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In 1922, the British archaeologist Howard Carter opened King Tutankhamun's tomb, illuminating the glories of an ancient civilization. And while the world celebrated the extraordinary revelation that gave Carter international renown and an indelible place in history, by the time of his death, the discovery had nearly destroyed him. Now, in a stunning feat of narrative nonfiction, Daniel Meyerson has written a thrilling and evocative account of this remarkable man and his times. Carter began his career inauspiciously. At the age of seventeen—unknown, untrained, untried—he was hired as a copyist of tomb art by the brash, brilliant, and boldly unkempt father of modern archaeology, W. F. Petrie. Carter struck out on his own a few years later, sensing that something amazing lay buried beneath his feet, waiting for him to uncover it. But others had the same idea: The ancient cities of Egypt were crawling with European adventurers and their wealthy sponsors, each hoping to outdo the others with glittering discoveries—even as growing nationalist resentment against foreigners plundering the country's most treasured antiquities simmered dangerously in the background. Not until Carter met up with the risk-taking, adventure-loving occultist Lord Carnarvon did his fortunes change. There were stark differences in personality and temperament between the cantankerous Carter and his gregarious patron, but together they faced down endless ridicule from the most respected explorers of the day. Seven dusty and dispiriting years after their first meeting, their dream came to astonishing life. But there would be a price to pay for this partnership, their discovery, and the glory and fame it brought both men—and the chain of events that transpired in the wake of their success remains fascinating and shocking to this day. An enthralling story told with unprecedented verve, *In the Valley of the Kings* is a tale of mania and greed, of fame and lost fortune, of history and its damnations. As he did in *The Linguist and the Emperor*, Daniel Meyerson puts his exciting storytelling powers on full display, revealing an almost forgotten time when past and present came crashing together with the power to change—or curse—men's lives. From the Hardcover edition. The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.ankh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb. In 1922, as Egypt became an independent nation, the tomb of the young king Tutankhamun was discovered at Luxor, the first known intact royal burial from ancient Egypt. The excavation of the small but crowded tomb by Howard Carter and his team generated enormous media interest and was famously photographed by Harry Burton. These photographs, along with letters, plans, drawings and diaries, are part of an archive created by the excavators and presented to the Griffith Institute, University of Oxford after Carter's death. These historic images and records present a vivid and first-hand account of the discovery, of the spectacular variety of the king's burial goods and of the remarkable work that went into documenting and conserving them. The archive enables a nuanced and inclusive view of the

complexities of both the ancient burial and the excavation, including often overlooked Egyptian members of the archaeological team. This selection of fifty key items by the staff of the Griffith Institute provides an accessible and authoritative overview of the archive, drawing on new research on the collection and giving an intimate insight into the records of one of the world's most famous archaeological discoveries. With the discovery of Tutankhamun's tomb in 1922, Howard Carter took his place in the annals of archaeology as one of the most famous and successful Egyptologists of all time. This profusely illustrated volume uses Carter's own words and those of his contemporaries in letters and diaries - augmented by Carter's own watercolors and excavation photographs to tell the story of his thirty-year obsession with ancient Egypt and his work in the quest for, and unearthing of, Tutankhamun's tomb. A collection of articles from the Daily Telegraph's 1922 reporting on Howard Carter's discovery and excavation of the ancient Egyptian tomb of Tutankhamen. Howard Carter (1874-1939) was an English Egyptologist who discovered and led the excavation of Pharaoh Tutankhamen's tomb in November 1922. This series of articles was written by G. Elliot Smith for the Daily Telegraph, and they offer commentary on the wider meaning of the incredible discovery. Hidden by rubble and debris, the tomb remained largely intact for over 30 centuries, making it the best-preserved royal burial from ancient Egypt. Delve into the excitement of this renowned expedition and immerse yourself in Howard Carter's archaeological breakthrough. The chapters featured in this volume include: - Exploration of the Theban Tombs of the Kings - Tutankhamen - The Significance of the Discovery - The Valley of the Tombs - The Story of the Flood - Getting to Heaven - The Ethics of Desecration A captivating picture book biography about Howard Carter, the discoverer of King Tut's tomb in 1922. Howard Carter was obsessed with mummies. He met his first when he was a boy in England and lived near a mansion filled with Egyptian artifacts. Howard dreamed of discovering a mummy himself—especially a royal mummy in its tomb, complete with all its treasures. When he was seventeen, he took a job with the Egypt Exploration Fund and was sent to Egypt to learn about archaeology and excavation sites. And his mummy hunt was on! Howard discovered many amazing artifacts, but he searched for years before coming upon the most famous mummy of all, King Tut. With stunning artwork from Boris Kulikov, and an informative and funny text from Tracey Fern, Howard and the Mummy is a true story about the challenges of discovery and the rewards of perseverance. A detailed account of the discovery, excavation, and contents of Tutankhamen's tomb. "Let me try and tell the story of it all. It will not be easy, for the dramatic suddenness of the initial discovery left me in a dazed condition, and the months that have followed have been so crowded with incident that I have hardly had time to think." Among the hundreds of books written about ancient Egypt and Tutankhamen, you won't find an equal to Howard Carter's powerful book about his discovery. His great work in many ways remained unfinished. He left us, however, this remarkable document of discovery. The book is Carter's personal story of the greatest adventure of his life—one that has not been surpassed in nearly a century of archaeology. In 1904, retired American lawyer, Theodore Davis, famously declared that The Valley of the Kings in Thebes had given up all of its secrets, leaving nothing more to be discovered. He relinquished his exclusive rights to dig in The Valley. But as Howard Carter states in this volume, "The history of The Valley has never lacked the dramatic element." Some 18 years later, Carter made the richest archaeological discovery in history within yards of where Davis had dug. The world immediately became obsessed with everything Tutankhamen. From architecture, to household goods, to fashion, a early 20th-century surge in fascination with ancient Egypt took hold across the globe. Howard Carter, too, had been obsessed with finding Tut. The discovery would consume the rest of Carter's life. After becoming known to the world, Howard Carter died in relative obscurity in 1939. This is not a dry scientific treatment of the excavation or the artifacts. What he imparts with this book is a sense of excitement, wonder, and mystery set expertly into a concise context of history and Egyptology, captivating layperson and specialist alike, young or old. Intertwining notes on Egyptian gods, religion, mythology, and magic, Carter spins an alluring real-life tale, setting the context for Egyptian history and Tutankhamun. For the first time this amazing work is available for Kindle. With a new Introduction and updated footnotes, you'll have more context to follow this book than Carter's original readers did. Much information that was yet to be understood or discovered in 1922 is included in the Introduction. Care has been taken to create a well-formatted book for Kindle. It includes images from the original publication. You can even take it with you on your smartphone if you have the Kindle app installed, and then refer to it while visiting the Tutankhamun exhibit in one of the cities it visits in North America. Remember to LOOK INSIDE by clicking the cover image in the upper left of this page. Buy this book today and you'll read it again and again. The discovery of Tutankhamun's tomb by Howard Carter in 1922 is one of the most significant archaeological discoveries of all time. It took Carter and his team 10 years to clear the contents of the tomb and among the objects found was a large collection of shoes and sandals. The footwear is analysed here in detail for the first time since the discovery using Carter's records and Harry Burton's excellent photographs along with the author's analyses of the objects, all of which are housed in the Egyptian Museum, Cairo and the Luxor Museum. Several specialists contributed to the volume discussing the different materials (gold, vegetable fibre, birch bark, glass and faience, leather, gemstones) that were used in the footwear. Tutankhamun's footwear is compared with other finds in order to be able to put it in a broader context. The footwear from the tomb of Yuya and Tjuiu, the King's great-grandparents, are, therefore, analysed as well. In addition to the analysis, footwear in texts and two- and three-dimensional art is considered. Nominated for the CILIP Carnegie & Kate Greenaway Children's Book Awards 2018. Uncover the true story of an Egyptian king, and the 20th century explorer who found him. Discover the troubles Tutankhamun faced as a young king, his untimely death, and his legacy, which lay hidden for centuries. Pore over his treasures, learn the steps of mummification, and see Tutankhamun's fascinating story brought to life. Travel through history with Howard Carter, on his quest to uncover Tutankhamun's hidden tomb, his incredible discovery, and our continued hunt to understand and unearth the riches of Ancient Egyptian life. Prepare to be amazed as you uncover the story of the most famous boy king, and a world-changing discovery. Bestselling author Gill Paul returns with a brilliant novel about Lady Evelyn Herbert, the woman who took the very first step into the tomb of Pharaoh Tutankhamun, and who lived in the real Downton Abbey, Highclere Castle, and the long after-effects of the Curse of Pharaohs. Lady Evelyn Herbert was the daughter of the Earl of Carnarvon, brought up in stunning Highclere Castle. Popular and pretty, she seemed destined for a prestigious marriage, but she had other ideas. Instead, she left behind the world of society balls and chaperones to travel to the Egyptian desert, where she hoped to become a lady archaeologist, working alongside her father and Howard Carter in the hunt for an undisturbed tomb. In November 1922, their dreams came true when they discovered the burial place of Tutankhamun, packed full of gold and unimaginable riches, and she was the first person to crawl inside for three thousand years. She called it the "greatest moment" of her life—but soon afterwards everything changed, with a string of tragedies that left her world a darker, sadder place. Newspapers claimed it was "the curse of Tutankhamun," but Howard Carter said no rational person would entertain such nonsense. Yet fifty years later, when an Egyptian academic came asking questions about what really happened in the tomb, it unleashed a new chain of events that seemed to threaten the happiness Eve had finally found. This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. Collected here is a series of articles Smith wrote for "The Daily Telegraph" during the period when the newspapers were publishing daily reports of the progress of the work in Tutankhamen's tomb which discuss the wider significance of the startling discoveries. He attempts to interpret deeper meaning of those Egyptian beliefs which found such brilliant expression in the luxuriously rich equipment of Tutankhamen's tomb brought to light (Nov. 1922) by the British archeologists, Lord Carnarvon and Howard Carter while exploring the Valley of the Tombs of the Kings. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. From author Jonathan L. Howard comes the start of a thrilling supernatural series that brings the H.P. Lovecraft mythos into the twenty-first century, optioned by Warner Bros TV. Daniel Carter used to be a homicide detective, but his last case -- the hunt for a serial killer -- went wrong in strange ways and soured the job for him. Now he's a private investigator trying to live a quiet life.

Strangeness, however, has not finished with him. First he inherits a bookstore in Providence from someone he's never heard of, along with an indignant bookseller who doesn't want a new boss. She's Emily Lovecraft, the last known descendant of H.P. Lovecraft, the writer from Providence who told tales of the Great Old Ones and the Elder Gods, creatures and entities beyond the understanding of man. Then people start dying in impossible ways, and while Carter doesn't want to be involved, but he's beginning to suspect that someone else wants him to be. As he reluctantly investigates, he discovers that Lovecraft's tales were more than just fiction, and he must accept another unexpected, and far more unwanted inheritance. The events and consequences of the discovery of Tutankhamen's tomb are traced in the discoverer's words. With humor, compassion, and wisdom, Howard Carter recounts the semester he spent watching first-year medical students in a human anatomy lab. From the tentative early incisions of the back, the symbolic weight of extracting the heart, and by the end, the curious mappings of the brain, we embark on a path that is at once frightening, awesome, and finally redemptive. Presents the history of the West's obsession with ancient Egyptian art and culture, from the time of the Romans, to the campaigns of Napoleon Bonaparte, the discovery of Tutankhamen's tomb, and the popular culture of today. The general understanding of the life and career of Howard Carter is dominated by his discovery in 1922 of the tomb of Tutankhamun. By this time he had already spent nearly thirty years in Egypt, much of it in archaeological activity other than excavation. This book places the great discovery in the context of Carter's whole career, describing the clearly defined stages by which a young man of 17, brought to Egypt as a 'tracer' and knowing little beyond how to use a pencil and an artist's brush, became what one great Egyptologist called 'the very best artist', was appointed at the age of 26 the first Chief Inspector of Antiquities in Upper Egypt, and by good fortune out of disaster became 'the learned man' who assisted the 5th Earl of Carnarvon in his Theban excavations. Howard Carter's career before Tutankhamun was by no means confined to grubbing in unimportant sites. He was fortunate to be working in Egypt in the years when excavation and other forms of field-work, especially epigraphy, were developing beyond the amateurism and informal buccaneering of earlier times. His natural talents as artist, observer, and practical man, with his rare sympathy and understanding of the Egyptians who lived and worked in the prime excavation sites, made him well suited to the uncertain conditions and unpredictable results of archaeological activities. Of modest origin, and by nature a solitary man, he was drawn to the grand life of those who made Egyptology a rich man's pastime in the early years of the twentieth century; of irascible and stubborn temper, he often alienated his supporters, and threatened his own downfall. He was not an easy man to be involved with. In this study of a complex character, who ultimately achieved supreme archaeological triumph, much use has been made of a wide range of documentary sources, including some never previously exploited, so as to place Howard Carter in the social and political milieu of Egypt at a period of great change. Tells how Howard Carter became interested in Egyptology as a boy, recounts how his perseverance led to the discovery of the tomb of King Tut, and describes the tomb when it was opened. The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.anh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun. "Can you see anything?" urged Carnarvon. "Yes,..." replied Carter. "Wonderful things." The discovery of Tutankhamun's tomb was quite simply one of the richest and most important archaeological discoveries of all time. For some 3,000 years, the burial site of the young Egyptian pharaoh had lain unknown until British archaeologist Howard Carter located it in the Valley of the Kings in Luxor. Funded by Lord Carnarvon, Carter finally uncovered the stone steps leading down to the burial chambers on the 4th of November 1922 - a date now almost as historic as the tomb itself - and over the following weeks the treasures were revealed. Even today, a whole century after the discovery was made, the name 'Tutankhamun' is still associated with the riches of ancient Egypt, and Howard Carter must rank as the most famous archaeologist of all time. This book captures the painstaking, step-by-step process of excavation, and the wonders of the treasure-filled inner chamber. 106 on-the-spot photographs depict the phases of the discovery and the scrupulous cataloging of the treasures. In November 1922 a momentous discovery, unlike any other before or since, changed our understanding of the ancient world. However, until now the marvelous story of Carter's quest for Tutankhamun and its culmination in his unearthing of the intact, treasure-filled tomb has been told without a reliable account of the man behind the discovery and the myths that have surrounded it. Carter's legendary discovery in the Valley of the Kings and his painstaking clearance of the intact royal burial are the topic of this definitive biography. As archaeologist Howard Carter cut his way into an underground chamber on November 26, 1922, he was overcome with excitement. When Carter finally peered through the tiny hole he had made, he could not believe his eyes. What incredible treasures would he find inside King Tutankhamen's tomb? And how had the tomb remained undiscovered for more than 3,000 years? Ever since Howard Carter uncovered King Tutankhamun's tomb in 1922, the young pharaoh has become a symbol of the wealth and mystery of ancient Egypt. Now, a two-and-a-half-year-long museum exhibit of Tut's treasures is touring major cities in the U.S., drawing record crowds. This *Who Was . . . ?* is complete with 100 black-and-white illustrations and explains the life and times of this ancient Egyptian ruler, covering the story of the tomb's discovery, as well as myths and so-called mummy curses. The discovery of Tutankhamen's tomb in 1922 aroused unprecedented excitement in the field of Egyptology. In the tomb of a "colourless youth, who reigned for a few years only" were found unmatched riches, the study of which has led to numerous insights into ancient Egyptian civilization. The author of this fascinating text discusses the tomb's discovery, the significance of its discovery and contents, tomb-robbers, and the ethics of desecration. Featuring a "Then and Now" section of information, this book describes the illnesses and deaths of people who had entered King Tut's tomb in 1922. Penned by a scholar who was personally involved in research into the enigmatic young pharaoh, this fully illustrated study reviews our knowledge about the life, death, and burial of Tutankhamun. Zahi Hawass places the king in the broader context of Egyptian history, unravelling the intricate and much debated relationship between various members of the royal family, and the circumstances surrounding the turbulent Amarna period. The discovery of the resting place of the great Egyptian King Tutankhamun [Tut.anh.Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Published in 1923, this is the first volume of Carter's trilogy, describing the years of frustration in search of the burial site, the triumph of its eventual discovery and the long, painstaking process of exploring and cataloguing its treasures. Containing over 100 images from the site itself, this volume also includes Carter's short article, 'The Tomb of the Bird,' which inadvertently spawned the legend of the great curse of Tutankhamun's tomb. The discovery of the resting place of the great Egyptian Pharaoh Tutankhamun [Tut.anh. Amen] in November 1922 by Howard Carter and the fifth Earl of Carnarvon was the greatest archaeological find the world had ever seen. Despite its plundering by thieves in antiquity, the burial of the king lay intact with its nest of coffins and funerary shrines, surrounded by a mass of burial equipment arranged in three peripheral chambers. Following on from the first volume's account of the search for and initial discovery of the team, in the second volume Howard Carter recounts the discovery of the king's burial chamber: the breakthrough to the four protective shrines, the revelation of the quartz-sandstone sarcophagus, the king's three coffins (his own of pure gold) and the bejewelled mummy of the Pharaoh himself. Now available in the Bloomsbury Revelations series, the book includes over 150 photographs of the treasures that lay within the great burial chamber of Tutankhamun. Dividing the gifts of the Spirit into three groups-revelation, inspiration, and power-Carter cites specific examples and uses captivating stories to reveal the meaning and practical use of spiritual gifts. This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the

objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb. Howard Carter And The Search For Tutankhamun On November 4th 1922, Howard Carter finally discovered the tomb of Tutankhamun, following years of relentless work, which had been financed by Carter's benefactor, Lord Carnarvon. The discovery of Tutankhamun's tomb would become the single greatest archaeological find of all time and, almost overnight, King Tut became a household name. What topics does this book cover? The book begins with a look at the early life and career of Howard Carter, before discussing his relationship with Lord Carnarvon and the commissioned work excavating in the Valley of the Kings. The discovery of the tomb is then reported on in detail, with a presentation on the findings from the four rooms of the tomb: the Antechamber, the Annex, the Burial Chamber and the Treasury. Ancient History: The Life and Death of Tutankhamun The focus of the course then shifts to Ancient Egypt and Tutankhamun himself, with a look at his family heritage, the politics during his reign and his mysterious death. Finally, the legacy of Tutankhamun is considered, including information about the media frenzy over King Tut during the twenties, the infamous curse of Tutankhamun and a revival in interest in recent years. Interesting "Did You Know?" snippets of information feature throughout the book and there are questions and answers at the end of each section to test the reader's knowledge of the subject. Who is This Book Aimed At? This Tutankhamun paperback book is one of those Ancient Egypt books for adults and kids alike. The Tutankhamun book is partly a Howard Carter biography and partly about who was King Tut, and while accessible and interesting for children, it is detailed enough for older students and history buffs as well. Use Amazon's LOOK INSIDE feature Scroll up to the top of this page to click on Amazon's LOOK INSIDE feature and there you will be able to read the first few chapters of the book. This is the fascinating story of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922. We experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. A future archeologist finds the remnants of a mysterious ancient people—us—in a wry satire that is “a marvel of imagination and . . . wonderfully illustrated” (The New York Times). It is the year 4022, and the entire ancient country of Usa has been buried under many feet of detritus from a catastrophe that occurred back in 1985. Howard Carson, an amateur archeologist, is crossing the perimeter of an abandoned excavation site when he feels the ground give way beneath him. Suddenly, he finds himself at the bottom of a shaft, which, judging from the DO NOT DISTURB sign hanging from an archaic doorknob, is clearly the entrance to a still-sealed burial chamber. Carson's incredible discoveries, including the remains of two bodies, one laid to rest on a ceremonial bed facing an altar that appeared to be a means of communicating with the Gods and the other lying in a porcelain sarcophagus in the Inner Chamber. These dramatic discoveries give Carson all the clues he needs to piece together the entire civilization—which he gets utterly wrong. The acclaimed author and illustrator of Castle and Pyramid, David Macaulay presents a wonderfully tongue-in-cheek satire of both historical presumption and American self-importance.

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