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With an unforgettable voice, Essence® bestselling author T.P. Carter delivers a stunning novel that takes readers into the mind and heart of an artist who loves like crazy. . . Islam Ian has the world at his feet. Everywhere the talented painter goes- galleries, nightclubs, even the streets of London and New York-women are drawn to him. But Islam feels nothing but emptiness. Every encounter is just

another fling, every breakup the same. Then one night at a party, he is drawn to a mysterious woman who blows him away, a woman who can melt him with just a glance. After only a brief encounter, Islam can't get her off his mind. But as he falls deeper in love, his intense desire for this woman drives him to unpredictable emotional heights and forces him to question his morals, his limits, his beliefs, and even his sanity. . . Imagine having a Newbery Medal-winning author in your classroom as an advisor and a friend, providing personal and practical advice on how to teach writing workshop in the modern-day classroom. With *The Write Thing*, you can do just that! Kwame Alexander is the New York Times-bestselling author of *The Crossover*. With more than 10 years of experience conducting writing workshops in schools, Alexander shows how to shake up the "traditional" writing workshop and make writing fun again! His magnetic personality, infectious enthusiasm, and love of teaching come through to inspire all students to write. *The Write Thing* teaches you how to move students step-by-step from ideas, to drafts, to finished works. Not only will you successfully motivate your students to write, you'll take that motivation one step further by providing guidance on how to create student-driven publications of their work. The confidence students will attain when they see their writing authentically published will be off the charts! The book has three parts: Writing, Publishing, and Presenting. The Writing section features Lessons in Action that teach students to produce writing that is worthy of being published. With a focus on poetry, Alexander's writing workshop uniquely meets the needs of reluctant writers. The Publishing section focuses on how to prepare and print digital and physical copies of students' work. The Presenting section provides suggestions to help students confidently present their poetry and other written pieces. Other exciting features include Kwame Time! videos for both teachers and students that bring Alexander into the classroom. Kwame's Quick Tips feature easy-to-implement ideas that

have worked for Alexander. With an insightful foreword by author Kylene Beers, teacher success stories, and the most helpful appendix ever written, this essential resource will teach you how to tailor writing workshop to meet the particular needs of your students. Lambda Literary: Most Anticipated Book of the Month A poignant collage of stories of women young and old, this novel from an Alfaguara Prize-winning author explores both the need to be seen and the need to disappear. In present-day New York, Margarita grapples with insecurities on her fifty-sixth birthday. She feels neglected by her husband, and suspects he's having an affair with one of his students. Mysteries surrounding two friends offer both a distraction and unexpected insight: Anne, the concierge of her apartment building, has suddenly vanished without a trace, leaving Anne's mother to confront a long-held secret. Juliana, now in her eighties, is eager to find the woman who changed the course of her life more than sixty years ago. With a seamless blend of reality and fiction, Carla Guelfenbein takes us back to the 1940s to provide answers, drawing on the intimate letters that Chilean poet Gabriela Mistral wrote to her lover and executor, Doris Dana, in the years after their first meeting at Barnard College. Struggling under the weight of Gabriela's intense attachment, the much younger Doris enjoys a passionate night of sex and alcohol with a childhood friend while they're apart. Far from the chaste, self-sacrificing image imposed on Mistral after her death because she never married, the characters of *One in Me I Never Loved* reflect womanhood in all its complexities, challenging the limits on their freedom and sexuality. NATIONAL BESTSELLER Named a Best Book of 2021 by Newsweek, the San Francisco Chronicle, The Washington Post, and the Los Angeles Times "A glorious book—an assured novel that's gorgeously told." —The New York Times Book Review "An incredibly moving epic about an unforgettable family." —CBS Sunday Morning "[An] absorbing novel...I felt both grateful to have known these people and bereft at the prospect of

leaving them behind.” —The Washington Post A stunning novel about love, work, and marriage that asks how far one family and one community will go to protect their future. Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It’s 1977, and life in this Pacific Northwest logging town isn’t what it used to be. For generations, the community has lived and breathed timber; now that way of life is threatened. Colleen is an amateur midwife. Rich is a tree-topper. It’s a dangerous job that requires him to scale trees hundreds of feet tall—a job that both his father and grandfather died doing. Colleen and Rich want a better life for their son—and they take steps to assure their future. Rich secretly spends their savings on a swath of ancient redwoods. But when Colleen, grieving the loss of a recent pregnancy and desperate to have a second child, challenges the logging company’s use of the herbicides she believes are responsible for the many miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. As tensions in the town rise, they threaten the very thing the Gundersens are trying to protect: their family. Told in prose as clear as a spring-fed creek, *Damnation Spring* is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life. An extraordinary story of the transcendent, enduring power of love—between husband and wife, mother and child, and longtime neighbors. An essential novel for our times. A thought-provoking collection of searing prose from a Sioux woman that covers race, identity, assimilation, and perceptions of Native American culture Zitkala-Sa wrestled with the conflicting influences of American Indian and white culture throughout her life. Raised on a Sioux reservation, she was educated at boarding schools that enforced assimilation and was witness to major events in white-Indian relations in the late 1800s and early 1900s. Tapping her troubled personal history, Zitkala-Sa created stories that illuminate the tragedy and complexity of the American Indian

experience. In evocative prose laced with political savvy, she forces new thinking about the perceptions, assumptions, and customs of both Sioux and white cultures and raises issues of assimilation, identity, and race relations that remain compelling today. A new edition of the long out-of-print fantasy anthology offers a collection of inventive studies of the world of the fantastical, covering such topics as Mermaids, Mandrakes, and Mammoths; Dragons, Werewolves, and Unicorns; the Secret of Hyperborea; and the adventures of Sinbad, Aleister Crowley, Prester John, and other unique individuals. 10,000 first printing. NO REST FOR THE WITCHES MaryJanice Davidson "The Majicka" Life's a bit crowded for Ireland and her roommates—a fairy, a werewolf, a vampire, and now a zombie...especially when a mysterious man walks through the door. Will there be any room left for love? Lori Handeland "Voodoo Moon" For Devil's Fork-based FBI Agent Dana Duran, the only way to fight a supernatural serial killer just may be to embrace life. But little did she know that voodoo could be so viciously sexy... Cheyenne McCray "Breath of Magic" San Francisco's witches are in an epic battle. But even if Sydney can use her sultry ways and ancient Druid powers to save the world, can she risk losing her heart to handsome warrior Conlan? Christine Warren "Any Witch Way She Can" A desperately lonely witch decides to take matters of love into her own hands when she casts a cosmic personal ad...only to find that the perfect formula for love is a strange brew indeed. When Ian Striver is dared by "his boys" to sleep with plain Kylie Winship in just three weeks, he is up for the challenge, thinking it will be a breeze, but a series of unexpected events have surprises for both of them. Taking readers to the unexplored regions of the heart and soul in a poignant debut novel, T.P. Carter delivers with both grace and style. Focused on a career in medicine and not on romance, Willa Duvall is thrown slightly off course during the summer of 1865 when she discovers a never-opened love letter in a crack of her old writing desk. Compelled to find

the passionate soul who penned it and the person who never received it, she takes a job as a nurse at the seaside estate of Crestwicke Manor. Everyone at Crestwicke has feelings--mostly negative ones--about the man who wrote the letter, but he seems to have disappeared. With plenty of enticing clues but few answers, Willa's search becomes even more complicated when she misplaces the letter and it passes from person to person in the house, each finding a thrilling or disheartening message in its words. Laced with mysteries large and small, this romantic Victorian-era tale of love lost, love deferred, and love found is sure to delight. Explore wonderful stories about a group of fairy ponies and a little girl called Holly, full of magic and adventure! This highly collectible series includes six books that provide huge girl appeal with the irresistible combination of ponies, fairies, and a magical secret world. The Fairy Ponies series is part of the Usborne Reading Programme developed with reading experts at the University of Roehampton. A retrospective of the iconic Northwest Coast artist's oeuvre shares insights into his blend of traditional materials and designs with innovative personal techniques, drawing on interviews with regional descendants to explain Edenshaw's heritage and the ways in which his achievements reflect Haida culture. "The first shake shop mystery delivers all the delectable ingredients cozy mystery fans crave. This terrific series debut is certain to tempt the reading palates of fans of Cleo Coyle, Sarah Graves, and the much-missed Diane Mott Davidson." —Library Journal, STARRED Review for *Pint of No Return* The second book in the *Shake Shop Mysteries*—a new murder in town has Trinidad Jones thrown for a scoop! It's Alpenfest in Upper Sprocket! Yodelers are congregating in the square, tourists flocking to the town, and Trinidad Jones is scooping up some fall flavors at her Shimmy and Shake Shop. The cherry on the sundae is her upcoming feature in *The Scoop* magazine. She's determined to serve up the perfect interview, but it won't be easy, thanks in part to her meddling Cuban grandfather Papa Luis who has

decided to make Sprocket his home for the foreseeable future. Papa Luis has set himself up as a taxi driver in his classic 1951 Buick. But things take a turn when Papa Luis tells her he's found a corpse in his trunk. Upon closer investigation, they realize the body has disappeared. With the assistance of Juliette and Bonnie (her sisterhood of exes) and the way too handsome nut farmer Quinn Logan, Trinidad must solve the mystery of the disappearing corpse, before her father is up to his neck in a murderous mess. Praise for *Pint of No Return*, Book 1 of the *Shake Shop Mysteries*: "Murder offers the heroine a surprisingly fresh start in this charming series kickoff"—Kirkus Reviews "A delicious charmer featuring a triple scoop of murder"—Library Journal

*In Ethics and the Dynamic Observer Narrator: Reckoning with Past and Present in German Literature*, Katra A. Byram proposes a new category--the dynamic observer form--to describe a narrative situation that emerges when stories about others become an avenue to negotiate a narrator's own identity across past and present. Focusing on German-language fiction from the nineteenth and twentieth centuries, Byram demonstrates how the dynamic observer form highlights historical tensions and explores the nexus of history, identity, narrative, and ethics in the modern moment. *Ethics and the Dynamic Observer Narrator* contributes to scholarship on both narrative theory and the historical and cultural context of German and Austrian literary studies. Narrative theory, according to Byram, should understand this form to register complex interactions between history and narrative form. Byram also juxtaposes new readings of works by Textor, Storm, and Raabe from the nineteenth century with analyses of twentieth-century works by Grass, Handke, and Sebald, ultimately reframing our understanding of literary *Vergangenheitsbewältigung*, or the struggle to come to terms with the past. Overall, Byram shows that neither the problem of reckoning with the past nor the dynamic observer form is unique to Germany's post-WWII era. Both are products of the dynamics of modern identity, surfacing

whenever critical change separates what was from what is. A new title in Young Reading, Series Three, based on the much-loved classic by Jane Austen. Aimed at children whose reading ability and confidence allows them to tackle longer and more complex stories. Age: 7 years + the Bennett sisters are coming of age and it's time for them to find husbands if they want to find their place in high society. But will everything end up as they hope? Age: 7 years + A "lush nightmare" (Paul Tremblay) of a supernatural thriller about a young woman facing down ancient forces in the depths of the bayou Ever since her father was killed when she was just a child, Miranda Crabtree has kept her head down and her eyes up, ferrying contraband for a mad preacher and his declining band of followers to make ends meet and to protect an old witch and a secret child from harm. But dark forces are at work in the bayou, both human and supernatural, conspiring to disrupt the rhythms of Miranda's peculiar and precarious life. And when the preacher makes an unthinkable demand, it sets Miranda on a desperate, dangerous path, forcing her to consider what she is willing to sacrifice to keep her loved ones safe. With the heady mythmaking of Neil Gaiman and the heartrending pacing of Joe Hill, Andy Davidson spins a thrilling tale of love and duty, of loss and discovery. The Boatman's Daughter is a gorgeous, horrifying novel, a journey into the dark corners of human nature, drawing our worst fears and temptations out into the light. From New York Times and USA Today bestselling author Darynda Jones comes a new story in her Charley Davidson series... The job should have been easy. Get in. Assess the situation. Get out. But for veteran tracker Quentin Rutherford, things get sticky when the girl he's loved since puberty shows up, conducting her own investigation into the strange occurrences of the small, New Mexico town. He knew it would be a risk coming back to the area, but he had no idea Amber Kowalski had become a bona fide PI, investigating things that go bump in the night. He shouldn't be surprised, however. She can see

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through the dead as clearly as he can. The real question is, can she see through him? But is anything that's worth it ever easy? To say that Amber is shocked to see her childhood crush would be the understatement of her fragile second life. One look at him tells her everything she needs to know. He's changed. So drastically she barely recognizes him. He is savage now, a hardened—in all the right places—demon hunter, and she is simply the awkward, lovestruck girl he left behind. But she doesn't have time to dwell on the past. A supernatural entity has set up shop, and it's up to them to stop it before it kills again. While thousands of questions burn inside her, she has to put her concern over him, over what he's become, aside for now. Because he's about to learn one, undeniable fact: she's changed, too. \*\*Every 1001 Dark Nights novella is a standalone story. For new readers, it's an introduction to an author's world. And for fans, it's a bonus book in the author's series. We hope you'll enjoy each one as much as we do.\*\* Reviews for *The Gravedigger's Son*: "This was exciting, out of this world, along with the right amount of chemistry and steam to keep the story exciting." - Mari Loves Books Blog "The Charley Davidson series continues to be one that is near and dear to my heart, so getting more books with these amazing characters brings me an immense amount of joy." - Nerdy Chic "The Gravedigger's Son is a wonderful addition to the world of Charley Davidson. I enjoyed the tension, action, suspense, and rekindling of a romance." - Reviews by Saph Give your home (and yourself) space to breathe with this easy plan. Clutter invades your personal space--and your mental space. The No-Nonsense Home Organization Plan helps you quickly and sustainably transform your home into a calm, orderly safe haven. The seven-week plan walks you through your residence room by room, breaking the work into small daily tasks to make the process simple. No need to buy or prep anything upfront--you'll learn to maximize the space you already have, set up organization systems to put things back where they belong, and donate or sell what you don't need.

The No-Nonsense Home Organization Plan includes: For every space--This organization system works for any kind of dwelling, from a 6,000 square foot house to a 300 square foot studio. Customize at will--The organization plan can be adapted to your environment and schedule: Take extra time on an area, or skip what isn't relevant to your home. Step-by-step guide--Get specific guidance on the organization of backyard clutter, shower supplies, wall decor, kids' toys, and other tricky items. Start feeling good the moment you walk in your door--The No-Nonsense Home Organization Plan will show you how. Grim Reaper Charley Davidson is back in Eleventh Grave in Moonlight, the latest installment of Darynda Jones' New York Times bestselling paranormal series. My entire life can be summed up in one sentence: "Well, that didn't go as planned." —T-Shirt A typical day in the life of Charley Davidson involves cheating husbands, errant wives, missing people, philandering business owners, and, oh yeah...demons, hell hounds, evil gods, and dead people. Lots and lots of dead people. As a part time Private Investigator and full-time Grim Reaper, Charley has to balance the good, the bad, the undead, and those who want her dead. Now, Charley is learning to make peace with the fact that she is a goddess with all kinds of power and that her own daughter has been born to save the world from total destruction. But the forces of hell are determined to see Charley banished forever to the darkest corners of another dimension. With the son of Satan himself as her husband and world-rocking lover, will Charley be able to defeat the ultimate evil and find a way to have her happily ever after after all? When Ian Striver is dared by "his boys" to sleep with plain Kylie Winship in just three weeks, he is up for the challenge, thinking it will be a breeze, but the relationship that soon develops surprises both of them. Reprint. A true crime podcast sets a trophy wife's present life on a collision course with her secret past in this "blazingly intense" Reese Witherspoon book club pick and New York Times Best Crime Novel of the Year (A. J. Finn). The day

Anna McDonald's quiet, respectable life exploded started off like all the days before: Packing up the kids for school, making breakfast, listening to yet another true crime podcast. Then her husband comes downstairs with an announcement, and Anna is suddenly, shockingly alone. Reeling, desperate for distraction, Anna returns to the podcast. Other people's problems are much better than one's own -- a sunken yacht, a murdered family, a hint of international conspiracy. But this case actually is Anna's problem. She knows one of the victims from an earlier life, a life she's taken great pains to leave behind. And she is convinced that she knows what really happened. Then an unexpected visitor arrives on her front stoop, a meddling neighbor intervenes, and life as Anna knows it is well and truly over. The devils of her past are awakened -- and they're in hot pursuit. Convinced she has no other options, Anna goes on the run, and in pursuit of the truth, with a washed-up musician at her side and the podcast as her guide. Conviction is "daredevil storytelling at its finest" (NPR's Fresh Air), a breathtaking thriller from one of the most "superbly talented" writers of our time (Hank Phillippi Ryan, bestselling author of Trust Me). Raina Bretton is a rag woman in London's east end when a handsome stranger appears in a dank alley and offers her a glittering smile and a chance for adventure. Rothburne Abbey has a unique position for her, one that will take her away from her hardscrabble life and give her a chance to be a lady. Things she could only dream of might be coming true. But some dreams turn out to be nightmares. Though Raina has traded squalor for silk and satin, something about the abbey is deeply unsettling. As she wrestles with her true identity, the ruin, decay, and secrets she finds at the heart of the old mansion tear at her confidence and threaten to reveal her for who she really is. Only one man stands between her and the danger that lurks within--and only if he decides to keep her biggest secret hidden. An empowering and celebratory portrait of Black women—from Josephine Baker to Aunt Viv to Cardi B.

"Powerful... Calling for Black women (in and out of the public eye) to be treated with empathy, Blay's pivotal work will engage all readers, especially fans of Mikki Kendall's Hood Feminism." —Kirkus (Starred) In 2013, film and culture critic Zeba Blay was one of the first people to coin the viral term #carefreeblackgirls on Twitter. As she says, it was "a way to carve out a space of celebration and freedom for Black women online." In this collection of essays, Carefree Black Girls, Blay expands on this initial idea by delving into the work and lasting achievements of influential Black women in American culture--writers, artists, actresses, dancers, hip-hop stars--whose contributions often come in the face of bigotry, misogyny, and stereotypes. Blay celebrates the strength and fortitude of these Black women, while also examining the many stereotypes and rigid identities that have clung to them. In writing that is both luminous and sharp, expansive and intimate, Blay seeks a path forward to a culture and society in which Black women and their art are appreciated and celebrated.

Jake Blatowski can't wait for high school--basketball, calculus, and a cafeteria that isn't under investigation by the health department. But he'll have to wait: A computer malfunction has assigned him to the fifth grade! It's bad enough that he bangs his knees on the desks or that Miss Percy is going over long division . . . again . . . but Jake has to sit next to Dana Volt, a perpetually surly troublemaker determined to make his life a living hell. Worse yet, Dana secretly belongs to a coalition of girls that protects humanity from the horde of deadly monsters plaguing the city--monsters that have chosen Jake as their next target! Jake's no hero; he just wants to make it to varsity tryouts. But now the impulsive and moody Dana is the only one who can save Jake from certain death--and Jake is the only one who can save Dana from herself. Blake Tarbell has a town to save. Rich, carefree, and used to the Vegas party lifestyle, Blake is thrown for a curve when his former cocktail-waitress mother pleads he go back to her roots to save the town she grew up in.

Blake's used to using money to solve his problems, but when he arrives in Sweetheart, North Dakota, this city boy has to trade in his high-priced shoes for a pair of cowboy boots...and he's about to get a little help from the loveliest lady in town... Natalie Lane's got no time for newbies. The prettiest gal to ever put on a pair of work gloves, there's nothing she can't do to keep a farm up and running. But when a handsome city-slicker rolls into town with nothing but bad farmer's instincts and good intentions, Natalie's heartstrings are pulled. She's about to teach him a thing or two about how to survive in Sweetheart. And he's about to teach her a thing or two about love...in MaryJanice Davidson's *Danger, Sweetheart*. For use in schools and libraries only. Handsome and popular Jason tries to come to terms with his irascible, often absent father and his growing attraction to the quiet, studious Kyra. Published twenty years ago, the original *Preschool in Three Cultures* was a landmark in the study of education: a profoundly enlightening exploration of the different ways preschoolers are taught in China, Japan, and the United States. Here, lead author Joseph Tobin—along with new collaborators Yeh Hsueh and Mayumi Karasawa—revisits his original research to discover how two decades of globalization and sweeping social transformation have affected the way these three cultures educate and care for their youngest pupils. Putting their subjects' responses into historical perspective, Tobin, Hsueh, and Karasawa analyze the pressures put on schools to evolve and to stay the same, discuss how the teachers adapt to these demands, and examine the patterns and processes of continuity and change in each country. Featuring nearly one hundred stills from the videotapes, *Preschool in Three Cultures Revisited* artfully and insightfully illustrates the surprising, illuminating, and at times entertaining experiences of four-year-olds—and their teachers—on both sides of the Pacific. Compares preschool education in the three countries, discusses how child care reflects social change and considers the issues of freedom, creativity, and discipline College student

Megan has always assumed that she was straight. What she discovers, is that she has been repressing her truth for too long. It all begins after Megan's long term boyfriend cheats on her. Instead of breaking up with him immediately, she wants to sleep with someone else out of revenge. Since Meg is conflicted and not comfortable with having sex with another man, she asks her best friend, Dana for advice. Dana suggests that she has sex with a woman if she isn't on board with the idea of doing it with a man. Dana has always known about Megan's secret: that she is truly a lesbian. Meg doesn't think that having sex with a girl will have as much of an impact but soon realises that Dana's proposal was more a reflection of what she wants with her. After talking for some time, Megan admits the truth and the atmosphere suddenly become intense and passionate. A night of lust with her best friend Dana ensues. Things get dirty quickly and Meg learns that Dana is kinkier than she thought. All theater romances are tragedies. Ella Blythe knows this. Still, she cannot help but hope her own story may turn out different than most--and certainly different than the tragic story of the Ghost of Craven Street Theater. Yet as she struggles to maintain her tenuous place in the ever-shrinking ballet company, win the attentions of principal dancer Philippe, and avoid company flirt Jack, Ella cannot deny the uncanny feeling that her life is mirroring that of the dead ballerina. Is she dancing ever closer to the edge of her own tragic end? Or will the secrets that are about to come to light offer release from the past? Mystery and romance make the perfect dance partners in this evocative story from fan-favorite Joanna Davidson Politano. A NEW YORK TIMES NOTABLE BOOK OF THE YEAR • A “furious and addictive new novel” (The New York Times) about mothers and daughters, and one woman's midlife reckoning as she flees her suburban life. “A virtuosic, singular and very funny portrait of a woman seeking sanity and purpose in a world gone mad.” —The New York Times Book Review “Riddled with insights into aging, womanhood, and discontent, Wayward is

as elegant as it is raw, and almost as funny as it is sad.” —Philadelphia Inquirer “A comic, vital new novel.” —The New Yorker Samantha Raymond's life has begun to come apart: her mother is ill, her teenage daughter is increasingly remote, and at fifty-two she finds herself staring into "the Mids"—that hour of supreme wakefulness between three and four in the morning in which women of a certain age suddenly find themselves contemplating motherhood, mortality, and, in this case, the state of our unraveling nation. When she falls in love with a beautiful, decrepit house in a hardscrabble neighborhood in Syracuse, she buys it on a whim and flees her suburban life—and her family—as she grapples with how to be a wife, a mother, and a daughter, in a country that is coming apart at the seams. Dana Spiotta's *Wayward* is a stunning novel about aging, about the female body, and about female complexity in contemporary America. Probing and provocative, brainy and sensual, it is a testament to our weird times, to reforms and resistance and utopian wishes, and to the beauty of ruins. Jason is a basketball star and one of the most popular guys in school. Brainy Kyra isn't, but she doesn't much care what other people think. Under normal circumstances, Jason and Kyra would live in their separate worlds until graduation. But fate intervenes, and the unlikely duo is paired up for a class project. Although preconceived notions abound on both sides, Kyra soon realizes that Jason is not the dumb jock she anticipated. And Jason finds himself telling Kyra things he can't even tell his best friend. As the two become close and eventually start to fall in love, no one in school can believe it, especially Jason's ex-girlfriend, who is determined to get him back. Being together means navigating the obstacles that are coming their way—but staying apart may be impossible. Dana Davidson is a high school teacher who was the 2001 winner of the Newsweek WDIV Outstanding Teacher Award. This is her first book for young adults. Andy Davidson's epic horror novel about the spectacular decline of the Redfern family, haunted by an ancient evil. Nellie Gardner is looking for a

way out of an abusive marriage when she learns that her long-lost grandfather, August Redfern, has willed her his turpentine estate. She throws everything she can think of in a bag and flees to Georgia with her eleven-year-old son, Max, in tow. It turns out that the "estate" is a decrepit farmhouse on a thousand acres of old pine forest, but Nellie is thrilled about the chance for a fresh start for her and Max, and a chance for the happy home she never had. So it takes her a while to notice the strange scratching in the walls, the faint whispering at night, how the forest is eerily quiet. But Max sees what his mother can't: They're no safer here than they had been in South Carolina. In fact, things might even be worse. There's something wrong with Redfern Hill. Something lurks beneath the soil, ancient and hungry, with the power to corrupt hearts and destroy souls. It is the true legacy of Redfern Hill: a kingdom of grief and death, to which Nellie's own blood has granted her the key. From the author of *The Boatman's Daughter*, *The Hollow Kind* is a jaw-dropping novel about legacy and the horrors that hide in the dark corners of family history. Andy Davidson's gorgeous, Gothic fable tracing the spectacular fall of the Redfern family will haunt you long after you turn the final page. A finalist for the 2017 Bram Stoker Award for Superior Achievement in a First Novel. Deftly written and utterly addictive, this Western literary horror debut will find a home with fans of authors like Joe Hill, Cormac McCarthy, and Anne Rice. One night in 1980, a man becomes a monster. Haunted by his past, Travis Stillwell spends his nights searching out women in West Texas honky-tonks. What he does with them doesn't make him proud, just quiets the demons for a little while. But after Travis crosses paths one night with a mysterious pale-skinned girl, he wakes weak and bloodied in his cabover camper the next morning—with no sign of a girl, no memory of the night before. Annabelle Gaskin spies the camper parked behind her motel and offers the cowboy a few odd jobs to pay his board. Travis takes her up on the offer, if only to buy time, to lay low and heal. By



day, he mends the old motel, insinuating himself into the lives of Annabelle and her ten-year-old son. By night, in the cave of his camper, he fights an unspeakable hunger. Before long, Annabelle and her boy come to realize that this strange cowboy is not what he seems. Half a state away, a grizzled Texas Ranger is hunting Travis for his past misdeeds, but what he finds will lead him to a revelation far more monstrous. A man of the law, he'll have to decide how far into the darkness he'll go for the sake of justice. When these lives converge on a dusty autumn night, an old evil will find new life—and new blood. The first in new dessert cozy mystery series! A murder in town is bound to shake things up After her divorce from her thrice-married embezzler husband, Trinidad Jones is finally ready for a fresh start. So when she's left one of ex's businesses in Upper Sprocket, Oregon, she decides to pack up her dog, cash in her settlement, and open her dream business: the Shimmy and Shake Shop, introducing the world to her monster milkshakes. And even with a couple sticky situations underway, namely that the other two ex-wives also call Sprocket home, Trinidad's life seems to be churning along smoothly. That is, until she discovers her neighbor, the Popcorn King, head down in his giant popcorn kettle. When one of Trinidad's fellow ex-wives is accused of the murder and Upper Sprocket descends into mayhem, it's going to take a supersized scoop of courage to flush out the killer. Davidson argues that a Marxist understanding of the meaning of contemporary nation-states must begin from the inseparable connections between them. "[An] epic tale."--O: The Oprah Magazine "Irresistible."--Wall Street Journal "A fresh and subversive take on a genre traditionally owned by male leviathans."--New York Times Book Review, \*Editors' Choice\* "Heart-warming and hilarious."--Jennifer Niven, author of All the Bright Places "A book to never forget."--Markus Zusak, author of The Book Thief An impassioned, charming, and hilarious debut novel about a young woman's coming-of-age, during one of the harshest whaling seasons in the

history of New South Wales. 1908: It's the year that proves to be life-changing for our teenage narrator, Mary Davidson, tasked with providing support to her father's boisterous whaling crews while caring for five brothers and sisters in the wake of their mother's death. But when the handsome John Beck—a former Methodist preacher turned novice whaler with a mysterious past—arrives at the Davidson's door pleading to join her father's crews, suddenly Mary's world is upended. As her family struggles to survive the scarcity of whales and the vagaries of weather, and as she navigates sibling rivalries and an all-consuming first love for the newcomer John, nineteen-year-old Mary will soon discover a darker side to these men who hunt the seas, and the truth of her place among them. Swinging from Mary's own hopes and disappointments to the challenges that have beset her family's whaling operation, *RUSH OH!* is an enchanting blend of fact and fiction that's as much the story of its gutsy narrator's coming-of-age as it is the celebration of an extraordinary episode in history. Since first being identified as a distinct psychiatric disorder in 1943, autism has been steeped in contestation and controversy. Present-day skirmishes over the potential causes of autism, how or even if it should be treated, and the place of Asperger's syndrome on the autism spectrum are the subjects of intense debate in the research community, in the media, and among those with autism and their families. Bringing together innovative work on autism by international scholars in the social sciences and humanities, *Worlds of Autism* boldly challenges the deficit narrative prevalent in both popular and scientific accounts of autism spectrum disorders, instead situating autism within an abilities framework that respects the complex personhood of individuals with autism. A major contribution to the emerging, interdisciplinary field of critical autism studies, this book is methodologically and conceptually broad. Its authors explore the philosophical questions raised by autism, such as how it complicates neurotypical understandings of personhood; grapple

with the politics that inform autism research, treatment, and care; investigate the diagnosis of autism and the recognition of difference; and assess representations of autism and stories told by and about those with autism. From empathy, social circles, and Internet communities to biopolitics, genetics, and diagnoses, *Worlds of Autism* features a range of perspectives on autistic subjectivities and the politics of cognitive difference, confronting society's assumptions about those with autism and the characterization of autism as a disability. Contributors: Dana Lee Baker, Washington State U; Beatrice Bonniau, Paris Descartes U; Charlotte Brownlow, U of Southern Queensland, Australia; Kristin Bumiller, Amherst College; Brigitte Chamak, Paris Descartes U; Kristina Chew, Saint Peter's U, New Jersey; Patrick McDonagh, Concordia U, Montreal; Stuart Murray, U of Leeds; Majia Holmer Nadesan, Arizona State U; Christina Nicolaidis, Portland State U; Lindsay O'Dell, Open U, London; Francisco Ortega, State U of Rio de Janeiro; Mark Osteen, Loyola U, Maryland; Dawn Eddings Prince; Dora Raymaker; Sara Ryan, U of Oxford; Lila Walsh. Emako Blue was supposed to be a star. She was beautiful and good-hearted. She was Monterey's best friend. She was the only girl Jamal cared about, the one who saw through his player act. She was the one who understood the burden of Eddie's family. She was the best singer anyone had ever heard, with a voice like vanilla incense, smoky and sweet. She was Savannah's rival, the one who wouldn't play by the rules. She was destined for greatness, already plucked from South Central Los Angeles by the record producers. She was only fifteen when she died.