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**Hard Candy** *Candy* **Candy Hearts** **Candy Count** **Candy Corn** **Alligator Candy** **Legend of the Candy Cane** *Candy* **Candy Slain Murder** *The Complete Photo Guide to Candy Making* **Angry Candy** **The Devil's Candy** **Candy Dirt Candy: A Cookbook** **Candy Cane Lane** **Classic Candy** **Brain Candy** **Clear Toy Candy** **Red Rock Baby Candy** **Candy Is Magic** *The Summer of Cotton Candy* **Gym Candy** *The Candy Corn Contest* **Sally's Candy Addiction** **Candy Bites** *The Candymaker's Gift* **Devil's Candy Book 1** **The Mars Family** **Candy Is Dandy** **Rock Candy** **The Candy Monster** *Concrete Candy* **The Candy Machine** *Whatever Happened to Penny Candy?* *The Sweet Book of Candy Making* **Copycat Candy Bars** **Candy Apple** **Dead Harriet's Halloween Candy** **Crushin' Candy** **A Valentine's Surprise**

Nancy and her class are visiting Zuckerman's Zonked Candy Factory when a recipe disappears and she decides to find it. Recipes for making homemade candy bars. Cutting through the myths about the white market, Tome Feiling's *The Candy Machine* is the story of cocaine as it's never been told before. Gabrielle unwinds at weekends with a line of coke - and also works for a major police force. Juan Pablo is a drugs mule in Bogotá who gets his stash from a sweathouse. Belica started picking coca when she was eleven. Kurt Schmoke, former mayor of Baltimore, thinks legalization's the only way ... Cocaine is big business. Governments spend millions on an unwinnable war against it, yet it's now the drug of choice in the West. How did the cocaine economy get so huge? Who keeps it running behind the scenes? In *The Candy Machine* Tom Feiling travels the trade routes from Colombia via Miami, Kingston and Tijuana to London and New York. He meets Medellín hitmen, US kingpins, British crack users and Brazilian traffickers, and talks to the soldiers and narcotics officers who fight the gangs. 'An important study of the cultivation, usage and suppression of cocaine' Financial Times 'The Candy Machine is highly addictive' Metro 'It is hard to decide if Tom Feiling's future lies as a QC or the new Paul Theroux. A vivid, argumentative, arresting book' Sunday Telegraph 'I've read a few documentary accounts of the rise of cocaine, and this might be the best of them' Evening Standard Tom Feiling is an award-winning documentary film-maker. He spent a year living and working in Colombia before making *Resistencia: Hip-Hop in Colombia*, which won numerous awards at film festivals around the world, and was broadcast in four countries. In 2003 he became Campaigns Director for the TUC's Justice for Colombia campaign, which organizes for human rights in Colombia. His book *Short Walks from Bogotá: Journeys in the new Colombia* is published by Allen Lane. Winner of the 2018 International Association of Culinary Professionals (IACP) Cookbook Award for "Baking" category This game-changing candy cookbook from the owner of Quin, a popular Portland-based candy company, offers more than 200 achievable recipes using real, natural ingredients for everything from flavor-packed fruit lollipops to light-as-air marshmallows. Chai Tea Lollipops, Honey and Sea Salt Marshmallows, Chocolate Pretzel Caramels, Cherry Cola Gumdrops—this is not your average candy, or your average candy book. Candy-maker extraordinaire Jami Curl breaks down candy making into its most precise and foolproof steps. No guess work, no expensive equipment, just the best possible ingredients and stop-you-in-your-tracks-brilliant flavor combinations. She begins with the foundations of candy; how to create delicious syrups, purees, and “magic dusts” that are the building blocks for making lollipops, caramels, marshmallows, and gummy candy. But even more ingeniously, these syrups, purees, and magic dusts can be used to make a myriad of other sweet confections such as Strawberry Cream Soda, Peanut Butter Hot Fudge, Marshmallow Brownies, and Popcorn Ice Cream. And what to do with all your homemade candy? Jami has you covered, with instructions for making candy garlands, tiny candy-filled pinatas, candy ornaments, and more—you are officially party ready. But this is just the tip of the deliciously sweet iceberg--packed with nearly 200 recipes, careful step-by-step instruction, tips for guaranteed success, and flavor guides to help you come up with own unique creations—Candy is Magic is a candy call to action! Shira Spector, whose drawing is visceral, symbolic and naturalistic, literally paints a vivid portrait of the most eventful 10 years of her life, encompassing her tenacious struggle to get pregnant, the emotional turmoil of her father's cancer diagnosis and eventual death, and her recollections of past relationships with her parents and her partner. Set in a kaleidoscope of Montreal and Toronto, *Red Rock Baby Candy* begins in subtle, tonal shades of black ink and introduces color slowly over the next 50 pages until it explodes into a glorious full color palette. The visual storytelling eschews traditional comics panels in favor of a series of unique page compositions that convey both a stream of consciousness and the tactile reality of life, both the subjective impressions of the author at each moment of the life she depicts and the objective series of events that shape her narrative. Depicts the founding family of Mars, Inc. whose candy products include M&M's, Snickers, Milky Way, and Three Musketeers. Six incendiary stories that reflect the rage and frustration -- and the determination to survive -- of America's disenfranchised inner-city youth *Concrete Candy* marks the debut of an astonishing new writer -- notable both for the authenticity and immediacy of his voice and for his age: fifteen. Three years ago, Apollo, a child of the inner city and a protege of the acclaimed novelist Jess Mowry, began writing stories that reflect the tension, drama, and pathos of the urban reality he has lived and witnessed. The result is this collection of six powerful, haunting tales of boys dangerously adrift in the 'hood. Sixteen stories by an innovative and visionary writer stretch across the farthest reaches of space and time, conjuring often bleak landscapes salvaged by faith in the future. Christmas decorations must find their way home after getting lost in a blizzard. Candy may well have its origins in medicine (think peppermint sticks), and many Americans still think of candy as an edible salve with which to cure and to celebrate. Today, Americans consume more than 600 billion pounds of the sugary stuff each year. Most Americans have their favorites, their go-to candy bars that bring them comfort. And most of us yearn for the candy of our youth, those treats that made us feel better no matter the occasion. From classics such as the Hershey bar and M&Ms to trend-setters like PEZ and Atomic Fireballs, candy has a special place in our hearts and memories. Lacey details the evolution of candy in America, looking at the classics from a variety of angles. With a look at everything from chocolate to fruity sweets, from simply packaging to product tie-ins, Lacey examines the classic candy of the late-twentieth century, including what it meant--and what it still means--to most of us. Readers will savor this colorful walk down memory lane to Candyland, filled with familiar signposts such as Bazooka, Clark, Necco, and Tootsie Roll. From award-winning journalist David Kushner, a regular contributor to Rolling Stone, *The New Yorker*, and *Vanity Fair*, *Alligator Candy* is "a raw story about courage, survival, and most certainly about love" (Tampa Bay Times). David Kushner grew up in the suburbs of Florida in the early 1970s, running wild with his friends, exploring, riding bikes, and disappearing into the nearby woods for hours at a time. One morning in 1973, however, everything changed when David's older brother Jon took a short bike trip to the local convenience store. He never returned. *Alligator Candy* is the story of Jon's murder at the hands of two sadistic drifters, and everything that happened after. Jon's death was one of the first in what turned out to be a rash of child abductions and murders that dominated headlines for much of the 1970s and 80s. It was around this the time that milk cartons began to feature the images of missing children, and newscasters began asking, "It's 10:00, do you know where you children are?" *Alligator Candy* chronicles Jon's story, but also tells how parenting in America has changed, casting light on the transition between two generations of children--one raised on freedom, the other on fear. "Parents today can understand the love, hope, and fear Kushner so eloquently describes in this account of one family's transcendent courage in the face of crushing pain" (Bookpage, "Top Ten Book of the Month"). *Alligator Candy* is a disturbing, insightful, and inspiring meditation on grief, growth, and what childhood has become: "not only a memorial to a brother tragically deprived of his right to live; but also a meditation on the courage necessary to live freely in a world riven by pain, suffering, and evil" (Kirkus Reviews). In this mercilessly compelling thriller, Burke—the private eye, sting artist, and occasional hit man who metes out a cruelly ingenious vengeance on those who victimize children—is up against a soft-spoken messiah, who may be rescuing runaways or recruiting them for his own hideous purposes. But in doing so Burke becomes a target for an entire Mafia family, a whore with a heart of cyanide, and a contract killer as implacable as a heat-seeking missile. Written with Vachss's signature narrative overdrive—and his unnerving familiarity with the sub-basement of American crime—*Hard Candy* is vintage Burke. With over 500,000 copies sold, *The Legend of the Candy Cane* is an endearing and timeless Christmas story that doesn't lose sight of the true meaning of the holidays. This edition of the holiday classic by Lori Walberg features vibrant illustrations by New York Times bestselling illustration Richard Cowdrey. One dark November night, a stranger rides into a small prairie town. Who is he? Why has he come? The townspeople wish he were a doctor, a dressmaker, or a trader. Then a young girl named

Lucy befriends the newcomer. When he reveals his identity and shares with her the legend of the candy cane, she discovers fulfillment of her wishes and the answer to her town's dream. Now will she share what she has learned? The Legend of the Candy Cane is a beautiful picture book for ages 4-8, and focuses on the: Importance of Jesus as it explains the Christian symbolism behind candy canes Miracle of Christmas and why the occasion is celebrated With vibrant illustrations and a timeless story, The Legend of the Candy Cane is the perfect read for the Advent and Christmas season. Techniques for making the traditional candy, including ingredients, utensils, and antique molds. It's almost Thanksgiving, and Richard Best can't stop thinking about Ms. Rooney's Candy Corn contest. Whoever can guess the exact number of yellow-and-orange candies in the jar on Ms. Roney's desk gets to keep them all. The only problem is Richard has to read a page in a library book for each guess. Smelly Matthew, who sits in front of him, knows they'll never win. "We're the worst readers in the class," he says. But Richard won't give up. He can already taste those Candy Corns. And before he knows it, he has. Three fat juicy ones. What will Ms. Rooney do when she finds out? Banned upon its initial publication, the now-classic Candy is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. Candy -- a satire of Voltaire's Candide -- chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world. "Look, Mick," he said, "you're going to find out from somebody in the gym, so you might as well find out from me. Those supplements you're taking? They might get you a little bigger, but just a little. If you're after serious results, there's other stuff that produces better results much faster, stuff that a lot of guys in the gym use." "What other stuff?" "You know what I'm talking about—gym candy." Runningback Mick Johnson has dreams: dreams of cutting back, finding the hole, breaking into the open, and running free with nothing but green grass ahead. He has dreams of winning and of being the best. But football is a cruel sport. It requires power, grace, speed, quickness, and knowledge of the game. It takes luck, too. One crazy bounce can turn a likely victory into sudden defeat. What elite athlete wouldn't look for an edge? A way to make him bigger, stronger, faster? This novel explores the dark corners of the heart of a young football player as he struggles for success under the always glaring—and often unforgiving—stadium lights. For use in schools and libraries only. Harriet learns the hard way that sharing her Halloween candy makes her feel much better than eating it all herself. Maddix is little boy who loves to count but hates Halloween because everyone is spooky and scary. One day while walking down the street, he sees something odd on the ground. Maddix picks up the colorful triangle and learns from his mother that it is called candy corn. After Maddix hears the story of his aunt's candy dish and the disappearing candy corn, he decides to make his own candy dish to see if the mysterious Count Candy Corn Bat will steal his candy, too. Maddix carefully counts his candy, places them in his special count candy corn dish, and goes to bed. The next morning, Maddix counts: one, two, three, four—and then none! Could it be the mysterious candy corn bat? Now Maddix must be brave and try to find the truth. "This is a clever story, introducing children to important life skills. A fun counting book and a practical approach to solving problems." - Marianne Stenzel, children's librarian "Count Candy Corn is a delightful tale that utilizes Halloween fun to teach children the important message of facing your fears." - Karissa Kohler James, special educator "So much better, so much more fun, than the movie it is about that one must be thankful to the filmmakers for producing such a spectacle, if only so that this book could be written."—Vogue When film director Brian De Palma invited author Julie Salamon to follow him on the set of The Bonfire of the Vanities, he had no idea that the fifty-million-dollar movie would become one of Hollywood's biggest flops. The Devil's Candy is the juicy, bestselling exposé that sent Hollywood honchos running for cover. Who was responsible for the last-minute casting change that cost four million dollars? Who knew that Melanie Griffith would show up halfway through the filming with a new set of breasts? Settle down in your front-row seat for a story that has more drama, hilarity, greed, folly, and ego than the movie that eventually ended up on the screen. Expertly reported and elegantly written, The Devil's Candy is irresistible fun, a classic insider's look at the movie business. No visit to Paradise, Colorado, is complete without a stop at Divinity Candy Shop for a little taste of heaven. For owner Abby Shaw, it's a sweet deal too. When her Aunt Grace passed away, Abby Shaw inherited Divinity—and with it the opportunity to leave her career as a corporate lawyer and dump her cheating husband. Now she spends her time serving up delectable treats—and performing the occasional deductive feat... Making and selling sweets eases Abby's heartache, but having Brandon Mills sweet on her eases it even more. The owner of a men's clothing store, he invites Abby to the local merchants' meeting where he'll plead his case to extend the city's annual arts festival. And then he wants to cap off the night with a romantic dinner for two. But Brandon never shows. His store is destroyed by fire and his body discovered in the rubble—and Abby is shocked to find that few people in town mourn his death. Paradise's business owners were threatened by Brandon's ambitious nature—and several men felt threatened by the attention he showered on their wives. And when her brother becomes the number one suspect, Abby holds her own investigation to find out who really killed Brandon—for love or money... Includes Candy Recipes Raina and Dash must find out who is hurting Lyra the unicorn. Forced by her father to get a summer job, seventeen-year-old Candace makes the most of selling cotton candy in an amusement park, despite a botched nametag, vindictive co-workers, lewd patrons, and growing distant from her best friend. A comprehensive technique guide with more than 80 time-tested recipes. The acclaimed comic strip artist presents a hysterically honest, unneringly accurate window into the minds of romantic partners. Tommy Siegel's Candy Heats comics became an internet sensation drawing a global fanbase that included cultural luminaries from Ringo Starr to Alexandria Ocasio-Cortez. From the awkwardness of flirting during a pandemic to scrolling through disastrous dating profiles, Candy Hearts hilariously captures the secrets, lies, and misunderstandings behind every relationship. With dozens of never-before-seen comics, this book is the perfect Valentine's Day (or Anti-Valentine's Day) gift for your friends, lovers, and especially yourself. From chef-owner of the popular all-vegetable New York City restaurant, Dirt Candy, a cookbook of nearly 100 vegetable recipes for home cooks everywhere. Amanda Cohen does not play by the rules. Her vegetable recipes are sophisticated and daring, beloved by omnivore, vegetarian, and vegan diners alike. Dirt Candy: A Cookbook shares the secrets to making her flavorful dishes—from indulgent Stone-Ground Grits with Pickled Shiitakes and Tempura Poached Egg, to hearty Smoked Cauliflower and Waffles with Horseradish Cream Sauce, to playfully addictive Popcorn Pudding with Caramel Popcorn. It also details Amanda's crazy story of building a restaurant from the ground up to its success, becoming one of the most popular restaurants in New York City—all illustrated as a brilliant graphic novel. Both a great read and a source of kitchen inspiration, Dirt Candy: A Cookbook is a must-have for any home cook looking to push the boundaries of vegetable cooking. Explains economics as it pertains to money, inflation, recession, and wage and price controls. "Candy is beside me, drenched in sweat. She's breathing gently, long slow breaths. I imagine her soul going in and out: wanting to leave, wanting to come back, wanting to come back, wanting to leave, wanting to come back. The day will soon harden into what we need to do. But for now we have each other. . . ." He met Candy amid a lush Sydney summer. Gorgeous, sexy, free-spirited Candy. They fell in love fast, lots of laughter and lust, the days melting warmly into each other. He never planned to give her a habit. But she wanted a taste. And wasn't love, after all, about sharing lives? Candy had a bit of money and in the beginning, everything was beautiful. Heady, heroin-hazed days, the world open and inviting. But when the money ran out, the craving remained, and the days ceased their luxurious stretch. But there was still love. Only now, it was a threesome. Heroin had its own demands, its own timetable, and thoughts of nabbing the next fix hurled them into each day. Then, when desperation sets in, Candy will stop at nothing to secure a blast, as she and her lover become hostage to the nightmarish world of addiction. Painful, sexy, tender, and charged with dark humor, Candy provocatively charts the daily rituals of two lovers maintaining a long-term junk habit. Told in stunningly vivid prose and set against the backdrop of suburban and urban Australia, Candy is both an electrifying and frightening glimpse of contemporary life and love. Banned upon its initial publication, the now-classic Candy is a romp of a story about the impossibly sweet Candy Christian, a wide-eyed, luscious, all-American girl. Candy a satire of Voltaire's Candide chronicles her adventures with mystics, sexual analysts, and everyone she meets when she sets out to experience the world. Joe is hooked from the moment he sees Candy. What is it that catches his eye? Is it her hair, her smile, or just the way she's standing? When they chat over coffee there's an instant attraction - but can love ever be this sweet? Create your own delicious, gorgeous, and professional-quality candies with The Sweet Book of Candy Making. Whether you're a beginner or a seasoned candy maker, you will find mouthwatering recipes and expert tips to inspire you—and satisfy your sweet tooth. Inside, you'll find: —Candy-making essentials: all you need to know about equipment, ingredients, and techniques, including step-by-step lessons on pulling taffy, rolling truffles, filling peanut butter cups, and more —More than 50 recipes for sugar candies, fondant, caramels, toffee, fudge, truffles, chocolates, marshmallows, and fruit and nut candies —Troubleshooting tips for each type of candy —How to perfect the classics you love, from English Toffee to Chocolate Fudge to Peanut Brittle —Try your hand at something new: Pistachio Marzipan Squares, Passion Fruit Marshmallows, Mango-Macadamia Nut Caramels, Lemon Meringue Lollipops, and more —Decorating techniques to show off your tasty results Get started in your kitchen with The Sweet Book of Candy Making! An entertaining series perfect for fans for Joanne Fluke that highlights delicious new recipes for you to try this holiday season! A merry Christmas mystery is the festive read you need this time of year... "The lavish food descriptions and appended recipes are the best parts." —Kirkus Reviews Christmas cheer has sent the griddle into overdrive at Robbie Jordan's popular country store and café. And this year, there's a new seasonal special to feast on: murder... As December sweeps through South Lick, Indiana, Robbie's life seems merry and bright like the string lights glistening around town. But strange happenings signal a bumpy ride into the holidays. First a man raises eyebrows at Pans 'N

Pancakes when he claiming to be the long-lost half-brother of Robbie's assistant. Then a fire destroys the home of a controversial anesthesiologist, exposing skeletal remains in his attic. Helplessly intrigued, all Robbie wants for Christmas is to stop her winter wonderland from becoming a real nightmare. With a decades-old mystery taking shape, can she run as fast as she can in pursuit of a killer who's harder to crack than a stale gingerbread man? Tells the story of Jesus with the treat called a candy cane. The Candy Monster is on a journey to a special place. Traveling through the candy forest, the Candy Monster is overcome with its desire for a variety of candy and sweets. As the monster realizes it will always crave sweet treats, it begins to understand the need to prevent tooth decay. It appreciates brushing and flossing its teeth daily, day and night. It acknowledges by practicing good dental hygiene, it has a greater chance of minimizing the chance of getting cavities. No candy monster wants tiny holes in the hard surface of their teeth! When the Candy Monster reaches its final destination, it is cheerful! The dentist office is the special place it was trying to get to the entire time. The Candy Monster learns the consistent and preventative care of brushing and flossing has paid off. The Candy Monster has no cavities and no teeth need be plucked out of its mouth. The Candy Monster wants all candy monster friends to know they can love candy and love taking care of their teeth too. So damn sweet, I cause cavities. S'up? I'm Candy. Excuse the name. The old walking womb was a stripper back in her prime and I was a client gone wrong. She thought after years of group homes and rejection, I'd run back into her arms and join the family business. No thanks. The only circles I run in are the ones my bubblegum bubbles make. Don't worry about my teeth though, sugar-free as always. I'm not a complete psycho. Oh except for my passive-aggressive, potty-mouthed, imaginary best friend who happens to be a gummy bear. That part is pretty nuts. I was thoroughly enjoying myself, doing whatever the hell I wanted until a group of model-worthy bikers try to muscle in on my heist. They don't seem to realise those with barely any personal belongings tend to grow protective of what's theirs, and by taking one of my beloved possessions, they've signed their own death warrants. Fooling them with my sickly sweet smile, I'll slip past their defences and claim back what's rightfully mine, no matter the cost. Despite how hard they try, I won't be deterred from my new mission. Putting bullies back in their place when no one else can. I've got you in my sights now boys, and no one screws over Candy Crystal twice. P.S, yeah, the stripper name game is on point. Trigger Warning: This is book one of the I Love Candy series, featuring a feisty female lead. Candy is spontaneous, impulsive and reckless, which makes this book inappropriate for under 18's. She gives as good as she gets, causing chaos and leaves you wondering who is bullying who! Expect excessive amounts of steam, violence and cursing throughout. This series is a RH trilogy with a HEA...eventually. "I learned that plain old words can shine glorious if they are bowed and rearranged right--and that sometimes the rhythm says more than the words themselves."--Jenifer Rae Vernon Feed Your Brain Tastier than a twizzler yet more protein-packed than a spinach smoothie, Brain Candy is guaranteed to entertain your brain—even as it reveals hundreds of secrets behind what's driving that electric noodle inside your skull. These delicious and nutritious pages are packed with bits of bite-sized goodness swiped from the bleeding edge of brain science (including the reason why reading these words is changing your hippocampus at this very moment!) Shelves alongside these succulent neurological nuggets are challenging puzzles and paradoxes, eye-opening perception tests and hacks, fiendish personality quizzes and genius testers, and a grab bag of recurring treats including Eye Hacks, Algebraic Eight Ball, iDread, Wild Kingdom, and Logic of Illogic. Should you look between these covers and inhale the deliciously cherry-flavored scents of knowledge within, you will grow your grey matter while discovering: • Why you should be writing bad poetry • The simple keys to brain training • What trust smells like • The origins of human morality • Why expensive wine always tastes better • The truth about brain sweat • How your diet might be making you dumb • The secrets of game theory • Why economists hate psychology • The mental benefits of coffee and cigarettes • How to really spot a liar • Why you can't make me eat pie • The benefits of daydreaming • Four simple secrets to persuasion • Why your brain's fuzzy logic allows you to read this • How to brainwash friends and family • The science of body language • What pigeons know about art ... And much, much more. This delicious new book reveals the fascinating science behind some of our favorite candies. If you've ever wondered how candy corn is made or whether Baby Ruth bars really float, as in the movie Caddyshack, then this engaging collection of food for thought is guaranteed to satisfy your hunger for knowledge. As well as delving into candy facts and myths such as the so-called 'sugar high' and the long history of making sweetmeats, the authors explore the chemistry of a candy store full of famous treats, from Tootsie Rolls to Pixy Styx and from Jawbreakers to Jordan Almonds. They reveal what makes bubble gum bubbly and why a Charleston Chew is so chewy. Written in an engaging, accessible and humorous style that makes you laugh as you learn, Candy Bites doesn't shy away from the hard facts or the hard questions, about candy. It tackles the chemistry of hydrocolloids in gummy bears alongside the relationship between candy and obesity and between candy and dental cavities. The chapters open a window on the commercial and industrial chemistry of candy manufacture, making this book a regular Pez dispenser of little-known, yet captivating factoids. Oh how sweet it is! If you're a sugar lover and have always wanted to learn the secret to making homemade taffy, truffles, fudge, marshmallows, and more, then look no further. Sally's Candy Addiction is jam-packed with 75 brand-new homemade sweets, complete with easy-to-follow recipes and stunning photography. Food blogger and baking addict Sally McKenney—author of Sally's Baking Addiction and Sally's Cooking Addiction—takes a trip into candy land with the mission to make candy making easy for everyone. Sally gets you started by reviewing the tools, ingredients, and basic knowledge you'll need to make amazing candy. She then gives fully illustrated, step-by-step recipes for a range of different types of candy, including: Classics like Candy Apples and Popcorn Balls Chocolate-covered treats like Strawberry Buttercreams and Peanut Butter Buckeyes Truffles in flavors such as Nutella and Lemon Cream Pie A variety of caramels, toffees, and brittle Candied nuts and other sweet treats Oh-so-fabulous fudge in Fluffernutter Swirl, Cranberry Pistachio, Cookies 'n' Cream, and more Find candy-perfecting tricks and make-ahead tips throughout, plus a whole chapter dedicated to baked desserts that incorporate popular candies, including Whoppers Chocolate Chip Cookies, Brown Butter Caramel Rolo Brownies, and Butterfinger Scotcheroos. Sally's top tip for making candy? Have fun. It's candy!

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