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De Santillana Muslims and Others in Early Islamic Society History of the Reign of Ferdinand and Isabella the Catholic Revival: A History of Spanish Literature (1930) Dictionary of the Literature of the Iberian Peninsula Italo Calvino The Quarterly Review Secrets of Pinar's Game (2 vols) The London Quarterly Review Mr. Baillie Cochrane's Young Italy The Quarterly Review (London) Libros Y Bibliotecas en la España Medieval History of Spanish Literature Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia The Eclectic Magazine of Foreign Literature, Science, and Art Eclectic Magazine Eclectic Magazine, and Monthly Edition of the Living Age The Eclectic Magazine The Decennial Publications of the University of Chicago On the Text of Chaucer's Parlement of Foules Investigations Representing the Departments Einstein's Mistakes: The Human Failings of Genius Art, Liturgy, and Legend in Renaissance Toledo The Decennial Publications The Decennial Publications Palestine and Israel in the 19th and 20th Centuries Santillana Intensive English Preliminary Notes on Two Old Spanish Versions of the Disticha Catonis Resources in Education Temptation Transformed Syllabus of a Course of Lectures on the History and Criticism of Spanish Literature Catalogue of the Spanish library and of the Portuguese books bequeathed by George Ticknor to the Boston Public Library Dante's Fame, Abroad, 1350-1850 Catalogue of the Spanish Library and of the Portuguese Books Bequeathed by George Ticknor to the Boston Public Library Catalogue of the Spanish Library and of the Portuguese Books Bequeathed by George Ticknor to the Boston Public Library; Together with the Collection of Spanish and Portuguese Literature in the General Library Science and Civilisation in China, Part 2, Agriculture Beyond Faith: Belief, Morality and Memory in a Fifteenth-Century Judeo-Iberian Manuscript The poets and poetry of Europe, with intr. and biogr. notices, by H.W. Longfellow The Poets and Poetry of Europe Mapping Complexity

The interaction between Muslims and the other religious denominations of the Middle East in the period 620-1020 is the subject of this volume. This is arguably the single most important issue in the history of the early Islamic Middle East, since the Muslims were initially a minority in the lands that they had conquered and so had to reach some modus vivendi with the various religious communities in their realm. Fifteen articles by leading scholars shed light on this process from a number of different perspectives: historical, conceptual, legal, social and theological. An introduction both gives an overview and examines possibilities for future research. The period under study is demarcated at one end by the Prophet Muhammed (d. 632) who, as the Qur'an tells us, had to deal with Jews, Christians and polytheists. At the other end lies the great legal/political thinker Manardi (d. ca. 1020), by whose time the Middle East had become substantially Islamicised. The present English version, authorized by the publishers and heirs of M. Merimee, is based on the third French Edition. New material of two sorts has been added, however. First, the translator has been allowed to utilize an annotated, interleaved copy of the *Precis*, 1922, in which the author, and after his death his son Henri, himself a distinguished Hispanist, had set down material for the next revision. This accounts for many inserted names and phrases, and some paragraphs. Second, the translator has rewritten and added with some freedom. First Published in 1982. Routledge is an imprint of Taylor & Francis, an informa company. "A thought-provoking critique of Einstein's tantalizing combination of brilliance and blunder."—Andrew Robinson, *New Scientist* Never before translated into English, the *Manimekhalai* is one of the great classics of Indian culture. In *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, chapter authors assert the applicability of Stephen Greenblatt's self-fashioning theory, originally framed within Elizabethan England, to medieval and early modern Iberia in the fourteenth, fifteenth, and sixteenth centuries. This second part of the sixth volume of Joseph Needham's great enterprise is an account of the technological history of agriculture, with major sections devoted to field systems, implements and techniques (sowing, harvesting, storing) and crop systems (what has grown and where and how crops rotated). Compiled by more than 90 experts, this two-volume dictionary includes representatives from all major peninsular literatures: Catalan, Galician, Portuguese and Spanish. The rich history of the literary achievements in the Iberian Peninsula—from historical to dramatic—can now be enjoyed by both European and American researchers. Spanning centuries, all literary titles have been followed in the text with a published translation or a literal rendering of the original. Virtually all entries have been composed by noted scholars and are complemented wherever possible by bibliographies of primary texts and selected critical studies as well as existing English translations of primary texts. A journey into the mystery behind why the forbidden fruit became an apple, upending an explanation that stood for centuries. How did the apple, unmentioned by the Bible, become the dominant symbol of temptation, sin, and the Fall? *Temptation Transformed* pursues this mystery across art and religious history, uncovering where, when, and why the forbidden fruit became an apple. Azzan Yadin-Israel reveals

that Eden's fruit, once thought to be a fig or a grape, first appears as an apple in twelfth-century French art. He then traces this image back to its source in medieval storytelling. Though scholars often blame theologians for the apple, accounts of the Fall written in commonly spoken languages—French, German, and English—influenced a broader audience than cloistered Latin commentators. Azzan Yadin-Israel shows that, over time, the words for “fruit” in these languages narrowed until an apple in the Garden became self-evident. A wide-ranging study of early Christian thought, Renaissance art, and medieval languages, *Temptation Transformed* offers an eye-opening revisionist history of a central religious icon. Nineteenth Century Collections Online: European Literature, 1790-1840: The Corvey Collection includes the full-text of more than 9,500 English, French and German titles. The collection is sourced from the remarkable library of Victor Amadeus, whose Castle Corvey collection was one of the most spectacular discoveries of the late 1970s. The Corvey Collection comprises one of the most important collections of Romantic era writing in existence anywhere -- including fiction, short prose, dramatic works, poetry, and more -- with a focus on especially difficult-to-find works by lesser-known, historically neglected writers. The Corvey library was built during the last half of the 19th century by Victor and his wife Elise, both bibliophiles with varied interests. The collection thus contains everything from novels and short stories to belles lettres and more populist works, and includes many exceedingly rare works not available in any other collection from the period. These invaluable, sometimes previously unknown works are of particular interest to scholars and researchers. European Literature, 1790-1840: The Corvey Collection includes: * Novels and Gothic Novels * Short Stories * Belles-Lettres * Short Prose Forms * Dramatic Works * Poetry * Anthologies * And more Selected with the guidance of an international team of expert advisors, these primary sources are invaluable for a wide range of academic disciplines and areas of study, providing never before possible research opportunities for one of the most studied historical periods. Additional Metadata Primary Id: B0068802 PSM Id: NCCOF0063-C00000-B0068802 DVI Collection Id: NCCOC0062 Bibliographic Id: NCCO001057 Reel: 110 MCODE: 4UVC Original Publisher: Printed for A. K. Newman and Co. Original Publication Year: 1825 Original Publication Place: London Original Imprint Manufacturer: Printed by J. Darling Variant Titles Force of bigotry Subjects English fiction -- 19th century. In *Beyond Faith* Hamilton explores how a collection of fifteenth-century vernacular texts recorded in Hebrew points to a form of personal religious belief shaped in a century of political and social strife, reflecting knowledge of the Judeo-Andalusi philosophical tradition and emerging European humanism. This book presents an analysis of the dialogue of literature and science that forms a central part of the work of Italo Calvino, one of Italy's best known contemporary authors. It provides an in-depth study of Calvino's interest in scientific models and methods and the ways these have informed his narratives. This first study in English of the complete writings of Italo Calvino (1923-85) offers new interpretations of Calvino's main works, taking into account some important unpublished material, and analyses Calvino's intertextual links with major writers of world literature (Conrad, Stevenson, Hemingway and Borges). Postmodern elements in his texts are assessed, and a chapter on Calvino's critical essays shed important light on his creative process. Printed lectures on Spanish literature by George Ticknor, with manuscript notations by Charles Sumner. In *Secrets of Pinar's Game*, Roger Boase deciphers a card game completed in 1496 for Queen Isabel, Prince Juan, her daughters and her 40 court ladies. This book reveals information about the court culture that cannot be found in official sources. Using patronage as a filter, Bosch relates the style, content, and function of these lavish manuscripts to the many-sided ritual life of the Cathedral and, beyond that, to its social and political role in efforts to forge Spanish identity in the midst of the Reconquista." "This book will appeal to art historians, Hispanists, and all those interested in Renaissance history and culture."--BOOK JACKET.

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