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Deacon King Kong Oct 13 2019 □ NEW YORK TIMES BESTSELLER AND OPRAH'S BOOK CLUB PICK □ CHOSEN BY BARACK OBAMA AS A FAVOURITE READ □ TOP TEN BOOKS OF THE YEAR, NEW YORK TIMES & WASHINGTON POST 'Brilliantly imagined, larger than life, a tragicomic epic of intertwined lives.' JOYCE CAROL OATES 'Deeply felt, beautifully written and profoundly humane.' JUNOT DIAZ, New York Times Book Review The year is 1969. In a housing project in south Brooklyn, a shambling old church deacon called Sportcoat shoots - for no apparent reason - the local drug-dealer who used to be part of the church's baseball team. The repercussions of that moment draw in the whole community, from Sportcoat's best friend - Hot Sausage - to the local Italian mobsters, the police (corrupt and otherwise), and the stalwart ladies of the Five Ends Baptist Church. DEACON KING KONG is a book about a community under threat, about the ways people pull together in an age when the old rules are being rewritten. It is very funny in places, and heartbreaking in others. From a prize-winning storyteller, this New York Times bestseller shows us that not all secrets are meant to be hidden, and that the communities we build are fragile but vital. _____ From the winner of a National Book Award and author of the bestselling

memoir, *The Color of Water*, and *The Good Lord Bird*, a TV series starring Ethan Hawke 'A hilarious, pitch-perfect comedy set in the Brooklyn projects of the late 1960s. This alone may qualify it as one of the year's best novels.' *The Washington Post* What Goodreads readers are saying: ***** 'Deacon King Kong is one of those novels whose brilliance sneaks up on you. I haven't been this pleasantly surprised by a book in a while.' ***** 'I do believe I just finished one of my all time favorite books. I loved every minute spent with Sportcoat and his community. A good old fashioned yarn shot through with truth, spirit, and humor. I LOVED it!' ***** 'This book was a balm for my soul, a portrait of a black church community circa 1969 with sweet characters (well, most of them), interconnections that stretch back decades, and a plot with more than one mystery at its heart.' ***** '"Deacon" has the texture of folk lore and fable mixed with the unexpected rhythms of jazz and the noisy streets of late 1960s Brooklyn.' ***** 'The ending was one of those where you clutch your heart and want to hug the book (or your Kindle).'

Tacky Feb 15 2020 An irreverent and charming collection of deeply personal essays about the joys of low pop culture and bad taste, exploring coming of age in the 2000s in the age of Hot Topic, Creed, and frosted lip gloss—from the James Beard Award-nominated writer of the *Catapult* column "Store-Bought Is Fine" Tacky is about the power of pop culture—like any art—to imprint itself on our lives and shape our experiences, no matter one's commitment to "good" taste. These fourteen essays are a nostalgia-soaked antidote to the millennial generation's obsession with irony, putting the aesthetics we hate to love—snakeskin pants, *Sex and the City*, Cheesecake Factory's gargantuan menu—into kinder and sharper perspective. Each essay revolves around a different maligned (and yet, Rax would argue, vital) cultural artifact, providing thoughtful, even romantic meditations on desire, love, and the power of nostalgia. An essay about the gym-tan-laundry exuberance of Jersey Shore morphs into an excavation of grief over the death of her father; in "You Wanna Be On Top," Rax writes about friendship and early aughts girlhood; in another, Guy Fieri helps her heal from an abusive relationship. The result is a collection that captures the personal and generational experience of finding joy in caring just a little too much with clarity, heartfelt honesty, and Rax King's trademark humor. A VINTAGE ORIGINAL

The Radiance of the King Jan 20 2023 At the beginning of this masterpiece of African literature, Clarence, a white man, has been shipwrecked on the coast of Africa. Flush with self-importance, he demands to see the king, but the king has just left for the south of his realm. Traveling through an increasingly phantasmagoric landscape in the company of a beggar and two roguish boys, Clarence is gradually stripped of his pretensions, until he is sold to the royal harem as a slave. But in the end Clarence's bewildering journey is the occasion of a revelation, as he discovers the image, both shameful and beautiful, of his own humanity in the alien splendor of the king.

Culture and the King Jul 22 2020 This book focuses on how and why various cultures have appropriated the story of King Arthur. It is about re-vision, how cultures alter inherited texts and are, in turn, changed by them, and it deals with the ways in which various cultures have empowered the Arthurian legend so that power might be derived from it. The authors suggest that the vitality of the Arthurian legend resides in its ability to be transformed and to transform, in its potential for appropriation and use. Culture and the King deals with issues of literature, history, art, politics, economics, gender study, and popular culture. It crosses the boundaries traditionally erected around these disciplines and addresses emerging critical methodologies concerned with the "poetics of culture."

Stickyscapes: New York Sep 04 2021 Stickyscapes New York features all of the most iconic sights of "The Big Apple", from the Brooklyn Bridge and the Statue of Liberty to Central Park and Grand Central Terminal. The city's best-known characters are also included. From skyscraper construction workers to movie stars and presidents, not to mention urban myths, they're all here and ready to be stickered to historical and present-day versions of the city's famous skyline!

The King of Nothing Mar 30 2021 A smart and witty picture book about a king whose pride is challenged, by the renowned Spanish illustrator and children's author Guridi. It is not nothing to be the king of nothing and the formidable king of nothing presides with proper pride over his kingdom of which nothing is known except that he is the king. He parades through his kingdom, and he oversees his kingdom, and he sets out to defend his kingdom—especially when, one day, out of the blue, the last thing he would ever have expected or wanted shows up within its

borders: something. What to do? The King of Nothing is a sly and witty and entertaining parable about personhood and power, about always getting your way and not always getting your way, and getting on anyway. It is a playful book of first philosophy and fundamental psychology for kids, brilliantly executed and illustrated by Guridi, a renowned Spanish artist and author for children.

Writers & Lovers Jun 13 2022 "I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." –Curtis Sittenfeld #ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.

The King Is Always Above the People Jan 28 2021 LONGLISTED for the 2017 NATIONAL BOOK AWARD FOR FICTION An urgent, essential collection of stories about immigration, broken dreams, Los Angeles gang members, Latin American families, and other tales

of high stakes journeys, from the award-winning author of *War by Candlelight* and *At Night We Walk in Circles*. *Migration*. *Betrayal*. *Family secrets*. *Doomed love*. *Uncertain futures*. In Daniel Alarcón's hands, these are transformed into deeply human stories with high stakes. In "The Thousands," people are on the move and forging new paths; hope and heartbreak abound. A man deals with the fallout of his blind relatives' mysterious deaths and his father's mental breakdown and incarceration in "The Bridge." A gang member discovers a way to forgiveness and redemption through the haze of violence and trauma in "The Ballad of Rocky Rontal." And in the tour de force novella, "The Auroras", a man severs himself from his old life and seeks to make a new one in a new city, only to find himself seduced and controlled by a powerful woman. Richly drawn, full of unforgettable characters, *The King is Always Above the People* reveals experiences both unsettling and unknown, and yet eerily familiar in this new world.

The Magician King Apr 30 2021 Return to Fillory in the riveting sequel to the *New York Times* bestseller and literary phenomenon, *The Magicians*, now an original series on SYFY, from the author of the #1 bestselling *The Magician's Land*. Quentin Coldwater should be happy. He escaped a miserable Brooklyn childhood, matriculated at a secret college for magic, and graduated to discover that Fillory—a fictional utopia—was actually real. But even as a Fillorian king, Quentin finds little peace. His old restlessness returns, and he longs for the thrills a heroic quest can bring. Accompanied by his oldest friend, Julia, Quentin sets off—only to somehow wind up back in the real world and not in Fillory, as they'd hoped. As the pair struggle to find their way back to their lost kingdom, Quentin is forced to rely on Julia's illicitly learned sorcery as they face a sinister threat in a world very far from the beloved fantasy novels of their youth.

The Big Book of King Cake Feb 26 2021 "I once ate more than eighty king cakes in a single Carnival," author Matt Haines proudly remembers, demonstrating his dedication to this delicious Mardi Gras tradition. "So you can imagine how amazed I was to learn there has never been a coffee table book dedicated to king cakes!" *The Big Book of King Cake* changes that, telling the thousands-year-old story through lush photography of more than one hundred and fifty unique king cakes, as well as stories from the diverse and talented bakers who make them. While king

cakes are typically only available during Carnival season, readers can enjoy this book year-round. From the traditional cakes generations of New Orleanians have loved, to the unconventional creations that break all the rules, this book is your guide to the Crescent City's favorite baked good. The Big Book of King Cake is for anyone who loves food, history, sweets, culture, and of course, New Orleans.

The Rim of Morning Jan 08 2022 In the 1930s, William Sloane wrote two brilliant novels that gave a whole new meaning to cosmic horror. In To Walk the Night, Bark Jones and his college buddy Jerry Lister, a science whiz, head back to their alma mater to visit a cherished professor of astronomy. They discover his body, consumed by fire, in his laboratory, and an uncannily beautiful young widow in his house—but nothing compares to the revelation that Jerry and Bark encounter in the deserts of Arizona at the end of the book. In The Edge of Running Water, Julian Blair, a brilliant electrophysicist, has retired to a small town in remotest Maine after the death of his wife. His latest experiments threaten to shake up the town, not to mention the universe itself.

Social Chemistry Aug 23 2020 One of 2021's Most Highly Anticipated New Books—Newsweek One of The 20 Leadership Books to Read in 2020—Adam Grant One of The Best New Wellness Books Hitting Shelves in January 2021—Shape.com A Top Business Book for January 2021—Financial Times A Next Big Idea Club Nominee Social Chemistry will utterly transform the way you think about “networking.” Understanding the contours of your social network can dramatically enhance personal relationships, work life, and even your global impact. Are you an Expansionist, a Broker, or a Convener? The answer matters more than you think. . . . Yale professor Marissa King shows how anyone can build more meaningful and productive relationships based on insights from neuroscience, psychology, and network analytics. Conventional wisdom says it's the size of your network that matters, but social science research has proven there is more to it. King explains that the quality and structure of our relationships has the greatest impact on our personal and professional lives. As she shows, there are three basic types of networks, so readers can see the role they are already playing: Expansionist, Broker, or Convener. This network decoder enables readers to own their network style and modify it for better alignment with their life plans and values. High-quality connections in your social

network strongly predict cognitive functioning, emotional resilience, and satisfaction at work. A well-structured network is likely to boost the quality of your ideas, as well as your pay. Beyond the office, social connections are the lifeblood of our health and happiness. The compiled results from dozens of previous studies found that our social relationships have an effect on our likelihood of dying prematurely—equivalent to obesity or smoking. Rich stories of Expansionists like Vernon Jordan, Brokers like Yo-Yo Ma, and Conveners like Anna Wintour, as well as personal experiences from King's own world of connections, inform this warm, engaging, revelatory investigation into some of the most consequential decisions we can make about the trajectory of our lives.

King Charles of New York City Apr 11 2022 More than seventy years before the Betty Ford Clinic opened in 1982, Charles Towns opened a treatment center on Central Park in Manhattan in one of the wealthiest neighborhoods in the United States. The likes of W. C. Fields, Lillian Russell, and John Barrymore eventually required the services that Towns Hospital provided. He had perfected what been called the world's only known opium cure in China after having been sent there as a United States drug treatment ambassador. Upon his return, he gave his secret remedy away and had it published in the Journal of the American Medical Association. How can it be that this most persuasive and influential personality of the 1910s can be almost entirely forgotten today? The year 2015 represents the centennial of the federal law that implemented narcotic prohibition, yet this milestone has been passing almost unnoticed. However, with the magnitude of the illegal drug problem facing the United States today, the origins of federal narcotic legislation may significantly improve our focus on the mistakes of the past so that they may not be repeated. In late 1934, Bill Wilson had a white-light experience at Towns Hospital, which led to him to become a cofounder of Alcoholics Anonymous and author of the book that shared that name. Wilson carefully avoided writing about controversial figures such as Towns and Frank Buchman, founder of the Oxford Group, until many years later. AA also evolved with a singleness of purpose, which remains silent to this day about drugs. Herein one can discover that without Charles Barnes Towns, the struggling fellowship of AA in the late thirties may not have been successful. A fascinating, previously untold story can now be revealed.

The Shadow King: A Novel Mar 10 2022 A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.

The Institute Oct 17 2022 From #1 New York Times bestselling author Stephen King whose "storytelling transcends genre" (*Newsday*) comes "another winner: creepy and touching and horrifyingly believable" (*The Boston Globe*) about a group of kids confronting evil. In the middle of the night, in a house on a quiet street in suburban Minneapolis, intruders silently murder Luke Ellis's parents and load him into a black SUV. The operation takes less than two minutes. Luke will wake up at *The Institute*, in a room that looks just like his own, except there's no window. And outside his door are other doors, behind which are other kids with special talents—telekinesis and

telepathy—who got to this place the same way Luke did: Kalisha, Nick, George, Iris, and ten-year-old Avery Dixon. They are all in Front Half. Others, Luke learns, graduated to Back Half, “like the roach motel,” Kalisha says. “You check in, but you don’t check out.” In this most sinister of institutions, the director, Mrs. Sigsby, and her staff are ruthlessly dedicated to extracting from these children the force of their extranormal gifts. There are no scruples here. If you go along, you get tokens for the vending machines. If you don’t, punishment is brutal. As each new victim disappears to Back Half, Luke becomes more and more desperate to get out and get help. But no one has ever escaped from the Institute. As psychically terrifying as Firestarter, and with the spectacular kid power of It, The Institute is “first-rate entertainment that has something important to say. We all need to listen” (The Washington Post).

King's New York Views Feb 09 2022

Why We Can't Wait Nov 25 2020 Dr. King’s best-selling account of the civil rights movement in Birmingham during the spring and summer of 1963 On April 16, 1963, as the violent events of the Birmingham campaign unfolded in the city’s streets, Dr. Martin Luther King, Jr., composed a letter from his prison cell in response to local religious leaders’ criticism of the campaign. The resulting piece of extraordinary protest writing, “Letter from Birmingham Jail,” was widely circulated and published in numerous periodicals. After the conclusion of the campaign and the March on Washington for Jobs and Freedom in 1963, King further developed the ideas introduced in the letter in Why We Can’t Wait, which tells the story of African American activism in the spring and summer of 1963. During this time, Birmingham, Alabama, was perhaps the most racially segregated city in the United States, but the campaign launched by King, Fred Shuttlesworth, and others demonstrated to the world the power of nonviolent direct action. Often applauded as King’s most incisive and eloquent book, Why We Can’t Wait recounts the Birmingham campaign in vivid detail, while underscoring why 1963 was such a crucial year for the civil rights movement.

Disappointed by the slow pace of school desegregation and civil rights legislation, King observed that by 1963—during which the country celebrated the one-hundredth anniversary of the Emancipation Proclamation—Asia and Africa were “moving with jetlike speed toward gaining political independence but we still creep at a horse-and-buggy pace.” King examines the history of

the civil rights struggle, noting tasks that future generations must accomplish to bring about full equality, and asserts that African Americans have already waited over three centuries for civil rights and that it is time to be proactive: "For years now, I have heard the word 'Wait!' It rings in the ear of every Negro with piercing familiarity. This 'Wait' has almost always meant 'Never.' We must come to see, with one of our distinguished jurists, that 'justice too long delayed is justice denied.'"

**King's Views of New York 1896-1915 & Brooklyn 1905 Nov 06 2021
King of the New York Streets Nov 18 2022 KING OF THE NEW YORK STREETS is a gritty, utterly unrepentant memoir of growing up on the mean streets of New York City during the late '70s. Prowling the bars and clubs of Long Island and the Five Boroughs; hanging out on the streets of a mobbed-up zoo long before skyrocketing real estate and overpriced soy chai lattes transformed it into a hipster paradise. The girls, the drugs, the fights and the sheer kicks; the shell game known as the "American Dream" and the promise of upward mobility that vanished right before our eyes like the last slice of pizza at a Knights of Columbus mixer. The women who loved and left me and the one that ultimately got away - the true story of the evolution of a once toxic, alpha male in a rapidly changing culture.**

Euphoria May 20 2020 A New York Times Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, The Guardian, Kirkus Reviews, Amazon, Publishers Weekly, Our Man in Boston, Oprah.com, Salon Euphoria is Lily King's nationally bestselling breakout novel of three young, gifted anthropologists of the '30's caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—Boston Globe

The Pale King Dec 07 2021 The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new

employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. *The Pale King* remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

King's Handbook of New York City Jul 02 2021

The Magicians Dec 27 2020 The New York Times bestselling novel about a young man practicing magic in the real world, now an original series on SYFY "The Magicians is to Harry Potter as a shot of Irish whiskey is to a glass of weak tea. . . . Hogwarts was never like this." –George R.R. Martin "Sad, hilarious, beautiful, and essential to anyone who cares about modern fantasy." –Joe Hill "A very knowing and wonderful take on the wizard school genre." –John Green "The Magicians may just be the most subversive, gripping and enchanting fantasy novel I've read this century." –Cory Doctorow "This gripping novel draws on the conventions of contemporary and classic fantasy novels in order to upend them . . . an unexpectedly moving coming-of-age story." –The New Yorker "The best urban fantasy in years." –A.V. Club Quentin Coldwater is brilliant but miserable. A high school math genius, he's secretly fascinated with a series of children's fantasy novels set in a magical land called Fillory, and real life is disappointing by comparison. When Quentin is unexpectedly admitted to an elite, secret college of magic, it looks like his wildest dreams have come true. But his newfound powers lead him down a rabbit hole of hedonism and disillusionment, and ultimately to the dark secret behind the story of Fillory. The land of his childhood fantasies turns out to be much darker and more dangerous than he ever could have imagined. . . . The prequel to the New York Times bestselling book *The Magician King* and the #1 bestseller *The Magician's Land*, *The Magicians* is one of the most daring and inventive works of literary fantasy in years. No one who has escaped into

the worlds of Narnia and Harry Potter should miss this breathtaking return to the landscape of the imagination.

Stephen King's Modern Macabre Mar 18 2020 As Stephen King has continued to publish numerous works beyond one of the many high points of his career, in the 1980s, scholarship has not always kept up with his output. This volume presents 13 essays (12 brand new) on many of King's recent writings that have not received the critical attention of his earlier works. This collection is grouped into three categories—"King in the World Around Us," "Spotlight on The Dark Tower" and "Writing into the Millennium"; each examines an aspect of King's contemporary canon that has yet to be analyzed.

The Club King Aug 03 2021 "In this frank and gritty memoir, Peter Gatien charts the seismic changes in his personal and professional life and the targeted destruction of his nightclub empire. From Peter's childhood in a Canadian mill town to the freedom of the 1970s, through the excesses of the 1980s and the ensuing crackdown in the 1990s, The Club King chronicles the birth and death of a cultural movement--and the life of the man who was in control of every beat."--

The Sword and the Shield May 12 2022 This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs. the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In The Sword and the Shield, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

King of the Bowery Jun 20 2020 The first full-length biography of Timothy D. "Big Tim" Sullivan, who dominated New York City politics in the three decades prior to World War I. King of the Bowery is the first full-length biography of Timothy D. "Big Tim" Sullivan, the archetypal Tammany Hall leader who dominated

New York City politics—and much of its social life—from 1890 to 1913. A poor Irish kid from the Five Points who rose through ambition, shrewdness, and charisma to become the most powerful single politician in New York, Sullivan was quick to perceive and embrace the shifting demographics of downtown New York, recruiting Jewish and Italian newcomers to his largely Irish machine to create one of the nation's first multiethnic political organizations. Though a master of the personal, paternalistic, and corrupt politics of the late nineteenth century, Sullivan paradoxically embraced a variety of progressive causes, especially labor and women's rights, anticipating many of the policies later pursued by his early acquaintances and sometimes antagonists Al Smith and Franklin D. Roosevelt. Drawing extensively on contemporary sources, King of the Bowery offers a rich, readable, and authoritative portrayal of Gotham on the cusp of the modern age, as refracted through the life of a man who exemplified much of it. "... a necessary book for anyone unsatisfied by the usual histories of Irish-American urban political machines. ... The Irish-American boss has rarely been awarded the careful appraisal of the kind that Welch ... gives Sullivan. ... But caveat lector: you don't have to be Irish American or a New Yorker or a Democrat to enjoy this book. All you have to be is interested in a well-told story that is also a first-rate work of history." – Peter Quinn, Commonweal

King of New York Sep 23 2020 Born into a family that's deeply rooted in the drug trade, from the boroughs of New York to his native island of Cuba, TRISTAN is primed to command the powerful, rich and deadly Vega Cartel. But nothing is ever easy in the city of dreams, which quickly become a gruesome nightmare as The Chosen One inherits the throne. In order to remain THE KING OF NEW YORK, he will have to withstand a series of ruthless attacks. How he retaliates for these affronts to his power will become the Blueprints of a Legend. Amidst the horde of beautiful women and the glitz and glamour that surround his wealth and notoriety, Tristan must prove, over and over again, that his gangsta is ice cold. Murder is never a problem with Tristan, but even the best of the best eventually meet their match.

The Sun King Nov 13 2019 The Sun King is a dazzling double portrait of Louis XIV and Versailles, the opulent court from which he ruled. With characteristic élan, Nancy Mitford reconstructs the daily life of king and courtiers during France's golden age, offering vivid sketches of the architects,

artists, and gardeners responsible for the creation of the most magnificent palace Europe had yet seen. Mitford lays bare the complex and deadly intrigues in the stateroom and the no less high-stakes power struggles in the bedroom. At the center of it all is Louis XIV himself, the demanding, mercurial, but remarkably resilient sovereign who guided France through nearly three quarters of the Grand Siècle. Brimming with sumptuous detail and delicious bons mots, and written in a witty, conversational style, *The Sun King* restores a distant glittering century to vibrant life.

Five Tuesdays in Winter Aug 15 2022 "Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." –Ann Patchett By the award-winning, New York Times bestselling author of *Writers & Lovers* and *Euphoria* comes a masterful new collection of short stories Lily King, one of the most "brilliant" (New York Times Book Review), "wildly talented" (Chicago Tribune), and treasured authors of contemporary fiction, returns after her recent bestselling novels with *Five Tuesdays in Winter*, her first book of short fiction. Told in the intimate voices of complex, endearing characters, *Five Tuesdays in Winter* intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopeful, brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories by one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction.

King of New York 2 Feb 21 2023 *TRISTAN*, the prince of the infamous Vega family, finds himself in a deadly do or die situation that threatens the very core of New York's most powerful crime organization. How Tristan responds to this threat could determine the fate of everything and everyone he loves, including his envious older brother who refuses to play his position. *SHOW BIZ* vows that the only way Tristan will man the throne is over his dead body, and he has no plans of dying anytime soon. With two strong-willed alpha males pitted against each other, the boroughs of New York will bleed murder and

mayhem. Hide the women and children! With BRITTANY fighting for her life, and PERJAH, Tristan's first real love, in the crosshairs of Show Biz' gun, how will Tristan rescue his ladies and defeat this savage of an enemy? Who will ultimately step upon the throne and wear the distinguished title KING OF NEW YORK?

When Baseball Was King the New York Yankees Were King of Baseball Jul 14 2022 There's no available information at this time. Author will provide once information is available.

All In Oct 05 2021 NEW YORK TIMES BEST SELLER • An inspiring and intimate self-portrait of the champion of equality that encompasses her brilliant tennis career, unwavering activism, and an ongoing commitment to fairness and social justice. "A story about the personal strength, immense growth, and undeniable greatness of one woman who fearlessly stood up to a culture trying to break her down."—Serena Williams In this spirited account, Billie Jean King details her life's journey to find her true self. She recounts her groundbreaking tennis career—six years as the top-ranked woman in the world, twenty Wimbledon championships, thirty-nine grand-slam titles, and her watershed defeat of Bobby Riggs in the famous "Battle of the Sexes." She poignantly recalls the cultural backdrop of those years and the profound impact on her worldview from the women's movement, the assassinations and anti-war protests of the 1960s, the civil rights movement, and, eventually, the LGBTQ+ rights movement. She describes the myriad challenges she's hurdled—entrenched sexism, an eating disorder, near financial peril after being outed—on her path to publicly and unequivocally acknowledging her sexual identity at the age of fifty-one. She talks about how her life today remains one of indefatigable service. She offers insights and advice on leadership, business, activism, sports, politics, marriage equality, parenting, sexuality, and love. And she shows how living honestly and openly has had a transformative effect on her relationships and happiness. Hers is the story of a pathbreaking feminist, a world-class athlete, and an indomitable spirit whose impact has transcended even her spectacular achievements in sports.

A King's Book of Kings Jan 16 2020 Reproduces pages from a sixteenth-century Islamic manuscript which details early Iranian history and contains miniatures by leading Safavid painters

The Lion King Apr 18 2020 Life is full of fun and games on the

African plains for Simba, a young lion cub. But when Simba's father is killed, and his uncle, Scar takes over, he makes Simba leave the Pride. With the help of his comical friends, Pumbaa the warthog and Timon the meerkat, Simba can finally claim his throne. But first he must stand up to his villainous uncle, Scar.

King of New York 5 Dec 19 2022 Motivated by piles of dirty money and the need to reign supreme, SHOWBIZ goes on a terror spree with the goal of restoring his family's standing in the dope game. Opposing him is his blood brother, TRISTIAN, whose narcissism is unmatched. With untold riches and vast power on the line, this sibling rivalry reaches bloody heights. In the midst of the Vegas brother's family war, KAMMRON and the infamous Coke Kings, have their sights set on taking over New York city. Kammron moves meticulously until he sees the right moment to pounce. Will his strategic mind be savvy enough to break the Vega boys' stronghold? Will Showbiz and Kammron continue to battle each other? Or will they come together against the most deadly Money Hungry Savages they have ever faced? Many men will perish in this brutal but crafty fight to become KING OF NEW YORK.

The New York Red Book Oct 25 2020

Lou Reed Sep 16 2022 The most complete and penetrating biography of the rock master, whose stature grows every year. Since his death ten years ago, Lou Reed's living presence has only grown. The great rock-poet presided over the marriage of Brill Building pop and the European avant-garde, and left American culture transfigured. In Lou Reed: The King of New York, Will Hermes offers the definitive narrative of Reed's life and legacy, dramatizing his long, brilliant, and contentious dialogue with fans, critics, fellow artists, and assorted habitués of the demimonde. We witness Reed's complex partnerships with David Bowie, Andy Warhol, John Cale, and Laurie Anderson; track the deadpan wit, street-smart edge, and poetic flights that defined his craft as a singer and songwriter with the Velvet Underground and beyond; and explore the artistic ambition and gift for self-sabotage he took from his mentor Delmore Schwartz. As Hermes follows Reed from Lower East Side cold-water flats to the landmark status he later achieved, he also tells the story of New York City as a cultural capital. The first biographer to draw on the New York Public Library's much-publicized Reed archive, the release of previously unheard

recordings, and a wealth of recent interviews, Hermes gives us a new Lou Reed—a pioneer in living and writing about nonbinary sexuality and gender identity, a committed artist who pursued beauty and noise with equal fervor, and a turbulent and sometimes truculent man whose emotional imprint endures.

Figures in Stone: Architectural Sculpture in New York City Dec 15 2019 A delightful collection of quirky faces, figures, and creatures that adorn New York City buildings. This gift-sized and attractively priced book for architecture buffs features more than two hundred imaginative sculptural details, from the domestic to the fantastic, with a brief introduction and contextual photos to show the building on which each ornament appears, the addresses, and transportation information. Contains the complete contents of King's Faces in Stone and Animals in Stone, available for the first time in one decisive volume.

The King of New York Jun 01 2021 Life would be so much easier if he wasn't around, but even I couldn't deny that my life seemed to truly begin since his arrival. Had Lucifer truly been kicked out of heaven because of his own cravings for power, or had he fled after realizing his true happiness lied elsewhere, in a darker atmosphere? In this world, there is strictly no good or bad, no clear right or wrong. We make poor decisions, hoping it will prove worthy in the end. When it does, we never look back, but when it doesn't, it tears us apart like ravaged hell hounds. Perhaps we're all the product of Lucifer and God alike. Born from beauty only to fall to desire.***When young baker Rosaria Castellanos is offered a chance to pay her parent's debts to the infamous Romano mafia family by a simple favor, she takes it in a heartbeat. Everyone expected a happy Italian wedding, with too much wine to handle and lots of singing. Cater pastries, and don't die? Sounds easy enough. Nobody expected her to catch the eye of the young boss, Giovanni Romano, nicknamed 'The King of New York' for good reason. Unknowingly bound to the mafia by birthright, introduced by a dangerous love, Rosaria's identity will soon be forged. An unlikely heroine, imperfect and anxious, must grow through struggles and gang violence to save those around her. In even the darkest of places, love can bloom. Perhaps even in the mafia.

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