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Il segreto del Nilo Figli del Nilo La Gerusalemme Liberata studiata nelle sue fonti. Azione principale del poems Lettere Gerusalemme Liberata ENCICLOPEDIA ECONOMICA ACCOMODATA ALL' INTELLIGENZA Cronologia universale, che facilita lo studio di qualumque storia, e particolarmente serve di prodromo alli XXXXV. volumi della Biblioteca, etc. [With engravings.] I Commerci Dell'Africa Storia di Napoleone e del Grand'Esercito, etc. [Translators named in preface as Gaetano Barbieri and Massimo Fabi.] Religious Life Or Secular Institute Catalogo de'codici manoscritti orientali della Biblioteca Naniana, compilato dall'abate Simone Assemani ... Vi s'aggiunge l'illustrazione delle monete cufiche del Museo Naniano [entitled: "Museo cufico Naniano illustrato"]. Relazioni vniuersali di Giovanni Botero Benese ... Di nouo da lui ?euiste,&in piu luoghi ampliate. Con l'aggiunta della Terza (Quarta) Parte, etc Light Curves of Variable Stars Determined Photometrically Museum Worsleyanum; Or a Collection of Antique Basso-relieuos, Bustos, Statues and Gems; with Views of Places in the Levant. Taken on the Spot in the Years 1785. 1786 and 1787 Museum Worsleyanum; Or, A Collection of Antique Basso Relieuos, Bustos, Statues and Gems, with Views of Places in the Levant Taken on the Spot in the Year MDCCLXXXV, VI and VII. Relazione dello stato presente dell'Egitto, nella quale si dà esattissimo ragguaglio delle cose naturali del paese: del governo politico, che vi è: della religione de'Copti: dell'economia delli Egizij, e delle magnifiche fabriche che ancor'hoggidì vi si ci veggono, etc Bulletin Di varie cose alla idraulica scienza appartenenti. [Edited by G. Bravi.] L.P. Giornale delle osservazioni fatte ne' viaggi in Egitto, nella Siria e nella Nubia The Shipley Collection of Scientific Papers Isodoro Carini Cultural Constructions of the Uterus in Pre-modern Societies, Past and Present Delle Vite de gli huomini illustri di S. Domenico. Parte prima(-parte seconda), etc Johann Michael Wansleben's Travels in the Levant, 1671-1674 La Riforma delle leggi sanitarie contro l'importazione della peste. Studii storico-analitici Pamphlets. Astronomy Leonardo Da Vinci Alle Sorgenti Del Nilo Azzurro Bibliotheca Americana Providence to Remarks Literary Currents and Romantic Forms Le Opere Latine di Azio Sincero Sannazaro ... Recate in versi italiani, col teste a fronte, e d'illustrazioni fornite da F. Scolari, etc. (Bibliografia, ossia catalogo delle più conosciute edizioni delle opere latine di Azio Sincero Sannazaro, e delle

traduzioni di esse.). Musica E Musicisti Messina ... descritta in VIII libri, etc Breve prospetto della Storia universale per servire all'intelligenza del Torrente dei Tempi. Opera originale Tedesca tradotta, ampliata e ridotta a completo compendio di Storia sino all'anno 1844 La miniera del mondo, etc I templi del Fayyum di epoca tolemaico-romana: tra fonti scritte e contesti archeologici Due antiche diocesi dello stretto di Messina The Notebooks of Leonardo Da Vinci Host Bibliographic Record for Boundwith Item Barcode 30112118404299

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Johann Michael Wansleben's Travels in the Levant, 1671-1674, is an account of the travels in Syria, Turkey and Egypt by one of the best known scholar-travellers of his day who collected manuscripts and antiquities and made some major archaeological discoveries. Many request have been made for the publication of these studies in book form. Much of this material has already appeared as articles in The Way. In the first section I discuss the distinction between the forms of consecrated life, following a classification which is also taken up by the Second Vatican Council in its decree Perfectae Caritatis. It is by distinguishing between these different ways of the Spirit, and by seeking to enter more deeply into them, that all who lead that life - whether they be monks or nuns, or religious dedicated to the apostolate of the priestly ministry or of charitable works, or those leading a consecrated life in the midst of the world - will gain a better understanding of their vocation and of their special mission in the Church. The second study is an attempt to express the profound meaning of the secular vocation proper to those institutes which were approved by Pope Pius XII in 1947, and of which the Motu Proprio Primo Feliciter laid down the essential characteristics. The third section is a discussion of the role of the priest in approved Secular Institutes. This has relevance today, when special questions arise concerning those Institutes whose secular character is less apparent, who live in community and are occupied in their own special works. In the opinion of many who follow the fully secular vocation, those Institutes would do better to revise their statutes or to choose another denomination - for example, that of Apostolic Institute or Society. Bryan Reardon (1928-2009) was one of the most important and influential figures in the revival of scholarly interest in the Greek novel and ancient fiction in the last quarter of the twentieth century. His organisation of the first International Conference on the

Ancient Novel (ICAN) at Bangor, North Wales, in 1976 was a landmark in the field and an inspiration to the organisers of subsequent ICANs, from which Ancient Narrative itself sprang. As editor of *Collected Ancient Greek Novels* (University of California Press 1989; second edition 2008), he made the Greek novels accessible to a wider readership and won a place for them in university syllabuses across the English-speaking world. This volume contains twenty essays by leading scholars of ancient fiction, who were all pupils, colleagues or close friends of Bryan Reardon, in memory of his scholarship, energy, guidance and humanity. They cover a range of topics including ancient literary theory and the conceptualisation of fiction, discussion of individual novels (Chariton, Longus, Iamblichus, Achilles Tatius, and Apuleius) and novelistic texts (a papyrus fragment of a lost novel, and Philostratus' *Life of Apollonius*), the afterlife of the ancient novel (in a Renaissance commentary on Roman law, in a seventeenth-century essay on the origin of the novel, and in a seventeenth-century series of paintings in a French château), and a speculative reconstruction of the morning after the end of Heliodorus' novel. The title of the volume commemorates two of Bryan Reardon's most important books: *Courants littéraires grecs des IIe et IIIe siècles après J.-C.* (Paris 1971) and *The Form of Greek Romance* (Princeton 1991); and the photograph of Aphrodisias on the front cover is a tribute to his critical edition of Chariton (2004). More than fifteen hundred extracts containing the Renaissance genius' maxims, prophecies, fables, letters, and brilliant observations in architecture, painting, physiology, geography, and other fields This volume addresses a set of historical questions that explore the multiple aspects associated with the uterus through the dissection of both learned and popular sources, material evidence, daily practices, iconography, and representation. It transcends Eurocentric models of understanding and representing the female body by bringing into the discussion a number of case studies taken from a larger number of cultural and social historical realities, including the Mediterranean, the Ancient Near East, Pre-Columbian America, East Asia, and Medieval Europe, that are explored from the methodological perspectives offered by a wide range of disciplines and epistemologies. Because of its intimate, indissoluble relation to the experience of being a woman, and because of its hiddenness within the body and darkness; its communication with the outside world and its accessibility through the vagina; its capacity to contain and give shelter; to engender and procreate; to expulse and give birth to both fully formed and truncated, deformed beings; and its potential to go in and out, the womb offers a wealth of possibilities to conceptualise the world. This monograph is a comparative study of the Saline area and of the Aeolian Islands dioceses' settlement in Late Antiquity and in the Early Middle ages. *Densa come una nube di sabbia sollevata dal khamsin, il vento che tutto avvolge nel suo turbine, è la minaccia che incombe sull'Egitto dopo la morte del saggio e glorioso Faraone Tamose. Una minaccia che si nutre non solo del sangue del popolo egizio,*

che arrossa i campi di battaglia nell'interminabile guerra contro gli hyksos, gli invasori stanziati nel nord del Paese, ma anche del suo animo, corroso da individui sprezzanti della volontà divina, come Naja, il crudele e ambizioso reggente. Un uomo soltanto sa che quel khamsin generato dall'odio e dall'inganno deve essere disperso, altrimenti l'intera civiltà egizia sarà annientata: quell'uomo è Taita, l'anziano eunuco che ormai da anni vive nel deserto, in assoluta solitudine, affinando le sue arti magiche e custodendo la tomba dell'adorata regina Lostris. Ed è proprio Lostris, apparsagli in sogno, a richiamare Taita all'azione: soltanto sotto la sua guida, infatti, il giovane principe Nefer, figlio di Tamose, potrà percorrere la difficile strada che lo condurrà verso il suo destino di Faraone in un Egitto nuovamente riunito e in pace. Costretti a fuggire dalla loro patria, Taita e Nefer dovranno combattere insieme il pericolo imminente, ognuno con le proprie armi: Taita il mago diventerà terra, acqua, aria e fuoco, piegando gli elementi alla sua volontà e affrontando le ombre del male con arcani riti; Nefer il principe diventerà un guerriero, imparando che nulla è più letale della forza che vibra nell'animo dei giusti... During the Ptolemaic period, Egyptian temples were divided into three ranks: first, second and third class. This volume examines the rules according to which Egyptian sacred buildings were classified and how the different classes of temples were planned and arranged.

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