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Philosophy Everything's a Text Sociological Theory in the Contemporary Era Writing Communities Sociological Theory in the Classical Era Classical and Contemporary Sociological Theory Sociological theory in the contemporary era Book, Text, Medium Core Questions in Philosophy Critical Issues in Labor Food, Ethics, and Society Beginning Metaphysics Reading the Book African History Applying Ethics Building Communities of Engaged Readers The Study of Philosophy SERVICES MARKETING - TEXT & READINGS Reading--from Words to Multiple Texts Ethics for Life Analysis I Readings in Medieval Texts The Word on College Reading and Writing The Winona Railroad The Sociological Outlook Issues in Comparative Politics ; a Text with Readings [by] Robert J. Jackson [and] Michael B. Stein Managing Services Marketing Introducing Philosophy Literacy Beyond Text Comprehension Texts and Lessons for Content-area Reading Focus on Text An Old-fashioned Girl Reading Texts for Performance and Performances as Texts Humanities 102 A Dream Called Home Inside the Fashion Business Texts Reading Texts, Sacred and Secular Total Quality Management Nonlinear Functional Analysis Stochastic Approximation

This volume brings together nineteen important articles by Pamela M. King, one of the foremost British scholars working on Early English Drama. Unique to this collection are five articles on the 'living' traditions of performances in Spain, discussing their origins and the modes of production that are used. Several articles use modern literary theory on aspects of early drama, whilst others consider drama in the context of late medieval poetry. The volume also includes a rich collection of articles on English scriptural plays from surviving manuscripts. This seventh edition of *The Study of Philosophy* presents a comprehensive treatment of the major fields and figures of philosophy alongside primary readings by seminal thinkers to fuel debate and further study. New features of this edition include a substantive account of philosophical theology a reorganized treatment of early modern rationalism and empiricism discussion of the major highlights of twentieth- and twenty-first-century philosophy a survey of major contemporary moral problems From Plato to Plantinga, from Aristotle to Ayer, and from Socrates to Singer, this text brings the power of both ancient and modern philosophy to students of the twenty-first century! *Readings in Medieval Texts* offers a thorough and accessible introduction to the interpretation and criticism of a broad range of Old and Middle English canonical texts from the ninth to the fifteenth centuries. The volume brings together 24 newly commissioned chapters by a leading international team of medieval scholars. An introductory chapter highlights the overarching trends in the composition of English Literature in the Medieval periods, and provides an overview of the textual continuities and innovations. Individual chapters give detailed information about context, authorship, date, and critical views on texts, before providing fascinating and thought-provoking examinations of crucial excerpts and themes. This book will be invaluable for undergraduate and graduate students on all courses in Medieval Studies, particularly those focusing on understanding literature and its role in society. *Food, Ethics, and Society: An Introductory Text with Readings* presents seventy-three readings that address real-world ethical issues at the forefront of the food ethics debate. Topics covered include hunger, food justice, consumer ethics, food and identity, food and religion, raising plants and animals, food workers, overconsumption, obesity, and paternalism. The selections are enhanced by chapter and reading introductions, study questions, and suggestions for further reading. Ideal for both introductory and interdisciplinary courses, *Food, Ethics, and Society* explains basic philosophical concepts for new students and forges new ground on several ethical debates. This is part one of a two-volume book on real analysis and is intended for senior undergraduate students of mathematics who have already been exposed to calculus. The emphasis is on rigour and foundations of analysis. Beginning with the construction of the number systems and set theory, the book discusses the basics of analysis (limits, series, continuity, differentiation, Riemann integration), through to power series, several variable calculus and Fourier analysis, and then finally the Lebesgue integral. These are almost entirely set in the concrete setting of the real line and Euclidean spaces, although there is some material on abstract metric and topological spaces. The book also has appendices on mathematical logic and the decimal system. The entire text (omitting some less central topics) can be taught in two quarters of 25–30 lectures each. The course material is deeply intertwined with the exercises, as it is intended that the student actively learn the material (and practice thinking and writing rigorously) by proving several of the key results in the theory. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Applying philosophy to everyday life. *Core Questions in Philosophy* emphasizes the idea that philosophy is a subject devoted to evaluating arguments and constructing theories. Presented in an engaging lecture-style format, this text/reader focuses on the basic issues and ideas in philosophy with lectures/discussions, supported by readings from historically important sources. Discussions emphasize the logic of philosophical arguments and how they relate to the content of modern physical and social sciences. *Teaching & Learning Experience* The teaching and learning experience with this program helps to: **Improve Critical Thinking** - Review questions at the end of each chapter allow students to review what they've just learned and think critically about related problems. **Engage Students** - Following a lecture format, the text portion is written in an engaging conversational tone. **Explore Theory** - Emphasis on evaluating arguments and constructing theories. **Support Instructors** - An instructor's manual, test bank, MyTest Test Bank, and PowerPoint presentation provide more teaching resources. *Writing Communities* is an exciting new text and reader that connects students to neighborhoods and writing courses to communities. Part One introduces students to academic reading and writing skills and prompts them to examine how their communities influence their writing. Part Two then shows students how their academic reading and writing skills can serve as a bridge into working—and producing writing—with the community. The text promotes involvement in and advocacy of social issues such as education, housing, and cultural justice, and assignments provide students with opportunities to put concepts into practice, such as setting up community writing groups, hosting events, and producing publications. A rich variety of readings ranging from personal narratives and poetry to essays and educational scholarship help show students the myriad ways in which writing makes things happen in the world. The skills students learn from *Writing Communities* will prepare them for any collaborative work they may take on—in any community they may be a part of—in college and beyond. *Book, Text, Medium: Cross Sectional Reading for a Digital Age* utilizes codex history, close reading, and language philosophy to assess the transformative arc between medieval books and today's e-books. It examines what happens to the reading experience in the twenty-first century when the original concept of a book is still held in the mind of a reader, if no longer in the reader's hand. Leading critic Garrett Stewart explores the play of mediation more generally, as the concept of book moves from a manufactured object to simply the language it puts into circulation. Framed by digital poetics, phonorobotics, and the rising popularity of audiobooks, this study sheds new light on both the history of reading and the negation of legible print in conceptual book art. An interactive, multimedia text that introduces students to reading and writing at the college level. *Reading for pleasure* urgently requires a higher profile to raise attainment and increase children's engagement as self-motivated and socially interactive readers. *Building Communities of Engaged Readers* highlights the concept of 'Reading Teachers' who are not only knowledgeable about texts for children, but are aware of their own reading identities and prepared to share their enthusiasm and understanding of what being a reader means. Sharing the processes of reading with young readers is an innovative approach to developing new generations of readers. Examining the interplay between the 'will and the skill' to read, the book distinctively details a reading for pleasure pedagogy and demonstrates that reader engagement is strongly influenced by relationships between children, teachers, families and communities. Importantly it provides compelling evidence that reciprocal reading communities in school encompass: a shared concept of what it means to be a reader in the 21st century; considerable teacher and child knowledge of children's literature and other texts; pedagogic practices which acknowledge and develop diverse reader identities; spontaneous 'inside-text talk' on the part of all members; a shift in the focus of control and new social spaces that encourage choice and children's rights as readers. Written by experts in the literacy field and illustrated throughout with examples from the project schools, it is essential reading for all those concerned with improving young people's enjoyment of and attainment in reading. As schools shift to the Common Core, many English language arts teachers are left with questions about how their classrooms should look. Is fiction out? Can I still do strategy instruction? Does close reading mean deliberating on each word? Finally, there's a resource with all of these answers and more. In *Focus on Text*, bestselling author Amy Benjamin provides practical guidance on how to realistically implement the Common Core reading standards. Part I of the book examines misconceptions about the standards and what's really required. It also takes you inside classrooms to see how teachers are modifying their instruction. Part II tackles each reading standard for grades 4-8. You'll learn how to teach the standards with literary and informational texts and how to use them as a springboard for instruction in writing, language, speaking, and listening. Topics include... • Defining close reading and how is it different from word-by-word reading. When and how do students need to go over a text meticulously? • How to use scaffolding through background knowledge to help students with challenging texts • The best instructional practices to help students increase their range of reading and level of text complexity • Ideas for teaching key concepts such as text structure, point of view, theme, stated and implied meanings, and the progression of ideas and characters • Tweaking your assessments to better align with the Common Core—how to create reading check quizzes, unit tests, and cold reading tests to see if students are growing as readers. • And much, much more! Throughout the book, you'll find teaching tips and practical resources to use with students, such as question starters and sentence stems. You'll also get a wide variety of classroom examples at different grade levels and with different texts. Whether you're experienced with the Common Core or just getting started, this book will give you exciting new ideas for making them work in your own classroom so your students grow as readers! The language, themes and imagery of the Bible have been rewritten into texts across time. In the Revelation of John, the Hebrew Bible echoes and is reinvented, just as in James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* (1824) many explicit and implicit readings and interpretations of the Bible are offered. In *Texts Reading Texts*, these readings of the Bible, and the ways in which Revelation and Hogg's *Confessions* have themselves been read, are considered

from the two postmodern perspectives of marginalization and deconstruction. By reading the two seemingly unrelated texts side by side from these perspectives, traditional readings of them both are disturbed and challenged. "Aristotle wrote that "the ultimate purpose in studying ethics is not as it is in other inquiries, the attainment of theoretical knowledge; we are not conducting this inquiry in order to know what virtue is, but in order to become good, else there would be no advantage in studying it." Ethics for Life is a multicultural and interdisciplinary introductory ethics textbook that provides students with an ethics curriculum that has been shown to significantly improve students' ability to make real-life moral decisions"-- This flexible textbook is both an introduction and a reader in metaphysics combining original discussion with selections from primary sources. Providing a comprehensive overview of research into reading processes from word identification to the comprehension of multiple texts, acknowledged leaders in the field present the state of the art and current controversies in the field. Engaging and compelling on every page, Velasquez's text helps you explore and understand philosophy while it helps you appreciate the relevance of philosophy to your day-to-day life and the larger social world. This trusted text combines clear prose and primary source readings to take you on a meaningful exploration of a range of philosophical topics, such as human nature, reality, truth, ethics, the meaning of life, diversity, and social/political philosophy. Carefully crafted built-in learning aids help you quickly master the material and succeed in your course. "With more than 7 articles from the New York Times, Rolling Stone, the Washington Post, Car and Diver, Chicago Tribune, and many others"--Cover. A colorful and current reader, Everthing's A Text captures our information age by utilizing mediums of print, visual, and digital text that students encounter daily. Students will view a range of texts from blogs to lyrics to advertisements to graffiti that are coupled with a variety of open-ended projects, allowing them to think critically and creatively about the readings. This hip reader has the most diverse genres in its class to more effectively prepare students for college-level reflection and analysis. From bestselling author of the remarkable memoir, *The Distance Between Us* comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. "Here is a life story so unbelievable, it could only be true" (Sandra Cisneros, bestselling author of *The House on Mango Street*). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to "a fierce, smart, shimmering light of a writer" (Cheryl Strayed, author of *Wild*); a National Book Critics Circle Award Finalist whose "power is growing with every book" (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, *A Dream Called Home* demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure. From the debate over stem cell research to the heated discussions surrounding war, terrorism, and civil liberties, **APPLYING ETHICS: A TEXT WITH READINGS** gives you a contemporary and compelling look at the many ethical dilemmas that abound in today's world. This best-selling book introduces you to ethics through its proven formula of engaging commentary, seminal readings, and thought-provoking cases drawn from a wide range of contemporary social debates. The authors give you a basic overview of the most important ethical theories in the first chapter, with each subsequent chapter taking a current ethical issue as its focus. Guided by the authors' helpful introductions--with readings from divergent positions and particularly timely cases--**APPLYING ETHICS** gives you a model for considering critically some of the most controversial issues in contemporary life. *Literacy Beyond Text Comprehension* aims to systematically investigate how readers interpret reading tasks within a situation, and how that interpretation influences reading behavior and comprehension. Presenting a new model of REading as problem SOLVing (RESOLV), the authors describe reading comprehension in terms of how a reader adopts goals within a particular situation that then guide what is read, when, and how. By applying the RESOLV model to a range of reading situations, this book provides evidence to suggest that there is no unitary understanding of a task, because individuals bring their own goals and characteristics to the situation; as such, it demonstrates the importance of understanding how a reader (e.g., student, test-taker, employee completing a work task) represents the context and the specific assignment. Written by internationally recognized learning sciences scholars, *Literacy Beyond Text Comprehension* advances the state of the art in reading research, but also seeks to inform a broader range of audiences, including those interested in the teaching and the assessment of reading. The authors are proud sponsors of the 2020 SAGE Keith Roberts Teaching Innovations Award--enabling graduate students and early career faculty to attend the annual ASA pre-conference teaching and learning workshop. Now available for the first time in print and e-book formats *Classical and Contemporary Sociological Theory: Text and Readings* offers students with the best of both worlds--carefully-edited excerpts from the original works of sociology's key thinkers accompanied by an analytical framework that discusses the lives, ideas, and historical circumstances of each theorist. This unique format enables students to examine, compare, and contrast each theorist's major themes and concepts. In the Fourth Edition of this bestseller, examples from contemporary life and a rich variety of updated pedagogical tools (tables, figures, discussion questions, and photographs) come together to illuminate complex ideas for today's readers. Attention Instructors! Free digital resources are included with this text. Learn more. Combines the major writings of sociology's core contemporary theorists with a historical and theoretical framework for understanding these works. This text enables students to compare and contrast core concepts and ideas, stresses contemporary applications and examples, and provides a variety of visuals and pedagogical devices. Now available for the first time in both print and e-book formats *Sociological Theory in the Classical Era, Fourth Edition* is an innovative text/reader for courses in classical theory. It introduces students to important original works by sociology's key classical theorists while providing a thorough framework for understanding these challenging readings. For each theorist, the editors supply a biographical sketch, discuss intellectual influences and core ideas, and offer contemporary applications of those ideas. In addition to the seven major theorists covered, the book also connects their work to "Significant Others"--writers and thinkers who may have derived much of their own perspectives from Marx, Durkheim, Weber, Gilman, Simmel, Du Bois, and Mead. Included with this title: The password-protected Instructor Resource Site (formally known as SAGE Edge) offers access to all text-specific resources, including a test bank and editable, chapter-specific PowerPoint® slides. Learn more. An invitation to all--regardless of religious background--to engage the Bible, grapple with its language, unlock its mysteries, and understand its relevance in our own time. *Reading the Book* is the model for Bill Moyers's forthcoming 10-part PBS series, *Genesis: A Living Conversation*, to be aired in the fall of 1996.

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