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The Book of the Sword The First Book of Swords Politics of the Sword The Book of Swords The Third Book of Swords The Book of Five Rings(Classics Illustrated) Plough, Sword, and Book Girls with Swords A Ladder of Swords - A Tale of Love, Laughter and Tears - The Original Classic Edition Sword of the Samurai Armed with Sword and Scales Swords & Dark Magic The Academy of the Sword Fire and Sword in the Sudan A Storm of Swords Sharper Than a Two-Edged Sword Sword in the Storm Isle of Swords Tome of Battle The Sword of Judith Knives and Swords The Sword's Other Edge Sword of Fire Shattered Sword The Weight of Swords Sword of the Samurai Diary of an 8-Bit Warrior (Book 1 8-Bit Warrior series) The Secret History of the Sword The Sword and the Shield If All The Swords In England The Complete Musashi: The Book of Five Rings and Other Works With Fire and Sword - the Original Classic Edition Mastering the Samurai Sword The Bamboo Sword The Academy of the Sword Sisters of Sword and Song The Book of the Sword Freedom of Speech The Art of Work Unconditional Surrender

Finally available, a high quality book of the original classic edition of With Fire and Sword. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by Samuel H. M. Byers, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in

your purchase you have With Fire and Sword in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside With Fire and Sword: Look inside the book: The army in the Carolinas-General Sherman sends for me-Gives me a place on his staff-Experiences at army headquarters-Sherman's life on the march-Music at headquarters-Logan's violin-The General's false friend-The army wades, swims, and fights through the Carolinas-I am sent as despatch bearer to General Grant-A strange ride down the Cape Fear River in the night-General Terry-Learn that my song 'The March to the Sea' is sung through the North, and has given the campaign its name-I bring the first news of Sherman's success to the North-An interview with General Grant. ...One morning before daylight while camped in the woods near Jacinto half expecting to be attacked, we heard that Price's army was in Iuka, some eighteen miles away, and that if we would hurry therePg 30 and attack from one side, General Grant, with Ord's troops, would attack from another side. ...The army in the Carolinas-General Sherman sends for me-Gives me a place on his staff-Experiences at army headquarters-Sherman's life on the march-Music at headquarters-Logan's violin-The General's false friend-The army wades, swims, and fights through the Carolinas-I am sent as a despatch bearer to General Grant-A strange ride down the Cape Fear River in the night-General Terry-Learn that my song 'The March to the Sea' is sung through the North, and has given the campaign its name-I bring the first news of Sherman's successes to the North-An interview with General Grant. This dual biography of Malcolm X and Martin Luther King upends longstanding preconceptions to transform our understanding of the twentieth century's most iconic African American leaders. To most Americans, Malcolm X and Martin Luther King Jr. represent contrasting ideals: self-defense vs. nonviolence, black power vs. civil rights, the sword vs.

the shield. The struggle for black freedom is wrought with the same contrasts. While nonviolent direct action is remembered as an unassailable part of American democracy, the movement's militancy is either vilified or erased outright. In *The Sword and the Shield*, Peniel E. Joseph upends these misconceptions and reveals a nuanced portrait of two men who, despite markedly different backgrounds, inspired and pushed each other throughout their adult lives. This is a strikingly revisionist biography, not only of Malcolm and Martin, but also of the movement and era they came to define.

THE BOOK BEHIND THE THIRD SEASON OF GAME OF THRONES, AN ORIGINAL SERIES NOW ON HBO. Here is the third volume in George R. R. Martin's magnificent cycle of novels that includes *A Game of Thrones* and *A Clash of Kings*. As a whole, this series comprises a genuine masterpiece of modern fantasy, bringing together the best the genre has to offer. Magic, mystery, intrigue, romance, and adventure fill these pages and transport us to a world unlike any we have ever experienced. Already hailed as a classic, George R. R. Martin's stunning series is destined to stand as one of the great achievements of imaginative fiction.

A STORM OF SWORDS
Of the five contenders for power, one is dead, another in disfavor, and still the wars rage as violently as ever, as alliances are made and broken. Joffrey, of House Lannister, sits on the Iron Throne, the uneasy ruler of the land of the Seven Kingdoms. His most bitter rival, Lord Stannis, stands defeated and disgraced, the victim of the jealous sorceress who holds him in her evil thrall. But young Robb, of House Stark, still rules the North from the fortress of Riverrun. Robb plots against his despised Lannister enemies, even as they hold his sister hostage at King's Landing, the seat of the Iron Throne. Meanwhile, making her way across a blood-drenched continent is the exiled queen, Daenerys, mistress of the only three dragons still left in the world. . . . But as opposing forces maneuver for the final titanic showdown, an army of barbaric wildlings arrives from the outermost line of

civilization. In their vanguard is a horde of mythical Others--a supernatural army of the living dead whose animated corpses are unstoppable. As the future of the land hangs in the balance, no one will rest until the Seven Kingdoms have exploded in a veritable storm of swords. . . . When women understand how God has empowered them, they can "wield the sword" of feminine strength against any evil that threatens them and those they love. What if you discovered you have been entrusted with an invisible, invincible, and incorruptible weapon? Would you use it? In a day of worldwide trafficking, gendercide, discrimination, and other hostility against women, Lisa Bevere points to a biblical foundation to present a model of feminine strength that will empower women to live confidently. Drawing on the many references to swords throughout Scripture, the author constructs a revealing and compelling female paradigm that will impact every area of a woman's self identity, spiritual awareness, relationships, and life vision and mission. Long known for her passionate and articulate expression of biblical womanhood, Bevere presents fresh imagery--as enticing and strong as polished steel--to prepare women boldly for the challenges they face in today's world. It's not enough to just be wise and strong: Now a woman must know how to wield her sword. Creatively forging the imagery of swords, the Word of God, and the Cross, *Girls with Swords* will teach you:

- How to speak the language of heaven on earth
- What it means to intercede
- What it means to carry your cross
- What it means to be discerning
- How to disarm the enemy
- Why women are the enemy's target—and why God needs them to be heroes

It's time to take up your sword and be a hero. Master writer Margi Preus treats readers to an amazing adventure in 1853 Japan. This lyric novel follows Yoshi, a Japanese boy who dreams of becoming a samurai. Unfortunately, as part of the serving class, Yoshi can never become a warrior. He is taken up by Manjiro, the protagonist of Preus's *Heart of a Samurai*, and becomes his servant and secret watchdog.

Meanwhile, Commodore Matthew Perry and his USS Susquehanna squadron of steamships arrive in Edo Bay demanding that Japan open its ports to foreign trade. Aboard the commodore's flagship is Jack, a cabin boy who becomes separated from his American companions. He and Yoshi set out on a grand adventure to return Jack to his ship before he is discovered by the shogun's samurai. Popular television host and minister, Andrew Wommack shares sixteen of his best teachings in this powerful new book. Teachings include sections from some of his most popular titles: *Better Way To Pray*, *God Wants You Well*, *The War is Over*, *Believer's Authority*, *Spirit Soul & Body*, *You've Already Got It*, *The True Nature of God*, *The Holy Spirit*, *True Christianity*, *Hardness of Heart*, *The Effects of Praise*, *Grace: The Power of the Gospel*, *Harnessing Your Emotions*, *Staying Full of God*, and more. The power to live a holy life does not come from your works, but only through His grace. Discover rest in knowing that Jesus wants you to live in peace, not condemnation. Andrew Wommack, seen nationwide on his television broadcast, *The Gospel Truth*, brings a remarkable revelation of God's grace for readers today! The third and final novel in 'The Book of Swords' trilogy. More stories of the twelve Swords continue with *The Lost Swords* series. The gods, the creators of the twelve Swords, realize their error in giving powerful Swords to humans. The humans, both good and evil, are ready to fight to the death to acquire and retain the Swords. With the Swords, new ideas and new dreams have entered the world. A change is taking place that threatens the gods' very existence. A truly breathtaking new anthology edited by Jonathan Strahan and Lou Anders, *Swords & Dark Magic* offers stunning new tales of sword and sorcery action, romance, and dark adventure written by some of the most respected, bestselling fantasy writers working today—from Joe Abercrombie to Gene Wolfe. An all-new Elric novella from the legendary Michael Moorcock and a new visit to Majipoor courtesy of the inimitable Robert Silverberg are just two of the treasures

offered in *Swords & Dark Magic*—a fantasy lover’s dream. The most detailed and comprehensive treatise on swordsmanship ever written, Gerard Thibault's *Academy of the Sword* offers an extraordinary glimpse into a forgotten landscape of ideas, in which Pythagorean sacred geometry illuminated the lethal realities of rapier combat to create one of the Western world's only thoroughly documented esoteric martial arts. Translated by the widely respected occultist and scholar John Michael Greer, this stunningly illustrated and precisely detailed manual of Renaissance swordsmanship is a triumphant document of Renaissance culture—as well as a practical manual of a martial art that can still be studied and practiced today. Finally available, a high quality book of the original classic edition of *A Ladder of Swords - A Tale of Love, Laughter and Tears*. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by Gilbert Parker, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have *A Ladder of Swords - A Tale of Love, Laughter and Tears* in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside *A Ladder of Swords - A Tale of Love, Laughter and Tears*: Look inside the book: Then, even as the passage between the Marmotier and the Ecréhos opened out, the wind suddenly shifted from the northeast to the southwest and a squall came hurrying on them—a few moments too soon; for, had they been clear of the Ecréhos, clear of the Taillepieds, Felée Bank, and the Écrivière, they could have stood out towards the north in a more open sea. ...To this Elizabeth, who had no knowledge of Michel, who desired peace with France at this time, who had favors to ask of Catherine, and who in her own realm had fresh reason to fear conspiracy through the Queen of the Scots and others, replied

forthwith that, "If this De la Forêt falleth into our hands, and if it were found he had in truth conspired against France its throne, had he a million lives, not one should remain." About Gilbert Parker, the Author: He still kept up his literary work, but some of the books last mentioned cannot compare with those by which he made his name. He was elected to the British House of Commons as a Conservative member for Gravesend and remained MP until 1918. ...In common with the great majority of Americans, you have, no doubt, made up your mind as to what country should be held responsible for this tragedy, but these papers may be found useful for reference, and because they contain the incontrovertible facts, I feel that you will probably welcome them in this form. The land of Hachiman is in grave danger. The Shogun's control is slipping. Bandits roam the land freely and barbarian invaders have begun to raid across the borders. All this because the Dai-Katana, the great sword, Singing Death, has been stolen from the Shogun. YOU are the Shogun's champion, a young Samurai. Your mission is to recover this wondrous sword from Ikiru, the Master of Shadows, who holds it hidden deep in the Pit of Demons. In "A Book of Five Rings," Miyamoto Musashi takes the reader into a world filled to the brim with devotion, self-respect, discipline, honesty and purity of thought. Written originally for warriors and samurai in a completely different time and culture, Musashi's book provides a remarkable source of inspiration for self-development today. His teachings are concise and to the point. He uses phrases like "you must understand this" and "you must practice diligently" and explains only general, but unquestionable and fundamental, concepts of the Way of the Warrior. While some of his guidelines are not directly applicable in our time and age, those about striving to achieve improvement on the inside as well as the outside couldn't be more on target. Taken literally this book is about how to become an efficient, albeit enlightened, killer. Its value comes from reading between the lines--lines which speak volumes. When I was six

months old, I dropped from the sky -- the lone survivor of a deadly Japanese plane crash. The newspapers called me Heaven. I was adopted by a wealthy family in Tokyo, pampered, and protected. For nineteen years, I thought I was lucky. I'm learning how wrong I was. They say your life begins on your wedding day. Here's what happened on mine: I lost the person I love most. I learned that everything I knew about my family was a lie. Now I'm being hunted. I must fight back, or die. My life ended that day. The old Heaven is gone. I AM SAMURAI GIRL. A USA TODAY, WASHINGTON POST, AND PUBLISHER'S WEEKLY BESTSELLER! The path to your life's work is difficult and risky, even scary, which is why few finish the journey. This book will help you discover your life's work to live a life that matters with passion and purpose. It's about the task you were born to do, your true life's work. Bestselling author and entrepreneur Jeff Goins explains how the search begins with passion but does not end there. Only when our interests connect with the needs of the world do we begin living for a larger purpose. Those who experience this intersection experience something exceptional and enviable. Though it is rare, such a life is attainable by anyone brave enough to try. Through personal experience, compelling case studies, and current research on the mysteries of motivation and talent, Jeff shows you how to find their vocation and what to expect along the way. In *The Art of Work*, you'll learn: The seven stages of calling to discover your life's work How accidental apprenticeships differ from mentoring and why taking action is key How believing The Myth of the Leap can prevent you from achieving your dreams To live The Portfolio Life and how it can lead to your greatest satisfaction and best work Our hearts crave connection to a meaningful calling. *The Art of Work* illuminates the proven path for anyone who wants to embrace that calling and build a body of work they can be proud of. Jupiter Jones, naked and helpless in the slime of that vile world cursed the space warp that had flung him down among its groveling mutants.

For their rising, excited whispers proclaimed him a knight in shining armor their only hope against the terrible octopods who enslaved them! Excerpt The Mizar, a glittering needle with stubby, backswept wings, hurtled out of deep space, arced into orbital flight a thousand kilometers above the surface of the planet. The starship had approached from the night side. Now, as it decelerated rapidly, it flashed into the raw orange daylight of the planet's K1 type sun, angled downward into the stratosphere. Inside the Mizar's control blister, Jupiter Jones lifted red-rimmed eyes to the fuel gauge. It showed only a few centigrams left. Little more than enough to land. He swore under his breath, hunched lower over the controls, a long, loose-framed man with a shock of red hair and vivid green eyes. The olive uniform of the Galactic Colonization Board was wrinkled as if it had been slept in, and he had allowed his beard to grow. The bushy orange-red mass of it hid his face almost to the eyes. He was alone in the ship. He'd been alone, operating the Mizar single-handed since Briggs, his co-pilot, had gone crazy and killed himself. It had been a damned inconsiderate thing for Briggs to do, Jones felt. Not that he could altogether blame the co-pilot. They had blundered into a space warp beyond Alpha Centaurus. The Mizar had been flung into an uncharted region of the cosmos, hundreds, perhaps thousands of parsecs from Sol. Hopelessly lost, the chance of ever finding their way back to Earth had been slimmer than trying to locate one certain atom of oxygen in Earth's envelope of air. Briggs had cracked under the strain. When the co-pilot had failed to relieve him at the end of his watch, Jupiter Jones had switched the controls over to "George," the robot pilot, and had gone in search of him. He'd found Briggs dead in his bunk. An analysis of his stomach had revealed that he'd taken cyanide. There had been no note. Nothing. Many consider the Battle of Midway to have turned the tide of the Pacific War. It is without question one of the most famous battles in history. Now, for the first time since Gordon W. Prange s

bestselling "Miracle at Midway," Jonathan Parshall and Anthony Tully offer a new interpretation of this great naval engagement. Unlike previous accounts, "Shattered Sword" makes extensive use of Japanese primary sources. It also corrects the many errors of Mitsuo Fuchida's "Midway: The Battle That Doomed Japan," an uncritical reliance upon which has tainted every previous Western account. It thus forces a major, potentially controversial reevaluation of the great battle. The authors examine the battle in detail and effortlessly place it within the context of the Imperial Navy's doctrine and technology. With a foreword by leading WWII naval historian John Lundstrom, "Shattered Sword" will become an indispensable part of any military buff's library. Winner of the 2005 John Lyman Book Award for the "Best Book in U.S. Naval History" and cited by "Proceedings" as one of its "Notable Naval Books" for 2005." Memorialized in countless books and movies, the history of Japan's fearsome samurai warriors is known all over the world. Who can forget these Japanese masters' skills with the sword? Today, samurai warriors no longer exist, but their legacy of swordsmanship endures. Now, the way of the samurai sword is learned in the martial arts Iaijutsu and Kenjutsu. This book is the perfect introduction to using this beautiful and ancient weapon. In *Mastering the Samurai Sword*, you'll learn the sword's fascinating history, its evolution, and the philosophy behind its use. You'll also learn practical guidance for mastering the sword itself. Full-color, step-by-step photographs detail many of the most useful and famous samurai moves, including: drawing the samurai sword guard positions, cutting blows, and blocking falling and rolling techniques, and evasive strategies standing forms and kneeling forms. All of the martial arts techniques discussed in the book are performed for readers in the downloadable material to help you perfect your form. Beginners will learn everything from proper attire and behavior in the dojo to how they might practice at home, while more experienced samurai sword people will find a new appreciation for the deeper

meaning and tradition behind the graceful way of the sword. Young Simon, recently and tragically orphaned, becomes a scribe in the following of the exiled Archbishop of Canterbury, Thomas Becket. The uncertainty of the tumultuous years leading to the infamous cathedral slaying is heightened by Simon's separation from his twin Edmund, who is in the service of King Henry II. With an expert pen Barbara Willard deftly recounts events leading to the bishop's martyrdom in 1170. A provocative, timely assessment of the state of free speech in America With his best seller *The Working Poor*, Pulitzer Prize winner and former New York Times veteran David K. Shipler cemented his place among our most trenchant social commentators. Now he turns his incisive reporting to a critical American ideal: freedom of speech. Anchored in personal stories—sometimes shocking, sometimes absurd, sometimes dishearteningly familiar—Shipler's investigations of the cultural limits on both expression and the willingness to listen build to expose troubling instabilities in the very foundations of our democracy. Focusing on recent free speech controversies across the nation, Shipler maps a rapidly shifting topography of political and cultural norms: parents in Michigan rallying to teachers vilified for their reading lists; conservative ministers risking their churches' tax-exempt status to preach politics from the pulpit; national security reporters using techniques more common in dictatorships to avoid leak prosecution; a Washington, D.C., Jewish theater's struggle for creative control in the face of protests targeting productions critical of Israel; history teachers in Texas quietly bypassing a reactionary curriculum to give students access to unapproved perspectives; the mixed blessings of the Internet as a forum for dialogue about race. These and other stories coalesce to reveal the systemic patterns of both suppression and opportunity that are making today a transitional moment for the future of one of our founding principles. Measured yet sweeping, *Freedom of Speech* brilliantly reveals the triumphs and challenges of defining

and protecting the boundaries of free expression in modern America. In the mid-eighteenth century, author and magistrate Henry Fielding adjudicated cases of theft, assault, and public disorder from his London home on Bow Street. By the middle of the nineteenth century, Fielding's modest 'police office' had expanded to become the most prolific court system in Britain and the cornerstone of criminal and civil justice in the metropolis.

Sascha Auerbach examines the fascinating history of this institution through the lens of 'courtroom culture' - the combination of formal statute and informal custom that guided everyday practice in the London Police Courts. He offers a new model for understanding the relationship between law, culture, and society in modern Britain and illuminates how the local courtroom became a crucial part of everyday life and thoroughly entangled with popular representations of justice and morality.

"The Academy of the Sword centers on an assemblage of rare illustrated books devoted to the subject of fencing and dueling, drawn (with one exception) from the library of the Arms and Armor Department of The Metropolitan Museum of Art ...

Accompanying the books and giving vivid impact to their illustrations are a selection of swords, rapiers, parrying daggers, bucklers, and other accoutrements, which follow the chronology of, and changes in, fighting styles depicted in the books"--

Introduction, page 3. Military effectiveness can only be fully understood by accounting for its political and military tradeoffs.

This book explains those tradeoffs. **THESE ARE THE REAL BOOKS BY CUBE KID! DIARY OF AN 8-BIT WARRIOR WAS ORIGINALLY PUBLISHED AS WIMPY VILLAGER KINDLES 1-4.**

The first volume of this best-selling unofficial Minecraft adventure series begins with Runt, our 12-year-old hero, about to choose his future vocation at the Minecraftia school. His options are less than thrilling: farmer, crafter, miner. But what this noob really wants is to be a warrior like his hero, Steve. So when he learns that the five best students in school that year will get the chance

to start warrior training, it's ON. Rebecca Ross, acclaimed author of *The Queen's Rising* duology, delivers a thrilling new fantasy about the lengths two sisters will go for each other. Perfect for fans of *Ember in the Ashes*, *Sky In the Deep*, and *Court of Fives*. After eight years, Evadne will finally be reunited with her older sister, Halcyon, who has been serving in the queen's army. But when Halcyon unexpectedly appears a day early, Eva knows something is wrong. Halcyon has charged with a heinous crime, and though her life is spared, she is sentenced to 15 years. Suspicious of the charges, brought forth by Halcyon's army commander, as well as the details of the crime, Eva volunteers to take part of her sister's sentence. If there's a way to absolve Halcyon, she'll find it. But as the sisters begin their sentences, they quickly learn that there are fates worse than death. Vulcan the god has a hard task to perform for his bored and restless colleagues — forge 12 magic Swords, quenched with human blood, and scatter them across the world. Each Sword possesses a different power. With them the gods will play a new, grand, and glorious Game. Mere humans foolishly striving for dominion, wealth and glory, are invited to risk their puny lives by joining in. (Later, the gods realize with horror that something has gone wrong in the forging, and with the Game. The Swords are much too powerful, controlling chance, enhancing fortune, changing destiny. And lethal even to their divine creators.) Jord the Smith, drafted to help Vulcan in his task, loses his right arm in the process (receiving the Sword Townsaver as pay). He is too weak to claim Mala, his bride-to-be, who joins a traditional fertility rite, where her partner might be the enigmatic Emperor, his face hidden by a leather mask. Nine months later, she gives birth to Mark. Thirteen years pass, then Townsaver wipes out a raiding party on orange-furred warbeasts, sent to Mark's village. It falls to Mark to carry the blade away to hide or destroy it.

'Unconditional Surrender' is a satire on the English class system. The writer takes a dig at the way the ruling class and their sense

of entitlement, even when the country is in a global conflict, can plan through the bureaucracy to make their way into the far less dangerous and more comfortable theatres of war. New epic fantasy in the grand tradition—including a never-before-published Song of Ice and Fire story by George R. R. Martin! Fantasy fiction has produced some of the most unforgettable heroes ever conjured onto the page: Robert E. Howard’s Conan the Barbarian, Michael Moorcock’s Elric of Melniboné, Fritz Leiber’s Fafhrd and the Gray Mouser. Classic characters like these made sword and sorcery a storytelling sensation, a cornerstone of fantasy fiction—and an inspiration for a new generation of writers, spinning their own outsize tales of magic and swashbuckling adventure. Now, in *The Book of Swords*, acclaimed editor and bestselling author Gardner Dozois presents an all-new anthology of original epic tales by a stellar cast of award-winning modern masters—many of them set in their authors’ best-loved worlds. Join today’s finest tellers of fantastic tales, including George R. R. Martin, K. J. Parker, Robin Hobb, Scott Lynch, Ken Liu, C. J. Cherryh, Daniel Abraham, Lavie Tidhar, Ellen Kushner, and more on action-packed journeys into the outer realms of dark enchantment and intrepid derring-do, featuring a stunning assortment of fearless swordsmen and warrior women who face down danger and death at every turn with courage, cunning, and cold steel. **FEATURING SIXTEEN ALL-NEW STORIES:** “The Best Man Wins” by K. J. Parker “Her Father’s Sword” by Robin Hobb “The Hidden Girl” by Ken Liu “The Sword of Destiny” by Matthew Hughes “‘I Am a Handsome Man,’ Said Apollo Crow” by Kate Elliott “The Triumph of Virtue” by Walter Jon Williams “The Mocking Tower” by Daniel Abraham “Hrunting” by C. J. Cherryh “A Long, Cold Trail” by Garth Nix “When I Was a Highwayman” by Ellen Kushner “The Smoke of Gold Is Glory” by Scott Lynch “The Colgrid Conundrum” by Rich Larson “The King’s Evil” by Elizabeth Bear “Waterfalling” by Lavie Tidhar “The Sword Tyraste” by Cecelia Holland “The Sons of the Dragon” by George

R. R. Martin And an introduction by Gardner Dozois "When fine writer and expert editor [Gardner] Dozois beckons, authors deliver—and this surely will be one of the year's essential anthologies."—Kirkus Reviews (starred review) Elucidates and argues for the author's concept of human history from the past to the present. This is the most complete work ever on European sword fighting. The author discusses the development of sword techniques through history, presents accounts of famous duels, and compares medieval sword fighting with modern sport fencing. "This comprehensive guide to the world's most important edged weapons features profiles of every significant type, make, and use from the last 5,000 years."--Page 4 of cover. The nine martial disciplines presented in this supplement allow a character with the proper knowledge and focus to perform special combat maneuvers and nearly magical effects. Information is also included on new magic items and spells and new monsters and organizations. A young man awakens on an island, alone and seriously injured, with no memory, and as he searches for his identity he finds himself caught between two notorious pirates battling for a legendary treasure reportedly hidden by monks. The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The Sword of Judith is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of

texts unavailable in English, and Judith images and music. Miyamoto Musashi (1584-1645) is the most famous Samurai who ever lived. His magnum opus, the Go-Rin-Sho or Book of Five Rings is a classic that is still read by tens of thousands of people each year—Japanese and foreigners alike. Alex Bennett's groundbreaking new translation of The Book of Five Rings reveals the true meaning of this text for the first time. Like Sun Tzu's The Art of War, Musashi's book offers unique insights, not just for warriors, but for anyone wanting to apply the Zen Buddhist principle of awareness to achieve success in their endeavors. This book sheds new light on Japanese history and on the philosophical meaning of Bushido—the ancient "code of the Japanese warrior." Unlike other translations that are based on incomplete and inaccurate versions of Musashi's work, Bennett's is the first to be based on a careful reconstruction of the long-lost original manuscript. Capturing the subtle nuances of the original Japanese classic, the result is a far more accurate and meaningful English version of The Book of Five Rings text. Richly annotated and with an extensive introduction to Musashi's life, this version includes a collection of his other writings—translated into English for the first time. A respected scholar, as well as a skilled martial artist, Bennett's understanding of Musashi's life and work is unparalleled. This book will be widely read by students of Japanese culture, history, military strategy, and martial arts. It sets a new standard against which all other translations will be measured. Fierce and proud, the Rigante dwell deep in the green mountain lands, worshipping the gods of air and water, and the spirits of the earth. Among them lives a warrior who bears the mark of fate. Born of the storm that slew his father, he is Connavar, and tales of his courage spread like wildfire. The Seidh--a magical race as old as time--take note of the young warrior and cast a malignant shadow across his life. For soon a merciless army will cross the water, destroying forever the timeless rhythms of life among the Rigante. Swearing to protect

his people, Connavar embarks on a quest that will take him into the heart of the enemy. Along the way, he receives a gift: a sword as powerful and deadly as the Seidh who forged it. Thus he receives a name that will strike fear into the hearts of friend and foe alike--a name proclaiming a glorious and bitter destiny . . . Demonblade.

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