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OpenOffice.org Resource Kit features an official distribution on CD For Windows, Linux, and Solaris platforms and great extras like macros and the MacOS developer distribution. Includes a comprehensive, user-friendly guide with solutions to questions from hundreds of new and expert OpenOffice.org users. It covers Writer, Web, Calc, Impress, Draw, databases and forms, and delivers clear, step-by-step instructions, focusing on what you need to do to get your job done. This volume is the first book-length study of disguised forms of plagiarism that mar the body of published research in humanities disciplines. As a contribution to applied research ethics, this practical guide offers a typology of the principal forms of disguised plagiarism. It provides detailed analyses, in-depth case studies, and useful flow charts to assist researchers, editors, and publishers in protecting the integrity of the body of published research literature. Disguised plagiarism is more subtle than copy-and-paste plagiarism; all its varieties involve some additional concealment that creates further distance between the plagiarizing text and its source. These disguised forms are the most difficult forms of plagiarism to detect. Readers of the volume will become acquainted with the subtler forms of plagiarism that corrupt the production and dissemination of knowledge in humanities fields. The book is valuable not only to those interested in research ethics, but also to those in humanities fields including philosophy, theology, and history. Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook, teacher and blogger Matt Miller encourages educators to throw out meaningless, pedestrian teaching and learning practices. He empowers them to evolve and improve on old, standard, teaching methods. Ditch That Textbook is a support system, toolbox, and manifesto to help educators free their teaching and revolutionize their classrooms. Capturing England's intoxication with a wider world through ballads, plays, and paintings; the stark reality of Jamestown, through the words of its inhabitants; and with archeological and environmental evidence, Kupperman re-creates Jamestown's formative years with astonishing detail. The majority of information on the Internet is expressed in written text. Understanding and extracting this information is crucial to building intelligent systems that can organize this knowledge, but most algorithms focus on learning atomic facts and relations. For instance, we can reliably extract facts like "Stanford is a University" and "Professors teach Science" by observing redundant word patterns across a corpus. However, these facts do not capture richer knowledge like the way detonating a bomb is related to destroying a building, or that the perpetrator who

was convicted must have been arrested. A structured model of these events and entities is needed to understand language across many genres, including news, blogs, and even social media. This dissertation describes a new approach to knowledge acquisition and extraction that learns rich structures of events (e.g., plant, detonate, destroy) and participants (e.g., suspect, target, victim) over a large corpus of news articles, beginning from scratch and without human involvement. As opposed to early event models in Natural Language Processing (NLP) such as scripts and frames, modern statistical approaches and advances in NLP now enable new representations and large-scale learning over many domains. This dissertation begins by describing a new model of events and entities called Narrative Event Schemas. A Narrative Event Schema is a collection of events that occur together in the real world, linked by the typical entities involved. I describe the representation itself, followed by a statistical learning algorithm that observes chains of entities repeatedly connecting the same sets of events within documents. The learning process extracts thousands of verbs within schemas from 14 years of newspaper data. I present novel contributions in the field of temporal ordering to build classifiers that order the events and infer likely schema orderings. I then present several new evaluations for the extracted knowledge. Finally, I apply Narrative Event Schemas to the field of Information Extraction, learning templates of events with sets of semantic roles. Most Information Extraction approaches assume foreknowledge of the domain's templates, but I instead start from scratch and learn schemas as templates, and then extract the entities from text as in a standard extraction task. My algorithm is the first to learn templates without human guidance, and its results approach those of supervised algorithms.

Discourse and Language Education is part of the Cambridge Language Teaching Library series. Discourse analysis describes how such communication is structured, so that it is socially appropriate and linguistically accurate. This book gives practical experience in analyzing discourse and the study of written language. The analyses show the ways we use linguistic signals to carry out our discourse goals and the differences between written and spoken language as well as across languages. This text can be used as a manual in teacher education courses and linguistics and communications courses. It will be of great interest to second language teachers, foreign language teachers, and special education teachers (especially those involved with the hearing impaired). This book constitutes the refereed proceedings of the 10th International Conference on Algorithmic Learning Theory, ALT'99, held in Tokyo, Japan, in December 1999. The 26 full papers presented were carefully reviewed and selected from a total of 51 submissions. Also included are three invited papers. The papers are organized in sections on Learning Dimension, Inductive Inference, Inductive Logic Programming, PAC Learning, Mathematical Tools for Learning, Learning Recursive Functions, Query Learning and On-Line Learning. Students will create their own newspaper article. Space provided for newspaper title, article title, article text, and accompanying illustration. Product Features: Large 8.5x11 Inches 100 Pages white paper Premium matte finish soft cover Best gift for teachers

The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing, social media, mobile journalism, and multimedia storytelling; at the same time, it continues to serve as an essential reference on all aspects of producing a student publication. Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers, with two new chapters to enhance the focus on online journalism and technology. Emphasis on Web-first publishing and covering breaking news as it happens, including a new section on mobile journalism. Guides student journalists through the intricate, multi-step process of producing a student newspaper including the challenges of reporting, writing, editing, designing, and publishing campus newspapers and websites. Chapters include discussion questions, exercises, sample projects, checklists, tips from professionals, sample forms, story

ideas, and scenarios for discussion Fresh, new, full color examples from award winning college newspapers around North America Essential reading for student reporters, editors, page designers, photographers, webmasters, and advertising sales representatives Presents a comprehensive guide for third through sixth-grade teachers on establishing and implementing literacy work stations within their classroom, and contains assessment and accountability ideas, time-saving tools, graphic organizers, and much more. Primary Sources help teachers integrate authentic resources into the classroom. Primary sources capture students' curiosity about the past, so they naturally begin to use critical thinking to analyze historical events. This kit uses original documents and photographs to help students understand the lives of African Americans. African Americans kit includes: Eight Photograph Cards including Carver's Classroom Laboratory; Marian Anderson Sings at the Lincoln Memorial; Barack Obama's Inauguration; and more; Eight Primary Sources including Jackie Robinson Baseball Card Slave Catcher's Handbill; Integrated Bus Suggestions; and more; Teacher's Guide including lesson plans, student activities, and document-based assessments; and Digital resources including student reproducibles and additional primary sources. The Sunshine State has an exceptionally stormy past. Vulnerable to storms that arise in the Atlantic, Caribbean, and Gulf of Mexico, Florida has been hit by far more hurricanes than any other state. In many ways, hurricanes have helped shape Florida's history. Early efforts by the French, Spanish, and English to claim the territory as their own were often thwarted by hurricanes. More recently, storms have affected such massive projects as Henry Flagler's Overseas Railroad and efforts to manage water in South Florida. In this book, Jay Barnes offers a fascinating and informative look at Florida's hurricane history. Drawing on meteorological research, news reports, first-person accounts, maps, and historical photographs, he traces all of the notable hurricanes that have affected the state over the last four-and-a-half centuries, from the great storms of the early colonial period to the devastating hurricanes of 2004 and 2005--Charley, Frances, Ivan, Jeanne, Dennis, Katrina, and Wilma. In addition to providing a comprehensive chronology of more than one hundred individual storms, Florida's Hurricane History includes information on the basics of hurricane dynamics, formation, naming, and forecasting. It explores the origins of the U.S. Weather Bureau and government efforts to study and track hurricanes in Florida, home of the National Hurricane Center. But the book does more than examine how hurricanes have shaped Florida's past; it also looks toward the future, discussing the serious threat that hurricanes continue to pose to both lives and property in the state. Filled with more than 200 photographs and maps, the book also features a foreword by Steve Lyons, tropical weather expert for the Weather Channel. It will serve as both an essential reference on hurricanes in Florida and a remarkable source of the stories--of tragedy and destruction, rescue and survival--that foster our fascination with these powerful storms. **NEW STUDENT GETS OLD TEACHER** The bad news is that Cara Landry is the new kid at Denton Elementary School. The worse news is that her teacher, Mr. Larson, would rather read the paper and drink coffee than teach his students anything. So Cara decides to give Mr. Larson something else to read—her own newspaper, The Landry News. Before she knows it, the whole fifth-grade class is in on the project. But then the principal finds a copy of The Landry News, with unexpected results. Tomorrow's headline: Will Cara's newspaper cost Mr. Larson his job? This teacher's resource series is designed for teaching Primary Literacy and Numeracy in today's classroom setting. Structured around the blocked units of work, they provide everything teachers need to slot into their medium-term plan. The series consists of Literacy & Numeracy titles which provide a more comprehensive approach to lesson planning, and Literacy Text and Numeracy Practice books, full of great resources. Provides information on manuscript preparation, punctuation, spelling, quotations, captions, tables, abbreviations, references,

bibliographies, notes, and indexes, with sections on journals and electronic media. Since its publication in 1985, the "MLA Style Manual" has been the standard guide for graduate students, teachers, and scholars in the humanities and for professional writers in many fields. Extensively reorganized and revised, the new edition contains several added sections and updated guidelines on citing electronic works--including materials found on the World Wide Web. Here are the refereed proceedings of the 4th International Conference on Adaptive Hypermedia and Adaptive Web-Based Systems, AH 2006, held in Dublin, Ireland, June 2006. The book presents 22 revised full papers and 19 revised short papers together with abstracts of 3 keynotes, 12 poster papers, and 14 doctoral consortium posters. Topics include pioneering theories, techniques, and innovative technologies to provide dynamic personalization, adaptation, and contextualization of hypermedia resources and services. Based on the premise that students can learn a great deal by reading and writing a newspaper, this book was created by preservice instructors to teach upper elementary students (grades 3-5) newspaper concepts, journalism, and how to write newspaper articles. It shows how to use newspaper concepts to help students integrate knowledge from multiple disciplines as they write about current events and the lives of others in an unbiased and accurate way. Based on the Newspaper in Education program--a cooperative venture between newspaper publishers and schools that offers newspaper activities to teach reading and content skills and strategies--the book takes the concept further and incorporates a focus on writing. The result of these lessons is an actual newspaper that students can publish for their classroom or school. Following an Introduction, the book's seven chapters are as follows: (1) Background Information for Teachers; (2) Teaching Journalism Basics; (3) Interviewing, Writing Quotes, and Using Figurative Language; (4) Elements and Organizational Structure of News Stories; (5) Writing Different Types of Newspaper Stories; (6) The Final Steps: Revision, Editing, Layout, and Publication; and (7) Student Evaluation of Concept Units. Contains 12 references. Appendixes provide student worksheets, two sample articles, a layout and design sheet, a glossary of newspaper terms, a stylebook, and a listing of additional resources. (SR) A hugely beneficial introduction to students and professionals in print media and design, *Designing for Newspapers and Magazines* offers guidance on how to produce attractive publications and how to tailor them to their target audience using colour, text placement, typography and images. Written by an experienced journalist and designer, the book details the elements of good design and provides instruction on how to get the most of computers and computer-aided design. The book examines a broad range of local and national publications including *The Sun*, *The Daily Mirror* and *Glamour* magazine and explains the reasoning that underpins their design choice, including: how to set up a new publication planning an edition of a newspaper or magazine typography and working with text working with images and technical production designing pages and how to use colour design and journalism ethics a glossary of journalistic and design terms

**R Markdown: The Definitive Guide** is the first official book authored by the core R Markdown developers that provides a comprehensive and accurate reference to the R Markdown ecosystem. With R Markdown, you can easily create reproducible data analysis reports, presentations, dashboards, interactive applications, books, dissertations, websites, and journal articles, while enjoying the simplicity of Markdown and the great power of R and other languages. In this book, you will learn Basics: Syntax of Markdown and R code chunks, how to generate figures and tables, and how to use other computing languages Built-in output formats of R Markdown: PDF/HTML/Word/RTF/Markdown documents and ioslides/Slidy/Beamer/PowerPoint presentations Extensions and applications: Dashboards, Tufte handouts, xaringan/reveal.js presentations, websites, books, journal articles, and interactive tutorials Advanced topics: Parameterized reports, HTML widgets, document templates, custom

output formats, and Shiny documents. Yihui Xie is a software engineer at RStudio. He has authored and co-authored several R packages, including knitr, rmarkdown, bookdown, blogdown, shiny, xaringan, and animation. He has published three other books, Dynamic Documents with R and knitr, bookdown: Authoring Books and Technical Documents with R Markdown, and blogdown: Creating Websites with R Markdown. J.J. Allaire is the founder of RStudio and the creator of the RStudio IDE. He is an author of several packages in the R Markdown ecosystem including rmarkdown, flexdashboard, learnr, and radix. Garrett Grolemund is the co-author of R for Data Science and author of Hands-On Programming with R. He wrote the lubridate R package and works for RStudio as an advocate who trains engineers to do data science with R and the Tidyverse. Don't simply show your data—tell a story with it! Storytelling with Data teaches you the fundamentals of data visualization and how to communicate effectively with data. You'll discover the power of storytelling and the way to make data a pivotal point in your story. The lessons in this illuminative text are grounded in theory, but made accessible through numerous real-world examples—ready for immediate application to your next graph or presentation. Storytelling is not an inherent skill, especially when it comes to data visualization, and the tools at our disposal don't make it any easier. This book demonstrates how to go beyond conventional tools to reach the root of your data, and how to use your data to create an engaging, informative, compelling story. Specifically, you'll learn how to: Understand the importance of context and audience Determine the appropriate type of graph for your situation Recognize and eliminate the clutter clouding your information Direct your audience's attention to the most important parts of your data Think like a designer and utilize concepts of design in data visualization Leverage the power of storytelling to help your message resonate with your audience Together, the lessons in this book will help you turn your data into high impact visual stories that stick with your audience. Rid your world of ineffective graphs, one exploding 3D pie chart at a time. There is a story in your data—Storytelling with Data will give you the skills and power to tell it! An anonymous valentine changes the life of the unsociable Mr. Hatch, turning him into a laughing friend who helps and appreciates all his neighbors. Japan is one of the world's most literate societies. Its national newspapers are the most read newspapers in the world, and the country also has a very vibrant local newspaper sector. This book assesses the vital role local newspapers play in the development of local communities, as well as examining their development, industry structure and production conventions. The author employs the key term, 'revitalization journalism', to explore in detail the many techniques and conventions that local newspapers employ to engage with, and make an impact in, their specific host regions. The book concludes by comparing Japanese local newspapers to the current state of newspapers worldwide, and assessing how Japanese local newspapers are likely to develop in future. Write on! Write with students in grades 1–3 using The Biggest Book of Reproducible Books! This 160-page resource provides creative templates for making all kinds of books. It includes seven books: My Spelling Book, My Photo Picture Dictionary, My Journal, My Storybook, My Phonics Book, My "All About Me" Book, and My Year Book. This book also includes templates for two newspapers, four graphic novels, one accordion book, and six shape books. It supports NCTE standards. This book has two primary goals. On the level of theory development, the book clarifies the nature of an emerging "models and modeling perspective" about teaching, learning, and problem solving in mathematics and science education. On the level of emphasizing practical problems, it clarifies the nature of some of the most important elementary-but-powerful mathematical or scientific understandings and abilities that Americans are likely to need as foundations for success in the present and future technology-based information age. Beyond Constructivism: Models and Modeling Perspectives

on Mathematics Problem Solving, Learning, and Teaching features an innovative Web site housing online appendices for each chapter, designed to supplement the print chapters with digital resources that include example problems, relevant research tools and video clips, as well as transcripts and other samples of students' work:

<http://tcct.soe.purdue.edu/booksULandULjournals/modelsULandULmodeling/> This is an essential volume for graduate-level courses in mathematics and science education, cognition and learning, and critical and creative thinking, as well as a valuable resource for researchers and practitioners in these areas. With passion, wit, and good common sense, the celebrated poet Mary Oliver tells of the basic ways a poem is built—meter and rhyme, form and diction, sound and sense. Drawing on poems from Robert Frost, Elizabeth Bishop, and others, Oliver imparts an extraordinary amount of information in a remarkably short space. "Stunning" (Los Angeles Times). Index.

From the hit television phenomenon *Modern Family* comes an unconventional cookbook that invites you into the kitchen with the quirky characters you know and love.

Packed with more than 100 crowdpleasing recipes, *The Modern Family Cookbook* is a must-have for every fan's kitchen shelf.

From "Cam's Country-Comes-to-Town Farmhouse Breakfast" and the "Dunphy's Failsafe Roast Chicken" to "Manny's Spectacular Tiramisu," these delicious dishes celebrate the crazy chaos of the family table. Expertly tested recipes are appropriate for cooks of all ages, while colorful food photography and show stills make the book as fun to flip through as it is to cook from.

Of course, family meals aren't just about the food. *The Modern Family Cookbook* also highlights some of the show's best laugh-out-loud moments with guides, quizzes, lists, and special features. Find out whether you're a parent or a peer-ent, peruse Lily's diva tips, and swoon over Manny's love poems. Ever wondered what it looks like inside Phil's brain? Open this book to find out.

*The Modern Family Cookbook* is a reminder that you that no matter how crazy family can be, they are still the people you have to feed and sit with around a table. Come for the food, stay for the fun.

Involve and inspire students with these one-of-a-kind activities! Help your students reach their fullest potential. Create unique learning experiences adaptable to their needs and aspirations with this extraordinary activity book from internationally acclaimed education experts Dr. Russell Quaglia, Michael Corso and Julie Hellerstein. Based on hundreds of teacher and student interviews, the authors implement 3 Guiding Principles and 8 Behaviors and Conditions that profoundly affect student success in grades K-8. You'll discover student centered ideas and activities that powerfully engage K-8 students in important content areas. Timesaving and easy-to-implement activities help you to: Promote student self expression, values, hopes and dreams Foster student engagement, purpose and self worth Provide a creative and challenging learning environment for all ability levels Align activities with Common Core, ISTE Standards (NETS) and 21st Century Skills Promote student leadership and responsibility Capitalize on technology and promote interdisciplinary connections Includes a handy correlation chart and group discussions, personal reflections, and extended learning opportunities for each stand-alone lesson. An inspiring resource for any educator, use these fun, extensively researched activities to help your students reach their full potential! "The authors have once again designed an extraordinary roadmap for teachers to use in guiding students to find their true voice. A research-based roadmap yes, but more importantly, a map teachers can use to guide students to find their

voice through their experiences. The wonderful activities herein are inspiring, engaging and interactive and ultimately lead students to discover their own unique voice and aspirations!" Rich McBride, Ed.D., Superintendent 2014 AESA National President A concise, handy guidebook for teaching correct MLA-style citation to middle and high school researchers. Humour. Retells the tale of the little boy whose resourcefulness and courage saved his country from being destroyed by the ocean.

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