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The most important practical photography book in a decade. "A really inspiring book" - Amateur Photographer magazine The eagerly awaited follow up to global bestseller *The Photographer's Eye* will show you the paths the greatest photographers took to excellence so you too can take stand-out thrilling photographs. In Freeman's own words: "There's a long line of opinion, from Plato through Kant, that holds creativity to be unteachable, and to be the province of genius. You have it or you don't. End of story. I don't agree" By looking at the work of other great photographers, as well as Freeman's own work, the book provides the reader with 50 "paths" they can explore to think about taking photos, looking at subjects from cliché to zen, so you will be able to hit the right point in surprise, originality, insight and execution every time. Spanning more than two centuries in Ireland, *Castle on the Rise* unites the legacy of three women who must risk mending their broken places for life, love, and the belief that even through the depths of our pain, a masterpiece of a story can emerge. When Laine Forrester travels overseas to attend her best friend's vineyard wedding, she expects to find the bride on the brink of a fairy-tale life. But after a series of unforeseen setbacks, it seems the storybook lives they'd imagined are suddenly ripping apart. With hopes of resurrecting a happy ending, Laine agrees to accompany the newlyweds to the groom's home in Ireland—never expecting she'd be the one drawn in by its wide-open moors, backroads bordering the Irish Sea, and a mysterious castle that dares to keep its secrets hidden. From the storied streets of Dublin to the shores of the Emerald Isle, Laine is drawn in to the land and its rich history. The castle ruins whisper stories of Issy—a photojournalist battling through the 1916 Easter Rising, and Maeve—the castle's lady of legend, fighting for survival through the 1798 rebellion that started it all. Praise for *Castle on the Rise*: "Enchanting and mesmerizing!"

—PATTI CALLAHAN, New York Times bestselling author of *Becoming Mrs. Lewis*
“ *Castle on the Rise* perfectly showcases rising star Kristy Cambron ’ s amazing talent! Perfect pacing, lovely prose, and an intricate plot blend together in a delightful novel I couldn ’ t put down. Highly recommended! ” —Colleen Coble, USA TODAY bestselling author of *Secrets at Cedar Cabin* and the *Rock Harbor* series
“ Cambron ’ s latest is one of her best. Gripping and epic, this intricately woven tale of three generations seeking truth and justice will stay with you long after the last page. ” —Rachel Hauck, New York Times bestselling author *Second in the Lost Castle* series (*The Lost Castle*, *Castle on the Rise*, *The Painted Castle*) Can be read as a stand-alone, but best if read in order

Sweet romance set in three time periods: present day, World War I/Easter Rising, and late 1700s

Full-length novel (over 110,000 words)

This tutorial book helps you to get started with Autodesk's popular 3D modeling software using step-by-step tutorials. It starts with creating parts of an Oldham Coupling Assembly, assembling them, and then creating print ready drawings. This process gives you an overview of the design process and provides a strong base to learn additional tools and techniques. The proceeding chapters will cover additional tools related to part modelling, assemblies, sheet metal design, and drawings. Brief explanations and step-by-step tutorials help you to learn Autodesk Inventor quickly and easily.

- Get an overview of the design process
- Familiarize yourself with the User Interface
- Teach yourself to create assembly presentations
- Create custom sheet formats and templates
- Learn additional part modelling tools with the help of real-world exercises
- Learn to create different variations of a part
- Learn Top-down assembly design and Design Accelerator
- Learn to create and animate mechanical joints
- Create basic sheet metal parts
- Create custom punches and insert them into the sheet metal part
- Create and annotate sheet metal drawings
- Learn to add GD&T annotations to the drawings

Downloadable tutorial and exercise file from the companion website.

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8. Dimensions and Annotations

Artists are increasingly interested in producing work that is not only beautifully designed and produced, but is also environmentally friendly and socially responsible. In *Sustainable Ceramics*, pioneer Robert Harrison draws on more than four decades of making, and a wealth of experience shared by other artists to present practical possibilities for ceramic artists. This book covers all the factors to consider when going 'green', from fuels and alternative firing technology to energy-saving methods, sustainable ways to collect and use clay itself, and ways to deal with or recycle waste materials and save water. He suggests simple and achievable methods by which to reduce the carbon footprint of ceramic art, and draws on interviews and examples throughout by practitioners who reclaim, reuse and recycle in their studio or work. *Sustainable Ceramics* is an essential resource for any ceramicist, studio or school looking for ideas on how to reduce the impact of their practice on the environment. The iF Design Awards 2014

annual presents all winners of the iF product design awards 2014 and the iF communication and packaging design awards 2014 - including some 2000 entries. New this year is that all iF awards from this year are published in one comprehensive volume and sorted according to the manufacturer. This provides the reader with an even more convenient overall survey. As always, this reference work provides an international cross-section over various fields of design and serves as an archive of the manufacturers and designers who have been honoured. This new portrayal of the winning entries is combined with the iF design award-APP 2014, which is released simultaneously. SELLING POINTS: A source of inspiration for designers and those interested in design, containing all winning entries in product and communication design in 2014, this is the ultimate reference book and archive for manufacturers and designers. 1500 colour illustrations "I love this sad, beautiful, hopeful book." --Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* and *How to Make Friends With the Dark* For fans of Nina LaCour and Jennifer Niven, a richly layered novel that's both uplifting and heartbreaking, about piecing yourself together after loss and the dark truths we choose to keep from each other and ourselves. San Francisco. New Year's Eve. A tragic accident after the party of the year. Cara survives. Her best friend, G, doesn't. Nine months later, Cara is still struggling, consumed by grief and a dark secret she'd rather forget. In the hopes of offering a fresh start, her mother sends her to boarding school in Switzerland, a place where no one knows what happened--and where they never will, if Cara can help it. But her new classmates Ren and Hector won't let her close herself off. They are determined to break down the walls she has so carefully built up. And maybe Cara wants them to . . . especially Hector, who seems to understand her like no one else does. The problem is that the closer Cara gets to Hector, the more G slips away. If moving on means letting go of the past--and admitting what she did that night--Cara's not sure how. But a second chance awaits, if she can only find the strength within herself. "A poignant exploration of grief, guilt, and forgiveness." --Sophie Kinsella, New York Times bestselling author of *Finding Audrey* and the *Shopaholic* series "Transportive and redemptive, this is a gentle story about the universality of grief, the beauty of self-forgiveness, and how new friendship can help heal old wounds."--Ashley Woodfolk, author of *The Beauty That Remains* and *When You Were Everything* "Atmospheric....this is a delicious read."-Irish Times "A good choice for readers who enjoyed Stephanie Perkins's *Anna and the French Kiss* and Gayle Forman's *If I Stay*."--SLJ Rising young comedian Moshe Kasher is lucky to be alive. He started using drugs when he was just 12. At that point, he had already been in psychoanalysis for 8 years. By the time he was 15, he had been in and out of several mental institutions, drifting from therapy to rehab to arrest to...you get the picture. But *KASHER IN THE RYE* is not an "eye opener" to the horrors of addiction. It's a hilarious memoir about the absurdity of it all. When he was a young boy, Kasher's mother took him on a vacation to the West Coast. Well it was more like an abduction. Only not officially. She stole them away from their father and they moved to Oakland , California. That's

where the real fun begins, in the war zone of Oakland Public Schools. He was more than just out of control-his mother walked him around on a leash, which he chewed through and ran away. Those early years read like part Augusten Burroughs, part David Sedaris, with a touch of Jim Carrol...but a lot more Jewish. In fact, Kasher later spends time in a Brooklyn Hasidic community. Then came addiction... Brutally honest and laugh-out-loud funny, Kasher's first literary endeavor finds humor in even the most horrifying situations. The updated second edition of Handbook of Firearms and Ballistics includes recent developed analytical techniques and methodologies with a more comprehensive glossary, additional material, and new case studies. With a new chapter on the determination of bullet caliber via x-ray photography, this edition includes revised material on muzzle attachments, proof marks, non-toxic bullets, and gunshot residues. Essential reading for forensic scientists, firearms examiners, defense and prosecution practitioners, the judiciary, and police force, this book is also a helpful reference guide for undergraduate and graduate forensic science students. Carter Barsetti, son of Cane Barsetti, just wants to enjoy life in the fast lane, but when he's paid to rescue a man's daughter from The Underground, his life becomes more complicated than he could ever imagine. This is a concise, up-to-date book that covers a wide range of important ceramic materials used in modern technology. Chapters provide essential information on the nature of these key ceramic raw materials including their structure, properties, processing methods and applications in engineering and technology. Treatment is provided on materials such as alumina, aluminates, Andalusite, kyanite, and sillimanite. The chapter authors are leading experts in the field of ceramic materials. An ideal text for graduate students and practising engineers in ceramic engineering, metallurgy, and materials science and engineering. Sir William Temple, diplomat, statesman, and writer, retired to his garden in the 1680s and wrote what has become one of the key texts, not only of gardening, but also of the English aesthetic. It was he who introduced the idea of the charm of irregularity, and who gave it the allegedly Chinese name sharawaggi. The English style of landscape gardening can be traced in a direct line to this essay, which has not been in print for over 95 years. " Negotiation: Science and Practice " is a university-level textbook and lecture series designed to teach effective skills and techniques in negotiation. It provides scientifically tested tools that allow anyone to construct and implement the best possible negotiation strategies, in any negotiation scenario. From this pack, students, like yourself, learn the art, science and practice of influence, as well as how to construct optimal agreements, whether you are negotiating a settlement in a legal dispute, a contract to sell a business, a ceasefire in a conflict zone, the sale of your own home, a price rise of the goods or services your company provides, a wage dispute with a powerful union or even an amendment to legislation. The lectures in this textbook are as follows: Lecture 1: Negotiation dynamics (available in full, for free, in the " sample ") Lecture 2: Preparation for negotiation Lecture 3: Evaluation techniques Lecture 4: Influence Lecture 5: Cognitive biases, heuristics, errors and effects Lecture 6: Group dynamics Lecture 7: Logic and

creativity Lecture 8: Parachutes, problems and tricks Lecture 9: Culture, human nature and individual difference Lecture 10: Enforcement mechanisms Lecture 11: Ethics, lying, the law and why good people do bad things Lecture 12: Alternative dispute resolution Lecture 13: Conflict This book contains: - A comprehensive lecture series (outlined above) - Week-by-week multiple choice questions (100+ pages) - Detailed answers and explanations to all week-by-week questions (50+ pages) - A mid-semester exam - A comprehensive reference glossary (200 pages) - Full academic abstracts to complement critical references (aiding a more detailed understanding and facilitating further exploration of the science behind each technique) - The most comprehensive examination of the psychology of negotiation available, with clear examples of how it can be used to achieve desired outcomes - The most comprehensive description of common “dirty tricks” in negotiation and how to respond to them - Detailed explanations of the law and how it affects you as a negotiator; including important case summaries - Step-by-step explanations of how to calculate the ‘need-to-know’ numbers in all negotiations I’m the type of girl who’s given up on fairy tales. So when Beck – the hot new busboy at work – starts flirting with me, I know better than to get my hopes up. Happily ever afters aren’t for the average. I learned that the hard way. But how can I be expected to resist a man who can quote Austen, loves making me laugh, and seems to be everything hot and good in this world? Only there’s so much more to him than that. Billionaire playboy? Check. Troubled soul? Check. The owner of my heart, the man I’ve moved halfway across the country to be with, who’s laying the world at my feet in order to convince me to never leave? Check. Check. Check. But nobody does complicated like the one percent. This is not your everyday rags-to-riches, knight-in-shining armor whisking the poor girl off her feet kind of story. No, this is much messier. “Rich Boy takes you on a literal ride! Funny. Angsty. There's mean rich people and people you root for. It's a definite recommend from me! –Tijan, New York Times bestselling author “Rich Boy was witty, exciting and had the most intense slow burn romance I’ve read in a long time. The complexity of the characters was refreshing and made me wish for more!” —Audrey Carlan, #1 New York Times bestselling author A superb compilation of 29 hit songs for all electronic keyboards by Kenneth Baker, with suggested registrations, fingering and lyrics, plus chord symbols and charts. Includes the infectious Achy Breaky Heart by Billy Ray Cyrus, with Common People, Father And Son, Love Is All Around by Wet Wet Wet and Fugees version of the timeless Killing Me Softly With His Song. The Bad Boy Series Collection I've been in love with Hunter Saint my entire life. He was my first love and the one I could never forget. Then Fate intervened and we became enemies. Now, I must go to Hunter on my hands and knees to beg him to save my brother's life. I'll pay any price to save him. I'll do anything Hunter wants. Anything... The Bad Boy Series by S. E. Lund's is a sexy new novella series, featuring a bad boy with a heart of gold and a heroine who can't get him out of her life or her heart. When Fate forces them back together again, can they deny what has long simmered between them? The war is over and blackouts are a

thing of the past, except in the village of Melchester, where the local council has refused to sully its streets with unsightly lamps. The night is pitch black, but hardly quiet. Young lovers are rendezvousing, a police constable is helping himself to a few of his neighbor's partridges, and a poet is going to visit his beloved, a new verse on his lips. She will never hear it, sadly, for the young man is stopped along his way – stopped forever, by the tight grip of the garrote. The local constabulary wastes no time reaching out to Scotland Yard, which sends its best man: the easygoing detective-inspector Littlejohn. In Melchester he will find unspeakable secrets – and one citizen whose soul is as dark as the village night. So you're an angry person? Are you one of those people who like to break everything when they feel angry? That speak loudly, cursing, offending, fighting with others? If yes, read this short book. The most comprehensive look at Miro's art available in book form. In honor of Miro's 100th birthday, 1993 has been designated Miro Year, which is being celebrated with great ... From USA TODAY Bestselling Author Claudia Burgoa comes a single-dad sports romance where the only thing more heartfelt than the small town is the love story. I never wanted to go back to Baker ' s Creek. But when it rains, it pours. I lost my job, lost the guy, and lost the house. The perfect trifecta of ruin. Ten years after I said I can make it on my own, I have no choice but to ask for help. But it ' s my mother who needs me now... So it ' s back to where I don ' t belong. There ' s no opportunity in my hometown. The only job that I can get is nannying. For a player from the Vancouver Orcas. “ Mean ” Mills Aldridge is going to be my new boss... and I ' m supposed to pretend he isn ' t sex on skates. Between avoiding the town mean girls, helping my parents, and trying not to behave like a puck bunny, my job with that sweet boy is fast becoming just like the rest of my life--one big complication. My only escape is my late-night chats with Mills. The confessions we share make me feel like I belong. The stolen kisses make it hard to remember why I ever left. Until the opportunity I ' ve been waiting for arrives, and it ' s time for me to say goodbye. But can I leave that little boy and his father behind? The Baker ' s Creek Billionaire Brothers series is a romantic comedy saga that ' s swoonful and sexy, with the right mix of ugly-cry moments and sweet seductions. Athena Reynolds is a goddess in the kitchen, and she's got her Michelin-starred restaurant Olympus to back it up. Darling of the Chicago restaurant scene, she's flying high--until a betrayal leads to her sudden fall from grace. Furious and reeling, she heads home to the solace of family in Tennessee. Logan Maxwell has his hands full keeping his organic farm thriving and in the black. He doesn't have time to do more than wonder about the prickly mystery that is Athena Reynolds and relive their one passionate night together. Her life is in Chicago and his is irrevocably tied to his land. But that hasn't stopped him from craving more. But small towns are like small kitchens, everyone's constantly bumping into each other and sooner or later something's bound to boil over. Maybe that's why Logan finds it so hard to resist Athena. Well, that and the fact that he's never been able to walk away from a woman in distress. An unexpected confidant, Logan reminds Athena of her roots, and in turn, she begins to question everything she's

spent years working for. They just might hold the keys to each other's salvation--but when her old life comes calling, can love win out over the temptation of redemption?

Create awesome iOS and Android apps with a single tool! Flutter is an app developer's dream come true. With Google's open source toolkit, you can easily build beautiful apps that work across platforms using a single codebase. This flexibility allows you to get your work out to the widest possible audience. With Flutter already being used by thousands of developers worldwide in a market where billions of apps are downloaded every year, now is the right time to get ahead of the curve with this incredible tool. Flutter for Dummies is your friendly, ground-up route to creating multi-platform apps. From how to construct your initial frameworks to writing code in Dart, you'll find the essentials you need to ride the Flutter revolutionary wave to success. This book includes how to create an intuitive and stunning UI, add rich interactivity, and easily pull in data. You'll also see how Flutter features like Hot Reload—providing sub-second refreshes as you refine your work—help you make sure your app is a delight to use. Start simple: follow steps to build a basic app It's alive! Keep connected to online data It moves! Make things fun with animated features Get the word out: use tips to expand your audience Whether you're a fledgling developer or an expert wanting to add a slick feather to your programming cap, join the Flutter revolution now and soar above the rest!

In *Mordin On Time*, Nick Mordin sets out his method for answering the most fundamental question facing punters in any race, namely: which is the fastest horse? He was timing the sections of races with a stop watch, estimating wind strength and direction, adjusting for movements of running rails, using projected times and calculating average times years before the best-selling American books on speed rating were published. This new edition incorporates much new material, including standard times for all Irish racecourses (plus the major French ones). *Mordin On Time* enables the reader to construct their own speed ratings wherever they live. This iPad interactive book is an indispensable tool for pilots seeking the Airbus A320 type rating. This study guide offers an in-depth systems knowledge with pictures, videos and schematics not found in other publications. It is packed with detailed and useful information to prepare any candidate for command and responsibility of the A320 equipped with IAE or CFM engines. It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay... It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he

considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life. She appeared one day out of nowhere, but her employer Gabriel MacFeagh, Viscount of Dunevin, can't help wondering who Nell Harte really is. Clinical & internal medicine.

“ This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen. ” (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, “ What is family, really? ” Adrian Rizzo didn't have the easiest childhood, to put it mildly, but she's worked hard to put it behind her and to the outside world she is a beautiful young woman with a successful, high-profile career and a wonderful family and friends. When, out of the blue, she receives a death threat in the post, she is shocked but puts it down to someone's jealousy of her success and tries to forget about it. But Adrian doesn't realise that it's more than just spite. Someone is very, very

angry about her happy life and will stop at nothing to bring it all crashing down. ...a message to the Black Youth. This is a compilation of individual essays written during the summer-fall of 1992. The essays are designed to inspire thought within the Black Mind. These writings are primarily targeted toward the Black Youth of this day, of which I am a part of. I am not a Master of these teachings, but these teachings I wish to Master. They say that my generation is not intelligent enough to read a book. I say that They are wrong. It is just that They are not writing about anything of interest that is relevant to our lives! And when They do write something, they have to write in the perfect King's English to impress their Harvard Professors! Here we are with a book in one hand, and a dictionary in the other, trying to understand what in the hell the author is talking about! If you have got something to say, just say it! We are not impressed by your 27-letter words, or your Shakespearian style of writing. The Black Youth of today don't give a damn about Shakespeare!!! This ain't no damn poetry contest! We are dealing with the life, blood, and salvation of our entire Black Nation! If you want to reach the People, you have to embrace us where we are, and then take us where we need to go. So, these writings are from my generation and for my generation with respect and love. If no one will teach, love and guide us, then we will teach love and guide ourselves. Peace. Love can be blinding and by the time the truth shines through, it's too late to escape. Fame. Fortune. Success. Is that too much to ask? All I need is to catch a break. To snag the attention of someone important. Someone who can help make my career everything I want it to be. Joseph was that man. Until the night the lights went out and I left with someone else. Someone who stole my breath and made me want for things I'd never considered before. I should have known better than to trust a stranger. Especially one of his stature and class. Money means power and power means control. Over my heart. My career. My entire life. My dreams died the moment I agreed to his terms and a new chapter in my life began. I was blinded by my love for him and thought nothing would ever change the way I felt. Then I uncovered the truth about him. About the kind of man he really was and the secrets he paid good money to keep hidden from everyone. Now I'm trapped, with no way out. Book 1 of 2 in the Storm Series. Miss Julia faces a double dose of trouble—this time right under her own roof. Miss Julia's iron will and kind heart have assured her a spot among the most beloved characters of Southern literature. In her latest adventure, Miss Julia whisks Hazel Marie off to the doctor when the latter admits she's been feeling poorly. The news floors them both: Hazel Marie is pregnant with twins. Unfortunately, she's also just sent her beau, Mr. Pickens, packing. Miss Julia needs a plan—and fast. So when Sam's house is robbed, Miss Julia declares that only J. D. Pickens, P.I., can get his things back. Playing Cupid and solving the crime might seem like a tall order but readers everywhere know that Miss Julia always delivers the goods. To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I

thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer How to Lose a Guy in Ten Days meets Accidentally on Purpose by Jill Shalvis in this head-over-heels romantic comedy. 'Blew my mind... so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book... I loved every moment of it... immersive, heart-wrenching, I feel emotional writing this review.' Goodreads reviewer, 5 stars

Wanted: Company Daughters. Virtuous young ladies to become the brides of industrious settlers in a foreign land. The Company will pay the cost of the lady's dowry and travel. Returns not permitted, orphans preferred. Amsterdam, 1620. Jana Beil has learned that life rarely provides moments of joy. Having run away from a violent father, her days are spent searching for work in an effort to stay out of the city brothels, where desperate women trade their bodies for a mouthful of bread. But when Jana is hired as a servant for the wealthy and kind Master Reynst and his beautiful daughter Sontje, Jana's future begins to look brighter. Then Master Reynst loses his fortune on a bad investment, and everything changes. The house is sold to creditors, leaving Jana back on the street and Sontje without a future. With no other choice, Jana and Sontje are forced to sign with the East India Company as Company Daughters: sailing to a colonial Dutch outpost to become the brides of male settlers they know nothing about. With fear in their hearts, the girls begin their journey – but what awaits them on the other side of the world is nothing like what they've been promised... Based on true history, this is a gripping and unputdownable historical novel, perfect for fans of Girl with a Pearl Earring, The Miniaturist and The Indigo Girl. WINNER OF THE 2021 GOLDEN CROWN LITERARY SOCIETY AWARD FOR DEBUT FICTION. FINALIST FOR THE 2021 BISEXUAL BOOK AWARDS. LONGLISTED FOR THE 2021 HWA DEBUT CROWN AWARD. What readers are saying about The Company Daughters: 'Blew my mind... a book I've told so many people about purely because I'm still in disbelief that it exists, that it's so magically written and most of all that it is based on true events... a hard-hitting, soul-crushing book of a woman's struggle to survive... I loved every moment of it. Breathlessly, and in a way that took up my entire brain... immersive, heart-wrenching, and I feel emotional writing this review.' Goodreads reviewer, 5 stars

'From the moment I started reading The Company Daughters, I was captivated by this historical tale. Although it does contain a love story, it's not a romance... This was a gripping read.' Goodreads reviewer

'This book is so stunningly tender and beautiful, all mixed in with some seriously tragic and heart-wrenching events... Rajaram is an extremely skilled writer, and I love her writing style... The themes of sisterhood and female love were so present in this book and I found it very moving.' Goodreads reviewer

'I was enchanted by this book! It's a delightful read that will have your emotions all over the place.' Goodreads

reviewer ' I love historical fiction, and this book touched on a topic and time I knew nearly nothing about...There ' s love, there ' s loss, there ' s surviving, there ' s thriving... It was a very beautiful book. ' Goodreads reviewer ' The Company Daughters is a beautifully written love story... a perfect example of the power of human will and the endurance and hope that love can give a person. ' Goodreads reviewer, 5 stars ' This book has a beauty and grace to it. The author ' s writing just flows off the page, and although there are struggles and upsets by the time you close the book over you are filled with a warm glow. ' Goodreads reviewer ' A powerful and insightful read. I look forward to reading more historical work by Samantha Rajaram! ' Goodreads reviewer ' Heartbreaking... a moving book... vivid, with amazing characters... This is a great read. ' Goodreads reviewer A Discovery of Witches meets Twilight in this mesmerizing paranormal romance... Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, toward a confrontation that will decide the fate of two worlds... Fans of Charlaine Harris, Deborah Harkness, and Karen Marie Moning will love the Descendants series, where urban fantasy and paranormal romance collide. For a limited time, grab your copy of this series bundle deal at a discount compared to purchasing the individual books.

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