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Gorgeously repackaged, this reissue of the classic book presents the iconic photographer's expert and witty reminiscences of the personalities who inspired fashion's golden eras, and left an indelible mark on his own sense of taste and style. "The camera will never be invented that can capture or encompass all that he actually sees," Truman Capote once said of Cecil Beaton. Though known for his portraits, Beaton was as incisive a writer as he was a photographer. First published in 1954, *The Glass of Fashion* is a classic—an invaluable primer on the history and high of fashion from a man who was a chronicler of taste, an intimate compendium of the people who inspired his leg

eye. Across eighteen chapters, complemented by more than 150 of his own line drawings, Beaton writes with great authority about the influence of luminaries such as Chanel, Balenciaga, and Dior, as well as relatively unknown muses like his Aunt Jessie, who gave him his first glimpse of "the grown-up world of fashion." Out of print for decades but recognized and sought after as a touchstone text, *The Glass of Fashion* is irresistible to a new generation of fashion enthusiasts and a seminal book in any Beaton library. It is both a treasury and a treasure.

The International Space Station (ISS) is the largest man-made structure to orbit Earth and has been conducting research for close to a decade and a half. Yet it is only the latest in a long line of space stations and laboratories that have flown in orbit since the early 1970s. The histories of these earlier programs have been all but forgotten as the public focused on other, higher-profile adventures such as the Apollo moon landings. A vast trove of stories filled with excitement, danger, humor, sadness, failure, and success, *Outposts on the Frontier* reveals how the Soviets and the Americans combined strengths to build space stations over the past fifty years. At the heart of these scientific advances are the people of both greatness and modesty. Jay Chladek documents the historical tapestry of the people, the early attempts at space station programs, and how astronauts and engineers have contributed to and shaped the ISS in surprising ways. *Outposts on the Frontier* delves into the intriguing stories behind the USAF Manned Orbiting Laboratory, the Almaz

Salyut programs, Skylab, the Apollo-Soyuz Test Project, Spacelab, Mir station, Spacehab, and the ISS and gives proper due attention to Vladimir Chelomei, the Russian designer whose influence in space station development is as significant as Sergei Korolev's in rocketry. Outposts on the Frontier is an informative and dynamic history of humankind's first outposts on the frontier of space. Purchase the audio edition. This book is a history of the Asian Development Bank (ADB), a multilateral development bank established 50 years ago to serve Asia and the Pacific. Focusing on the region's economic development, the evolution of the international development agenda, and the story of ADB itself, this book raises several key questions: What are the outstanding features of regional development to which ADB had to respond? How has the bank grown and evolved in changing circumstances? How did ADB's successive leaders promote reforms while preserving continuity with the efforts of their predecessors? ADB has played an important role in the transformation of Asia and the Pacific the past 50 years. As ADB continues to evolve and adapt to the region's changing development landscape, the experiences highlighted in this book can provide valuable insight on how best to serve Asia and the Pacific in the future. Founded in 1966 by Ken and Sue Kramer, the Globe Theatre was Saskatchewan's first professional theatre company, and to this day, remains the only professional theatre-in-the-round in Canada. Inspired by their work with Brian Way's theatre for children in London, England, the Kramers started the

Globe as a touring company devoted to young audiences, a guiding philosophy of participation and access for all young people regardless of their location, economic means or interest in theatre. A program of six adult productions per season was soon developed as well. The Globe Theatre pioneered a playwright in residence program, featuring R. C. Deverell, and the beginnings of professional theatre training in the province. Through the terms of its subsequent artistic directors, Susan Ferley and current director Ruth Smillie, continues to offer high-quality performances to audiences and professional theatre training to artists and drama classes for children and adults. Through it all, Globe principals have been high-profile participants in the debates, the struggle for the development of the artistic community of the province as a whole. This is, indeed, a social history to be remembered and celebrated. NEW YORK TIMES BESTSELLER *

"GRIPPING...THIS YARN HAS IT ALL." —USA TODAY * "A WONDERFUL BOOK." —Christian Science Monitor *

"ENTHRALLING." —Kirkus Reviews (starred review) * "A MUST-READ." —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just at midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost a hundred miles from the nearest land, nearly nine hundred men suffer battle injuries, sharks, dehydration, insanity, and eventual

each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in this wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have" (Christian Science Monitor). It begins in 1932, when the USS Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. "Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama" (Booklist, starred review) that goes beyond the men's reports to chronicle the survivors' fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongfully court-martialed for the sinking. "Enthralling...A gripping story of the greatest sea disaster in the history of the US Navy and its aftermath" (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. "Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time" (USA TODAY). The photographers of Magnum have been on hand at the defining moments of the twentieth century. From Robert Capa's moment-of-death photograph of a Loyalist soldier during the Spanish Civil War, to Eve

Arnold's astonishingly intimate portraits of celebrities such as Joan Crawford and Malcolm X, the images captured by members of Magnum have changed how we perceive war, political leaders, social crises, and the communities next door. Magnum's photographers--including Capa, Arnold, David Seymour, George Rodger, Henri Cartier-Bresson, Bruce Davidson, Mary Ellen Mark, Susan Meiselas, Inge Morath, James Nachtwey, Eugene Richards, and Sebastiao Salgado--are some of the most talented, brave, and resourceful in the world, and Magnum follows them around the world, through picaresque adventures and into the rifle-filled trenches of several wars in search of the perfect and dramatic portrait of the world's greatest photo house and at times, Magnum is an essential volume for anyone interested in photography, history, or photojournalism. Book jacket.

Commemorating the fiftieth anniversary of the Super Bowl, this authoritative collection of iconic, strategic, and record-breaking plays draws on first-person knowledge to offer unique insight into the outcome of each competition. (Book). From humble origins in the back of a small music store in London, Marshall Amplification has defined the sound of rock for several generations of guitarists around the world. The History of Marshall: The First Fifty Years tells the story of Jim Marshall's remarkable life and documents the many innovations of Marshall amplifiers, from the famous "stack" to the most current offerings. The book features: * Hundreds of color photographs throughout, including rare amplifiers and

previously unpublished historical documents * Reprints of vintage catalogs and marketing materials from Marshall and its related brands, including Park and CMI * Extensive appraisal and history of the Celestion speaker * History of Marshall factory locations and the pictorial "factory tour" book is also: * Predominantly full color (similar books are typically sometimes exclusively black and white) and include more historical material than any previous publication * The first publication to bring the history of the company and its products up to date The History of Marshall: The First Fifty Years is the definitive account of this fascinating company known as "The Sound of Rock." It's absolutely essential reading for musicians, technicians, and collectors alike. "The book is in two parts viz. subject-index and author-index ... The primary subject-index ... is non-traditional and fully keeps in view the most recent trends in research e.g. all the articles on education, social development or economic history will be found under EDUCATION and ECONOMIC HISTORY, respectively ... Author-index strictly follows alphabetical order (word by word)". The war in Vietnam essentially began in 1964 in response to what the American government claimed was an unprovoked attack upon two U.S. naval ships, the destroyer USS Maddox (DD-731) and USS Turner Joy (DD-951), which they were steaming peacefully on the high seas in the Gulf of Tonkin off Vietnam. Although there was a U.S. military presence in Vietnam before that, the Tonkin events led to congressional action which allowed President Lyndon

Johnson (and, later, President Richard Nixon) to escalate military presence enormously and to wage war not only in Vietnam but also covertly in Southeast Asia. Among the books written on the Vietnamese war, half a dozen note a letter to the editor of a Connecticut newspaper which was instrumental in pressuring the Johnson administration to reveal the truth about how the war was started. The letter was "The Letter" by William Bradford Huie. It became, in the words of one author, "a national sensation." Actually, that was an understatement. It became an international sensation. On the occasion of the fiftieth anniversary of the Gulf of Tonkin events, this is an account of my role and its aftermath, both personal and political. -

the Foreword "Fifty years after the founding of NASA, from 1958 to 29 October 2008, the NASA History Division convened a conference whose purpose was a scholarly analysis of NASA's first 50 years. Over two days at NASA Headquarters, historians and policy analysts discussed NASA's role in aeronautics, human spaceflight, exploration, space science, life science, and Earth science, as well as crosscutting topics ranging from space access to international relations in space and NASA's interaction with the public. The speakers were asked to keep in mind the following questions: What are the lessons learned from the first 50 years? What is NASA's place in American culture and in the history of exploration and discovery? What if there had never been a NASA? Based on the past, does NASA have a future? The results of those papers, elaborated and fully referenced, are found in this

anniversary volume."--Introduction. This book is a biography of Magnum, told largely in the words of its photographers. It offers a unique perspective on half a century of world history from an extraordinary group of men and women who were front line witnesses at virtually every major event in the last fifty years. Wars, famines, natural disasters, social, political and environmental crises - Magnum photographers were there. They have been acute observers of the human condition, photographing the richest people in the world, the poorest, the least known and the most celebrated, from Marilyn Monroe to Che Guevara, JFK to Nelson Mandela, Picasso to Krushchov. This is a multi-layered story. At one level, it tells how a small group of photographers - among them Robert Capa, Henri Cartier-Bresson and George Rodger - came together, established and nurtured a co-operative photographic agency that has survived against all the odds to become the most famous in the world. At a secondary level, it is the richly anecdotal story of the photographers themselves, their adventures around the world and their feelings about, and reactions to, their assignments. This edited volume addresses the main lessons and legacies of the 1962 Cuban Missile Crisis from a global perspective. Despite the discoveries of recent research, there is still much more to be revealed about the handling of nuclear weapons before and during the Cuban Missile Crisis (CMC). Featuring contributions from a number of eminent international scholars of nuclear history, intelligence, espionage, political science and Cold War

studies, *An International History of the Cuban Missile Crisis* reviews and reflects on one of the critical moments of the Cold War, focussing on three key areas. First, the volume highlights the importance of memory as an essential foundation of historical understanding and demonstrates how events that rely only on historical records can provide misleading accounts. This focus on memory extends the scope of the existing literature by exploring hitherto neglected aspects of the CMC, including an analysis of the operational aspects of Bomber Command activity, explored through recollections of the aircrews that challenge accounts based on official records. The editors then go on to explore aspects of intelligence achievements and failings that have increasingly been recognised to be of central importance to the origins, dynamics and outcomes of the missile crisis. Studies of hitherto neglected organisations such as the US Defense Intelligence Agency (DIA) and the British Joint Intelligence Committee (JIC) both extend our understanding of British and American intelligence machinery in this period and enrich our understanding of the episodes and assessments in the missile crisis. Finally, the book explores the risk of nuclear war and looks at how we came to nuclear conflict. The risk of inadvertent use of nuclear weapons is evaluated and a new proposed framework for the analysis of nuclear risk put forward. This volume will be of much interest to students of intelligence studies, international history, foreign policy, security studies and beyond. Mercedes-Benz Club of America (MBCA) and Tur

Publishing Company are pleased to announce a new and unique book highlighting the MBCA as it celebrates its 50th Anniversary. This commemorative book will feature a large collection of never before published photographs and memorabilia and will highlight the first 50 years of the Mercedes-Benz Club of America. MBCA Editor, Bruce Adams, will author a quality-crafted book. This book will be a 9 x 12 -inch, hardbound coffee-table volume, with hundreds of pages of photographs and memories. For all of India's myths, stories, and moral epics, Indian history remains a curiously unpeopled place. In *Incarnations*, Sunil Khilnani fills that space, recapturing the human dimension of how the world's largest democracy came to be. His trenchant portraits of emperors, warriors, philosophers, film stars and corporate titans—some famous, some unjustly forgotten—bring feeling, wry humor, and uncommon insight to dilemmas that extend from ancient times to our own. The Hindu Society of Alberta is the oldest Hindu organization in Edmonton. This study, celebrating and documenting the Society's foundation and life over its first century, will be enjoyed by members and friends of the Hindu community in Alberta and beyond. It also provides important documentation for future historians and sociologists interested in diaspora communities in Canada. Each document has been meticulously transcribed and is placed in historical context with an introduction and annotation. Taken together, the accounts featured here allow readers to study this foundation.

period in Latter-day Saint women's history and to situate it within broader themes in nineteenth-century American religious history. First published in 2005, *The Fate of Africa* was hailed by reviewers as "A masterpiece...The nonfiction book of the year" (The New York Post); "a magnificent achievement" (Weekly Standard); "a joy," (Wall Street Journal) and "one of the decade's most important works on Africa" (Publishers Weekly, starred review). Now Martin Meredith has revised this classic history to incorporate important recent developments, including the Darfur crisis in Sudan, Robert Mugabe's continued destructive rule in Zimbabwe, controversies over Western aid and exploitation of Africa's resources, the growing importance and influence of China, and the democratic movement roiling the North African countries of Tunisia, Egypt, and Jordan. This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original *Star Trek* series debuted in 1966 and has spawned five TV series, spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. *The Fifty-Year Mission* is a no-holds-barred oral history of five decades of *Star Trek* by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, crew and cast as they unveil the oftentimes shocking story of *Trek*'s ongoing fifty-year mission -a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature film

no mistake, this isn't just a book for Star Trek fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone. This book, the historical sociology of its kind concerning Bangladesh, examines the country's what-went-wrong-syndrome during its first fifty years of its existence, 1971-2021. The work is an exception to the traditional studies on modern and contemporary Bangladesh. The study is also a post-history of the united Pakistan. Busting several myths, it sheds light on the known and unknown facts about the history, politics, social and culture of the country. Besides being a twice-born country – liberated twice, from the British in 1947 and from West Pakistanis in 1971 – it is also an artificial entity suffering from acute crises of culture, development, governance, and identity. Hashmi attributes the culture and identity crises to the demographic byproducts of bad governance. In addition to being overpopulated, Bangladesh is also resource-poor and has one of the most unskilled populations, largely lumpen elements and peasants. According to Marx, these people represent “the unchanging remnants of the past”. The second round of independence empowered these lumpen classes to suffer from an identity crisis and never learn the art of governance. The proliferation of pseudo-history about liberation has further divided the polity between the two warring tribes who only glorify their respective idols, Mujibur and Zia. Pre-political and pre-capitalist peasants' / lumpen elements' lack of mutual trust and respect have further

plagued Bangladesh, turning it into one of the least governable, corrupt, and inefficient countries. It is essential to replace the pre-capitalist order of the country run by military and lumpen classes with capitalist and inclusive institutions.

Discover the roots of international transracial adoption in *International Korean Adoption: A Fifty-Year History of Policy and Practice*. This book explores the long history of international transracial adoption. Scholars present the expert multidisciplinary perspectives and up-to-date research on the most significant and longstanding form of international child welfare practice. Viewpoints and research are discussed from the academic disciplines of psychology, ethnic studies, sociology, social work, and anthropology. The chapters examine sociohistorical background, the forming of new families, reflections on Korean adoption, birth country perspectives, global perspectives, implications for practice, and archival, historical, and current resources on Korean adoption.

International Korean Adoption: A Fifty-Year History of Policy and Practice provides fresh insight into the origins, development, and institutionalization of Korean adoption. Through original research and personal accounts, this revealing text explores how Korean adoptees and their families fit into their family roles—and offers clear perspectives on adoption as child welfare practice. Global implications, politics, as well as the very personal experiences are examined in detail. This source is a one-of-a-kind look into the full spectrum of information pertaining to Korean adoption.

Topics in International Korean Adoption: A Fifty-Year History of Policy and Practice include: adoption from the Korean perspective historical origins of Korean adoption in the United States adjustments of young adult adoptees marriage to choosy adopters ethnic identity perspectives on the importance of race and culture in parenting birth mother perspectives sociological approach to race and identity representations of adoptees in Korean popular culture adoption in Australia and the Netherlands much, much more.

International Korean Adoption: A Fifty-Year History of Policy and Practice is illuminating reading for adoptees, adoptive parents, practitioners, educators, students, and any child welfare professional. "On July 23, 1967, the eyes of the world were fixed on Detroit as thousands took to the streets to vent their frustrations with white racism, police brutality, and vanishing job prospects in the place that gave rise to the American Dream. For mainstream observers, the "riot" brought about the ruin of a once-great city, and then in 2013, the city's municipal bankruptcy served as a bailout that paved the way for Detroit to finally be rebuilt. Challenging this prevailing view, Scott Kurashige portrays the past half-century as a "rebellion" the underlying tensions of which continue to shape the city and the U.S. nation-state. Michigan's scandal-ridden emergency-management regime represents the most concerted effort to quell this rebellion by disenfranchising the majority black citizenry and neutralizing the power of unions. The corporate architects of Detroit's restructuring have

championed the creation of a "business-friendly" city where billionaire developers are subsidized to privatize and gentrify downtown while working-class residents are squeezed out by rampant housing evictions, school closures, water shutoffs, toxic pollution, and militarized policing. From the grassroots however, Detroit has emerged as an international model of survival, resistance, and solidarity through the creation of urban farms, freedom schools, and self-governing communities. A quintessential American story of tragedy and hope, *The Fifty-Year Rebellion* forces us to look in the mirror and ask, "Are we succumbing to authoritarian plutocracy, or can we create a new society rooted in social justice and participatory democracy?"--Provided by publisher. "With *Supreme Inequality*, Adam Cohen has built, brick by brick, an airtight case against the Supreme Court of the last half-century...Cohen's book is a closing statement in the case against an institution tasked with protecting the vulnerable, which has emboldened the rich and powerful instead."

—Dahlia Lithwick, senior editor, *Slate* A revelatory examination of the conservative direction of the Supreme Court over the last fifty years. In *Supreme Inequality*, bestselling author Adam Cohen surveys the most significant Supreme Court rulings since the Nixon era and exposes, contrary to what Americans like to believe, the Supreme Court does little to protect the rights of the poor and disadvantaged. In fact, it has not been on their side for fifty years. Cohen proves beyond doubt that the modern Court has been o

the leading forces behind the nation's soaring level of economic inequality, and that an institution revered as a source of fairness has been systematically making America less fair. A triumph of American legal, political, and social history, *Supreme Inequality* holds to account the highest in the land and shows how much damage it has done to America's ideals of equality, democracy, and justice for all.

Volume two of a fifty-year oral history of Star Trek by the people who were there sharing never-before-told stories years of stories from the transcripts of the television program.

ON THE MOVE In the early 1970's we staged public protests against injustice, oppression, and disrespect for any form of life. In the mid 1970's we endured repeated police brutality with pregnant women often beaten into miscarriages. In 1976 we stood in our yard with weapons to notify the police we would defend ourselves if they continued to beat and harass us. In 1978 hundreds of cops attacked our house. They broke down our fence, smashed out our windows, and used tear gas guns to try to flood us out of our basement. Then they fired hundreds of gunshots into the basement and us were charged with murder and given 30-100 year prison sentences. In 1985 police dropped a bomb on our house. The bomb started a fire which city officials deliberately let burn, destroying an entire block of 61 homes, and killing eleven of us, including five of our children. All this happened in the United States of America, in Philadelphia, Pennsylvania. We are the MOVE Organization. Today we continue to speak out against

injustice, oppression, and disrespect for any form of Life
we have been doing for half a century.

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