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Travel thousands of years into our past and discover the significant events that shaped the world as we know it. This book includes short, descriptive explanations of key ideas, themes, and events of world history that are easy to understand. Explore topics such as the founding of Baghdad, the colonization of the Americas, and the inception of Buddhism without complicated jargon. This book is part of DK's award-winning Big Ideas Simply Explained educational series that uses witty graphics and engaging descriptions to enlighten readers. Don't stop at American history, explore the world! This book is full of fun facts from the human story, going as far back as the origins of our species to space exploration today. Discover all things revolution, from the French to the digital, including the rise of the internet. Enjoy short and sweet biographies of some of the most important thinkers and leaders throughout history, like Martin Luther, Charles Darwin, and Nelson Mandela. You'll learn who said famous historical quotes, and what they really meant when they said it. Big Ideas This is a modern twist on the good old-fashioned encyclopedia, now easier to follow with diagrams, mind maps, and timelines. Step-by-step diagrams will have you reviewing your ideas about history. Start from the very beginning: - Human Origins 200,000 years ago - 3500 BGE - Ancient Civilizations 6000 BGE - 500 CE - The Medieval World 500 - 1492 - Early Modern Era 1420 - 1795 - Changing Societies 1776 - 1914 - The Modern World 1914 - Present The Series Simply Explained With over 7 million copies sold worldwide to date, The History Book is part of the award-winning Big Ideas Simply Explained series from DK Books. It uses innovative graphics along with engaging writing to make complex subjects easier to understand. Literature has not always been written in the same ways, nor has it been received or read in the same ways over the course of Western civilization. Cavallo (Greek palaeography, U. of Rome La Sapienza), Chartier (Ecole des Hautes Etudes en Sciences Sociales, Paris) and a number of other international contributors, address themes that highlight the transformation of reading methods and materials over the ages, such as the way texts in the Middle Ages were often written with the voice in mind, as they would have been read aloud, or even sung. Articles explore the innovations in the physical evolution of the book, as well as the growth and development of a broad-based reading public. Each of the 100 books chosen has played a critical role in the development of books in all their forms and with all that they bring: literacy, numeracy, technological progress and the expansion of scientific knowledge, religion, political theory, entertainment, and more. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War. This remarkable history encompasses not only the achievements of the early inventors and astronomers but also the less frequently recounted stories of the instrument makers and of the actual instruments. A model of unsurpassed, comprehensive scholarship, this volume covers many fields, including professional and amateur astronomy. 196 black-and-white illustrations. This is the original History of the Mohammedan Dynasties of Spain reprinted from the first edition of 1840-1843. It represents the foundations of our modern understanding of a great civilisation. Excerpt from The History of the Five Indian Nations: Depending on the Province of New-York in America About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. Outlines the basic contours of Irish history, from prehistory to the two Irelands in 2000. Guides readers through the sometimes labyrinthine corridors of Egypt's past, from the mysterious predynastic kingdoms to the post-modern nation-state of the twenty-first century. James Raven, a leading historian of the book, offers a fresh and

accessible guide to the global study of the production, dissemination and reception of written and printed texts across all societies and in all ages. Students, teachers, researchers and general readers will benefit from the book's investigation of the subject's origins, scope and future direction. Based on original research and a wide range of sources, *What is the History of the Book?* shows how book history crosses disciplinary boundaries and intersects with literary, historical, media, library, conservation and communications studies. Raven uses examples from around the world to explore different traditions in bibliography, palaeography and manuscript studies. He analyses book history's growing global ambition and demonstrates how the study of reading practices opens up new horizons in social history and the history of knowledge. He shows how book history is contributing to debates about intellectual and popular culture, colonialism and the communication of ideas. The first global, accessible introduction to the field of book history from ancient to modern times, *What is the History of the Book?* is essential reading for all those interested in one of society's most important cultural artefacts. Sir Frederick Pollock and Frederic William Maitland's legal classic *The History of English Law before the Time of Edward I* expanded the work of Sir Edward Coke and William Blackstone by exploring the origins of key aspects of English common law and society and with them the development of individual rights as these were gradually carved out from the authority of the Crown and the Church. Book one examines Anglo-Saxon law, goes on to consider the changes in law introduced by the Normans, then moves to the twelfth-century Age of Glanvill followed by the thirteenth century Age of Bracton. Book two takes up different areas of English law by topic, including land tenure, marriage and wardship, fealty, the ranks of men both free and unfree, aliens, Jews, excommunicates, women, and the churches and the King, before turning to the various jurisdictions of that decentralised era. In 14 original essays, *The Oxford Illustrated History of the Book* reveals the history of books in all their various forms, from the ancient world to the digital present. Leading international scholars offer an original and richly illustrated narrative that is global in scope. The history of the book is the history of millions of written, printed, and illustrated texts, their manufacture, distribution, and reception. Here are different types of production, from clay tablets to scrolls, from inscribed codices to printed books, pamphlets, magazines, and newspapers, from written parchment to digital texts. The history of the book is a history of different methods of circulation and dissemination, all dependent on innovations in transport, from coastal and transoceanic shipping to roads, trains, planes and the internet. It is a history of different modes of reading and reception, from learned debate and individual study to public instruction and entertainment. It is a history of manufacture, craftsmanship, dissemination, reading and debate. Yet the history of books is not simply a question of material form, nor indeed of the history of reading and reception. The larger question is of the effect of textual production, distribution and reception - of how books themselves made history. To this end, each chapter of this volume, succinctly bounded by period and geography, offers incisive and stimulating insights into the relationship between books and the story of their times. A COMPANION TO THE HISTORY OF THE BOOK A COMPANION TO THE HISTORY OF THE BOOK Edited by Simon Eliot and Jonathan Rose "As a stimulating overview of the multidimensional present state of the field, the Companion has no peer." Choice "If you want to understand how cultures come into being, endure, and change, then you need to come to terms with the rich and often surprising history Of the book ... Eliot and Rose have done a fine job. Their volume can be heartily recommended. " Adrian Johns, *Technology and Culture* From the early Sumerian clay tablet through to the emergence of the electronic text, this Companion provides a continuous and coherent account of the history of the book. A team of expert contributors draws on the latest research in order to offer a cogent, transcontinental narrative. Many of them use illustrative examples and case studies of well-known texts, conveying the excitement surrounding this rapidly developing field. The Companion is organized around four distinct approaches to the history of the book. First, it introduces the variety of methods used by book historians and allied specialists, from the long-established discipline of bibliography to newer IT-based approaches. Next, it provides a broad chronological survey of the forms and content of texts. The third section situates the book in the context of text culture as a whole, while the final section addresses broader issues, such as literacy, copyright, and the future of the book. Contributors to this volume: Michael Albin, Martin Andrews, Rob Banham, Megan L Benton, Michelle P. Brown, Marie-Françoise Cachin, Hortensia Calvo, Charles Chadwyck-Healey, M. T. Clanchy, Stephen Colclough, Patricia Crain, J. S. Edgren, Simon Eliot, John Feather, David Finkelstein, David Greetham, Robert A. Gross, Deana Heath, Lotte Hellinga, T. H. Howard-Hill, Peter Kornicki, Beth Luey, Paul Luna, Russell L. Martin III, Jean-Yves Mollier, Angus Phillips, Eleanor Robson, Cornelia Roemer, Jonathan Rose, Emile G. L. Schrijver, David J. Shaw, Graham Shaw, Claire Squires, Rietje van Vliet, James Wald, Rowan Watson, Alexis Weedon, Adriaan van der Weel, Wayne A. Wiegand, Eva Hemmungs Wirtén. Michel Foucault examines the archeology of madness in the West from 1500 to 1800 - from the late Middle Ages, when insanity was still considered part of everyday life and fools and lunatics walked the streets freely, to the time when such people began to be considered a threat, asylums were first built, and walls were erected between the "insane" and the rest of humanity. Niketas Choniates was in Constantinople when it was burnt and looted by the soldiers of the Fourth Crusade and he wrote a history which has always been the mainstay for anyone wishing to learn about the Comnene dynasty and the Byzantine Empire of the twelfth century. Yet it is a very difficult and puzzling text and, given its significance for the period, is understudied. The author says at the start that he wrote his work hoping that even workers and women would be able to profit from it, yet he wrote those words, and the rest of the history, in a highly convoluted, literary and at times opaque style and language. This examination is an introduction to the history of Niketas, and to the author's views of why this period saw such catastrophe for the Byzantines. It looks at Niketas' thoughts about history-writing, the emperors, and the Comnene dynasty in particular, about the presence of God in man's affairs, and the historian's attitudes to the women of the imperial family. Excerpt from *The History of Pittsfield, (Berkshire County, ) Massachusetts: From the Year 1734 to the Year 1800* He therefore asked leave to introduce a resolution, of which the following is a principal part, which was warmly advocated, and, with great unanimity, at once adopted. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. In this learned, yet readable, book, Joseph McDermott introduces the history of the book in China in the late imperial period from 1000 to 1800. He assumes little knowledge of Chinese history or culture and compares the Chinese experience with books with that of other civilizations, particularly the European. Yet he deals with a wide range of issues in the history of the book in China and presents novel analyses of the changes in Chinese woodblock bookmaking over

these centuries. He presents a new view of when the printed book replaced the manuscript and what drove that substitution. He explores the distribution and marketing structure of books, and writes fascinatingly on the history of book collecting and about access to private and government book collections. In drawing on a great deal of Chinese, Japanese, and Western research this book provides a broad account of the way Chinese books were printed, distributed, and consumed by literati and scholars, mainly in the lower Yangzi delta, the cultural center of China during these centuries. It introduces interesting personalities, ranging from wily book collectors to an indigent shoe-repairman collector. And, it discusses the obstacles to the formation of a truly national printed culture for both the well-educated and the struggling reader in recent times. This broad and comprehensive account of the development of printed Chinese culture from 1000 to 1800 is written for anyone interested in the history of the book. It also offers important new insights into book culture and its place in society for the student of Chinese history and culture. 'A brilliant piece of synthetic research as well as a delightful read, it offers a history of the Chinese book to the eighteenth century that is without equal.' - Timothy Brook, University of British Columbia 'Writers, scribes, engravers, printers, binders, publishers, distributors, dealers, literati, scholars, librarians, collectors, voracious readers — the full gamut of a vibrant book culture in China over one thousand years — are examined with eloquence and perception by Joseph McDermott in *The Social History of the Book*. His lively exploration will be of consuming interest to bibliophiles of every persuasion.' - Nicholas A. Basbanes, author of *A Gentle Madness, Patience and Fortitude, A Splendor of Letters, and Every Book Its Reader* Joseph McDermott is presently Fellow of St John's College, Cambridge, and University Lecturer in Chinese at Cambridge University. He has published widely on Chinese social and economic history, most recently on the economy of the Song (or, Sung) dynasty for the *Cambridge History of China*. He has edited *State and Court Ritual in China* and *Art and Power in East Asia*. From the Big Bang to the future of our planet, *The Little Book of Big History* divides history into manageable but comprehensive time frames, encompassing the cosmos, the stars, life and everything in between. Big History is the attempt to understand and condense the entire story of the cosmos, from the Big Bang to the current day. Combining methods from history, astronomy, physics and biology to draw together the big story arcs of how the universe was created, why planets formed and how life developed, this creates a unique perspective from which to understand the place of mankind in the universe. Excited by the alternative 'framework for all knowledge' that is offered by this approach, Bill Gates is funding the Big History Project, which aims to bring the subject to a wider audience around the world. *The Little Book of Big History* breaks down the main themes of Big History into highly informative and accessible parts for all readers to enjoy. By giving a truly complete timeline of world events, this book shines a whole different light on history as we learned it and makes us think of our history - and our future - in a very different way. There are several characteristics of Nathan Rotenstreich's work which are striking: his thoughtful writings are both subtle and deep; they are steeped in his critical appreciation of other thinkers of this and preceding times, an appreciation which is formed by his learned understanding of the history of philosophy; and with all this, he has an original and independent intelligence. He has from time to time brought his skills to bear upon historical scholarship, most notably perhaps in his book *Between Past and Present* (1958, 2nd edition, 1973), his interpretive essays in the philosophy of history *Philosophy, History and Politics* (1976) and his scholarly work concerned with the influence of historical development upon modern Jewish thought, *Tradition and Reality* (1972). Related to these, and equally works of that philosophical humanity which Professor Rotenstreich embodies, are his *Humanism in the Contemporary Era* (1963), *Spirit and Man: An Essay on Being and Value* (1963) and *Reflection and Action* (1983). Rotenstreich combines both the naturalistic and the phenomenological attitudes in an interesting and illuminating way through the full spectrum of issues in the philosophy of history in this century. Surely he sets boundaries to any doubtful extrapolation. Not only would he bring the understanding of history back from those who claim it as only a positive science but equally would he prevent the transformation of that understanding into merely speculative inquiry. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Excerpt from *The History of Spain and Portugal From B. C. 1000 to 1814* This History is offered to the Public, without pretension, on the part of the Writer, to any other merit than diligence and impartiality. Authors of different nations, ages, religions, and politics, have been carefully read, compared, and, as far as might be, employed for reciprocal correction. Where contradictory statements have involved particular points in uncertainty, the different prejudices and partialities of different Historians have been weighed; the agreement or disagreement of their several accounts, as well with universally admitted facts, as with the general tenor of their own and their antagonists' relations, has been examined; and, according to the result of such inquiries, the narrative has been compiled from the various Authorities consulted, as each has appeared to be most consonant with truth or probability. The task, though laborious, has brought with it its own reward; inasmuch as the History of the Spanish Peninsula affords a variety of interest, unparalleled in the annals of most other countries. The lofty and daring character of the people, as it presents itself, from their early struggle against the Carthaginians and the Romans, down to their universal insurrection against the modern Despot of the European continent, commands our admiration: the seven centuries of Arab domination and contest teem with interest, such as the pages of fiction can scarcely surpass: whilst the philosopher and the politician may find matter for research and meditation in the development and overthrow of national liberty, in the concomitant prosperity and decline of the Peninsula, and in the remarkable illustration, offered by the latter periods, of the brutalizing effects of bigotry and tyranny upon the human mind. In a History so extensive, compressed within limits narrow as those of the present publication, much of this can, of course, be little more than indicated. It is hoped, however, that enough of peculiar character may have been shown, to tempt many readers to pursue the study at greater length; and those who shall feel themselves thus tempted, may rest assured that they will never regret the time or the pains bestowed upon the deeper investigation of the History of Spain and Portugal. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work,

preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. "A brilliant account of the politics of shit. It will leave you speechless." Written in Paris after the heady days of student revolt in May 1968 and before the devastation of the AIDS epidemic, *History of Shit* is emblematic of a wild and adventurous strain of 1970s' theoretical writing that attempted to marry theory, politics, sexuality, pleasure, experimentation, and humor. Radically redefining dialectical thought and post-Marxist politics, it takes an important—and irreverent—position alongside the works of such postmodern thinkers as Foucault, Deleuze, Guattari, and Lyotard. Laporte's eccentric style and ironic sensibility combine in an inquiry that is provocative, humorous, and intellectually exhilarating. Debunking all humanist mythology about the grandeur of civilization, *History of Shit* suggests instead that the management of human waste is crucial to our identities as modern individuals—including the organization of the city, the rise of the nation-state, the development of capitalism, and the mandate for clean and proper language. Far from rising above the muck, Laporte argues, we are thoroughly mired in it, particularly when we appear our most clean and hygienic. Laporte's style of writing is itself an attack on our desire for "clean language." Littered with lengthy quotations and obscure allusions, and adamantly refusing to follow a linear argument, *History of Shit* breaks the rules and challenges the conventions of "proper" academic discourse. Excerpt from *The History of the Town of Dummerston: The First Town Settled by Anglo Saxon Descendants in the State* Joseph Temple of this town tradition says was saved in Westminster fight by the pewter basin in his knapsack. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works. A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years. An accessible and wide-ranging study of the history of the book within local, national and global contexts. First published in 1962, Frederick Rudolph's groundbreaking study, *The American College and University*, remains one of the most useful and significant works on the history of higher education in America. Bridging the chasm between educational and social history, this book was one of the first to examine developments in higher education in the context of the social, economic, and political forces that were shaping the nation at large. Surveying higher education from the colonial era through the mid-twentieth century, Rudolph explores a multitude of issues from the financing of institutions and the development of curriculum to the education of women and blacks, the rise of college athletics, and the complexities of student life. In his foreword to this new edition, John Thelin assesses the impact that Rudolph's work has had on higher education studies. The new edition also includes a bibliographic essay by Thelin covering significant works in the field that have appeared since the publication of the first edition. At a time when our educational system as a whole is under intense scrutiny, Rudolph's seminal work offers an important historical perspective on the development of higher education in the United States. "The work of a master in the subject, who in a few pregnant pages has sketched out skillfully and judiciously the history of Greek, of medieval, and of English reflections on the aims and laws of human conduct." --William Wallace (at time of first publication)

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