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- Bollettino di filologia Nov 19 2019
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E sarà bello morire insieme. Una storia d'amore e di mafia Jan 26 2023
I centri minori italiani nel tardo Medioevo Oct 11 2021 In the late Middle Ages, Italy was one of the most urbanized areas in Europe. Its coasts, the Apennines, the perialpine area and the plains were all home to a large number of smaller towns, lands, villages, castra, and 'quasi cites'. These settlements were all very diverse in terms of demographic consistency, social articulation and economic dynamism, but together they constituted a characteristic and constitutive element of the Italian historical identity: an 'original personality'. This volume, thanks to some framing essays and a mapping of individual cases involving most of the northern, central and southern regions, aims at investigating the active research on this topic over the last thirty to forty years.
- Nuova antologia May 26 2020
Storia, identità e canoni letterari Feb 15 2022 This volume collects the interventions of the post-doctoral fellows and PhD students of the University of Cluj Napoca, the University of Bucharest and the University of Florence (Mediterranean Cultures; Doctoral School of Comparative Languages, Literatures and Cultures, specialisation in Language, Literature, Philology: Intercultural Perspectives) presented in occasion of the seminar Storia, identità e canoni letterari ("History, identity and literary canons", Florence, 22-23 November 2011). The contributions are centred on the idea of canon, as a cultural construct founding modern national identities. Another trace is the literary and cultural hybridisations between different geographies. For the Romanian context, the contributions pay particular attention to the movements of the avant-garde of the early 1900s. Some contributions account for the most problematic aspects of the contemporary world using interdisciplinary approaches.
- Giornale storico della letteratura italiana Mar 04 2021
Bullettino storico pistoiese Sep 29 2020
La filosofia di Giambattista Vico Oct 31 2020
Storia D'Italia Sotto Ai Barbari May 18 2022
DELLA LETTERATURA ITALIANA NELL'ULTIMO SECOLO. Oct 19 2019
Manuale storico universale, contenente i fatti più importanti accaduti dalla Creazione a tutto il 1846, le biografie degli uomini più celebri, le più utili invenzioni e scoperte, ed altre notizie, ... disposte per ordine cronologico Jan 14 2022
The Socratic Problem Aug 29 2020 This work is intended to offer to anyone still intending to devote himself to the Socratic problem a reliable means of approach by providing, first of all, a complete history of the problem itself, from its first appearance during Socrates' lifetime up to the present day. The book provides not only the history of the problem, but also the essential documents, accompanied by brief explanatory and bibliographical contextual notes, to be read in counterpoint with the

chapters of its history. These documents consist of 61 extracts from 54 authors, from Fréret onwards, in other words, from the beginning of the history of the problem of the socratic sources, which arose in the Age of Enlightenment, down to the present day. These extracts are not intended to form a collection of the various representations, interpretations or images of Socrates which succeeded each other in the history of socratic historiography; instead, the aim is to present, in a logically and chronologically consistent order, the various ways in which the problem of the sources of Socratism was presented and resolved in the course of two hundred years of study and research on the 'case' of Socrates.

Marco Paolini Aug 09 2021 Marco Paolini: A Deep Map is a theoretical analysis of eight iconic Marco Paolini's monologues. The book presents Marco Paolini's dramaturgy and his narrative theater between the end of the 20th and the beginning of the 21st Century.

Proceedings of the 20th International Congress of Papyrologists, Copenhagen, 23-29 August, 1992 Apr 05 2021 79 articles in English, French, German and Italian from a congress held in Copenhagen from the 23th-29th August 1992. All the papers deal with subjects within Greek, Latin or Demotic papyrology and the history of Egypt under Greek and Roman rule.

Cara nonna, caro nonno. Una storia da leggere per restare sempre insieme. Ediz. a colori Nov 12 2021

Insieme. Una storia a colori. Ediz. a colori Feb 27 2023

La Civiltà cattolica Feb 03 2021

Blackboard Drawings 1919-1924 Dec 13 2021 "Did Rudolf Steiner dream these things? Did he dream them as they once occurred, at the beginning of all time? They are, for sure, far more astonishing than the demiurges and serpents and bulls found in other cosmogonies." -- Jorge Luis Borges Rudolf Steiner recorded his view of the world in numerous books. He also gave more than 5,000 lectures, in which he explained his ideas, using only minimal notes. When describing especially difficult subjects, Steiner frequently resorted to illustrating what he was saying with colored chalk on a large blackboard. After his earlier lectures, the drawings were erased and irretrievably lost. After the autumn of 1919, however, thick black paper was used to cover the blackboards so that the drawings could be rolled up and saved. The Trustees of Rudolf Steiner's Estate in Dornach, Switzerland, possess more than a thousand such drawings. A selection of these drawings was first shown to the general public in 1992, and since then, exhibitions in Europe, America, and Japan have generated much interest in Steiner's works.

Inter cives necnon peregrinos Jul 20 2022 The contributions to this volume are concerned with the Roman law of antiquity in its broadest sense, covering both private and public law from the Roman Republic to the Byzantine era, including legal papyrology. They also examine the reception of Roman law in Western Europe and its colonies (specifically the Dutch East Indies) from the Middle Ages to the promulgation of the German Bürgerliche Gesetzbuch in 1900. They reflect the wide interests of Professor Boudewijn Sirks, whom the volume honours on the occasion of his retirement and whose work and career have transcended frontiers and nations.

Seriality Across Narrations, Languages and Mass Consumption Oct 23 2022 The contributions gathered in this volume define and discuss concepts, themes,

and theories related to contemporary audiovisual seriality. The series investigated include Black Mirror, Game of Thrones, House of Cards, Penny Dreadful, Sherlock, Orange Is the New Black, Stranger Things, Vikings, and Westworld, to mention just some. Including contributions from social and media studies, linguistics, and literary and translation studies, this work reflects on seriality as a process of social, linguistic and gender/genre transformation. It explores the dynamics of reception, interaction, and translation; the relationship between authorship and mass consumption; the phenomena of multimodality, and intertextuality.

Un posto nel mondo. Donne e migranti e pratiche di scrittura

Mar 24 2020

L'intreccio tra la migrazione in Italia e la pratica della scrittura

letteraria in lingua italiana accomuna le donne le cui storie, raccolte in lunghe interviste biografiche, sono presentate e analizzate in questo volume. La migrazione può configurarsi come esperienza di sradicamento e di solitudine, anche in ragione delle forme di esclusione attive nella società d'approdo. Ma la pratica della scrittura, nella nuova lingua, può essere strumento attraverso il quale costruire nuove appartenenze e sentire di poter avere, ancora, «un posto nel mondo», come afferma una delle donne intervistate. Le biografie raccolte mettono in crisi l'immaginario egemonico sulle "donne migranti", popolato da stereotipi in cui si intersecano assunti razzisti, sessisti ed eurocentrici. L'esperienza della scrittura in migrazione viene interpretata e discussa come una pratica di soggettivazione, una pratica cioè attraverso la quale le donne migranti cessano di essere soggetti narrati e si rendono soggetti narranti, potendo così contribuire a ri-nominare e ri-significare i processi di costruzione e reificazione dell'alterità. «Questo è un libro in cui la sociologia è vivente. Promuove e articola la percezione di uno scarto fra le esperienze di chi questo mondo lo abita e i modi in cui le narrazioni più correnti le deformano. Promuove e articola curiosità e critica. È un libro molto bello. lo spero che lo leggano in tanti». Dalla Prefazione di Paolo Jedlowski

Storia Della Letteratura Italiana

Jan 02 2021

Propheten und Prophezeiungen

Apr 24 2020

Good Behavior ... Nov 24 2022

Bibliografia romana Dec 21 2019

Insieme: An Intermediate Italian Course (Student Edition) Sep 22 2022

Insieme! is a content and communication-based interactive text designed for intermediate students of Italian. It combines a streamlined grammar review with readings varying from authentic materials, Italian newspapers and magazines, to short literary pieces and author written texts. Insieme is a content oriented text that deals in a stimulating and lively way with current problems and issues in Italian society. Insieme is a learner friendly text that effectively emphasizes all four skills: listening, speaking, reading, and writing. The pedagogical basis of the book is an interactive, communicative approach to learning Italian.

Nuova antologia May 06 2021 Nuova antologia di lettere, scienze ed arti

... Come una stella cadente. Breve storia di un viaggio insieme

Jul 28 2020

Archivio storico siciliano

Jan 22 2020

Functional Literacy

Aug 21 2022 The purpose of the volume is to open up new

perspectives in the study of literacy by bringing together current research findings from linguistics, psychology, sociology and anthropology. The book

divides into five parts. The first part deals with theoretical questions related to the definition and the modeling of the construct of functional literacy. The second part goes into the notion of literacy development. Both societal and individual aspects of literacy development are taken into account. In the next two parts the actual achievement of literacy in various regions of the world is dealt with. In part 3 the focus is on attaining literacy in developing societies, and in part 4 on attaining literacy in industrialized societies. In the final part the question is raised how functional literacy can be promoted through education. Starting from a cross-cultural perspective the central issue is how standards of functional literacy can be established throughout the world.

Piazza, Student Edition: Introductory Italian Jun 19 2022 PIAZZA is an engaging and accessible solution for your introductory Italian course that accommodates your learning style at a value-based price. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Archivio storico siciliano pubblicazione periodica per cura della Scuola di paleografia di Palermo Feb 21 2020

Nuova antologia di scienze, lettere ed arti Sep 10 2021

A Window on the Italian Female Modernist Subjectivity Mar 16 2022 This collection of essays surveys some of the artistic productions by female figures who stood at the forefront of Italian modernity in the fields of literature, photography, and even the theatre, in order to explore how artistic engagement in women informed their views on, and reactions to the challenges of a changing society and a 'disinhibiting' intellectual landscape. However, one other objective takes on a central role in this volume: that of opening a window on the re-definition of the subjectivity of the self that occurred during an intriguing and still not fully studied period of artistic and societal changes. In particular, the present volume aims to define a female Italian Modernism which can be seen as complementary, and not necessarily in opposition, to its male counterpart.

La Rivista europea Dec 01 2020

Saggi Filosofici Dec 25 2022

Storia Dei Rupe Jun 07 2021

The Future of Rome Apr 17 2022 How was the future of Rome, both near and distant in time, imagined by different populations living under the Roman Empire? It emerges from this collection of essays by a distinguished international team of scholars that Romans, Greeks, Jews and Christians had strikingly different answers to that question, revealing profound differences in their conceptions of history and historical time, the purpose of history, the meaning of written words and oral traditions. It is also argued that practically no one living under Rome's rule, including the Romans themselves, did not think about the question in one form or another.

Rivista italiana di sociologia Jul 08 2021