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On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals On the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever. Open up a fresh and stylish story about growing up and keeping hold of your favorite memories. As the year passes, the narrator's favorite dress goes through a series of creative changes, from dress to shirt to tank top to scarf and so on, until all that's left of it is a good memory. Assisted by her patient and crafty mama, the narrator finds that when disaster strikes her favorite things, she doesn't need to make mountains out of molehills—she “makes molehills out of mountains” instead! Structured around the days of the week, the story is also illustrated to show the passing of the seasons, a perfect complement to the themes of growing older and keeping hold (and letting go) of special mementos. Praise for *I Had a Favorite Dress* “A spunky story about adjusting to change with creativity and style. Tailor-made, so to speak, for the Etsy generation of DIY enthusiasts.”—Publishers Weekly “Everyone is smiling in the buoyant confections created by illustrator Julia Denos—including, it's fair to say, young readers looking at them. Endearing picture book.”—Wall Street Journal “What could have been yet another example of kindergarten consumerism instead becomes one of resourcefulness and resilience.”—New York Times “Denos's multimedia illustrations reinforce the narrator's vibrant personality and the amazing transformations of the dress while capturing the action and emotion of the story. This book is sure to capture the imaginations of would-be seamstresses; children who can't bear to part with a favorite item; and those who want to reduce, reuse, recycle.”—School Library Journal “Breezy in style, they smartly stitch each scene of alteration as the not-so-little girl sashays through the days of the week and the seasons. A charming interpretation of an old story that will speak to young fashionistas.”—Kirkus Reviews Ever since he was a wee mite (a termite, that is), Roberto has wanted to be an architect. Discouraged by his wood-eating family and friends, he decides to follow his dream to the big, bug city. There he meets a slew of not-so-creepy, crawly characters who spark in him the courage to build a community for them all. With stunning collage illustrations and witty text, the creator of the bestselling *The Night I Followed the Dog*, *Private I*, *Guana*, and *When Pigasso Met Mootisse* brings to life a funny and inspirational story that will encourage readers of any age to build their dreams. At the height of the Nazi occupation of Rome, an unlikely band of heroes comes together to save innocent lives in this breathtaking World War II novel based on real historical events. Rome, 1943. With the fall of Italy's Fascist government and the Nazi regime occupying the streets of Rome, British ballerina Julia Bradbury is stranded and forced to take refuge at a hospital on Tiber Island. But when she learns of a deadly sickness sweeping through the quarantine wards—a fake disease known only as Syndrome K—she is drawn into one of the greatest cons in history. Alongside hospital staff, friars of the adjoining church, and two Allied medics, Julia risks everything to rescue Jewish Italians from the deadly clutches of the Holocaust. Soon a little girl who dreams of becoming a ballerina arrives at their door, and Julia is determined to reunite the young dancer with her family—if only she would reveal one crucial secret: her name. Present Day. Delaney Coleman recently lost her grandfather—a beloved small-town doctor and World War II veteran, so she returns home to

help her aging parents. When a mysterious Italian woman reaches out claiming to own one of the family's precious heirlooms, Delaney is compelled to travel to Italy and uncover the truth of her grandfather's hidden past. With the help of the woman's skeptical but charming grandson, Delaney learns of a Roman hospital that saved hundreds of Jewish people during the war. Soon, everything Delaney thought she knew about her grandfather comes into question. Based on true accounts of the invented Syndrome K sickness, *The Italian Ballerina* journeys from the Allied storming of the beaches at Salerno to the London ballet stage and the war-torn streets of World War II Rome, exploring the sometimes heart-wrenching choices we must make to find faith and forgiveness, and how saving a single life can impact countless others. Split timeline: WWII and present day Stand-alone novel Book length: approximately 107,000 words Includes discussion questions for book clubs

When Julia Zarankin saw her first red-winged blackbird at the age of thirty-five, she didn't expect that it would change her life. Recently divorced and auditioning hobbies during a stressful career transition, she stumbled on birdwatching, initially out of curiosity for the strange breed of humans who wear multi-pocketed vests, carry spotting scopes and discuss the finer points of optics with disturbing fervour. What she never could have predicted was that she would become one of them. Not only would she come to identify proudly as a birder, but birding would ultimately lead her to find love, uncover a new language and lay down her roots. *Field Notes from an Unintentional Birder* tells the story of finding meaning in midlife through birds. The book follows the peregrinations of a narrator who learns more from birds than she ever anticipated, as she begins to realize that she herself is a migratory species: born in the former Soviet Union, growing up in Vancouver and Toronto, studying and working in the United States and living in Paris. Coming from a Russian immigrant family of concert pianists who believed that the outdoors were for "other people," Julia Zarankin recounts the challenges and joys of unexpectedly discovering one's wild side and finding one's tribe in the unlikeliest of places. Zarankin's thoughtful and witty anecdotes illuminate the joyful experience of a new discovery and the surprising pleasure to be found while standing still on the edge of a lake at six a.m. In addition to confirmed nature enthusiasts, this book will appeal to readers of literary memoir, offering keen insight on what it takes to find one's place in the world. Julia and Simca are two young friends who agree that you can never use too much butter -- and that it is best to be a child forever. Sharing a love of cooking and having no wish to turn into big, busy people who worry too much and dawdle too little, they decide to create a feast for growing and staying young. A playful, scrumptious celebration of the joy of eating, the importance of never completely growing up and mastering the art of having a good time, *Julia, Child* is a fictional tale loosely inspired by the life and spirit of the very real Julia Child -- a story that should be taken with a grain of salt and a generous pat of butter. The true story of eighteenth-century mathematician Sophie Germain, who solved the unsolvable to achieve her dream. When her parents took away her candles to keep their young daughter from studying math...nothing stopped Sophie. When a professor discovered that the homework sent to him under a male pen name came from a woman...nothing stopped Sophie. And when she tackled a math problem that male scholars said would be impossible to solve...still, nothing stopped Sophie. For six years Sophie Germain used her love of math and her undeniable determination to test equations that would predict patterns of vibrations. She eventually became the first woman to win a grand prize from France's prestigious Academy of Sciences for her formula, which laid the groundwork for much of modern architecture (and can be seen in the book's illustrations). Award-winning author Cheryl Bardoe's inspiring and poetic text is brought to life by acclaimed artist Barbara McClintock's intricate pen-and-ink, watercolor, and collage illustrations in this true story about a woman who let nothing stop her. Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze.

- Offers easy subject access to children's picture books
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The results of past romances turn up in Harry's life, a continuation of *Cavemen*, *Red wine & the dordogne*. This second part of this series starts off in Bergerac, France then goes over to Bedfordshire, where the majority of this series takes place at an upper crust private girls school. There's a total of nine volumes in this series spanning some some 25 years of Harry's life, total length some one million words, 74 episodes. Target audience, Danielle Steel, Nicholas Sparks readers and viewers of *Coronation Street*, *Emmerdale Farm*, the *Kardashian's*. This second part has sex, drugs, alcohol and destitution references A young girl lives out her big ballerina dreams in this graceful start to a new series from New York City Ballet

principal dancer and international prima ballerina Tiler Peck and Broadway and television actor Kyle Harris. Ten-year-old Katarina is a New York City girl through and through, but the buzz of the city drives her to feel that she is meant for more than her ordinary day to day routine. Her big dream? To become a prima ballerina. With the help of a few new friends, Katarina finally puts on her first pair of ballet shoes and she's more than determined to make it work. But her feet don't quite move the way she would like them to, the twirls and spins make her dizzy, and her classmates aren't exactly welcoming. When the head of the dance studio announces that there will be a competition to earn a spot in an upcoming international dance camp, Katarina knows this could be her big chance to make her dancer dreams come true. Does this tiny dancer have what it takes to stand out in the ballet world of blending in? Personalized Ballet Drawing and Writing Notebook for Small Girls This beautiful notebook is perfect for small girls to draw pictures and write short stories. The pages have a blank space for drawing and primary lines with dashed mid-line for writing. Great gift for your little ballerina. This is a glossy softcover, 8.5 x 11 inches, 100 pages to draw and write in. Scroll up and grab your copy! This irresistible retelling of the Gingerbread Man by Jim Aylesworth and illustrated by Barbara McClintock is a perfect treat for cookie lovers everywhere. Anastasia Mikhelson is the rising star of the New York City Ballet. She's sacrificed creature comforts, a social life, as well as her own physical well-being for perfection in dance. Even her reputation as The Ice Queen doesn't faze her. Though Ana's at the peak of her career, competition from a new and noteworthy dancer puts all she's worked for in jeopardy. While Natalie Frederico has shown herself to be a prodigy when it comes to ballet, she much prefers modern dance and living on her own terms. Life is too short for anything else. However, when the opportunity to dance with the New York City Ballet is thrust upon her, it's not like she could say no. Dealing with the company's uptight lead is another story, however. When the two are forced to work side-by-side, sparks begin to fly onstage and off. Dance. That was their instruction. But fate tripped them up, and they fell in love. Under the fluorescent sun of '80s Hollywood, aging ballerina Peridot "Peri" Jones and her new partner, seventeen-year-old Mark Maroulis, Jr., ignite a chemistry onstage that brings a dying ballet company back to life. Although wary of their age difference, they begin a highly charged love affair offstage. They keep the romance a secret because artistic director Mr. D considers Peri to be his. When Mr. D discovers their relationship, he wrenches Mark and Peri far apart. Will they be able to dance themselves back together? Lyrical and poignant, the story unfolds through the structure of a classical ballet grand pas de deux. It delves into themes of toxic masculinity, the sacrifices that art exacts from its practitioners, and the challenges of an inverse May/December relationship. The Pas de Deux combines the classical ballet setting of Billy Elliot and Astonish Me (Maggie Shipstead) with the upside-down romance of On the Island (Tracey Garvis-Graves). It draws parallels among three genocides of the 20th century-Armenia, AIDS, and the Holocaust-and a suggestion rooted in dance practices to address intolerance. Author Interview What draws you to this genre? Romance embodies the Hegelian dialectic, which is a super fancy way of saying the genre presents two contradictory worldviews (the hero and heroine's) and then unifies them. This is why some of my favorite novels (from Pride and Prejudice to A Knight in Shining Armor) are romances. What was the hardest part of writing this book? Accurately portraying the '80s. While the decade isn't that far away, it took tons of research to ensure everything from clothing to a Guns N' Roses show that occurs at a climactic moment was period appropriate. Why do you write? Fiction offers access to another person's headspace, which can broaden our understanding of what makes somebody tick. I consider dance to be my genre, and that allows me enormous leeway in tone, content, and style in all my books. Ballerina Maria Tallchief describes her childhood on an Osage reservation, her love of dance, and her rise to success as a ballerina. Cute Dance Notebook / Ballet Journal for Girls / 6x9 inch / 108 lined pages This ballet notebook is ideal for note-taking, writing, ideas, diary entries, to-do lists, addresses or personal thoughts. It is a perfect and inspirational journal for girls who love ballet and dancing. "For years I've watched ballerinas from this room. I want what you want. I wish to join them." Miriam has trained her whole life to fulfill her dreams and it's finally paid off now that she's the prima ballerina of the Lulli Dance Company, but she's been keeping a secret from them. The years of sprains, fractures, and bruises have been taking their toll, and a catastrophic ankle injury now means one terrible thing: she has to give it all up forever. Distraught beyond consolation, Miriam runs from the studio and discovers a secret room she's never seen before. Inside she finds a pair of gleaming white and gold slippers, and a mysterious voice whispering to her in the dark. If she tries on the slippers, it says, she'll regain the strength to raise en pointe. It

speaks the truth! Soon, Miriam is back, but each achievement on her journey back means more negotiation with the spirit who claims it wants just one harmless thing in return . . . to join the ballerinas and dance, just like her. “A compelling family mystery that kept me turning the pages. Highly recommended.”—Margaret Maron, New York Times bestselling author of *Three Day Town* “Dear Tommie: Have you ever wondered about who you are?” The letter that turns Tommie McCloud’s world upside down arrives from a stranger only days after her father’s death. The woman who wrote it claims that Tommie is her daughter—and that she was kidnapped as a baby thirty-one years ago. Tommie wants to believe it’s all a hoax, but suddenly a girl who grew up on a Texas ranch finds herself linked to a horrific past: the slaughter of a family in Chicago, the murder of an Oklahoma beauty queen, and the kidnapping of a little girl named Adriana. Tommie races along a twisting, nightmarish path while an unseen stalker is determined to keep old secrets locked inside the dementia-battered brain of the woman who Tommie always thought was her real mother. With everything she has ever believed in questioned, and no one she can trust, Tommie must discover the truth about the girl who vanished—and the very real threats that still remain. “[Julia Heaberlin’s] voice is pitch perfect, and her story of one woman’s fierce struggle to reconcile her past with her present is gripping and powerful. An outstanding debut.”—Carla Buckley, author of *Invisible* NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND THE HUFFINGTON POST • Features an exclusive conversation between Julia Pierpont and Lena Dunham For fans of Jennifer Egan, Jonathan Franzen, Lorrie Moore, and Curtis Sittenfeld, *Among the Ten Thousand Things* is a dazzling first novel, a portrait of an American family on the cusp of irrevocable change, and a startlingly original story of love and time lost. Jack Shanley is a well-known New York artist, charming and vain, who doesn’t mean to plunge his family into crisis. His wife, Deb, gladly left behind a difficult career as a dancer to raise the two children she adores. In the ensuing years, she has mostly avoided coming face-to-face with the weaknesses of the man she married. But then an anonymously sent package arrives in the mail: a cardboard box containing sheaves of printed emails chronicling Jack’s secret life. The package is addressed to Deb, but it’s delivered into the wrong hands: her children’s. With this vertiginous opening begins a debut that is by turns funny, wise, and indescribably moving. As the Shanleys spin apart into separate orbits, leaving New York in an attempt to regain their bearings, fifteen-year-old Simon feels the allure of adult freedoms for the first time, while eleven-year-old Kay wanders precariously into a grown-up world she can’t possibly understand. Writing with extraordinary precision, humor, and beauty, Julia Pierpont has crafted a timeless, hugely enjoyable novel about the bonds of family life—their brittleness, and their resilience. Praise for *Among the Ten Thousand Things* “A luscious, smart summer novel . . . by a blazingly talented young author.”—The New York Times Book Review “This book is one of the funniest, and most emotionally honest, I’ve read in a long time.”—Jonathan Safran Foer “Obsessively compelling . . . emotionally sophisticated . . . *Among the Ten Thousand Things* rises above [other novels] for its imagined structure, sentence-by-sentence punch, and pure humanity.”—Vanity Fair “Gripping . . . Pierpont brings this family of four to life in sharply observed detail. . . . An acute observer of social comedy, Ms. Pierpont has a keen eye for the absurd.”—The Wall Street Journal “Pierpont’s language is heart-stopping. . . . Between Pierpont’s literary finesse and her captivating characters, [*Among the Ten Thousand Things*] reads like a page-turner.”—Entertainment Weekly (grade: A) “A twisty, gripping story—that packs an emotional wallop.”—O: The Oprah Magazine “There are going to be as many ingenious twists and turns in this literary novel as there are in a top-notch work of suspense like *Gone Girl*.”—Maureen Corrigan, NPR’s *Fresh Air* “Tender, delicately perceptive . . . Pierpont’s voice is wry and confident, and she is a fine anthropologist of New York life.”—The Washington Post “Pierpont displays a precocious gift for language and observation. . . . She captures the minutiae of loneliness that pushes us away from each other and sometimes brings us back.”—San Francisco Chronicle A tailor’s very old overcoat is recycled numerous times over the years into a variety of garments and other uses. This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today. Dance writer and critic Zoe Anderson focuses on 140 ballets, a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy, muscular works of modern choreographers. She provides a wealth of facts and insights, including information familiar only to dance world insiders, and considers such recent works as Alexei Ramansky’s *Shostakovich Trilogiy* and Christopher Wheeldon’s *The Winter’s Tale* as well as older ballets once forgotten but now returned to the

repertory, such as Sylvia. To enhance enjoyment of each ballet, Anderson also offers tips on what to look for during a performance. Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form. In the individual entries that follow, Anderson includes essential facts about each ballet's themes, plot, composers, choreographers, dance style, and music. The author also addresses the circumstances of each ballet's creation and its effect in the theater, and she recounts anecdotes that illuminate performance history and reception. Reliable, accessible, and fully up to date, this book will delight anyone who attends the ballet, participates in ballet, or simply loves ballet and wants to know much more about it. Instant New York Times bestselling series opener inspired by prima ballerina and author Misty Copeland's own early experiences in ballet. From prima ballerina and New York Times bestselling author Misty Copeland comes the story of a young Misty, who discovers her love of dance through the ballet Coppélia—a story about a toymaker who devises a villainous plan to bring a doll to life. Misty is so captivated by the tale and its heroine, Swanilda, she decides to audition for the role. But she's never danced ballet before; in fact, this is the very first day of her very first dance class! Though Misty is excited, she's also nervous. But as she learns from her fellow bunheads, she makes wonderful friends who encourage her to do her very best. Misty's nerves quickly fall away, and with a little teamwork, the bunheads put on a show to remember. Featuring the stunning artwork of newcomer Setor Fiadzigbey, Bunheads is an inspiring tale for anyone looking for the courage to try something new. A story that follows the everyday life of two girls, one a professional ballerina, the other a student, both of whom love ballet. A young girl who has dreamed of dancing in a real ballet learns to be content with the role she is given. In four rows of two, Miss Lina's eight ballerinas—Christina, Edwina, Sabrina, Justina, Katrina, Bettina, Marina, and Nina—dance to the park, at the zoo, and even while doing their schoolwork. They are one perfect act, but when Miss Lina introduces Regina, a new girl, the group of nine's steps become a mess. I threw my neck out in the middle of Swan Lake last night. So begins the tale of Kate Crane, a soloist in a celebrated New York City ballet company who is struggling to keep her place in a very demanding world. At every turn she is haunted by her close relationship with her younger sister, Gwen, a fellow company dancer whose career quickly surpassed Kate's, but who has recently suffered a breakdown and returned home. Alone for the first time in her life, Kate is anxious and full of guilt about the role she may have played in her sister's collapse. As we follow her on an insider tour of rehearsals, performances, and partners onstage and off, she confronts the tangle of love, jealousy, pride, and obsession that are beginning to fracture her own sanity. Funny, dark, intimate, and unflinchingly honest, The Cranes Dance is a book that pulls back the curtains to reveal the private lives of dancers and explores the complicated bond between sisters. Three orphan girls. A pair of pink slippers. A lifetime in the spotlight. Read the classic that has captivated generations! Pauline, Petrova, and Posy love their quiet life together. They are orphans who have been raised as sisters, and when their new family needs money, the girls want to help. They decide to join the Children's Academy of Dancing and Stage Training to earn their keep. Each girl works hard following her dream. Pauline is destined for the movies. Posy is a born dancer. And Petrova? She finds she'd rather be a pilot than perform a pirouette. This beautiful children's classic is perfect for girls who love to dream about ballet, friendship, and finding their own special talents. Adult readers may remember them as the "Shoes" books from You've Got Mail! Convinced that he can outrun any danger, the freshly-baked gingerbread man fails to appreciate that a very fast runner is no match for a very sly fox. In the City of Lights, at the dawn of a new age, begins an unforgettable story of great love, great art—and the most painful choices of the heart. With this fresh and vibrantly imagined portrait of the Impressionist artist Edgar Degas, readers are transported through the eyes of a young Parisian ballerina to an era of light and movement. An ambitious and enterprising farm girl, Alexandrie joins the prestigious Paris Opera ballet with hopes of securing not only her place in society but her family's financial future. Her plan is soon derailed, however, when she falls in love with the enigmatic artist whose paintings of the ballerinas scandalized society and revolutionized the art world. As Alexandrie is drawn deeper into Degas's art and Paris's secrets, will she risk everything for her dreams of love and of becoming the ballet's star dancer? Poor old dragon. Nobody wants him in their story. Not Goldilocks, not Hansel and Gretel – no one. But Dragon will not give up! He shall continue on his course of finding someone who wants him in their story. ANYONE. His boundless enthusiasm surely won't get him into any trouble. Surely ... A glorious story about dragons, heroes and one very big sneeze. From author Lou Carter, a phenomenal new talent, and Deborah Allwright,

illustrator of the bestselling *The Night Pirates*. This eBook comes with a glorious audio accompaniment, read by CBeebies star Justin Fletcher. An illuminating gift for the dancer in your life, this entertaining book reveals the mental and physical benefits of dance—and the scientific reasons behind why humans are designed for it. Dancing is one of the best things we can do for our health. In this groundbreaking and fun-to-read book, two neuroscientists (who are also dancers) draw on their cutting-edge research to reveal why humans are hardwired for dance show how to achieve optimal health through dancing Taking readers on an in-depth exploration of movement and music, from early humans up until today, the authors show the proven benefits of dance for our heart, lungs, bones, nervous system, and brain. Readers will come away with a wide range of dances to try and a scientific understanding of how dance benefits almost every aspect of our lives. Dance prevents and manages illness and pain: such as Diabetes, arthritis, back pain, and Parkinson's. Dance can be as effective as high intensity interval training: but without the strain on your joints and heart. Dance boosts immunity and lowers stress: it also helps reduce inflammation. Dance positively impacts the microbiome: and aids in digestion, weight loss, and digestive issues such as IBS. Dance bolsters the mind-body connection: helping us get in tune with our bodies for better overall health. We're lucky that one of the best things we can do for our health is also one of the most fun. And the best part: dance is something anyone can do. Old or young, injured or experiencing chronic pain, dance is for everyone, everywhere. So, let's dance! Types of dance featured in the book: Partner dance (salsa, swing dancing, waltz) Ballet Hip hop Modern Jazz Line dancing Tap dancing And more! In 1930, dancer and choreographer Martha Graham proclaimed the arrival of "dance as an art of and from America." Dancers such as Doris Humphrey, Ted Shawn, Katherine Dunham, and Helen Tamiris joined Graham in creating a new form of dance, and, like other modernists, they experimented with and argued over their aesthetic innovations, to which they assigned great meaning. Their innovations, however, went beyond aesthetics. While modern dancers devised new ways of moving bodies in accordance with many modernist principles, their artistry was indelibly shaped by their place in society. Modern dance was distinct from other artistic genres in terms of the people it attracted: white women (many of whom were Jewish), gay men, and African American men and women. Women held leading roles in the development of modern dance on stage and off; gay men recast the effeminacy often associated with dance into a hardened, heroic, American athleticism; and African Americans contributed elements of social, African, and Caribbean dance, even as their undervalued role defined the limits of modern dancers' communal visions. Through their art, modern dancers challenged conventional roles and images of gender, sexuality, race, class, and regionalism with a view of American democracy that was confrontational and participatory, authorial and populist. *Modern Bodies* exposes the social dynamics that shaped American modernism and moved modern dance to the edges of society, a place both provocative and perilous. In her debut picture book, *Misty Copeland* tells the story of a young girl—an every girl—whose confidence is fragile and who is questioning her own ability to reach the heights that Misty has reached. Misty encourages this young girl's faith in herself and shows her exactly how, through hard work and dedication, she too can become Firebird. Lyrical and affecting text paired with bold, striking illustrations that are some of Caldecott Honoree Christopher Myers's best work, makes *Firebird* perfect for aspiring ballerinas everywhere. A vibrant picture book featuring an irrepressible new character—perfect for fans of *The Dot* and *Beautiful Oops!*—from acclaimed illustrator Julia Denos. In a place where color ran wild, there lived a girl who was wilder still. Her name was Swatch, and color was her passion. From brave green to in-between gray to rumble-tumble pink . . . Swatch wanted to collect them all. But colors don't always like to be tamed. . . . This is an exuberant celebration of all the beauty and color that make up our lives. Giselle is a cultured ballet student, the daughter of the famous ballerina Marina Parke-Vanova and the late dance historian Grigori Vanov. On her first-ever trip to "Westchest-ah", as her mother's deranged boyfriend Blitz calls it, she meets the most beautiful boy she's ever seen. Will introduces Giselle to the world beyond Manhattan, and for the first time, makes her feel comfortable outside her perfectly protected apartment on Central Park West. But Giselle has some issues to overcome—and some memories about her father that keep rising to the surface. With Will's help, Giselle must come to terms with her family's glorious—and not so glorious—past and focus on the future. Award-winning author-illustrator Barbara McClintock returns with her original, fun-filled adaption of the popular nursery rhyme story. "McClintock's feline portraits pack plenty of personality.... A sprightly and charming modern take on a traditional rhyme." -- Kirkus Reviews Make way for the three little kittens who lost their

mittens -- as you've never seen them before! Who will be able to resist wailing along with the naughty little kittens as they lose their mittens? And who won't relish rejoicing with the good little kittens as they find and wash their mittens -- and earn their pie -- as well as a loving hug from their Mama? Barbara McClintock, a master of visual storytelling, presents this classic favorite in a comic-book style that encourages full reader participation. And her original twist to the ending is a warm embrace of kindness and empathy to strangers. "Bad days are the worst! Like when your mom tells you that you can't wear your mermaid costume to the dentist and the ballet teacher says you can't pirouette in rain boots and the cat steals your pencil--those days are the WORST worst!"-- Back cover. Perfect for fans of Emily Henry and Sarah Dessen, Janet McNally's imaginative story of sisterhood shows that the fiercest of loves are often the ones that exist outside of happily-ever-afters. **GIRLS IN TROUBLE**. That's what Sylvie Blake's older sister Julia renamed their favorite fairy tale book, way back when they were just girls themselves. Now Julia has disappeared—and no one knows for sure if she wants to be away, or if she's the one in trouble. Then a copy of their old storybook arrives with a mysterious list inside, and Sylvie begins to see signs of her sister, and their favorite fairy tales, everywhere she goes. With the help of her best friend's enigmatic brother and his beat-up car, Sylvie sets out to follow the strange signs right to Julia and return to New York with her in tow. But trouble comes in lots of forms—and Sylvie soon learns that the damsel in distress is often the only one who can save herself. Welcome to your first day at ballet school! Put on your ballet shoes and let's master your basics with author and New York City Ballet principal Ashley Bouder. Learn five basic lessons, then visit the costume room, before putting on your very own show of Sleeping Beauty at the end. There's no admissions policy to our Ballet School. Whether you are already learning ballet, or thinking about starting, this class is for you. Learn your pliés, first positions, jetés, pirouettes and grand battements. But what happens if you fall? How do you stretch and look after your body? How do you get ready for class? No worries – it's all answered in this book from professional ballerina Ashley Bouder. Then go on to learn the characters and interpretations of Sleeping Beauty – taught in an inclusive way so anyone can dance the parts they want to. A helpful glossary at the back provides a review of ballet terms. Tutus are optional.

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