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*Bunheads Bunheads Bunheads The Audition Ellie and the Bunheads Black Ballerinas Bunheads Battle of the Bunheads Women of Amy Sherman-Palladino: Gilmore Girls, Bunheads and Mrs. Maisel Hooked Firebird Boys Dance! (American Ballet Theatre) Firebird Center Center Swan Lake Life in Motion The Battle of the Bunheads Belzhar Joyland (Illustrated Edition) Ironheart Vol. 1 Life in Motion Opening the Road The Callback Misty Copeland Ellie & the Bunheads ABC Oakland A Dance Like Starlight The Black Lake The Turnout Petals on the Wind Ellie & the Bunheads Sunday Funday in Koreatown For Boys Who Dance No Vacancy Ellie and the Bunheads The Story of Misty Copeland My Little Golden Book About Misty Copeland Teaching and Learning on Screen Dance of Shadows Catch That Chicken!*

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From New York Times bestselling and award-winning author and American Ballet Theatre principal dancer Misty Copeland comes an illustrated nonfiction collection celebrating dancers of color who have influenced her on and off the stage. As a young girl living in a motel with her mother and her five siblings, Misty Copeland didn't have a lot of exposure to ballet or prominent dancers. She was sixteen when she saw a black ballerina on a magazine cover for the first time. The experience emboldened Misty and told her that she wasn't alone—and her dream wasn't impossible. In the years since, Misty has only learned more about the trailblazing women who made her own success possible by pushing back against repression and racism with their talent and tenacity. Misty brings these women's stories to a new generation of readers and gives them the recognition they deserve. With an introduction from Misty about the legacy these women have had on dance and on her career itself, this book delves into the lives and careers of women of color who fundamentally changed the landscape of American ballet from the early 20th century to today. Fifteen-year-old Vanessa follows her sister Margaret to an elite Manhattan ballet school, not only gaining admission but also earning the lead in a production of the Firebird, while trying to uncover why and how Margaret and other lead dancers have disappeared. Pirouette across the stage and get to know Misty Copeland—the first African-American woman to become a principal ballerina with the American Ballet Theater—in this fascinating, nonfiction Level 3 Ready-to-Read, part of a new series of biographies about people “you should meet.” Misty Copeland had always dreamed of becoming a dancer, but she had

many obstacles to overcome before she could reach her dream. Although she was always challenged by the things that set her apart from other dancers, with a lot of hard work, dedication, and exceptional talent, Misty has become one of the most well-known dancers in America. On June 30, 2015 Misty stepped on stage as the first female African-American principal dancer for the American Ballet Theater and made history! A special section at the back of the book includes extras on subjects like history and math, plus a fun timeline filled with interesting trivia facts about dance. With the You Should Meet series, learning about historical figures has never been so fascinating! Juggling intense rehearsals, demanding performances and complicated backstage rivalries as a member of the ultra-prestigious Manhattan Ballet Company, 19-year-old dancer Hannah Ward finds her priorities changing when she falls in love with handsome g "Lami is the best chicken catcher in the whole village. And while her sister may be speedy at spelling, her friend fast at braiding hair, and her brother brave with bulls, when it comes to chickens, nobody is faster or braver than Lami. But then she chases a chicken all around and up a baobab tree and--ouch! How can Lami catch chickens with an ankle that's puffed up like an angry lizard? Could there be, as Nana Nadia says, another secret to catching chickens?"--Dust jacket. "Hungry? Check the Green Book. Tired? Check the Green Book. Sick? Check the Green Book." In the late 1930s when segregation was legal and Black Americans couldn't visit every establishment or travel everywhere they wanted to safely, a New Yorker named Victor Hugo Green decided to do something about it. Green wrote and published a guide that listed places where his fellow Black Americans could be safe in New York City. The guide sold like hot cakes! Soon customers started asking Green to make a guide to help them travel and vacation safely across the nation too. With the help of his mail carrier co-workers and the African American business community, Green's guide allowed millions of African Americans to travel safely and enjoy traveling across the nation. In the first picture book about the creation and distribution of The Green Book, author Keila Dawson and illustrator Alleanna Harris tell the story of the man behind it and how this travel guide opened the road for a safer, more equitable America. When famous ballerina Alexandra Petrovna comes to Deerfield to perform, the girls must compete to see who will get to be Alexandra's flower-bearer. As a joke, the Bunheads give a nod to Mary, the worst dancer in class. But who will have the last laugh? Second in the "Bad News Ballet" book series. Gender biases and prejudices about "boys" who dance are not a new story , The inclusion and acceptance of boys who dance is often predicated on an argument that dance is not macho! This is a poem based book to inspire , uplift and encourage all young boys to dance no matter what! Help your little one dream big with a Little Golden Book biography all about Misty Copeland, the American

Ballet Theatre's first Black principal dancer! The perfect introduction to nonfiction for preschoolers! This Little Golden Book introduces ballet prodigy Misty Copeland to the youngest readers. The first Black principal dancer in the history of the American Ballet Theatre—who didn't start dancing until she was almost thirteen—continues to impress the world and pave the way for young Black girls to chase their dreams. Look for Little Golden Book biographies about these other inspiring people: Joe Biden Kamala Harris Betty White Frida Kahlo Dolly Parton Ruth Bader Ginsburg Jackie Robinson Martin Luther King Jr. George Washington Abraham Lincoln Johnny Appleseed In her debut picture book, Misty Copeland tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes Firebird perfect for aspiring ballerinas everywhere. A young adult debut by the best-selling author of *The Interestings* traces the experiences of Jam, who is sent to a therapeutic Vermont boarding school where she confronts her losses in the aftermath of her beloved boyfriend's shattering death. Simultaneous eBook. Best Book of the Year NPR • Wall Street Journal • Boston Globe • Library Journal • CrimeReads • LitReactor • Air Mail Longlisted for the Joyce Carol Oates Prize A TODAY Show #ReadWithJenna Book Club Pick An Instant New York Times Bestseller New York Times bestselling and award-winning author Megan Abbott's exquisite new novel, "dark and juicy and tinged with horror" (*The New York Times Books Review*), set against the hothouse of a family-run ballet studio. With their long necks, sheer tights, and taut buns, Dara and Marie Durant have only known the course of a well-bred dancer. Not much changes when their parents face death in a tragic accident. As Dara and Marie take over their mother's duty of running the Durant School of Dance, along with Charlie, Dara's husband and once their mother's prized student, the sisters perfect a fine dance, circling around one another, six days a week, keeping the studio thriving. But when another eerily suspicious accident occurs, just at the onset of the school's annual performance of *The Nutcracker*—a season of tense competition, provoked anxiety, and wild exhilaration—an interloper arrives and threatens the sisters' delicate balance. With its uncanny insight and writing that haunts, *The Turnout* is Megan Abbott at the height of her game—a sharp and strange dissection of family ties and sexuality, femininity, and power, and a sinister tale that is both alarming and irresistible. With the help of her Catholic friend, an eleven-year-old Jewish girl creates a provocative local tourist attraction to save her family's

failing motel. Buying and moving into the run-down Jewel Motor Inn in upstate New York wasn't eleven-year-old Miriam Brockman's dream, but at least it's an adventure. Miriam befriends Kate, whose grandmother owns the diner next door, and finds comfort in the company of Maria, the motel's housekeeper, and her Uncle Mordy, who comes to help out for the summer. She spends her free time helping Kate's grandmother make her famous grape pies and begins to face her fears by taking swimming lessons in the motel's pool. But when it becomes clear that only a miracle is going to save the Jewel from bankruptcy, Jewish Miriam and Catholic Kate decide to create their own. Otherwise, the No Vacancy sign will come down for good, and Miriam will lose the life she's worked so hard to build. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.6 Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations. CCSS.ELA-LITERACY.RL.5.3 Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact). CCSS.ELA-LITERACY.RL.5.4 Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. CCSS.ELA-LITERACY.RL.5.6 Describe how a narrator's or speaker's point of view influences how events are described. CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text. In this stunning follow-up to the bestselling *The Nutcracker and The Sleeping Beauty*, the New York City Ballet presents another timeless tale for a modern ballet lover with *Swan Lake*. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet's production of *Swan Lake*. With beautiful art illustrated by Valeria Docampo, this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting and classic tale to their library. Hannah Ward revels in the competition, intense rehearsals, and dazzling performances that come with being a member of the corps de ballet, but after meeting musician Jacob she begins to realize there could be more to her life. Bursting with civic pride, *ABC Oakland* encourages children and adults alike to explore the possibilities that "the Town" has to offer. Thirteen-year-old Ellie explores the ups and downs of becoming a teenager and a serious ballet dancer. From the 2-time Tony Award-winner and the star of TV's *Younger*, funny and intimate stories and reflections about how crafting has kept her sane while navigating the highs and lows of family, love, and show business (and how it can help you, too). Whether she's playing an "age-defying" book editor on television or

dazzling audiences on the Broadway stage, Sutton Foster manages to make it all look easy. How? Crafting. From the moment she picked up a cross stitch needle to escape the bullying chorus girls in her early performing days, she was hooked. Cross stitching led to crocheting, crocheting led to collages, which led to drawing, and so much more. Channeling her emotions into her creations centered Sutton as she navigated the significant moments in her life and gave her tangible reminders of her experiences. Now, in this charming and poignant collection, Sutton shares those moments, including her fraught relationship with her agoraphobic mother; a painful divorce splashed on the pages of the tabloids; her struggles with fertility; the thrills she found on the stage during hit plays like *Thoroughly Modern Millie*, *Anything Goes*, and *Violet*; her breakout TV role in *Younger*; and the joy of adopting her daughter, Emily. Accompanying the stories, Sutton has included crochet patterns, recipes, and so much more! Witty and poignant, *Hooked* will leave readers entertained as well as inspire them to pick up their own cross stitch needles and paintbrushes. "James Whiteside is an electrifying performer, an incredible athlete, and an artist, through and through. To know James is to love him; with *Center Center*, you are about to fall in love." —Jennifer Garner "A frank examination and celebration of queerness." —*Good Morning America* A daring, joyous, and inspiring memoir-in-essays from the American Ballet Theatre principal dancer-slash-drag queen-slash-pop star who's redefining what it means to be a man in ballet There's a mark on every stage around the world that signifies the center of its depth and width, called "center center." James Whiteside has dreamed of standing on that very mark as a principal dancer with the prestigious American Ballet Theatre ever since he was a twelve-year-old blown away by watching the company's spring gala. *The GLAMOUR. The VIRTUOSITY. The RIPPED MEN IN TIGHTS!* In this absurd and absurdist collection of essays, Whiteside tells us the story of how he got to be a primo ballerino—stopping along the way to muse about the tragically fated childhood pets who taught him how to feel, reminisce on ill-advised partying at summer dance camps, and imagine fantastical run-ins with Jesus on Grindr. Also in these pages are tales of the two alter egos he created to subvert the strict classical rigor of ballet: JbDubs, an out-and-proud pop musician, and Ühu Betch, an over-the-top drag queen named after Yoohoo chocolate milk. *Center Center* is an exuberant behind-the-scenes tour of Whiteside's triple life, both on- and offstage—a raunchy, curious, and unapologetic celebration of queerness, self-expression, friendship, sex, creativity, and pushing boundaries that will entertain you, shock you\*, inspire you, embolden you . . . and maybe even make you cry. \*THIS IS NOT A BOOK FOR CHILDREN. Profiles the life and career of the professional ballerina, covering from when she began dance classes at age thirteen in an after-school community

center through becoming the only African American soloist dancing with the American Ballet Theatre. A story of little ballerinas with big dreams. Little ballerinas have big dreams. Dreams of pirouettes and grande jetes, dreams of attending the best ballet schools and of dancing starring roles on stage. But in Harlem in the 1950s, dreams don't always come true—they take a lot of work and a lot of hope. And sometimes hope is hard to come by. But the first African-American prima ballerina, Janet Collins, did make her dreams come true. And those dreams inspired ballerinas everywhere, showing them that the color of their skin couldn't stop them from becoming a star. In a lyrical tale as beautiful as a dance en pointe, Kristy Dempsey and Floyd Cooper tell the story of one little ballerina who was inspired by Janet Collins to make her own dreams come true. Discover the life of Misty Copeland--a story about changing the world through dance, for kids ages 6 to 9 Misty Copeland is the first Black female principal dancer for the American Ballet Theatre. Before she made history and became a symbol of change in the world of ballet, she was a determined girl who loved watching gymnastics and dancing on the drill team. She worked hard and overcame many obstacles to fulfill her dream of becoming a great ballerina. This book helps kids explore how Misty went from being a shy young girl growing up in California to a world-famous ballet dancer and a role model to many people. This Misty Copeland book for kids includes: Core curriculum--Kids will learn the Who, What, Where, When, Why, and How of Misty's life so far, and take a quick quiz to test their knowledge. Her lasting change--This book explains Misty's impact and how she changed the world of ballet for future generations. Short chapters--Brief chapters divide Misty's story into smaller sections that inspire new readers to keep reading. How will Misty's dedication and positive outlook inspire the child in your life? Thirteen-year-old Ellie explores the ups and downs of becoming a teenager and a serious ballet dancer. Yoomi and Daddy are going to Koreatown today! This story celebrates family, resilience, and Korean culture. Yoomi has planned the perfect Sunday! But the shirt she wants to wear is in the laundry. And she doesn't have the seaweed she needs for a kimbap breakfast. So Yoomi wears another shirt and eats a different breakfast, and she and Daddy take a bus to Koreatown, where they read Korean books, eat Korean treats such as patbingsu and tteokbokki, and visit Grandma. Though Yoomi's perfect day is filled with mishaps and things don't always go her way, Yoomi learns the advantages of being resilient and open-minded. Yoomi's imperfect day is better than she ever could have imagined! A family recipe for kimbap is included. A Junior Library Guild Gold Standard Selection Don't miss the rest of the Yoomi, Friends, and Family books, including: No Kimchi for Me! (A Junior Library Guild Gold Standard Selection, Bank Street Best Book, and Best Book for Family Literacy) Let's Go to Taekwondo (A Junior

Library Gold Standard Selection) In her debut picture book, *Misty Copeland* tells the story of a young girl--an every girl--whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become *Firebird*. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes *Firebird* perfect for aspiring ballerinas everywhere.

What stories are told about teaching and learning on TV and in film? And how do these stories reflect, refract and construct myths, anxieties and pleasures about teaching and learning? This collection looks at how pedagogy is represented on screen, and how TV programs and films translate pedagogic ideas into stories and relationships. International in scope, with case studies and analysis from the UK, US, Australia, Turkey and Brazil--the book adopts a critical stance in relation to the ways in which theories of learning and myths about education are mobilized on screen. *Teaching and Learning on Screen: Mediated Pedagogies* provides a stimulating addition to the field of media and cultural studies, while also promoting debate about particular pedagogic models and strategies that will contribute to the professional development of educators and those involved in teacher education.

*The Legend of the Pitch Lake* is loosely based on an Amerindian tale on the formation of the pitch lake in the south-west region of the island of Trinidad in the Caribbean. However, it was adapted to suit the needs and interest of children. It tells the story of a little Amerindian girl named Tacumeh, the daughter of the village chief and how she escapes death when the pitch lake was formed. Tacumeh and her brother, Hisran, live with their father, the village chief and their mother in the lush green fields of La Brea. Their lives are idyllic and enjoyable until one day the villagers got their god angry because of a terrible act and life changed drastically for Tacumeh.

Instant New York Times bestselling series opener inspired by prima ballerina and author Misty Copeland's own early experiences in ballet. From prima ballerina and New York Times bestselling author Misty Copeland comes the story of a young Misty, who discovers her love of dance through the ballet *Coppélia*--a story about a toymaker who devises a villainous plan to bring a doll to life. Misty is so captivated by the tale and its heroine, Swanilda, she decides to audition for the role. But she's never danced ballet before; in fact, this is the very first day of her very first dance class! Though Misty is excited, she's also nervous. But as she learns from her fellow bunheads, she makes wonderful friends who encourage her to do her very best. Misty's nerves quickly fall away, and with a little teamwork, the bunheads put on a show to remember. Featuring the stunning artwork of newcomer Setor Fiadzigbey, *Bunheads* is an



inspiring tale for anyone looking for the courage to try something new. After their amazing first competition, 12-year-old Harper is loving life in her new group, the DanceStarz. But now, Harper has landed a part in her school musical - and not everyone is as thrilled about it as she is. The DanceStarz are worried Harper will be distracted so close to their next event. The girls have to win - especially as they're facing their arch-rivals, the Belles. Can Harper figure out how to find her balance and shine before she loses it all? *The Callback*, written in collaboration with Jula DeVillers, is the glittering sequel to dancer and international superstar Maddie Ziegler's debut novel, *The Audition*. Smart, quirky, female-centric, drenched in pop-culture references—Amy Sherman-Palladino's singular TV voice has won her legions of fans and critical appreciation over the past two decades, thanks to shows like "Gilmore Girls," "Bunheads," and "The Marvelous Mrs. Maisel." Sherman-Palladino—the first woman ever to win Emmy Awards for both comedy writing and directing in a single year—may write about different decades and milieus, but her sensibility is unique and unmistakable throughout. Her greatest contribution may be her pantheon of unforgettable female characters, including Lorelai Gilmore (Lauren Graham), Rory Gilmore (Alexis Bledel), Sookie St. James (Melissa McCarthy), Michelle Simms (Sutton Foster), Susie Myerson (Alex Borstein), and Miriam "Midge" Maisel (Rachel Brosnahan). In *The Women of Amy Sherman-Palladino*, writers from different walks of life—scholars, critics, writers, comedians, dancers—take us on a journey through the worlds of these characters, and how they have influenced their own lives. This is the second book in "The Women of" series, after *The Women of David Lynch*, published in June 2019. This unique series, covers great female characters in television and film. Dance has been a huge part of my life for as long as I can remember: that's why I'm so excited to have collaborated on this series for you with Julia DeVillers! I can't wait for you to meet the DanceStarz. Twelve-year-old Harper is a top dancer at her studio, when her parents drop the bombshell: they are moving, so she'll have to say goodbye to her beloved team. At her new studio, the competition is fierce. And it doesn't help that her new team, the DanceStarz, aren't exactly welcoming. Thankfully, Harper meets Lily, a fellow newbie who is just as eager to find a friend. Slowly, the girls begin to gel. At their first competition as a team, they are ready to show everyone what they are made of. But disaster strikes right before they are about to compete. The DanceStarz must work together, and discover what friendship and teamwork are all about... I hope Harper and the DanceStarz inspire you to pursue your passions and follow your dreams! Happy reading! Love, Maddie Ziegler

A lively and encouraging picture book celebrating boys who love to dance, from the renowned American Ballet Theatre. Boys who love to dance are center stage in this encouraging, positive, rhyming picture

book about guys who love to pirouette, jeté, and plié. Created in partnership with the American Ballet Theatre and with the input of their company's male dancers, here is a book that shows ballet is for everyone. Written by the acclaimed author of *A Is for Audra: Broadway's Leading Ladies from A to Z*, this book subtly seeks to address the prejudice toward boys and ballet by showing the skill, hard work, strength, and smarts it takes to be a dancer. Fun and buoyant illustrations show boys of a variety of ages and ethnicities, making this the ideal book for any boy who loves dance. An afterword with photos and interviews with some of ABT's male dancers completes this empowering and joyful picture book. On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever. On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life? Collects *Ironheart* #1-6. Riri Williams steps boldly out of Tony Stark's shadow to forge her own future! When one of Spider-Man's old foes holds a group of world leaders hostage, *Ironheart* must step up her game. But she's thrown for a loop when an old acquaintance from Chicago re-enters her life! Caught between her need for independence and her obligations at M.I.T., *Ironheart* needs to make some tough decisions! Luckily, Riri has a will of steel, a heart of iron and a new A.I. on her side! Unluckily, the search for a kidnapped friend will send her stumbling into an ancient power – and it's deadly! Plus: When Miles Morales goes missing, who better to search for him than his fellow Champion, Riri – who he's never actually gotten along with that well! Determination meets dance in this prizewinning and New York Times bestselling memoir by the history-making ballerina Misty Copeland,

vividly recounting the story of her journey to become the first African American female principal ballerina at the prestigious American Ballet Theatre. When she first placed her hands on the barre at an after-school community center, no one expected thirteen-year-old Misty Copeland to become one of America's most groundbreaking dancers. A true prodigy, she was attempting in months roles that take most dancers years to master. But when Misty became caught between the control and comfort she found in the world of ballet and the harsh realities of her own life, she had to choose to embrace both her identity and her dreams, and find the courage to be one of a kind. With an insider's passion, Misty opens a window into the life of an artist who lives life center stage, from behind the scenes at her first classes to her triumphant roles in some of the world's most iconic ballets. A sensational memoir as "sensitive" and "clear-eyed" (The Washington Post) as her dancing, *Life in Motion* is a story of passion, identity, and grace for anyone who has dared to dream of a different life. Stephen King's #1 Bestseller *As You've Never Seen It Before* featuring more than 20 illustrations by acclaimed artists Pat Kinsella, Robert McGinnis, and Mark Summers, this brand new edition of *JOYLAND* brings the carny world to life in all its bright and sinister glory. College student Devin Jones took the summer job at Joyland hoping to forget the girl who broke his heart. But he wound up facing something far more terrible: the legacy of a vicious murder, the fate of a dying child, and dark truths about life—and what comes after—that would change his world forever. A riveting story about love and loss, about growing up and growing old—and about those who don't get to do either because death comes for them before their time—*JOYLAND* is Stephen King at the peak of his storytelling powers. With all the emotional impact of King masterpieces such as *The Green Mile* and *The Shawshank Redemption*, *JOYLAND* is at once a mystery, a horror story, and a bittersweet coming-of-age novel, one that will leave even the most hard-boiled of readers profoundly moved.

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