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"Maureen Corrigan has produced a minor miracle: a book about The Great Gatsby that stands up to Gatsby itself" --Michael Cunningham. It's a revered classic and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As "Fresh Air" book critic Maureen Corrigan points out, many of us first read Fitzgerald's masterpiece when we were too young to comprehend its power. Offering a fresh perspective on Gatsby, SO WE READ ON takes readers into archives, high school classrooms, and onto the Long Island Sound to explore the novel's hidden depths, revealing its surprising debt to noir, its rocky path to recognition as a "classic," and its profound commentaries on race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience Gatsby and, along the way, spins a fascinating story of her own. Maureen Corrigan is the book critic for NPR's "Fresh Air," the Critic-in-Residence at Georgetown University, and winner of the Edgar Award for Criticism. She is the author of Leave Me Alone, I'm Reading (Random House, 2005). Fitzgerald's masterpiece--the quintessential Jazz Age novel--now in a hardcover Everyman's Library Contemporary Classics edition For generations of enthralled readers, F. Scott Fitzgerald's mysterious millionaire, Jay Gatsby, has come to embody all the glamour and decadence of the Roaring Twenties. Gatsby emerges as if from nowhere, evading questions about his past and throwing dazzling parties sparkling with champagne and jazz at his luxurious Long Island mansion. Nick Carraway, a young man who has moved in next door, is fascinated by his oddly detached neighbor, and by his discovery that Gatsby is motivated by a single-minded quest to regain his long-lost love, Daisy Buchanan. Nick finds something both appalling and appealing about the intensity of Gatsby's ambition to reinvent himself. But Daisy and her wealthy husband are cynical and careless people, and as Gatsby's dream collides with reality, Nick is witness to the violence and tragedy that result. The Great Gatsby's remarkable staying power, nearly a century after its publication, is owed both to the lyrical freshness of its storytelling and to the way that it illuminates the hollow core of the glittering American dream. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket. In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic

passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. "Her voice is full of money," Gatsby says admiringly, in one of the novel's more famous descriptions. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with all the tragic inevitability of a Greek drama, with detached, cynical neighbor Nick Carraway acting as chorus throughout. Spare, elegantly plotted, and written in crystalline prose, *The Great Gatsby* is as perfectly satisfying as the best kind of poem. * * * "Now we have an American masterpiece in its final form: the original crystal has shaped itself into the true diamond. This is the novel as Fitzgerald wished it to be, and so it is what we have dreamed of, sleeping and waking." -- James Dickey * * *

The Great Gatsby is a novel by the American author F. Scott Fitzgerald. First published on April 10, 1925, it is set on Long Island's North Shore and in New York City during the summer of 1922. The novel takes place following the First World War. American society enjoyed prosperity during the "roaring" 1920s as the economy soared. At the same time, Prohibition, the ban on the sale and manufacture of alcohol as mandated by the Eighteenth Amendment, made millionaires out of bootleggers. After its republishing in 1945 and 1953, it quickly found a wide readership and is today widely regarded as a paragon of the Great American Novel, and a literary classic. *The Great Gatsby* has become a standard text in high school and university courses on American literature in countries around the world, and is ranked second in the Modern Library's lists of the 100 Best Novels of the 20th Century. The mythical figure of Jay Gatsby haunts this celebrated depiction of the Jazz Age. A profound commentary on the American Dream, Fitzgerald's masterpiece examines the decay of idealism, innocence and moral value in the decade following World War One. This edition also includes a selection of critical extracts on *The Great Gatsby*. These sumptuous new hardback editions mark the 70th anniversary of Fitzgerald's death. Jay Gatsby is the man who has everything. Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things drinking, dancing and debating his mysterious character. For Gatsby - young, handsome, fabulously rich - always seems alone in the crowd, watching and waiting, though no one knows what for. Beneath the shimmering surface of his life he is hiding a secret: a silent longing for the one thing that will always be out of his reach. And soon this destructive obsession will force his world to unravel. A gorgeously illustrated, first-ever graphic novel adaptation of F. Scott Fitzgerald's beloved American classic. First published in 1925, *The Great Gatsby* has been acclaimed by generations of readers and is now reimagined in stunning graphic novel form. Jay Gatsby, Nick Carraway, Daisy Buchanan, and the rest of the cast are captured in vivid and evocative illustrations by artist Aya Morton. The iconic text has been artfully distilled by Fred Fordham, who also adapted the graphic novel edition of *To Kill a Mockingbird*. Blake Hazard, F. Scott Fitzgerald's great-granddaughter, contributes a personal introduction. This quintessential Jazz Age tale stands as the supreme achievement of Fitzgerald's career and is a true classic of 20th-century literature. The story of the mysteriously wealthy Gatsby and his love for the beautiful Daisy is exquisitely captured in this enchanting and unique edition. Una extraordinaria fábula sobre el sueño americano. Nominada por los estadounidenses como una de las 100 mejores novelas en la serie de PBS *The Great American Read*. Jay Gatsby, el caballero que reina sobre West Egg, es el arquetipo de aquellos míticos años veinte en que pareció que todo era posible, un tiempo de felicidad entre el horror de la Primera Guerra Mundial y la barbarie de la Segunda. Junto al resto de los protagonistas, representa a la Generación Perdida, a todos aquellos «jóvenes tristes» que personificaron el mito de la pasión y el desamor, de la literatura que se funde con la vida. Publicada por primera vez en 1925, *El gran Gatsby* está considerada como *La Gran Novela Americana*. Simboliza el triunfo, la perpetua juventud y el deslumbramiento que desembocan en la tragedia, la decadencia y la caída, constantes reflejadas con asombrosa precisión en la propia vida de Fitzgerald. «El gran Gatsby es el primer paso adelante dado por la narrativa

norteamericana desde Henry James.» - T. S. Eliot «Él tenía una de las cualidades más raras en la literatura: encanto, encanto como Keats lo había tenido ¿y quién lo posee hoy día?» - Raymond Chandler «Fitzgerald representa el estilo, la profundidad y la lucidez... Hay frases en sus libros que quedarán grabadas para siempre en tu memoria... Bienvenido sea cualquier pretexto cinematográfico si sirve para que los lectores jóvenes descubran a Fitzgerald. Los viejos nunca hemos dejado de releerlo. La adicción que crea es para siempre.» Carlos Boyero, Babelia «Fitzgerald era el mejor de todos nosotros.» -Ernest Hemingway «Fitzgerald es mi autor favorito.» -Haruki Murakami «Le leerán cuando muchos de sus contemporáneos estén olvidados.» -Gertrude Stein

ENGLISH DESCRIPTION Nominated as one of America's best-loved novels by PBS's The Great American Read The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature. In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. "Her voice is full of money," Gatsby says admiringly, in one of the novel's more famous descriptions. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with all the tragic inevitability of a Greek drama, with detached, cynical neighbor Nick Carraway acting as chorus throughout. Spare, elegantly plotted, and written in crystalline prose, The Great Gatsby is as perfectly satisfying as the best kind of poem. * * * "Now we have an American masterpiece in its final form: the original crystal has shaped itself into the true diamond. This is the novel as Fitzgerald wished it to be, and so it is what we have dreamed of, sleeping and waking." -- James Dickey * * *

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City, in West Egg, Long Island, where the party seems never to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, *The Great Gatsby* is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. Penguin Vitae—loosely translated as "Penguin of one's life"—is a deluxe hardcover series from Penguin Classics celebrating a dynamic and diverse landscape of classic fiction and nonfiction from seventy-five years of classics publishing. Penguin Vitae provides readers with beautifully designed classics that have shaped the course of their lives, and welcomes new readers to discover these literary gifts of personal inspiration, intellectual engagement, and creative originality. Presents a series of critical essays discussing the structure, themes, and subject matter of Fitzgerald's story of the love between wealthy Jay Gatsby and the beautiful Daisy Buchanan. "A stunning piece of work. If Fitzgerald could have wished for one reader of *The Great Gatsby*, it would have been Ronald Berman. Berman's criticism creates an ideal companion piece to the novel--as brilliantly illuminating about America as it is about fiction, and composed with as much thought and style." -- Roger Rosenblatt "An impressive study that brilliantly highlights the oneness of Fitzgerald's art with the overall context of modernism." -- Milton R. Stern, author of *The Golden Moment: The Novels of F. Scott Fitzgerald* "Citing films, dates, places, schedules, Broadway newsstands, and the spoils of manufacture, the author, never lapsing into critical jargon, locates the characters in 'the moving present.' *Gatsby*, the first of the great novels to emerge from B movies, uses the language of commodities, advertisements, photography, cinematography, and Horatio Alger to present models of identity for characters absorbed in and by what is communicated. . . . Berman concludes that *Gatsby* 'reassembled' rather than 'invented' himself." -- A. Hirsh, *Choice* "The Great Gatsby" is a novel by the American author F. Scott Fitzgerald. The story takes place in 1922, during the Roaring Twenties, a time of prosperity in the United States after World War I. The book received critical acclaim and is generally considered Fitzgerald's best work. It is also widely regarded as a "Great American Novel" and a literary classic, capturing the essence of an era. The Modern Library named it the second best English language novel of the 20th century. The novel takes place following the First World War. American society enjoyed prosperity during the "roaring" 1920s as the economy soared. At the same time, Prohibition, the ban on the sale and manufacture of alcohol as mandated by the Eighteenth Amendment, made millionaires out of bootleggers... A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacled eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel--among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text wend through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, *The Great Gatsby Graphic Novel* captures the energy of an era and the enduring resonance of one of the world's most beloved books. The authentic edition from Fitzgerald's original publisher. *The Great Gatsby*, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of

readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature. At the height of his wealth, powerful and envied, isolated in the splendor of his mansion on the Hudson, lives a man condemned to unhappiness. This man is Gatsby, an ex-gangster locked in his own mysterious profession, in a false past from which emerges at times the memory of a single pure youthful love. The young Nick Carraway, the narrator of the novel, moves to New York in the summer of 1922 and rents a house in the prestigious and dreamy Long Island, inhabited by many newly rich people frantically engaged in celebrating each other. One neighbor strikes Nick in particular: the mysterious Jay Gatsby, who lives in a huge, gaudy house, filling it every Saturday night with guests at his extravagant parties. Yet he lives in desperate loneliness and in senseless love for Nick's cousin Daisy.... In the setting of a brilliant and unsatisfied society, where the world of alcohol smugglers mixes with that of bankers and stars, Gatsby desperately pursues his dream of love for Daisy. To no avail now is its power, except to arouse in both lovers a sweet madness, which will end in tragedy. Love, ambition, and wealth take center stage in this collection of classic stories from the Jazz Age. Often described as the "Great American Novel," F. Scott Fitzgerald's The Great Gatsby is the quintessential story of love, ambition, and wealth in the Roaring Twenties. In the Long Island village of West Egg, the rich and mysterious Jay Gatsby pursues the now-married Daisy Buchanan, whom he last saw five years ago, before amassing his fortune. Along with the eleven short stories from Fitzgerald's collection Tales of the Jazz Age—including "The Curious Case of Benjamin Button"—this Word Cloud edition makes a fine addition to anyone's bookshelf. Jay Gatsby, the dashing, enigmatic millionaire, is obsessed with the elusive and spoiled Daisy Buchanan. In 1922, F. Scott Fitzgerald announced his decision to write "something new--something extraordinary and beautiful and simple + intricately patterned." That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A young man newly rich tries to recapture the past and win back his former love, despite the fact that she has married. **The twentieth-century masterpiece, the authoritative new edition** With a new foreword by Jesmyn Ward, author of the Women's Prize-shortlisted Sing, Unburied, Sing 'There was music from my neighbour's house through the summer nights. In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars.' Enigmatic, intriguing and fabulously wealthy, Jay Gatsby throws lavish parties at his West Egg mansion to impress Daisy Buchanan, the object of his obsession, now married to bullish Tom Buchanan. Over a Long Island summer, his neighbour Nick Carraway, a writer and a cousin to Daisy, looks on as Gatsby and Daisy's affair deepens. Tragedy looms in F. Scott Fitzgerald's masterpiece third novel, frequently named among the best novels of the twentieth century. Praise for The Great Gatsby: 'A classic, perhaps the supreme American novel' Sunday Times 'More than an American classic; it's become a defining document of the national psyche, a creation myth, the Rosetta Stone of the American dream' Guardian 'F. Scott Fitzgerald was better than he knew, for in fact and in the literary sense he invented a generation' New York Times 'An unquiet masterpiece whose mystery never fails to exert its power' Robert McCrum, Observer, 'The 100 Best Novels in English' Reclams "Fremdsprachen-Lektüreschlüssel" folgen dem bewährten Aufbau- und Darstellungsprinzip der Lektüreschlüssel zur deutschen Literatur. Sie beziehen sich auf den fremdsprachigen Originaltext (wenn möglich in Reclams Roter Reihe), sind aber auf Deutsch verfasst und unterstützen ebenso die Lektüre der deutschen Übersetzung. Eine "Checkliste" enthält Aufgaben zur Verständniskontrolle in der Fremdsprache. Unter dem Darstellungstext stehen Übersetzungshilfen und Schlüsselbegriffe in der Fremdsprache, um die Bearbeitung dieser Aufgaben und ein fremdsprachiges Referieren über das Werk zu erleichtern. Lektüreschlüssel erschließen einzelne literarische Werke. Um eine Interpretation als Zentrum gruppieren sich 10 wichtige Verständniszugänge: * Erstinformation zum Werk * Inhaltsangabe * Personen (Konstellationen) * Werk-Aufbau (Strukturskizze) * Wortkommentar * Interpretation * Autor und Zeit * Rezeption * "Checkliste" zur Verständniskontrolle * Lektüretipps mit

Filmempfehlungen * Raum für Notizen F. Scott Fitzgeralds Meisterwerk "The Great Gatsby" (dt. "Der große Gatsby") von 1925 ist eine der großen Liebesgeschichten der Weltliteratur. Jay Gatsby, durch dubiose Geschäfte zum Millionär geworden, gibt in seiner Villa auf Long Island glanzvolle Partys für die New Yorker Gesellschaft. Er selber aber träumt davon, die Vergangenheit wiederzubeleben und seine große Liebe zurückzugewinnen. Doch die Suche nach der verlorenen Zeit endet tragisch. This text provides chapter-by-chapter analysis of explanations of F. Scott Fitzgerald's The great Gatsby. Also includes key themes, motifs and symbols, review quizzes and sample A+ student essay, step-by-step analysis in plain English, study questions and more. The great American classic is now a major motion picture directed by Baz Luhrmann and starring Leonardo DiCaprio, Tobey Maguire, and Carey Mulligan. The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story of the fabulously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is one of the great classics of twentieth-century literature. This Norton Critical Edition includes: The 1925 first American edition text of the novel. A full introduction, a note on the text, and explanatory annotations by David J. Alworth. An unusually rich selection of contextual materials, including Fitzgerald's sources for his greatest novel, excerpts from his ledger and notebooks, three of his related short stories, twenty-two carefully chosen letters concerning The Great Gatsby, and eight selections--four of them by Fitzgerald--on the Jazz Age and American Modernism. A wide range of critical assessments, covering initial reviews and reactions, Fitzgerald's revival, and reconsiderations and recent readings. A chronology and selected bibliography. About the Series Read by more than 12 million students over fifty-five years, Norton Critical Editions set the standard for apparatus that is right for undergraduate readers. The three-part format--annotated text, contexts, and criticism--helps students to better understand, analyze, and appreciate the literature, while opening a wide range of teaching possibilities for instructors. Whether in print or in digital format, Norton Critical Editions provide all the resources students need. A must-have new edition of one of the great American novels--and one of America's most popular--featuring a new introduction by Min Jin Lee, the New York Times bestselling author of Pachinko, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him--that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, The Great Gatsby is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream. For more than seventy-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 2,000 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. The only authorized mass market edition of the twentieth-century classic, featuring F. Scott Fitzgerald's final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. This edition of The Great Gatsby has been updated by F. Scott Fitzgerald scholar James L.W. West III to include the author's final revisions and features a note on the

composition and text, a personal foreword by Fitzgerald's granddaughter, Eleanor Lanahan—and an introduction by two-time National Book Award winner Jesmyn Ward. Featuring the iconic original cover art, this is a must-have for students and Gatsby fans. The Great Gatsby, Fitzgerald's third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan is an exquisitely crafted tale of America in the 1920s. The Great Gatsby, arguably Fitzgerald's finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author's generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald's--and his country's--most abiding obsessions: money, ambition, greed, and the promise of new beginnings. "Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that's no matter--tomorrow we will run faster, stretch out our arms farther.... And one fine morning--" Gatsby's rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream. It's also a love story, of sorts, the narrative of Gatsby's quixotic passion for Daisy Buchanan. The pair meet five years before the novel begins, when Daisy is a legendary young Louisville beauty and Gatsby an impoverished officer. They fall in love, but while Gatsby serves overseas, Daisy marries the brutal, bullying, but extremely rich Tom Buchanan. After the war, Gatsby devotes himself blindly to the pursuit of wealth by whatever means--and to the pursuit of Daisy, which amounts to the same thing. "Her voice is full of money," Gatsby says admiringly, in one of the novel's more famous descriptions. His millions made, Gatsby buys a mansion across Long Island Sound from Daisy's patrician East Egg address, throws lavish parties, and waits for her to appear. When she does, events unfold with all the tragic inevitability of a Greek drama, with detached, cynical neighbor Nick Carraway acting as chorus throughout. Spare, elegantly plotted, and written in crystalline prose, The Great Gatsby is as perfectly satisfying as the best kind of poem. The novel takes place following the First World War. American society enjoyed prosperity during the "roaring" 1920s as the economy soared. At the same time, Prohibition, the ban on the sale and manufacture of alcohol as mandated by the Eighteenth Amendment, made millionaires out of bootleggers. After its republishing in 1945 and 1953, it quickly found a wide readership and is today widely regarded as a paragon of the Great American Novel, and a literary classic. The Great Gatsby has become a standard text in high school and university courses on American literature in countries around the world, and is ranked second in the Modern Library's lists of the 100 Best Novels of the 20th Century. Originally published: London: Virago, 2013 Kathleen Parkinson places this brilliant and bitter satire on the moral failure of the Jazz Age firmly in the context of Scott Fitzgerald's life and times. She explores the intricate patterns of the novel, its chronology, locations, imagery and use of colour, and how these contribute to a seamless interplay of social comedy and symbolic landscape. She devotes a perceptive chapter to Fitzgerald's controversial portrayal of women and goes on to discuss how the central characters, Gatsby and Nick Carraway, embody and confront the dualism inherent in the American dream. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West and East Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Set on the prosperous Long Island of 1922, The Great Gatsby provides a critical social history of America during the Roaring Twenties within its fictional narrative. That era, known for profound economic prosperity, the development of jazz music flapper culture, new technologies in communication (motion pictures, broadcast radio, recorded music) forging a genuine mass culture; and bootlegging, along with other criminal activity, is plausibly depicted in Fitzgerald's novel. Fitzgerald uses many of these societal developments of the 1920s that were to build Gatsby's stories from many of the simple

details like automobiles to broader themes like Fitzgerald's discreet allusions to the organized crime culture which was the source of Gatsby's fortune. Fitzgerald depicts the garish society of the Roaring Twenties by placing the book's plotline within the historical context of the era. An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—NPR "A sumptuous, decadent read."—The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—Kirkus Reviews, starred review Immigrant. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. *THE GREAT GATSBY* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was *Under the Red, White, and Blue*. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, *The Great Gatsby* is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period. Jay Gatsby is the man who has everything. But one thing will always be out of his reach ... Everybody who is anybody is seen at his glittering parties. Day and night his Long Island mansion buzzes with bright young things drinking, dancing and debating his mysterious character. For Gatsby - young, handsome, fabulously rich - always seems alone in the crowd, watching and waiting, though no one knows what for. Beneath the shimmering surface of his life he is hiding a secret: a silent longing that can never be fulfilled. And soon this destructive obsession will force his world to unravel. In *The Great Gatsby*, F. Scott Fitzgerald introduces the reader to the post-war America and offers a gripping social commentary on the themes of power, crime, betrayal, greed and a vivid peek into the American life in

the 1920s, also known as the 'Roaring Twenties'. In the summer of 1922, Nick Carraway arrives in New York in pursuit of the big American dream. Nick, the story's narrator, moves in next door to the mysterious millionaire Jay Gatsby, the host of lavish weekly parties for the rich and the fashionable. Across the bay reside Nick's distant cousin Daisy and her philandering husband, Tom, an old classmate from Yale. Being the only link between Gatsby and his long lost love, Nick gets drawn into the enthralling world of the rich and takes the reader along on the ride, as he bears witness to their follies and emerges a new enlightened man. THE GREAT GATSBY is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald's magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream. Fitzgerald-inspired by the parties he had attended while visiting Long Island's north shore-began planning the novel in 1923, desiring to produce, in his words, "something new-something extraordinary and beautiful and simple and intricately patterned." Progress was slow, with Fitzgerald completing his first draft following a move to the French Riviera in 1924. His editor, Maxwell Perkins, felt the book was vague and persuaded the author to revise over the next winter. Fitzgerald was repeatedly ambivalent about the book's title and he considered a variety of alternatives, including titles that referenced the Roman character Trimalchio; the title he was last documented to have desired was Under the Red, White, and Blue. In its first year, the book sold only 20,000 copies. Fitzgerald died in 1940, believing himself to be a failure and his work forgotten. However, the novel experienced a revival during World War II, and became a part of American high school curricula and numerous stage and film adaptations in the following decades. Today, The Great Gatsby is widely considered to be a literary classic and a contender for the title "Great American Novel." In 1998, the Modern Library editorial board voted it the 20th century's best American novel and second best English-language novel of the same time period. A beautifully illustrated version of the original 1925 edition of F. Scott Fitzgerald's classic Great American novel. Widely considered to be the greatest American novel of all time, The Great Gatsby is the story of the wealthy, quixotic Jay Gatsby and his obsessive love for debutante Daisy Buchanan. It is also a cautionary tale of the American Dream in all its exuberance, decadence, hedonism, and passion. First published in 1925 by Charles Scribner's Sons, The Great Gatsby sold modestly and received mixed reviews from literary critics of the time. Upon his death in 1940, Fitzgerald believed the book to be a failure, but a year later, as the U.S. was in the grips of the Second World War, an initiative known as Council on Books in Wartime was created to distribute paperbacks to soldiers abroad. The Great Gatsby became one of the most popular books provided to regiments, with more than 100,000 copies shipped to soldiers overseas. By 1960, the book was selling apace and being incorporated into classrooms across the nation. Today, it has sold over 25 million copies worldwide in 42 languages. This exquisitely rendered edition of the original 1925 printing reintroduces readers to Fitzgerald's iconic portrait of the Jazz Age, complete with specially commissioned illustrations by Adam Simpson that reflect the gilded splendor of the Roaring Twenties. The Great Gatsby is a dazzling social satire, F. Scott Fitzgerald's masterpiece and a milestone in twentieth-century literature, now beautifully repackaged as part of the Penguin Essentials range. 'There was music from my neighbour's house through the summer nights. In his blue gardens men and girls came and went like moths among the whisperings and the champagne and the stars.' Everybody who is anybody is seen at the glittering parties held in millionaire Jay Gatsby's mansion in West Egg, east of New York. The riotous throng congregates in his sumptuous garden, coolly debating Gatsby's origins and mysterious past. None of the frivolous socialites understands him and among various rumours is the conviction that 'he killed a man'. A detached onlooker, Gatsby is oblivious to the speculation he creates, but always seems to be watching and waiting, though no one knows what for. As the tragic story unfolds, Gatsby's destructive dreams and passions are revealed,

leading to disturbing consequences. A brilliant evocation of 1920s high society, *The Great Gatsby* peels away the layers of this glamorous world to display the coldness and cruelty at its heart. 'Not only a page-turner and a heartbreaker, it's one of the most quintessentially American novels ever written' *Time* 'He (F Scott Fitzgerald) was better than he knew, for in fact and in the literary sense he invented a "generation"' *New York Times* 'The most perfectly crafted work of fiction to have come out of America' Professor Tony Tanner 'The American masterwork, the finest work of fiction by any of this country's writers' *Washington Post* Three of the great American novels by F. Scott Fitzgerald, the incomparable chronicler of the Jazz Age, are all together in one keepsake volume. F. Scott Fitzgerald wrote some of the most acclaimed novels of the 20th century, and literary scholars regard him as one of the finest American writers of all time. His stories were the stories of the "Lost Generation," Americans who came of age after World War I, amid Prohibition and the rise of jazz, and who responded to the uncertainty and change of the time by living each day to the hilt. Included in this attractive, leather-bound volume of Fitzgerald's most notable long-form works are tales of wealth, romance, and scandal: *The Great Gatsby*, *This Side of Paradise*, and *The Beautiful and Damned*. It's a time capsule of America in the 1920s and 1930s. Hailed as the 20th century's best American novel, F. Scott Fitzgerald's *The Great Gatsby* was first published in 1925. An exploration of a variety of themes—artistic and cultural dynamism, evolution of jazz music, economic prosperity, organised crime culture, technologies in communication—*The Great Gatsby*, is a reflection of the Roaring Twenties, often described as a cautionary tale of the 'American Dream'. In the summer of 1922, Jay Gatsby, a young and enigmatic millionaire falls in love with Daisy Fay Buchanan. Nick Carraway, a veteran of the Great War from the Midwest (and Daisy Fay Buchanan's cousin), rents a small house on Long Island, next to Jay Gatsby's opulent mansion where he throws extravagant parties. A series of extraordinary events unfold and Fitzgerald presents a critical social history of America through his unusual characters. The initial response to *The Great Gatsby* was mixed and the book sold only 20,000 copies. Fitzgerald died thinking himself to be a failed writer. His work came into prominence during World War II and *The Great Gatsby* joined the ranks of the world's leading classics. A satirical exposé of the Jazz Age, *The Great Gatsby* is a must-read for literature lovers.