This ebook features an illustrated biography of Elizabeth Hand including rare images and never-before-seen documents from the author's personal collection. Within one of the most complex musical categories yet to surface, Cal Tjader quietly pioneered the genre as a jazz vibraphonist, composer, arranger and bandleader from the 1950s through the 1980s. Reid tells the life story of a humble musician, written in a familiar, conversational tone that reveals Tjader's complex charisma. Tjader left behind a legacy and a labyrinth of influence, attested by his large audience and innovation that would change the course of jazz. Expanded and revised, this intimate biography now includes additional interviews and anecdotes from Tjader's family, bandmates, and community, print research, and rare photographs, presenting a full history of an undervalued musician, as well as a detailed account of the progression of Latin Jazz. October "Toby" Daye races into the depths of the Kingdom of Mists in order to locate the legendary Library of the Stars and restore his place within the kingdom--and within the world of Faerie. Original. Strong heroines and riveting storytelling are the hallmark of groundbreaking fantasy author Kate Elliott (*Crown of Stars*, *Crossroads*). Her long-awaited first collection showcases twenty years of her finest work. Captured here are many of Elliott's previously out-of-print tales, four previously unpublished essays, and a brand new *Crossroads* story, "On the Dying Winds of the Old Year and the Birthing Winds of the New." Elliott's bold adventuresses, complex quests, noble sacrifices, and hard-won victories shine in classic, compact legends. In "The Memory of Peace," a girl's powerful emotions rouse the magic of a city devastated by war. Meeting in "The Queen's Garden," two princesses unite to protect their kingdom from the blind ambition of their

corrupted father. While “Riding the Shore of the River of Death” a chieftain’s daughter finds an unlikely ally on her path to self-determination. Elliott’s many readers, as well as fantasy fans in search of powerful stories featuring well-drawn female characters, will revel in this unique gathering of truly memorable tales. An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee "It's all of science fiction distilled into a single book." —Warren Ellis, author of Transmetropolitan and Gun Machine A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris’s ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive...and even evolve.

From George R. R. Martin's Introduction to Warriors: "People have been telling stories about warriors for as long as they have been telling stories. Since Homer first sang the wrath of Achilles and the ancient Sumerians set down their tales of Gilgamesh, warriors, soldiers, and fighters have fascinated us; they are a part of every culture, every literary tradition, every genre. All Quiet on the Western Front, From Here to Eternity, and The Red Badge of Courage have become part of our literary canon, taught in classrooms all around the country and the world. Our contributors make up an all-star lineup of award-winning and bestselling writers, representing a dozen different publishers and as many genres. We asked each of them for the same thing—a story about a warrior. Some chose to write in the genre they're best known for. Some decided to try something different. You will find warriors of every shape, size, and color in these pages, warriors from every epoch of human history, from yesterday and today and tomorrow, and from worlds that never were. Some of the stories will make you sad, some will make you laugh, and many will keep

you on the edge of your seat." The stories in the first mass market volume of this book are: Introduction: Stories of the Spinner Rack, by George R. R. Martin Forever Bound, by Joe Haldeman The Eagle and the Rabbit, by Steven Saylor And Ministers of Grace, by Tad Williams The King of Norway, by Cecelia Holland Defenders of the Frontier, by Robert Silverberg The Mystery Knight, by George R. R. Martin Many of these writers are bestsellers. All of them are storytellers of the highest quality. Together they make a volume of unforgettable reading. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From pop music's early LPs to its latest CDs, Top Pop Albums 1955-2001 is a sweeping, stunning saga of Billboard's Pop Albums chart. This artist-by-artist listing includes every charted album from 1955 through June 30, 2001 - over 22,000 in all by more than 5,200 recording artists, and the more than 225,000 cuts from those albums. Along with complete chart data, artist biographies and complete track listings for every artist, Top Pop Albums sports new features such as each album's CD availability, data from the newly researched Top Pop Catalog Albums chart, updated album pricing and more, making this the biggest, broadest, absolute best albums book ever! Hardcover, ISBN 0-89820-147-0. The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . . Death is no stranger in the city of Erisín, but some deaths attract more attention than others. When a prostitute dies carrying a royal signet, Isyllt Iskaldur, necromancer and agent of the Crown, is called to investigate. Her search leads to desecrated tombs below the palace, and the lightless vaults of the vampiric vrykoloí deep beneath the city. But worse things than vampires are plotting in Erisín - a long-dead sorceress is making a bid not only for renewed life but for the throne as well, and Isyllt's former lover is caught in her schemes. Soon Isyllt is torn between the living and the dead, between the man she still loves,

and the royal family she's sworn to defend. As a sorcerous plague sweeps the city and demons stalk the streets, Isyllt must decide who she's prepared to betray, before the city built on bones falls into blood and fire.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. "Always remember that there will be times when you will have to stand up. Just be available when you are called. Be available!"

Meet Morgan & Clarke-Two inquisitive, fun-loving sisters who, with the help of a magical gift from their grandmother, travel back in time and learn tough life lessons along the way! Their first journey takes them on an unsuspected and dangerous expedition on the Underground Railroad. There, they meet Harriet Tubman, who-with a rifle to ward off pursuers and their ferocious dogs in one hand, and a torch to light the darkness in the other-guides slaves from the South to freedom up North. Morgan and Clarke encounter unforeseen perils on their voyage, but their grandma's quilt shields them from all harm...And gives them the courage to stand up for what's right!

Celebrating ten years of the Hugo-nominated and New York Times-bestselling October Daye urban fantasy series comes a new hardcover anniversary edition of the book that started it all, with a new bonus novella. The world of Faerie never disappeared; it merely went into hiding, continuing to exist parallel to our own. Secrecy is the key to Faerie's survival—but no secret can be kept forever, and when the fae and mortal worlds collide, changelings are born. Outsiders from birth, these half-human,

half-fae children spend their lives fighting for the respect of their immortal relations. Or, in the case of October "Toby" Daye, rejecting it completely. After getting burned by both sides of her heritage, Toby has denied the fae world, retreating into a "normal" life. Unfortunately for her, Faerie has other ideas... The murder of Countess Evening Winterrose, one of the secret regents of the San Francisco Bay Area, pulls Toby back into the fae world. Unable to resist Evening's dying curse, Toby must resume her former position as knight errant to the Duke of Shadowed Hills and begin renewing old alliances that may prove her only hope of solving the mystery...before the curse catches up with her. This edition features an all-new October Daye novella, *Strangers in Court*. Toby knew what she was doing when she threw her lot in with Devin, but when the time comes to get out, she has a little less of a clue. In order to win her freedom, she must do something to impress the local nobility—and the collapse of the Queen's knowe would seem to be exactly the opportunity she's been waiting for to prove herself! Set well before the events of *Rosemary and Rue*, this is a rare look at Toby's past as a changeling street rat, before she discovered her destiny as a Hero of the Realm.

Billboard magazine named The Beatles the greatest performing musical act of all time, and their albums continue to chart to this day. This is no surprise to the author, who combed through nearly 60 years of the magazine, week by week, to compile a list of every song and album that charted. The end result is an intriguing look at the band's influence, including their solo efforts. The author assigns points to the positions of songs and albums on the charts in order to create a list ranging from the least successful to the most successful. Each entry includes a picture of the album cover or single sleeve, along with an analysis of the song or album. Also provided are introductory chapters about the Beatles and an explanation of how the Billboard charts have been tabulated and changed over the years. In this second edition of *Orchestral "Pops" Music: A Handbook*, Lucy Manning brings forward to the present her remarkable compendium of information about this form of orchestral music. Since the appearance of the first edition in 2008, this work has proven critical to successful "pops" concert programming. With changes in publishers and agents, the discontinuation of the publication of certain original material or, worst of all, presses going out of business, music directors, orchestra conductors, and professional instrumentalists face formidable challenges in tracking down accurate information about this vast repertoire. This revised handbook alleviates the time-consuming task of researching these changes by offering a list of works for orchestral "pops" concerts that is comprehensive, informative, and current. Manning's emphasis on clarity and accuracy gives users an indispensable tool

for gathering vital information on the style, instrumentation, and availability of the repertoire listed, as well as notes on its performance. The user-friendly appendices include expanded instrumentation choices, easy-to-find durations, and handy title cross-references. In addition to corrections and updates, this new edition of *Orchestral "Pops" Music* includes at least 1,000 new title listings. *Orchestral "Pops" Music: A Handbook* is the ideal tool for working conductors and orchestral librarians, as well as music program directors at colleges, conservatories, and orchestras.

Volume III in the heroic saga of magic, betrayal and adventure, *The Darksword Trilogy*. In the realm where magic is life, Joram was one of the Dead. Born without power, he was denied his royal birthright and sentenced to the Turning—his mind to be imprisoned inside a husk of living stone. Yet at the last moment, Saryon took his place, suffering the eternal torment for his young master, and Joram and his wife Gwendolyn vanished into the mists that marked the Border of the World. . . . Now, ten years later, Joram and Gwendolyn have returned to reclaim their rightful place in Merilon. Wielding one last time the terrible, magic-thirsting Darksword, Joram must confront the evil sorcerer Menju and his army of Technologists from beyond the Border in a final apocalyptic battle. Rejoined by Saryon, the mage Mosiah and Simkin, Joram will fulfill the ancient prophecy of the Darksword—the prophecy that puts in his hands the power to destroy the world . . . or save it. Welcome to the award-winning, immersive epic fantasy adventure, *The Haidren Legacy*. Armed with dark politics, sharp objects, and bickering characters, this treacherous saga packs a legendary punch for adult and NA readers alike. Perfect for fans of Brandon Sanderson, George R.R. Martin, and Sabaa Tahir, this savage series is not for the faint of heart. Behind the mask of duty and power, no one is who they seem...

Centuries after the Forgotten Wars ravaged the world and turned it to ash, the Houses of Pilar, Darakai, Boreal, and Bastiion forged an accord with the royal line of Thoarne, founding a Quadren of advisory to the throne of Orynthia. Every generation, a single haidren from each of the four Houses is appointed to this coveted chair. Upon her Ascension to adulthood, Luscia Tiergan takes her seat at court as al'haidren to the House of Boreal and is quickly drawn into a maze of political traps and dark secrets. As she adjusts to her new life, Luscia uncovers a pattern of forgotten children, slain in the streets of Bastiion. Raised on superstitious rumors about Boreal's penchant for sorcery, Zaethan Kasim, al'haidren to the House of Darakai, inevitably clashes with Luscia when she arrives in Bastiion. But when his position is threatened by an old rival, Zaethan is forced to set aside his hatred and form an uneasy alliance with the Boreali al'haidren to secure his claim. Following a disturbing stream of innocent

bloodshed across Orynthia, Luscia and Zaethan discover their ideals are far more aligned than they might have imagined. But in a land of war and deceit, the path to peace should never be trusted. The Series Dive into the alluring world of Orynthia by exploring additional THL references online. For a more interactive reader experience, utilize www.TheHaidrenLegacy.com during your readthrough for access to the mobile glossary, pronunciation audio, apothic catalog, bloodlines, and geographical biographies! inch....this work is likely to become a standart work very quickly and is to be recommended to all schools where recorder studies are undertaken inch. (Oliver James, Contact Magazine)

A novel and comprehensive approach to transferring from the C to F instrument. 430 music examples include folk and national songs (some in two parts), country dance tunes and excerpts from the standard treble repertoire of Bach, Barsanti, Corelli, Handel, Telemann, etc. An outstanding feature of the book has proved to be Brian Bonsor's brilliantly simple but highly effective practice circles and recognition squares designed to give, in only a few minutes, concentrated practice on the more usual leaps to and from each new note and instant recognition of random notes. Quickly emulating the outstanding success of the descant tutors, these books are very popular even with those who normally use tutors other than the Enjoy the Recorder series.

Swords and Shields. Faith and Magic. Grab your weapons and prepare, for the enemy is on the move. High fantasy and mighty conflicts go hand-in-hand. In great wars, armies rise to fight evil hordes and heroes struggle to push beyond their imperfections to save the day. These stories include more than just epic landscapes and characters—they also feature epic battles. Imagine a doctor struggling to identify the spy who has infiltrated his company's ranks and poisoned his colleagues or a boy suspected of murder by a king yet protected by a princess as he helps her father against his own people. Imagine a butcher discovering that he's called to lead an uprising, or a First Born knowing that she must betray her own in order to save humanity. The possibilities are endless, but at the heart they have this in common: soldiers¾ordinary and otherwise_struggling against extraordinary odds to survive the day. They must withstand dark magic, dodge enemy blades, and defy the odds to survive

SHATTERED SHIELDS. Contributors: Larry Correia Sarah A. Hoyt Gray Rinehart David Farland Glen Cook Seanan McGuire John Helfers Annie Bellet Joseph Zieja Wendy N. Wagner David Farland Cat Rambo Robin Wayne Bailey Nancy Fulda John R. Fultz Dave Gross James L. Sutter Elizabeth Moon At the publisher's request, this title is sold without DRM (Digital Rights Management). About Shattered Shields: "An inventive and thought-provoking set of tales that capture the bravery and terrors of battle. Carries the banner of military fantasy

proudly."--John Marco, author of The Bronze Knight Series About The Raygun Chronicles edited by Bryan Thomas Schmidt: "Fans of sf should enjoy this stylistically varied homage to a genre as old as the fiction . . . "--Library Journal

About Beyond the Sun edited by Bryan Thomas Schmidt: "Beyond the Sun mixes courage, redemption, and stark terror in tales of distant worlds. Buckle in."--Jack McDevitt, author of Firebird Book A stand-alone fantasy tale from Seanan McGuire's Alex-award winning Wayward Children series, which began in the Alex, Hugo, Nebula, and Locus Award-winning, World Fantasy Award finalist, Tiptree Honor List Every Heart a Doorway Beneath the Sugar Sky, the third book in McGuire's Wayward Children series, returns to Eleanor West's Home for Wayward Children in a standalone contemporary fantasy for fans of all ages. At this magical boarding school, children who have experienced fantasy adventures are reintroduced to the "real" world. When Rini lands with a literal splash in the pond behind Eleanor West's Home for Wayward Children, the last thing she expects to find is that her mother, Sumi, died years before Rini was even conceived. But Rini can't let Reality get in the way of her quest - not when she has an entire world to save! (Much more common than one would suppose.) If she can't find a way to restore her mother, Rini will have more than a world to save: she will never have been born in the first place. And in a world without magic, she doesn't have long before Reality notices her existence and washes her away. Good thing the student body is well-acquainted with quests... A tale of friendship, baking, and derring-do. Warning: May contain nuts. The Wayward Children Series Book 1: Every Heart a Doorway Book 2: Down Among the Sticks and Bones Book 3: Beneath the Sugar Sky Book 4: In an Absent Dream At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. The Real Housewives of New York City fan favorite Dorinda Medley takes us inside her roller-coaster life and iconic Blue Stone Manor to share how we, too, can Make It Nice. Throughout her life, Dorinda Medley has always strived to "make it nice" regardless of the circumstances. In her incredibly candid memoir, the real housewife of New York City opens the doors of Blue Stone Manor, her Berkshires sanctuary, welcoming fans into her beloved home. In her first-ever written life story, Dorinda clips away all pretense and noise to unveil the not-so-glamorous bumps in the road that have marked her colorful journey toward becoming the person fans, colleagues, and friends know and love today. This is a vulnerable and emotional account of love, motherhood, loss, and the not-entirely-planned adventure from her modest beginnings in the Berkshires to her personal, social, and professional ascent—told in her trademark manner. Chronicling the life of the reality television star, Make It Nice also features life

lessons for those who may experience similar challenges, as well as the celebrated hostess's invaluable entertaining tips, all presented with the humor and wit that have "oh-so-well made" Dorinda Medley a most compelling compilation. [1] " ... tells the story of an isolated, abandoned castle, and the eccentric inhabitants who bring it back to life. A fable for modern times, Castle Waiting is a fairy tale that's not about rescuing the princess, saving the kingdom, or fighting the ultimate war between Good and Evil -- but about being a hero in your own home. The opening story, "The Brambly Hedge," tells the origin of the castle itself, which is abandoned by its princess in a comic twist on "Sleeping Beauty" when she rides off into the sunset with her Prince Charming. The castle becomes a refuge for misfits, outcasts, and others seeking sanctuary, playing host to a lively and colorful cast of characters that inhabits the subsequent stories, including a talking anthropomorphic horse, a mysteriously pregnant Lady on the run, and a bearded nun"--Publisher's description. This boxed set contains the complete Cowgirl Bikers MC series. The Valorous Sally all-female motorcycle club is located at a huge ranch which breeds horses and other livestock. These women are not pretending to be bikers or clueless on how keep the ranch afloat; they are strong women who fight hard for what they want and those they hold dear. Life is never easy, a future never granted, and love never guaranteed. Hudsyn & Ezra: Being a nomad fits my state of mind until the perfect woman jumps right into my welcoming arms. She might not realize it, but I considered her mine right then and there. All I need to do now is win her feisty heart by showing her I'm fully committed. To give her the support she needs, even if she's in the middle of choices involving life and death. Medley & Ivar: Being wealthy doesn't mean you have everything your heart desires; family is important and the reason why I want my half-sister to come live in the city me. When I arrive at the ranch to bring her home I'm confronted with Medley, a feisty woman who stands up for my half-sister and puts me in my place. Medley is captivating, loyal, and family driven; willing to do anything to keep her sisters safe. Claiming this woman as mine is easy, getting her to acknowledge my claim is taking one step at a time. Especially when she's focused on keeping the members of her MC safe and whole. Ramona & Perry: Everyone has scars, either on the outside for all to see or the ones tormenting you each and every day and prevent you from moving forward in life. The woman I've been texting with for months suffers from scars inflicted by someone she trusted; similar to what happened to me. It's why we make a pact to overcome our issues. Until her past collides with our future, throwing all our lives in danger. Cassia & Calvin: I've been keeping her at arm's length, trying to focus on my new job as

the sheriff of this town while raising my son. She's everything I want in a woman, but my son is top priority right now. Priorities shift when my son's past comes back to threaten all of our lives. I grab hold of what matters most; my son and the woman who completes our future. Each book in the Cowgirl Bikers MC series is a standalone novella featuring a new couple and can be read together or separately. Includes: Love at first sight. Off the charts chemistry. HEA. And each story will leave you wanting more cowgirl bikers! Who knows where the time goes? There never seems to be enough time in Kinvara, or anywhere else in Ireland for that matter. When J.J.'s mother says time's what she really wants for her birthday, J.J. decides to find her some. He's set himself up for an impossible task . . . until a neighbor reveals a secret. There's a place where time stands still—at least, it's supposed to. J.J. can make the journey there, but he'll have to vanish from his own life to do so. Can J.J. find the leak between the two worlds? Will a shocking rumor about his family's past come back to haunt him? And what does it all have to do with the village's new policeman . . . ?

I was afraid of the dark tide that stirred in me. I did not want any part of my mother's blood. And yet it called to me.' Imriel de la Courcel, third in line to the throne, was enslaved and tortured as a boy, leaving him scarred and wary of his future. Son of a traitor, Imriel fears the dangerous passions of his bloodline - and his potential for destruction. His beloved stepmother, exotic and lovely, has trained him in the arts of covertcy - espionage skills that will either serve his country well, or draw him into a web of corruption and treachery. Imriel will need all of these resources as he travels, incognito, to escape the demands of court and family ... What he discovers is not freedom, but a city at war, and a political game so deep that he may never escape its net. When Liz Drake's best friend vanishes, nothing can stop her nightmares. Driven by the certainty he needs her help, she crosses a continent to search for him. She finds Blake comatose in a Vancouver hospital, victim of a mysterious accident that claimed his lover's life - in her dreams he drowns. Blake's new circle of artists and mystics draws her in, but all of them are lying or keeping dangerous secrets. Soon nightmare creatures stalk the waking city, and Liz can't fight a dream from the daylight world: to rescue Blake she must brave the darkest depths of the Dreamlands. Even the attempt could kill her, or leave her mind trapped or broken. And if she succeeds, she must face the monstrous Yellow King, whose slave Blake is on the verge of becoming forever.

Ella Fitzgerald was one of America's greatest jazz singers. This volume is as complete a discography of her recorded songs as currently seems possible to compile. This volume also contains a complete discography (1927-1939) for drummer and bandleader Chick Webb, with whom

Ella began her recording career in 1935. Part One includes a chronological listing of all known recorded performances of both Chick Webb and Ella. Part Two gives the complete contents of Ella's LPs and CDs, including track listings, titles (with lyricists and composers) and timings. Part Three is an annotated alphabetical listing of all songs contained on all of Fitzgerald's records, with detailed information on each song's composer, lyricist, and history. Reviews of the movies in which Ella appeared and surveys of her career with the Decca, Verve and Pablo music companies are included. The book also has an index of album and CD recordings, and composers, lyricists and musicians. With her master dead and her oaths foresworn, necromancer and spy Isyllt Iskaldur finds herself in exile. Hounded by assassins, she seeks asylum in Assar, the empire she so recently worked to undermine. Warlords threaten the empire's fragile peace, and the empress is beset by enemies within the court. Even worse, darkness stirs in the deep desert. Ancient spirits long held captive are waking - spirits that can destroy Assar faster than any army. Accompanied by an outcast jinn, Isyllt must travel into the heart of the desert to lay the darkness there to rest once more. But her sympathies are torn between the captive spirits and the order of mages sworn to bind them. And whichever choice she makes could raze the empire to dust. The Drowning City: home to exiles and expatriates, pirates and smugglers. And violent revolutionaries who will stop at nothing to overthrow the corrupt Imperial government. For Isyllt Iskaldur, necromancer and spy, the brewing revolution is a chance to prove herself to her crown. All she has to do is find and finance the revolutionaries, and help topple the palaces of Symir. But she is torn between her new friends and her duties, and the longer she stays in this monsoon-drenched city, the more intrigue she uncovers - even the dead are plotting. As the waters rise and the dams crack, Isyllt must choose between her mission and the city she came to save.

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