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"The Banyan tree is a collection of prizewinning entries received in the category value-based stories in the competition for writers of Children's Books organized by Children's Book Trust."--Page following title page. "A grandfather reminisces about playing in his favorite banyan tree one day while picking up his grandson from school. Enamored by his grandfather's stories about the banyan tree, the grandson asks his grandfather to take him to the banyan tree. There they learn that

you can never be too old to climb trees, fly to outer space, see pirate ships, search for sea monsters and dragons, and share the joy and magic of imagination."--Page 4 of cover. 'Narayan's fictions have shown India to the world in a way no other writing has' an enchanting collection from India's foremost storyteller, rich in wry, warmly observed characters from every walk of Indian life- merchants, beggars, herdsmen, rogues- all of whose lives are microcosms of the human experience. The history of Australia's north coast is a story of ancient industry and international trade with tentacles that reached as far as China. It tells of travel to the far reaches of the world where an old, mid-19th century Groote Eylandt man, spoke of chasing huge fish across cold seas and hunting furred creatures on seas hard as stone. It's a story of great, forgotten empires on Australia's doorstep and rich Sultans who claimed that Australia's north as their own long before Cook laid eyes on it. It's a story very few Australians know about. When marine biologist Graeme Dobson asked elders about the origins of a strange stone structure in the middle of a bay, off a tiny island, near the coast of Arnhem Land they replied 'Not ours', and so began a remarkable quest that became a mystery wrapped in an adventure, folded into history. His research took him to the far corners of Arnhem Land and into the Seas and Islands to its north. It led him back through time, past missionaries, colonists, huge fishing fleets, Dutch map-makers, Portuguese explorers-come-slavers, unknown settlers and miners, and pearl cultivating tribesmen until he finally found the answer in another bay off another tiny island, this time in the remote Indonesian Aru Islands. This is a mystery/adventure with a difference, plus fascinating insights into little discussed history of northern Australia. "This is a powerful and exciting work. Mosse has produced a work of scholarship that is lively and readable without any loss of subtlety and sophistication. It is a ground-breaking study, of critical importance to the ways we understand religious nationalism and the anthropology of postcolonial experience."—Susan Bayly, author of *Asian Voices in a Postcolonial Age Under the Banyan Tree* is the first comprehensive study of the evolution and flourishing of the picturesque during the British Raj. Romita Ray argues that this concept allowed British artists and writers traveling in India to aestheticize the Indian landscape, its people, and the biota (the banyan tree and the elephant, above all). These ideas not only shaped specific landscapes in India, but also fed the imagination of a global audience throughout the British empire. The material in this engaging text ranges from river landscapes and tea plantations to elephants and bejeweled Indian princes, shedding light on how the concepts of picturesque beauty and pleasure were diversified in India, sometimes dramatically beyond their conventional parameters. Exquisitely illustrated with unusual and beautiful images,

Under the Banyan Tree is both a starting point for examining the function of the picturesque and an insightful addition to scholarship investigating British art and empire in the 18th and 19th centuries. Published for the Paul Mellon Centre for Studies in British Art THE BANYAN TREE follows a young man's journey to the deepest parts of himself, led by a symbol from his dreams and an elegantly inscribed ring. A mystic's insights propel him into a journey which few are fortunate enough to take, but he must remain sensitive to the signs. He unexpectedly finds himself taking a moonlit journey to a secret island to meet an old man who has not spoken in many years. This enigmatic old sage imparts knowledge so profound that Kamajaya's previous understanding of life and how to live it begins to feel dull and lifeless by comparison. Kamajaya is repeatedly challenged by the wise man's lessons until he finally surrenders all that he has come to know as true. The reappearance of a beautiful girl with a strange tattoo delivers a collection of words that will unite his inner and outer worlds forever. Emotion caught in Eves throat as she saw her fathers face for the thousandth time, just as he had looked in the banyan tree on the night of his death. It hadnt been peace she had seen there in his expression. Not peace. Maybe there was no peace, ever, not even after this disappointing life. Maybe there was nothing. Or maybe there was something much worse Seeking a new start, Eve Hollister came with her daughter, Allison, to Juniper, Mississippi to renovate the old family Victorian. At first, they felt a special bond with the mysterious banyan tree on the property. They could never have guessed that the tree was actually a portal for dark spirits that would manifest, setting in motion a series of horrific events, forcing them to finally flee Hollister House. Now, ten years later, they have returned to face their fears. The haunted Victorian had been victorious in the past, but evil cannot survive forevernot against the powers of good. Follow these memorable, colorful characters in this third and final book of the Hollister House Trilogy as they travel through this fantastic journey that can only be fully imagined in the gothic Deep South; a romantic place of mysticism, voodoo, and undying love. Butterfly on The Old Banyan Tree reminds us of the simple joys of everyday life that are normally lost in the chaos of human desire to become something. The concise, simple, yet exotic narrative urges the readers to delve into themselves and carry out an introspection of who they really are and who they wish to be. In the midst of our imperfections we are perfect is the theme of Neveah's exotic and intriguing journey of her life wherein, Neveah transforms into a colourful and beautiful Butterfly. The novelette is flavoured with the undertones of life's philosophy. Its story line forces the reader to enter the realms of nostalgia in her or his own life. This short and simple story

could easily be the life's journey of an individual anywhere, anytime. Its universal appeal is truly commendable. I have walked through these streets at night, when all is silent and only the moonlight casts shadows over the clean and deserted pavements. The architecture retakes centre stage, and the classic French style of the building designs once again becomes apparent. As you walk, your eyes are drawn to the beautiful carved doorways and ornate shutters. Above, the ghostly modern additions to the already complicated rooftops mingle with the silhouettes of mature trees and vibrant bougainvillea that have taken on the black hues of midnight. It could all be a pen and ink sketch for, here in the heart of the city by moonlight, the streets take on a beauty they do not possess in the afternoon sun. Gael Harrison's life has almost come full circle, from her birth and schooling as a British rubber planter's daughter in Kuala Lumpur, Malaysia, to her newly found life in Vietnam. In 2001 Volunteer Services Overseas assigned Gael to a Save the Children Fund project in the remote Vietnamese highlands where only ethnic dialects were spoken. The daunting task of existing and working in these areas, in spite of speaking neither Vietnamese nor the local dialects, reveals the qualities that allow Gael to tell her story of the seldom-seen world of the volunteer in a difficult and alien environment through very human Thomas Lichauco was born in about 1813 in China. He married Cornelia Laochangco (1819-1900) in 1836 in Manila, Philippines.. They had five children. Ancestors, descendants and relatives lived mainly in China, Philippines and Hong Kong. The Great Banyan Tree is a collection of short stories from India. It captures the social milieu of life in the country in the early years after its independence from colonial rule as well as in the modern day. It also chronicles the emotions of Indians who decide to return to India after living abroad for many years in the Western world. It conveys the hopes, dreams, and aspirations of present-day Indians. Life story of the author, an Indian fashion designer, entrepreneur, restaurateur and social worker. Banyan trees are fig trees that are often known by another name: strangler figs. There's a good reason for that; the seeds land on other trees and sprout there, sending down roots that slowly strangle the host tree. Readers of this absorbing volume will discover fascinating facts about this odd plant, including how it grows and its ecological importance. Age-appropriate text addresses important elementary science concepts, while colorful images enliven the narrative. Fact boxes summarize interesting information and a graphic organizer enriches essential concepts. Chiefly ancestors and some of their descendants of Beulah Lois Warner Russon who was " ... born 9 December 1890 at Cranmoor, near Wisconsin Rapids. She married 2 April 1914 at her home near Warrens, Wisconsin, George Cleveland Wagner, son of Elmer

Ellsworth and Sophia Laretta Teller Wagner. He was born 12 January 1886 in Colon, Michigan. She married (2) on 18 December 1938, in Los Angeles, California, John Russon, son of Thomas and Elizabeth Amelia Jones Russon. He was born 10 December in Lehi, Utah."--Page 168. After meeting John, Beulah became a member of The Church of Jesus Christ of Latter-day Saints. Descendants and relatives lived in Wyoming, Nebraska, California, Michigan, Florida, Ohio, Pennsylvania, Wisconsin, Washington, Oregon, Canada, Scotland, Ireland and elsewhere

Describes the importance of a banyan tree to an Indian village. An epic spanning three generations, *Leaves of the Banyan Tree* tells the story of a family and community in Western Samoa, exploring on a grand scale such universal themes as greed, corruption, colonialism, exploitation, and revenge. Winner of the 1980 New Zealand Wattie Book of the Year Award, it is considered a classic work of Pacific literature. The children in town march and conduct a "tree-in" to save their favorite climbing tree when it is scheduled to be torn down to make room for a new highway. This multicultural children's book is a classic Hawaiian story that both children and parents will love. A familiar sight in Hawaii is the giant banyan tree, its huge mass supported by roots growing down from the branches to the ground below. This engaging story of one such banyan tree—Aunty Pinau's Banyan Tree—begins when the Little Wind soils a clothesline full of clean laundry. Aunty Pinau sets out to buy a "wind catcher" and, to her little nephew Jo-Jo's surprise, returns with a small banyan tree! Through the years, with Jo-Jo's faithful care the little tree grows and grows, putting out more and more roots until finally the tree forms a huge umbrella that provides welcome relief from the hot Hawaiian sun. Within the pages of this entertaining children's story, we meet many people, each authentically reflecting some side of Hawaii's multi-racial background. We catch the real flavor of Hawaii's countryside and learn something of the different customs and patterns of life outside the city—things little known outside the islands.

"Irresistible" - Literary Review Fig trees have affected humanity in profound but little-known ways: they are wish-fulfillers, rainforest royalty, more precious than gold. *Ladders to Heaven* tells their incredible story. They fed our pre-human ancestors, influenced diverse cultures and played a key role in the birth of civilisation. More recently, they helped restore life after Krakatoa's catastrophic eruption and proved instrumental in Kenya's struggle for independence. Figs now sustain more species of bird and mammal than any other fruit – in a time of falling trees and rising temperatures, they offer hope. Theirs is a story about humanity's relationship with nature, as relevant to our past as it is to our future. *In Memory of a Banyan Tree* is a collection of poems relating to nature, ecology, and ecopoetics,

selected from the expanse of Rothenberg's writings over the past thirty-five years. Rothenberg's many years as a horticulturist and his engagement in the environmental movement inform his work. These poems are a watershed account of an intimate relationship with the outside world. Two boys growing up like brothers, sharing and enjoying life together. Then one day, everything changes for Kalani and his friend, Kai. God has His plan and amazing things happen with this new neighbor. Blessings are to be bestowed under the banyan tree. Banyan Family A stunning, powerful debut novel set against the backdrop of the Cambodian War, perfect for fans of Chris Cleave and Chimamanda Ngozi Adichie For seven-year-old Raami, the shattering end of childhood begins with the footsteps of her father returning home in the early dawn hours bringing details of the civil war that has overwhelmed the streets of Phnom Penh, Cambodia's capital. Soon the family's world of carefully guarded royal privilege is swept up in the chaos of revolution and forced exodus. Over the next four years, as she endures the deaths of family members, starvation, and brutal forced labour, Raami clings to the only remaining vestige of childhood - the mythical legends and poems told to her by her father. In a climate of systematic violence where memory is sickness and justification for execution, Raami fights for her improbable survival. Displaying the author's extraordinary gift for language, *In the Shadow of the Banyan* is a testament to the transcendent power of narrative and a brilliantly wrought tale of human resilience. 'In the Shadow of the Banyan is one of the most extraordinary and beautiful acts of storytelling I have ever encountered' Chris Cleave, author of *The Other Hand* 'Ratner is a fearless writer, and the novel explores important themes such as power, the relationship between love and guilt, and class. Most remarkably, it depicts the lives of characters forced to live in extreme circumstances, and investigates how that changes them. To read *In the Shadow of the Banyan* is to be left with a profound sense of being witness to a tragedy of history' Guardian 'This is an extraordinary debut ... as beautiful as it is heartbreaking' Mail on Sunday Which tree is known as the shivering tree because it defied the Holy Family by refusing to bow to them? Which tree is reputed to have sheltered an army of 7000 men beneath it? What three types of wood are used to make a witches broom? And which tree did villagers believe would protect you from witches, the devil and lightning? What is known as the pin of slumber? What piece of wood when smeared with butter and put up a chimney to cure became the only national weapon allowed by their occupying power? Underneath the Banyan Tree is a collection and celebration of facts, stories, myths and legends about trees, from many different cultures and their use to us as metaphor and symbol of our inner spiritual journey and our outer

physical struggles in an ever changing world. The book weaves its way through the alphabet from Acacia to Zwart, and covers creation myths, magical shields, the passions and wars played out by gods, goddesses, the mischievousness of fairy folk; medicinal uses, superstitions, witches and supernatural occurrences. Poems are fragments of life. In this contemporary poetry collection for women by Simi K. Rao, there are blissful moments; cries for help; declarations of defiance and philosophical observations. These inspirational poems are fragments of life elucidating the different phases of the human condition and will have an impact on women of all ages. Minnie O'Brien reflects back on her long life in rural Ireland and her struggle to hand her farm over to her youngest son.

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