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Hijas Americanas Beautiful You Hijas Americanas Body Image and Appearance How American Diet Culture Negatively Affects Latinas Yoga and Body Image The American Beauty Industry Encyclopedia Pox Americana Women of Color and Feminism (Large Print 16pt) Internalized Oppression Yoga Rising The Everything Parent's Guide to Eating Disorders Dealing with Eating Disorders Face Value The New Latina's Bible Voces Latinas Flipped Teens Have Style! In Search of Belonging Whose Country Music? Loose Woman The Melanin Millennium Women's Health Literary Trails of the North Carolina Piedmont Understanding Teenage Girls LatinX Voices Women and Philanthropy Americanah Americanah Somebody's Daughter Look Homeward, Angel Feed Shuffle, Repeat Black Flower Latina Magazine Denial The Kitchen God's Wife Broken Horses Boletín Mensual de la Oficina de Las Repúblicas Americanas, Inion Internacional de Repúblicas Americanas Ms. Magazine

For nearly a decade, *The Latina's Bible* has been the go-to guide for Latinas everywhere. In this updated and expanded edition, author Sandra Guzman continues to use her trademark warmth, humor, and wisdom to explore a wide range of topics, from dating and sexuality to family and career. *The New Latina's Bible* charts new territory, adding chapters that cover important issues such as sexual abuse, domestic and dating violence, interracial love, and gender identity. Guzman once again provides a hip, empowering, highly readable guide for women who are facing the trials and joys of living and loving as twenty-first century Latinas. In the aftermath of the 60s “Black is Beautiful” movement and publication of *The Color Complex* almost thirty years later the issue of skin color has mushroomed onto the world stage of social science. Such visibility has inspired publication of *The Melanin Millennium* for insuring that the discourse on skin color meet the highest standards of accuracy and objective investigation. This volume addresses the issue of skin color in a worldwide context. A virtual visit to countries that have witnessed a huge rise in the use of skin whitening products and facial feature surgeries aiming for a more Caucasian-like appearance will be taken into account. The book also addresses the question of whether using the laws has helped to redress injustices of skin color discrimination, or only further promoted recognition of its divisiveness among people of color and Whites. *The Melanin Millennium* has to do with now and the future. In the 20th century science including eugenics was given to and dominated by discussions of race category. Heretofore there remain social scientists and other relative to the issue of skin color loyal to race discourse. However in their interpretation and analysis of social phenomena the world has moved on. Thus while race dominated the 20th century the 21st century will emerge as a global community dominated by skin color and making it the melanin millennium. An absorbing narrative of Winnie Louie's life. Print+CourseSmart #1 NEW YORK TIMES BESTSELLER • The critically acclaimed singer-songwriter, producer, and six-time Grammy winner opens up about faith, sexuality, parenthood, and a life shaped by music in “one of the great memoirs of our time” (Glennon Doyle, author of *Untamed*). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR AND AUTOSTRADDLE • “The best-written, most engaging rock autobiography since her childhood hero, Elton John, published *Me*.”—Variety Brandi Carlile was born into a musically gifted, impoverished family on the outskirts of Seattle and grew up in a constant state of change, moving from house to house, trailer to trailer, fourteen times in as many years. Though imperfect in every way, her dysfunctional childhood was as beautiful as it was strange, and as nurturing as it was difficult. At the age of five, Brandi contracted bacterial meningitis, which almost took her life, leaving an indelible mark on her formative years and altering her journey into young adulthood. As an openly gay teenager, Brandi grappled with the tension between her sexuality and her faith when her pastor publicly refused to baptize her on the day of the ceremony. Shockingly, her small town rallied around Brandi in support and set her on a path to salvation where the rest of the misfits and rejects find it: through twisted, joyful, weird, and wonderful music. In *Broken Horses*, Brandi Carlile takes readers through the events of her life that shaped her very raw art—from her start at a local singing competition where she performed Elton John’s “Honky Cat” in a bedazzled white polyester suit, to her first break opening for Dave Matthews Band, to many sleepless tours over fifteen years and six studio albums, all while raising two children with her wife, Catherine Shepherd. This hard-won success led her to collaborations with personal heroes like Elton John, Dolly Parton, Mavis Staples, Pearl Jam, Tanya Tucker, and Joni Mitchell, as well as her peers in the supergroup *The Highwomen*, and ultimately to the Grammy stage, where she converted millions of viewers into instant fans. Evocative and piercingly honest, *Broken Horses* is at once an examination of faith through the eyes of a person rejected by the church’s basic tenets and a meditation on the moments and lyrics that have shaped the life of a creative mind, a brilliant artist, and a genuine empath on a mission to give back. *Understanding Teenage Girls: Culture, Identity and Schooling* focuses on a range of social phenomenon that impact the lives of adolescent females of color. The authors highlight the daily challenges that African-American, Chicana, and Puerto Rican teenage girls face with respect to peer and family influences, media stereotyping, body image, community violence, pregnancy, and education. The authors also emphasize the incredible resiliency that young women possess in countering many of the social barriers confronting them. This work attempts to communicate the often hushed voices of girls of color, for the purpose of understanding their views on life experiences and how they negotiate social and cultural mores. In company with their perspectives are the authors' analyses guided by their years of teaching and mentoring experiences, as well as contemporary research literature from the fields of education, counseling, psychology, nursing, and anthropology. Practical strategies are also offered for those professionals assisting adolescent girls of color in and outside of schools. In this Seal Studies title, author and professor Maythee Rojas offers a look at the intricate crossroads of being a woman of color. *Women of Color and Feminism* tackles the question of how women of color experience feminism, and how race and socioeconomics can alter this experience. Rojas explores the feminist woman of color's identity and how it relates to mainstream culture and feminism. Featuring profiles of historical women of color (including Hottentot Venus, Josefa Loaiza, and Anna Mae Pictou-Aquash), a discussion of the arts, and a vision for developing a feminist movement built on love and community healing, Rojas examines the intersectional nature of being a woman of color and a feminist. Covering a range of topics, including sexuality, gender politics, violence, stereotypes, and reproductive rights, *Women of Color and Feminism* offers a far-reaching view of this multilayered identity. This powerful study strives to rewrite race and feminism, encouraging women to "take back the body" in a world of new activism. *Women of Color and Feminism* encourages a broad conversation about race, class, and gender and creates a discourse that brings together feminism and racial justice movements. Addresses adolescent concerns about not conforming to often unrealistic ideas of what is attractive or acceptable. Read your way across North Carolina's Piedmont in the second of a series of regional guides that bring the state's rich literary history to life for travelers and residents. Eighteen tours direct readers to sites that more than two hundred Tar Heel authors have explored in their fiction, poetry, plays, and creative nonfiction. Along the way, excerpts chosen by author Georgann Eubanks illustrate a writer's connection to a specific place or reveal intriguing local culture--insights rarely found in travel guidebooks. Featured authors include O. Henry, Doris Betts, Alex Haley, Langston Hughes, Zora Neale Hurston, John Hart, Betty Smith, Edward R. Murrow, Patricia Cornwell, Carson McCullers, Maya Angelou, Lee Smith, Reynolds Price, and David Sedaris. *Literary Trails* is an exciting way to see anew the places that you already love and to discover new people and places you hadn't known about. The region's rich literary heritage will surprise and delight all readers. Questions and challenges the systems of gatekeeping that have restricted participation in twenty-first century country music culture. A candid, sexy and wonderfully mood-strewn collection of poetry that celebrates the female aspects of love, from the reflective to the overtly erotic. From the winner of the

2019 PEN/Nabokov Award for Achievement in International Literature. Courage, truth, and inspiration at the intersection of spiritual practice and social justice

Yoga Rising is a collection of personal essays meant to support your journey toward self-acceptance and self-love. This follow-up to the groundbreaking book *Yoga and Body Image* features 30 contributors who share stories of major turning points. Explore how body image and yoga intersect with race and ethnicity, sexual orientation, gender identity, dis/ability, socioeconomic status, age, and size as part and parcel of culture and society. Collectively, we can make space for yoga that is body positive and accessible to the full range of human diversity. With a special emphasis on how you can take action to build community and challenge destructive attitudes and structures, *Yoga Rising* is a resource for the continuing work of healing ourselves and our world as we move toward liberation for all. Praise: "A must-read collection of essays ideal for anyone yearning for more self-acceptance and body peace. Read this book, and I guarantee you'll hear a story that resonates with your own experiences."—Amber Karnes, founder of Body Positive Yoga "Yoga Rising kicks open the door for evolution through a collection of honest, diverse, and daring stories.. A refreshing dose of inspiration that has the power to transform lives."—Kathryn Budig, yoga teacher and author of *Aim True You don't know what to do*. Your once happy, carefree child has begun abusing food and fallen into a pattern of disordered eating that is literally taking her life. You watch in horror as she binges and purges, starves herself, compulsively eats, or takes pills and supplements. There is no such thing as a harmless eating disorder. Your child is in danger and she needs your help. Children with an eating disorder need their parents to be prepared, engaged, knowledgeable, and ready to do battle on their behalf. With the professional, accessible advice presented here, you can get the support you need. This guide helps you: Promote positive body image--at any age Instill healthy eating habits Recognize warning signs Find the right treatment options Stay positive and encourage your child This book provides an all-encompassing look at eating disorders--the symptoms, the causes, and the treatments--so you can feel confident about the steps you need to take to help your child overcome this illness. In *Hijas Americanas*, author Rosie Molinary sheds new light on what it means to grow up Latina. Drawing upon her own experiences, as well as interviews and surveys collected from more than 500 Latina women, Molinary provides a powerful understanding of the inner conflicts and powerful triumphs of Latinas. The women profiled in this book are Caribbean, Mexican, Central American, and South American. These first-, second-, and third-generation Latinas have all grappled with the experience of coming of age within not one but two cultures — that of the United States, and that of their familial homelands. *Hijas Americanas* addresses experiences that are uniquely female and Latin, focusing on themes of body image, standards of beauty, ethnic identity, and sexuality. In doing so, Molinary gives voice to the struggles and successes of Latinas across racial, sexual, and cultural identities, emphasizing that the challenges inherent in growing up between two cultures can positively shape Latinas' lives. The astonishing, hitherto unknown truths about a disease that transformed the United States at its birth A horrifying epidemic of smallpox was sweeping across the Americas when the American Revolution began, and yet we know almost nothing about it. Elizabeth A. Fenn is the first historian to reveal how deeply variola affected the outcome of the war in every colony and the lives of everyone in North America. By 1776, when military action and political ferment increased the movement of people and microbes, the epidemic worsened. Fenn's remarkable research shows us how smallpox devastated the American troops at Québec and kept them at bay during the British occupation of Boston. Soon the disease affected the war in Virginia, where it ravaged slaves who had escaped to join the British forces. During the terrible winter at Valley Forge, General Washington had to decide if and when to attempt the risky inoculation of his troops. In 1779, while Creeks and Cherokees were dying in Georgia, smallpox broke out in Mexico City, whence it followed travelers going north, striking Santa Fe and outlying pueblos in January 1781. Simultaneously it moved up the Pacific coast and east across the plains as far as Hudson's Bay. The destructive, desolating power of smallpox made for a cascade of public-health crises and heartbreaking human drama. Fenn's innovative work shows how this mega-tragedy was met and what its consequences were for America. NATIONAL BESTSELLER • From the award-winning author of *We Should All Be Feminists* and *Half of a Yellow Sun*—the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race, belonging, the overseas experience for the African diaspora, and the search for identity and a home. Ifemelu and Obinze are young and in love when they depart military-ruled Nigeria for the West. Beautiful, self-assured Ifemelu heads for America, where despite her academic success, she is forced to grapple with what it means to be black for the first time. Quiet, thoughtful Obinze had hoped to join her, but with post-9/11 America closed to him, he instead plunges into a dangerous, undocumented life in London. Fifteen years later, they reunite in a newly democratic Nigeria, and reignite their passion—for each other and for their homeland. This is the first encyclopedia to focus exclusively on the many aspects of the American beauty industry, covering both its diverse origins and its global reach. * More than 100 entries cover many facets of the American beauty industry * Over 40 contributors provide a variety of perspectives * Some three dozen photographs capture various aspects of this pervasive industry * Includes a chronology and a selected bibliography The first time she saw him, she flipped. The first time he saw her, he ran. That was the second grade, but not much has changed by the seventh. She says: "My Bryce. Still walking around with my first kiss." He says: "It's been six years of strategic avoidance and social discomfort." But in the eighth grade everything gets turned upside down. And just as he's thinking there's more to her than meets the eye, she's thinking that he's not quite all he seemed. This is a classic romantic comedy of errors told in alternating chapters by two fresh, funny voices. Wendelin Van Draanen is at her best here with a knockout cast of quirky characters and a hilarious series of misunderstandings and missed opportunities. But underlying the humor are two teens in transition. They are each learning to look beyond the surface of people, both figuring out who they are, who they want to be, and who they want to be with. A Southern family with a great appetite for living is dominated by the father until an older son, Eugene, is able to free himself from his rural North Carolina hometown to seek the challenges of an Ivy League education and big city life. In *Search of Belonging* explores the ways Latina/o audiences in general, and women in particular, makes sense of and engage both mainstream and Spanish-language media. Jillian M. Báez's eye-opening ethnographic analysis draws on the experiences of a diverse group of Latinas in Chicago. In-depth interviews reveal Latinas viewing media images through a lens of citizenship. These women search for nothing less than recognition--and belonging --through representations of Latinas in films, advertising, telenovelas, and TV shows like *Ugly Betty* and *Modern Family*. Báez's personal interactions and research merge to create a fascinating portrait, one that privileges the perspectives of the women themselves as they consume media in complex, unpredictable ways. Innovative and informed by a wealth of new evidence, *Search of Belonging* answers important questions about the ways Latinas perform citizenship in today's America. When Harry Met Sally for YA romance readers. This opposites-attract love story is perfect for fans of Huntley Fitzpatrick, Stephanie Perkins, and Jenny Han. June wants high school to end and real life to begin. Oliver is soaking up senior year's glory days. They could have coasted through high school, knowing about—but not really knowing—each other. Except that their moms have arranged for Oliver to drive June to school. Every. Single. Day. Suddenly these two opposites are fighting about music, life . . . pretty much everything. But love is unpredictable. When promises—and hearts—get broken, Oliver and June must figure out what really matters. And then fight for it. "Addictive. Fans of Deb Caletti and Sarah Dessen will enjoy this sweet romance." —SLJ "An entertaining and even touching romance." —Kirkus Reviews "Satisfying from the first fractious car ride right down to the unabashedly happy ending. A fine romance." —Booklist Hailed by critics and readers alike, Jessica Stern's riveting memoir examines the horrors of trauma and denial as she investigates her own unsolved adolescent sexual assault at the hands of a serial rapist. Alone in an unlocked house, in a safe suburban Massachusetts town, two good, obedient girls, Jessica Stern, fifteen, and her sister, fourteen, were raped on the night of October 1, 1973. The rapist was never caught. For over thirty years, Stern denied the pain and the trauma of the assault. Following the example of her family, Stern—who lost her mother at the age of three, and whose father was a Holocaust survivor—focused on her work instead of her terror. She became a world-class expert on terrorism and post-traumatic stress disorder who interviewed extremists around the globe. But while her career took off, her success hinged on her symptoms. After her ordeal, she no longer felt fear in normally frightening situations. Stern believed she'd disassociated from the trauma altogether, until a dedicated police lieutenant reopened the case. With the help of the lieutenant, Stern began her own investigation to uncover the truth about the town of Concord, her own family, and her own mind. The result is *Denial*, a candid, courageous, and ultimately hopeful look at a trauma and its aftermath. "A fascinating look" (The Boston Globe) at how we think and talk about beauty in the twenty-first century—and the unexpected and often positive way that beauty shapes our lives. For decades, we've thought of beauty as a negative influence in our lives. We feel insecure in the face of retouched, impossibly-perfect images. We worry primping and preening are a distraction and a trap. But in *Face Value*, journalist Autumn Whitefield-Modrano dispels

this one-sided beauty myth and examines the relationship between appearance and science, social media, sex, friendship, language, and advertising to show how beauty actually affects us day to day. Through meticulous research and interviews with dozens of women across all walks of life, she reveals surprising findings, like wearing makeup can actually relax you, you can convince people you're better looking just by tweaking your personality, and the ways beauty can be a powerful tool of connection among women. Provocative and empowering, it celebrates a relaxed brand of feminism, one in which it's equally okay to feel fierce in your fake eyelashes and confident when going makeup-free. Face Value is "an immensely valuable work, one that seamlessly—and impressively—combines the tropes of the academic lit review and the memoir and the work of cultural criticism into an engaging, and timely, follow-up to *The Beauty Myth*" (The Atlantic). Womens Health magazine speaks to every aspect of a woman's life including health, fitness, nutrition, emotional well-being, sex and relationships, beauty and style. Have you ever wondered why Latinas are brainwashed into American diet culture? As a Latina, have you been told to go on a diet? How has fat-shaming destroyed the lives of thousands of Latinas? How I survived an eating disorder (my battle of anorexia) my full story debunked. Why are GMO's important? Why we Latinas don't want to hear about your diet? Tumblr and livejournal pro-Ana culture debunked Interesting trivia facts. Intro chapter written by Gloria Lucas, a blogger who runs Nalgona Positivity Pride and has been interviewed by Latina.com and Huffington Post An examination of Latina femininity as based on interviews with five hundred women from the Caribbean, Mexico, Central America, and South America shares their perspectives on such topics as body image, ethnic identity, and sexuality. Original. SHORTLISTED FOR THE BAILEY'S WOMEN'S PRIZE FOR FICTION 'A delicious, important novel' The Times 'Alert, alive and gripping' Independent 'Some novels tell a great story and others make you change the way you look at the world. Americanah does both.' Guardian As teenagers in a Lagos secondary school, Ifemelu and Obinze fall in love. Their Nigeria is under military dictatorship, and people are fleeing the country if they can. Ifemelu--beautiful, self-assured--departs for America to study. She suffers defeats and triumphs, finds and loses relationships and friendships, all the while feeling the weight of something she never thought of back home: race. Obinze--the quiet, thoughtful son of a professor--had hoped to join her, but post-9/11 America will not let him in, and he plunges into a dangerous, undocumented life in London. Thirteen years later, Obinze is a wealthy man in a newly democratic Nigeria, while Ifemelu has achieved success as a writer of an eye-opening blog about race in America. But when Ifemelu returns to Nigeria, and she and Obinze reignite their shared passion--for their homeland and for each other--they will face the toughest decisions of their lives. Fearless, gripping, spanning three continents and numerous lives, *Americanah* is a richly told story of love and expectation set in today's globalized world. Identity crises, consumerism, and star-crossed teenage love in a futuristic society where people connect to the Internet via feeds implanted in their brains. Winner of the LA Times Book Prize. For Titus and his friends, it started out like any ordinary trip to the moon - a chance to party during spring break and play around with some stupid low-grav at the Ricochet Lounge. But that was before the crazy hacker caused all their feeds to malfunction, sending them to the hospital to lie around with nothing inside their heads for days. And it was before Titus met Violet, a beautiful, brainy teenage girl who knows something about what it's like to live without the feed-and about resisting its omnipresent ability to categorize human thoughts and desires. Following in the footsteps of George Orwell, Anthony Burgess, and Kurt Vonnegut, Jr., M. T. Anderson has created a brave new world - and a hilarious new lingo - sure to appeal to anyone who appreciates smart satire, futuristic fiction laced with humor, or any story featuring skin lesions as a fashion statement. As diverse a country as the United States is, almost 50 percent of Americans share a tragic commonality: they know someone affected by an eating disorder. It is estimated that thirty million girls, boys, women, and men in the country will experience an eating disorder in their lifetime. This volume shares critical information about treatment and prevention. Through statistics, true stories of survivors, and more, this book helps young readers feel informed, less alone, and more equipped to seek treatment. In this remarkable, first-of-its-kind book, twenty-five contributors—including musician Alanis Morissette, celebrity yoga instructor Seane Corn, and New York Times bestselling author Dr. Sara Gottfried—discuss how yoga and body image intersect. Through inspiring personal stories you'll discover how yoga not only affects your physical health, but also how you feel about your body. Offering unique perspectives on yoga and how it has shaped their lives, the writers provide tips for using yoga to find self-empowerment and improved body image. This anthology unites a diverse collection of voices that address topics across the spectrum of human experience, from culture and media to gender and sexuality. Yoga and Body Image will help you learn to connect with and love your beautiful body. 2015 IPPY Award Bronze Medal Winner in Inspirational/Spiritual 2014 ForeWord IndieFab Bronze Winner for Body, Mind & Spirit Every day, American women and girls are besieged by images and messages that suggest their beauty is inadequate—inflicting immeasurable harm upon their confidence and sense of wellbeing. In *Beautiful You*, author Rosie Molinary—in no uncertain terms—encourages women, whatever their size, shape, and color, to work toward feeling wonderful about themselves despite today's media-saturated culture. Drawing on self-awareness, creativity, and mind-body connections, *Beautiful You* incorporates practical techniques into a 365-day action plan that empowers women to regain a healthy self-image, shore up self-confidence, reframe and break undermining habits of self-criticism, and champion their own emotional and physical wellbeing. Through accessible, doable daily actions, women and girls are encouraged to manifest a healthy outlook on life—teaching them to live large, and starting them on the path to learning to love themselves and others. Molinary steers clear of the florid affirmations and daily meditations often utilized by books geared toward personal growth, and instead delivers a hip, modern guide of inspirational thought that keeps pace with the times. *Beautiful You* is a practical, candid, and accessible handbook that will strike a chord with every woman who has ever faltered in her self-confidence or lost her personal brilliance—and it will make sure she never lets it happen again. They are America's forgotten children, the hundreds of thousands of child prostitutes who walk the Las Vegas Strip, the casinos of Atlantic City, the truck stops on interstates, and the street corners of our cities. Many people wrongly believe sex trafficking involves young women from foreign lands. In reality, the majority of teens caught in the sex trade are American girls--runaways and throwaways who become victims of ruthless pimps. In *Somebody's Daughter: The Hidden Story of America's Prostituted Children and the Battle to Save Them*, meet the girls who are fighting for their dignity, the cops who are trying to rescue them, and the community activists battling to protect the nation's most forsaken children. Author Julian Sher takes you behind the scenes to expose one of America's most underreported crimes: A girl from New Jersey gets arrested in Las Vegas and, at great risk to her own life, helps the FBI take down a million-dollar pimping empire. An abused teenager in Texas has the courage to take the stand in a grueling trial that sends her pimp away for 75 years. Survivors of the sex trade in New York, Phoenix, and Minneapolis set up shelters and rescue centers that offer young girls a chance to break free from the streets. &"The sex trade is the new drug trade,&" says one FBI special agent, and *Somebody's Daughter* is a call to action, shining a light on America's dirty little secret. *LatinX Voices* is the first undergraduate textbook that includes an overview of Hispanic/LatinX Media in the U.S. and gives readers an understanding of how media in the United States has transformed around this audience. Based on the authors' professional and research experience, and teaching broadcast media courses in the classroom, this text covers the evolving industry and offers perspective on topics related to Latin-American areas of interest. With professional testimonials from those who have left their mark in print, radio, television, film and new media, this collection of chapters brings together expert voices in Hispanic/LatinX media from across the U.S., and explains the impact of this population on the media industry today. Authors Sharon Snow and Yvonne Reed present fashion as a way to offer a fun and interesting program for teens in the library—and not just for girls. Today's fashion-savvy teenaged guys are just as likely to be eager participants. *Teens Have Style!: Fashion Programs for Young Adults at the Library* provides an easy-to-follow template for creating popular programs within the public or school library setting that will capture the attention of most teenaged girls. In *Teens Have Style!*, librarians will find programs they can adapt to their individual style or specific age range of their younger patrons, such as getting ready for the prom, making jewelry, decorating sneakers, creating a "green" outfit from recycled materials, and many more. All of the ideas are flexible and can be matched to other educational programs or to fit the library's needs, regardless of its size. For example, school librarians can partner with art teachers to orchestrate a "Fashion as Art" program, which challenges students to identify a painting that they like and then to create an outfit that reflects the style and feel of that work of art. In 1904, a group of Koreans seeks a new life in Mexico, in this "powerful, sweeping" novel based on a little-known chapter in history (List Magazine). In 1904, facing war and the loss of their nation, more than a thousand Koreans leave their homes for the promise of land in unknown Mexico. After a long sea voyage, these emigrants—thieves and royals, priests and soldiers, orphans and families—discover that they have been sold into indentured servitude. Aboard the ship, the orphan Ijeong falls in love with a nobleman's daughter.

When the hacendados claim their laborers and the two are separated, he vows to find her. But after years of working in the punishing heat of the henequen fields, the Koreans are caught in the midst of a Mexican revolution . . . A tale of star-crossed love, political turmoil, and the dangers of seeking freedom in a new world—from an author who is “at the leading edge of a new breed of South Korean writers”—Black Flower is an epic story based on a little-known moment in history (Philadelphia City Paper). “‘Can a nation disappear forever?’ . . . [In] a tale of collective loss, political revolution and the individual quest for self-determination . . . Kim brings us the souls caught up on the ground of this larger drama.” —Minneapolis Star-Tribune “Spare and beautiful.” —Publishers Weekly, starred review “Readers who remember the historical fiction of Thomas B. Costain, Zoe Oldenbourg [sic] and Anya Seton will appreciate [Kim’s] extensive research and empathic imagination.” —Kirkus Reviews Women & Philanthropy Women's philanthropy has led the way in virtually reinventing the world of fundraising and ways of giving. When women make a gift, are in a leadership position, or volunteer their time to a nonprofit or charitable organization, they tend to base their efforts on solid principles such as compassion, values, vision, and responsibility. Women are increasingly engaged in giving circles, global giving, transformative gifts, entrepreneurial giving, faith-based giving, family and couple giving, and social change gifts. Based on extensive interviews and the authors' combined half century of experience, Women and Philanthropy shares new ways to better engage women in giving, as well as insights into developing women leaders in the nonprofit arena, and advises women seeking to develop as philanthropic leaders and shape the future for the better. Women and Philanthropy explores women's philanthropic endeavors, offering a wealth of information on key topics such as how and why women give, what it takes to develop a gender-sensitive fundraising program, how to develop a strategic plan to involve women as leaders and donors, and suggestions for working with women of wealth.

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