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Are you "High Style" or "Boho," or maybe "Happy Modern" or "Trad with a Twist"? The legendary fabrics and wallpapers house of Schumacher shows how you can use their iconic prints and patterns to create a variety of beautiful, chic interiors in the style that most suits you. ***This book is being published with three uniquely patterned covers. Customers will be shipped any of these three different covers at random*** With a focus on Schumacher's greatest contemporary patterns-everything from classic stripes and exuberant florals to edgy animal prints--this accessible and highly useful style guide is organized thematically by chapters such as "Sensual & Spare"; "Preppy"; "Ladylike"; "Exuberant"; and "Opulent," with each featuring a stunning selection of patterns along with inspiring interiors designed in the same spirit. To help readers better understand their style preferences, every chapter begins with a questionnaire, for example: "Are You an Acolyte of High Style?" "Do You Prefer a Midnight Supper to a Power Lunch?"; "Consider Jewel Tones Neutral?"; "Think Champagne Is Not Just

for Special Occasions?" Page after page after page of lavish imagery and pattern details are juxtaposed alongside beautiful interiors designed by such luminaries as Miles Redd, Tom Scheerer, Amanda Lindroth, Celerie Kemble, Veere Grenney, and Mark D. Sikes, to name a few, illustrating how Schumacher's iconic patterns can be integrated into a wide range of chic and stylish room designs. The texts provide insights and tips on how patterns can be used in your decor, along with guidance for deciding what style is best for you and your home. Full of inspiring design ideas, as well as an unparalleled resource of prints and patterns, S Is for Style is a visual feast of interior design for all styles and tastes. This book focuses on contemporary Albanian poetry, given the important role it has continuously played in Albanian literature as a whole. It analyses particular literary periods and their representative poets from a comparative perspective. It raises meaningful questions that point to particularly interesting features of Albanian literature that call for in-depth study, taking into account research conducted in this field over the years by both Albanian and foreign scholars. However, this book's focus on comparative literature and the perspectives that this academic practice offers for so-called small, marginal literatures in the realm of European literatures allows for a different and unique analysis. It provides both an introduction and a well-structured approach to contemporary Albanian literature and to some of the problems that it faces in today's global context when national literatures, and especially those from the margins, have to reconsider their role and position in world literature. As such, the book will be of interest to scholars in the fields of comparative literature, East and South-Eastern European literature, Albanian literature, Balkan studies, poetry studies, and cultural studies, among others. The Sunshine State gets its own alphabet book! Florida, where "B is for Beaches, P is for Pirates, and V is for Vacationers," comes to life with playful, vivid illustrations by Michael Monroe and a conch shell full of fun facts and poems by Florida author and educator Carol Crane. Do you know which city is the state capitol? Which fragrant blossom is the state flower? Learn all this and more with S is for Sunshine: A Florida Alphabet. This unique book brings together international scholars from around the globe to examine how different feminist theories are being used in early childhood research, policy and pedagogy. The array of feminist discourses captured by the authors offer contextualised possibilities for disrupting dominant patriarchal beliefs and producing change. The authors address and challenge how early childhood experiences, institutions and practices produce gendered effects across and within diverse contexts and demonstrate how feminism(s) in action can be used to reconceptualise research methods, government policy, children's learning, teaching practice and educational resources. In this way, the book contributes to creating new knowledge connections and

community alliances in the global effort to end gender-based inequalities across local and global communities. An interactive lift-the-flap book about going to school, starring Sesame Street's Elmo! A perfect read for the start of the school year, no matter what that looks like! Head to school with Elmo, Abby, Big Bird, and other Sesame Street friends! Girls and boys ages 2 to 5 can lift more than 30 fun flaps as they join Elmo and his friends at an exciting day of school. This sturdy interactive board book is perfect for easing first-day-of-school jitters or entertaining a little student any day of the year! Sesame Workshop, the nonprofit educational organization behind Sesame Street, aims to help kids grow smarter, stronger, and kinder through its many unique domestic and international initiatives. These projects cover a wide array of topics for families around the world. Sesame Street is the most trusted name in early learning. Narrative/s in Conflict presents the proceedings of an international workshop, held at the Trinity Long Room Hub Dublin in 2013, to a wider audience. This was a cross-disciplinary cooperation between the comparative research network 'Broken Narratives' (University of Vienna), the research strand 'Identities in Transformation' (Trinity College Dublin) and the Graduate Center for the Study of Culture at the University of Giessen. What has brought this informal network together is its credo that theories of narrative should be regarded as an integral part of cultural analysis. Choosing exemplary case studies from early Habsburg days up to the the wars and genocides of the 20th century and the post-9/11 'War on terror', our volume tries to analyze the relation between representation and conflict, i.e. between narrative constructions, social/historical processes, and cultural agon. Here it is crucial to state that narratives do not simply and passively 'mirror' conflicts as the conventional 'realistic' paradigm suggests; they rather provide a symbolic, sense-making matrix, and even a performative dimension. It even can be said that in many cases, narratives make conflicts. Origin(s) of Design in Nature is a collection of over 40 articles from prominent researchers in the life, physical, and social sciences, medicine, and the philosophy of science that all address the philosophical and scientific question of how design emerged in the natural world. The volume offers a large variety of perspectives on the design debate including progressive accounts from artificial life, embryology, complexity, cosmology, theology and the philosophy of biology. This book is volume 23 of the series, Cellular Origin, Life in Extreme Habitats and Astrobiology. www.springer.com/series/5775 From the New York Times bestselling authors at Garden & Gun comes a lively compendium of Southern tradition and contemporary culture. The American South is a diverse region with its own vocabulary, peculiarities, and complexities. Tennessee whiskey may technically be bourbon, but don't let anyone in Kentucky hear you call it

that. And while boiling blue crabs may be the norm across the Lowcountry in South Carolina and Georgia, try that in front of Marylanders and they're likely to put you in the pot. Now, from the editors of Garden & Gun comes this illustrated encyclopedia covering age-old traditions and current culture. S Is for Southern contains nearly five hundred entries spanning every letter of the alphabet, with essays from notable Southern writers including: Roy Blount, Jr., on humidity Frances Mayes on the magnolia Jessica B. Harris on field peas Rick Bragg on Harper Lee Jon Meacham on the Civil War Allison Glock on Dolly Parton Randall Kenan on Edna Lewis The Lee Brothers on boiled peanuts Jonathan Miles on Larry Brown Julia Reed on the Delta Making Home(s) in Displacement critically rethinks the relationship between home and displacement from a spatial, material, and architectural perspective. Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions, thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss. Yet, making home(s) in displacement is also a spatial practice, one which intrinsically relates to the fabrication of the built environment worldwide. Conceptually the book is divided along four spatial sites, referred to as camp, shelter, city, and house, which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology, geography, philosophy, gender studies, and urban history, all with a common focus on space and spatiality. By articulating everyday homemaking experiences of migrants and refugees as spatial practices in a variety of geopolitical and historical contexts, this edited volume adds a novel perspective to the existing interdisciplinary scholarship at the intersection of home and displacement. It equally intends to broaden the canon of architectural histories and theories by including migrants' and refugees' spatial agencies and place-making practices to its annals. By highlighting the political in the spatial, and vice versa, this volume sets out to decentralise and decolonise current definitions of home and displacement, striving for a more pluralistic outlook on the idea of home. Presents the further adventures of a motorcycle-riding mouse who goes to school and becomes the instigator of an investigation of rodents and the peacemaker for two lonely boys. Vols. 20- include Proceedings of the North Carolina academy of science, 1902-

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