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Mum, Can You Lend Me Twenty Quid? My Beautiful Daughter
Once an Addict Woman of Substances Heroin The Quid Pro Quo
Quid Pro Quo Lena's Way Four Geminis and a Jacuzzi Will You
Miss Me When I'm Gone? Light Falls Tell Me When You Feel
Something Mein Kampf If You Could See Me Now The Summer
Tree Provided You Don't Kiss Me Ben Diary of A Heroin Addict My
Summer Of Football Chaos Murder by the Book Out There: A
Romance Of Australia Seaside Snatch Troubled Legacy The
Further Adventures of Sherlock Holmes: Dr Jekyll & Mr Holmes
How the Dead Live "Strictly Business" By George - Hilarious
Tales from England's Most Fanatical Football Supporters Blood
Orange The Incomplete Tim Key Michael, Brother of Jerry
Michael, Brother of Jerry FROM THE FROZEN NORTH TO THE
SOUTH SEAS – Adventure Classics, Gold Rush Thrillers, Sea
Novels, Animal Tales & Other Amazing Stories (Illustrated) Jerry &
Michael - Two Beloved Adventure Novels for Children The Old
Enemy The Durham Light and Other Stories The Sisters Mortland
The Gospel of Orla A Cure For All Diseases Eureka Street Wasted

A powerful and haunting story of three sisters and the tragedy at
the center of their lives from the acclaimed New York Times
bestselling author of *Destiny* and *Rebecca's Tale*. Summer 1967:
In the heart of rural Suffolk, 13-year-old Maisie is at her decaying
family home, a former medieval abbey. As an artist paints a
portrait of Maisie and her older sisters, arrogant, beautiful Julia
and brilliant, bookish Finn, Maisie embarks upon a portrait of her
own: an account of her troubled family and her village friend
Daniel. Before the summer is over, an accident will have befallen
the family-one which changes their lives irrevocably for the

worse. Winter 1991: As the now-famous portrait of the Mortland sisters is being featured in a huge exhibition, Daniel seeks to free himself of his obsession with these women by unraveling the secrets of that fateful summer. Readers will be transported, fascinated, and have their hearts broken by this page-turning novel of a most extraordinary family. It's 1988 and Lily Bloom, a 65-year-old American lies dying of cancer in a London hospital. As her two daughters buzz around her and the nurses pump her full of morphine, she slides in and out of consciousness, outraged that there is so little time left and so many people still to disparage. Barry Woodward grew up in Greater Manchester England. At the age of sixteen he left school without graduating and was drawn into the drug scene experimenting with marijuana amphetamines and LSD. This led to a heroin addiction and life as a drug dealer. For twelve years he was totally dependent on drugs during which time he served a number of sentences in prison. Miraculously his life turned around completely following an amazing sequence of supernatural encounters. Quid Pro Quo is a high-stakes, fast-moving legal thriller about real people, and funny ones at that. Cyril MacIntyre's mother is an ex-street kid who dragged her son to all her law-school classes, then proceeded to get kidnapped. That aside, Cyril's life isn't too different from that of other thirteen-year-olds. He has all the usual adolescent issues to deal with: parent problems, self-esteem problems, skin and hair problems, and girl problems. But he has legal problems too. And he's got to solve them if he wants to save his mother's life. Quid Pro Quo won the Arthur Ellis Award and the cbc Young Canada Reads 2009 award. It has been nominated for numerous awards, including the Edgar Allan Poe and the Ann Connor Brimer. This 2018 edition has been updated with a new cover. Mark Johnson's father had 'LOVE' tattooed across his left hand, but that didn't stop the beatings. The Johnson children would turn up to school with broken fingers and chipped teeth, but no one ever thought of investigating their home life. Mark just

slipped through the cracks, and kept on falling. For years. Constantly in trouble at school, Mark began stealing at the age of seven, was drinking by the age of eight, and took his first hit of heroin aged eleven. A sensitive, intelligent boy, he could never stay on the right path, and though Art College beckoned, he ended up in Portland prison instead. With searing honesty, WASTED documents Mark's descent into the depths of addiction and criminality. Homeless, hooked on heroin and crack, no one - least of all Mark - believed he would survive. And yet - astonishingly - he somehow pulled himself through, and now runs his own thriving tree surgery business, employing and helping other recovering addicts. His story is at once shocking and inspiring - a compelling account of his struggle to save himself, and help save others in the process. This story is the second one in the American Adventure series. It follows the 'Lacey' story, continuing with her adopted son, Sam Albert. Sam is now twenty-one years old and a successful carpenter. He has become a good friend to the daughters of Mayor Parker. After a snow storm Sam discovers a hidden box underneath the floorboards in the Parker family home. This is just the first obstacle for Lena Parker to overcome with Sam Albert by her side. The story revolves around Lena Parker and her influence on the people she comes in contact with, including slave boss, Jed Parker and slave owner, Steven Gifford. Although this story is part of a series, it can stand easily by itself. Taken to a realm of magic and war, five men and women from our world embark on an epic journey in the first novel in Guy Gavriel Kay's classic, critically acclaimed fantasy trilogy, The Fionavar Tapestry. It begins with a chance meeting that introduces the five to a man who will change their lives: a mage who brings them to the first of all worlds, Fionavar. In this land of gods and myth, each of them is forced to discover what they are and what they are willing to do, as Fionavar stands on the brink of a terrifying war against a dark, vengeful god... Sequel to The Fog of War Village nurse Walter Kennett is content with his makeshift

found-family in tiny Bradfield. However, one midsummer morning a body is found floating in the village duck pond, dead by magical means. Detective Simon Frost arrives in Bradfield to investigate an inexplicable murder. The evidence seems to point to Lucille Hall-Bridges, who lives with Doctor Sylvia Marks and Walter Kennett at Courtfield House. Simon isn't happy -- he doesn't believe Lucy is a murderer, but he's sure the three of them are hiding something. In the meantime, the draw he feels toward Walter takes him by surprise. Walter is in a dilemma, concealing Sylvia and Lucy's relationship and not knowing how much to tell Frost about the paranormal possibilities of the murder. He isn't interested in going to bed with anyone -- he's got a complicated life and has to know someone really well before he falls between the sheets. He's taken aback by his own attraction to Detective Frost and is angry when Frost appears to twist the spark between them to something transactional in nature. Will Walter be satisfied to stay on the periphery of Lucy and Sylvia's love affair, a welcome friend but never quite included? Or is it time for him to strike out and embark on a relationship of his own?

Jerry of the Islands: A True Dog Story – Jerry is an Irish terrier who finds himself on the island of Malaita, after the ship he was on got attacked. Jerry is accepted by the local tribe, but when the tribe's sorcerer decides to sacrifice him, he manages to avoid it and his adventure begins.

Michael, Brother of Jerry – Michael, an Irish terrier, was born and raised in the Solomon Islands. Working as a slave hunter aboard a schooner, Michael is accidentally left on the beach, and his journey around the world begins with the new owner.

Jack London (1876-1916) was an American novelist, journalist, and social activist. His amazing life experience also includes being an oyster pirate, railroad hobo, gold prospector, sailor, war correspondent and much more. He wrote adventure novels & sea tales, stories of the Gold Rush, tales of the South Pacific and the San Francisco Bay area - most of which were based on or inspired by his own life experiences. The new Dalziel

and Pascoe novel to delight and thrill Reginald Hill fans. Some say that Andy Dalziel wasn't ready for God, others that God wasn't ready for Dalziel. Either way, despite his recent proximity to a terrorist blast in *Death Comes for the Fat Man*, the Superintendent remains firmly of this world. And, while Death may be the cure for all diseases, Dalziel is happy to settle for a few weeks' care under a tender nurse. Convalescing in Sandytown, a quiet seaside resort devoted to healing, Dalziel befriends Charlotte Heywood, a fellow newcomer and psychologist, who is researching the benefits of alternative therapy. With much in common, the two soon find themselves in partnership when trouble comes to town. Sandytown's principal landowners have grandiose plans for the resort—none of which they can agree on. One of them has to go, and when one of them does, in spectacularly gruesome fashion, DCI Peter Pascoe is called in to investigate—with Dalziel and Charlotte providing unwelcome support. But Pascoe finds dark forces at work in a place where medicine and holistic remedies are no match for the oldest cure of all . . .

This particular Jack London collection mirrors the incredible adventurous life of the author, it shows all the things he witnessed and experienced on his travels. Besides being a novelist, journalist and social activist – Jack London was also a railroad hobo, gold prospector, sailor, an oyster pirate, rancher, war correspondent... Novels *The Cruise of the Dazzler* *A Daughter of the Snows* *The Call of the Wild* *The Sea-Wolf* *White Fang* *Burning Daylight* *Adventure* *The Scarlet Plague* *A Son of the Sun* *The Abysmal Brute* *The Mutiny of the Elsinore* *Jerry of the Islands* *Michael, Brother of Jerry* *Hearts of Three* *Short Stories* *Son of the Wolf* *The White Silence* *The Son of the Wolf* *The Men of Forty Mile* *In a Far Country* *To the Man on the Trail* *The Priestly Prerogative* *The Wisdom of the Trail* *The Wife of a King* *An Odyssey of the North* *The God of His Fathers: Tales of the Klondike* *The God of His Fathers* *The Great Interrogation* *Which Make Men Remember* *Siwash* *The Man with the Gash* *Jan, the*

Unrepentant Grit of Women Where the Trail Forks A Daughter of the Aurora At the Rainbow's End The Scorn of Women Children of the Frost In the Forests of the North The Law of Life Nam-Bok the Unveracious The Master of Mystery The Sunlanders The Sickness of Lone Chief Keesh, the Son of Keesh The Death of Ligoun Li Wan, the Fair The League of the Old Men The Faith of Men & Other Stories A Relic of the Pliocene A Hyperborean Brew The Faith of Men Too Much Gold The One Thousand Dozen The Marriage of Little Bâtard The Story of Jees Uck Tales of the Fish Patrol White and Yellow The King of the Greeks A Raid on the Oyster Pirates The Siege of the "Lancashire Queen" Charley's Coup Demetrios Contos Yellow Handkerchief Lost Face South Sea Tales The House of Pride & Other Tales of Hawaii Smoke Bellew The Red One On the Makaloa Mat Dutch Courage & Other Stories Memoirs The Road The Cruise of the Snark Through The Rapids on the Way to the Klondike From Dawson to the Sea Our Adventures in Tampico

The perfect after-school job turns deadly for teens working as "simulated patients" at the local med school. Everyone has something to hide and no one is safe in this contemporary YA thriller that exposes the dark reality of #MeToo in the world of medicine, for fans of Karen McManus and Holly Jackson. It seemed like a cool part-time program -- being a "simulated" patient for med school students to practice on. But now vivacious, charismatic Viv lies in a very real coma. Cellphone footage just leads to more questions. What really happened? Other kids suspect it was not an intentional overdose -- but each has a reason why they can't tell the truth. Through intertwining and conflicting narratives, a twisted story unfolds of trust betrayed as we sift through the seemingly innocent events leading up to the tragic night. Perhaps simulated patients aren't the only people pretending to be something they're not . . .

Sherlock Holmes has already encountered the evil young hedonist Edward Hyde, and knew he was strangely connected with Henry Jekyll, the respectable young doctor. It was not until

the Queen herself requested it, however, that Holmes was officially on the case of the savage murder of Sir Danvers Crew. Here, then is the account of that devilish crime as recorded by Dr Watson... My Beautiful Daughter is an inspirational true story about a daughters fight against drug addiction through the eyes of her mother. Louise goes from a happy contented child, to a self destructive drug addict. The impact that it would have on her family especially her parents is key to it all. The story starts where the mother is looking back over the years to when it began, and how she coped with trying to help her daughter, but at the same time having to come to terms with the fact that she may lose her. It covers the constant battle over the lack of help and advice for parents from the professionals. Whilst dealing with her grief on a daily basis, she struggles to understand why this is happening. Then she has to come to terms with the revelation that a terrible event caused her beautiful daughter to take heroin in the first place, leaving the whole family distraught. Finally as her daughter battles to stay clean, a serious life threatening health problem is diagnosed which is one of the consequences of her years of drug abuse. Every time her mother thinks that its nearly over, another challenge emerges and another fight begins. This is a very emotionally charged account of pure desperation from her parents, determined to get back the daughter they feel is lost to them, never giving up hope and at times barely keeping sane, and while their daughter fights her addiction they have to face up to the trauma that led to her drug abuse. Simon Fenton, disillusioned ex-vicar and mild eccentric, is in the process of getting over the untimely death of his wife when he hears news of a mysterious legacy which also involves an alternative explanation about how his father, a gunner in the RAF Regiment, came to be shot in Northern Ireland during the Troubles. Natalie Roberson, a freelance high class call girl and aspiring airline pilot, is suborned to seduce him and help his adversaries cover up the story. Things go badly wrong and a corrupt detective is accidentally

killed. Simon and Natalie are forced to go on the run, hotly pursued by both the legitimate forces of law and order and darker forces under the direction of a senior politician who has everything to lose. Meet Stan and his mates. All football fanatics, all enthusiastic followers of the English national team - so far, so normal, right? Wrong. You've probably already spotted them on TV, or maybe at an England match. They're the group of blokes all dressed up as St George. In this hilarious book, Stan - AKA George the First - tells the story of how the George came into being, in the run-up to the 2006 World Cup in Germany, and reveals all about the crazy adventures and bizarre situations the gang have found themselves in as they've travelled the world supporting England and bringing their own special touch of English eccentricity to every match, home and away. It's a story of football, friendship, beer and trips to Kazakhstan - in other words, England fans doing what they do best, following their team over land and sea. With fancy dress costumes. ""Strictly Business"" by F. Morton Howard. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Who is killing the crime writers of London? Find out in this "consistently entertaining crime debut from sci-fi veteran Brown" (Kirkus Reviews). London, 1955. When crime writer Donald Langham's literary agent asks for his help in sorting out "a delicate matter," little does Langham realize what he's getting himself into. For a nasty case of blackmail leads inexorably to murder as London's literary establishment is rocked by a series of increasingly bizarre deaths. With three members of the London Crime Writers' Association coming to

sudden and violent ends, what at first appeared to be a series of suicides looks suspiciously like murder—and there seems to be something horribly familiar about the various methods of dispatch. With the help of his literary agent's assistant, the delectable Maria Dupre, Langham finds himself drawing on the skills of his fictional detective hero as he hunts a ruthless and fiendishly clever killer—a killer with old scores to settle. "A well-paced first mystery. Readers will hope a sequel is in the works." —Publishers Weekly

As a young man from a loving, middle class family living in a small English village, Ben Rogers appeared to have it all...but then he found drugs. As his life descended into chaos and despair, Ben began to chronicle his daily struggles with the aid of a video camera. He was hopeful that one day his experiences could be used to educate others. Ben lost his battle against addiction and died when he was 34 as a result of medical withdrawal. His family decided to release the tapes in the hope that other families could benefit. The result was the highly acclaimed, award winning SKY documentary, 'Ben, Diary of a Heroin Addict' which was shown on national television 27 times and ultimately across the world. Ben's mother, Anne, received hundreds of letters and messages, not only from addicts but also from families saying that the documentary had helped them realise that they weren't alone. The film took Ben's mum to the Home Office, with interviews on national television, radio and the press. She has spoken with many young offenders desperate to educate other youngsters about addiction and to honour her son's wishes. The book includes writings and drawings by Ben which give a unique insight into the chaos surrounding drug addiction. His brother and sisters contribute too to the story of a family living on the edge. 'Ben, Diary of a Heroin Addict - A Mother's Fight' is both an attack against the government's tolerance of addiction and a powerful and moving depiction of one family's love. If you were a childless couple absolutely desperate for a family of your own and were offered a little blonde

girl for £15,000 with no questions asked, what would you do? That's the dilemma facing DCI Luke Stevens, who already knows that once that little girl reaches puberty she will be snatched back for the sex trade, and there is absolutely nothing the couple can do, nobody they can turn to. This is 2012 and Stevens knows this awful trade in innocent children is about to start again in Skegness in the height of summer just when officers are being dragged away to help out at the Olympics. To make matters worse one of his team gets a call about a Lincoln University student found dead in a ditch, a crime that will be linked to another female on the internet determined to kill herself, and a man whose girlfriend was murdered in cold blood in Lincoln High Street. Where will Stevens' priorities lie? From the bestselling author of *P.S. I Love You* and *Love, Rosie*, Cecelia Ahern, comes an enchanting novel that leads you to wonder if *Not Seeing* is believing! Readers and critics alike adore Cecelia Ahern for her lighthearted yet insightful stories about modern women and their often unusual situations. In *If You Could See Me Now*, she takes that theme a step further, offering us a heroine who is entirely believable, and the new man in her life who is, well, slightly less so. Elizabeth Egan's life runs on order: Both her home and her emotions are arranged just so, with little room for spontaneity. It's how she counteracts the chaos of her family--an alcoholic mother who left when she was young, an emotionally distant father, and a free-spirited sister, who seems to be following in their mother's footsteps, leaving her own six-year-old son, Luke, in Elizabeth's care. When Ivan, Luke's mysterious new grown-up friend, enters the picture, Elizabeth doesn't know quite what to make of him. With his penchant for adventure and colorful take on things large and small, Ivan opens Elizabeth's eyes to a whole new way of living. But is it for real? Is Ivan for real? *If You Could See Me Now* is a love story with heart--and just a touch of magic. Jack London was an American novelist, journalist and social activist. Pioneering the genre of magazine fiction and prototyping science

fiction, he became one of the first writers, who gained worldwide fame and a large fortune. "Michael, Brother of Jerry" tells the story of Irish terrier Michael, born in the Solomon Islands. The dog works as a slave hunter on a schooner recruiting native islanders for work. One day the captain accidentally leaves Michael on a beach and sails away, thereby forcing Michael to go on a journey in which he must find a new owner. The first major biography of the Carter Family, the musical pioneers who almost single-handedly created the sounds and traditions that grew into modern folk, country, and bluegrass music. Meticulously researched and lovingly written, it is a look at a world and a culture that, rather than passing, has continued to exist in the music that is the legacy of the Carters—songs that have shaped and influenced generations of artists who have followed them. Brilliant in insight and execution, *Will You Miss Me When I'm Gone?* is also an in-depth study of A.P., Sara, and Maybelle Carter, and their bittersweet story of love and fulfillment, sadness and loss. The result is more than just a biography of a family; it is also a journey into another time, almost another world, and theirs is a story that resonates today and lives on in the timeless music they created. The ex-MI6 agent is on the run as he uncovers a deadly conspiracy reaching back to the days of Cold War espionage in this acclaimed thriller series. Former MI6 agent Paul Samson is shadowing a young woman around London for a private security company. Though the brilliant Zoe Freemantle is intriguing, the work is a bit dull—until Samson is almost killed by a thuggish assassin. When other people connected to Paul come under attack, including legendary spy Robert Harland and billionaire Denis Hisami, Paul escapes to Estonia to make sense of the mysterious threat. Paul knows there's a target on his back. The only question is whose finger is on the trigger. Together with Denis's wife Anastasia, Paul picks up the trail of a former Stasi agent whose network of assets go deep into the US and UK governments. Now, Paul and Anastasia must expose the

sPYmaster before any more people are killed or agencies compromised. An astonishing and timely thriller examining the penetration of Russian assets into all levels of western life, *The Old Enemy* is a complex, breathtaking race against time from "one of our most accomplished thriller writers" (Financial Times).

'MEIN KAMPF' is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF' was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany's deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germany. The book narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the imprint of its own time. Moreover, Hitler has declared that his acts and 'public statements' constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler's ideal, the Volkischer Staat, as the People's State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

LOOK ME IN THE EYE AND TELL ME YOU'LL NEVER LEAVE ME. A woman wakes up with a stranger beside her. A student argues with his lover. A single mother fights to feed her baby. A married man flirts with two younger women. And far

away, one devastating event is about to change all their lives forever. Artistic Director Sarah Frankcom says goodbye to the Royal Exchange with an extraordinary new play by Simon Stephens, with original music by Jarvis Cocker. Connecting five relatives in five disparate English towns, from Blackpool to Durham, LIGHT FALLS is a richly layered play about life in the face of death, about how our love survives us after we've gone – and about how family, community and kindness help the North survive. Look Duncan, you're a journalist. One day you'll write a book about this club. Or, more to the point, about me. So you may as well know what I'm thinking and save it up for later when it won't do any harm to anyone. Romantic Ireland is definitely dead and gone. With the exhilarating Eureka Street, Robert McLiam Wilson cheerfully and obscenely sends it to its grave. Jake Jackson, his thoughtful anti-hero, finds Belfast's tragedies are built on comedy: Catholics and Protestants so intent on declaring their differences "resembled no one now as much as they resembled each other.... That was what I liked about Belfast hatred. It was a lumbering hatred that could survive completely on the memories of things that never existed in the first place." He spends a certain amount of time worrying about seeming too Catholic and an equal amount worrying about not seeming sufficiently Catholic. Sometimes, after several drinks, Jake forgets that he's not a Protestant. Each position is as dangerous, and absurd, as the other. His best friend is less torn up. Chuckie Lurgan is a chubby Methodist whose only accomplishments so far have been shaking Reagan's hand, appearing in the same photo as the Pope, and having "an intense and troubling relationship with mail-order catalogues." But Chuckie suddenly surprises Jake with his first entrepreneurial scheme. Though he's placed an ad for an enormous sex toy in Northern Ireland's "only mucky paper," he hasn't any intention of ever fulfilling an order. Instead, he follows legal protocol and sends each disappointed customer a refund check, in the proper amount, stamped GIANT

DILDO REFUND. The gamble is that most people will be too embarrassed to cash them. "Chuckie smiled the smile of the just-published poet." And soon he has more than 40,000 pounds in the bank and a lust for big money. He also has a rich, new girlfriend: "He hoped his dreams wouldn't suffer from all this reality." Jake is more preoccupied with the day-to-day. His construction site job gives him ample opportunity to consider his romantic failures and the ever-present symbols of war. There's also a new graffito that has sprouted among the various deadly acronyms. IRA, UVF, and UDA make no more sense than OTG, but at least everyone knows what they stand for. OTG becomes a puzzle to all of Belfast--is it, the authorities wonder, a new terrorist group? (Jake also notes several other phrases, FTP, FTQ, and FTNP--the "T" stands for the and "P" and "Q" for Pope and Queen. The "N" is for Next.) Despite his love for Belfast, Jake loses heart with its zealots and fanatics and, halfway through, Eureka Street threatens to slide into windy bathos. It's only a momentary lapse amid energetic, colloquial poetry and comic realism. Tired of looking down holes in the road for a 'real' man, Sally can't believe her luck when she finds one on a building site. Rough, bearded and covered in cement dust, he is just what she is looking for. But Jimmy Pinchbeck is the site owner on his day off, and turns up to take her out wearing an Italian suit and white shoes, and driving a Merc. He is nuts on blondes, crazy about Abba, and appointing Sally as chef at his sordid sports club is all his dreams rolled into one. What happens next is a trial of strength between diametric opposites - Jimmy, the archetypal conman, knows every trick in the book, but even he can't find out what makes Sally tick. Read about shenanigans with staff and jollies in the jacuzzi as the club lurches from one financial crisis to another and Jimmy talks his way out of everything, while Sally struggles to hold the catering enterprise together and defend her staff from his depredations. "Out There: A Romance Of Australia" by James Edward Muddock. Published by Good Press. Good Press publishes a wide range of titles that

encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Do you remember when you fell in love with football? Did you ever have a time when football was everything? A summer when all you did was play football, in the street, on the field, in the park, in the house? This is the story of two young boys Tommy and Jake who decide they want to be footballers. With little talent and a bit of luck they find themselves in a 7 side competition. Together they face old enemies, find new friends and discover for themselves why it's called the beautiful game.

A young lawyer's outwardly perfect life spirals out of control as she takes on her first murder case in this "dark, original and utterly compelling" domestic noir for readers of Paula Hawkins, A.J. Finn, or Shari Lapena. (Lisa Jewell, New York Times bestselling author of *Then She Was Gone*) Alison has it all. A doting husband, adorable daughter, and a career on the rise--she's just been given her first murder case to defend. But all is never as it seems... Just one more night. Then I'll end it. Alison drinks too much. She's neglecting her family. And she's having an affair with a colleague whose taste for pushing boundaries may be more than she can handle. I did it. I killed him. I should be locked up. Alison's client doesn't deny that she stabbed her husband - she wants to plead guilty. And yet something about her story is deeply amiss. Saving this woman may be the first step to Alison saving herself. I'm watching you. I know what you're doing. But someone knows Alison's secrets. Someone who wants to make her pay for what she's done, and who won't stop until she's lost everything....

A journalist's twenty-year fascination with the Manson murders leads to shocking new revelations about the FBI's involvement in this riveting reassessment of an infamous

case in American history. Over two grim nights in Los Angeles, the young followers of Charles Manson murdered seven people, including the actress Sharon Tate, then eight months pregnant. With no mercy and seemingly no motive, the Manson Family followed their leader's every order -- their crimes lit a flame of paranoia across the nation, spelling the end of the sixties. Manson became one of history's most infamous criminals, his name forever attached to an era when charlatans mixed with prodigies, free love was as possible as brainwashing, and utopia -- or dystopia -- was just an acid trip away. Twenty years ago, when journalist Tom O'Neill was reporting a magazine piece about the murders, he worried there was nothing new to say. Then he unearthed shocking evidence of a cover-up behind the "official" story, including police carelessness, legal misconduct, and potential surveillance by intelligence agents. When a tense interview with Vincent Bugliosi -- prosecutor of the Manson Family and author of *Helter Skelter* -- turned a friendly source into a nemesis, O'Neill knew he was onto something. But every discovery brought more questions: Who were Manson's real friends in Hollywood, and how far would they go to hide their ties? Why didn't law enforcement, including Manson's own parole officer, act on their many chances to stop him? And how did Manson -- an illiterate ex-con -- turn a group of peaceful hippies into remorseless killers? O'Neill's quest for the truth led him from reclusive celebrities to seasoned spies, from San Francisco's summer of love to the shadowy sites of the CIA's mind-control experiments, on a trail rife with shady cover-ups and suspicious coincidences. The product of two decades of reporting, hundreds of new interviews, and dozens of never-before-seen documents from the LAPD, the FBI, and the CIA, *Chaos* mounts an argument that could be, according to Los Angeles Deputy District Attorney Steven Kay, strong enough to overturn the verdicts on the Manson murders. This is a book that overturns our understanding of a pivotal time in American history. INDIE NEXT LIST

SELECTION • DEBUT NOVEL • PERFECT FOR BOOK CLUBS "A consistently surprising, evocative, almost impossible to put down, and gloriously original work." —Booklist A stunning debut novel from the Northern Irish poet Eoghan Walls, *The Gospel of Orla* is the coming-of-age story of a young girl, Orla, and the man she meets who has an astonishing and unique ability. It is also a road novel that takes us across the north of England after the two flee Orla's village together. Here the mysteries of faith charge full bore into the vagaries of contemporary mores. A humorous, wise, deeply human and sometimes breathtaking work of lyrical fiction. "A melancholic, funny, and magical coming-of-age story, *The Gospel of Orla* is glorious, wise, and totally weird. I loved it." —Annie Hartnett, author of *Unlikely Animals* "Utterly convincing and fresh and original." —Colm Tóibín, author of *The Magician* "In his debut novel, poet Eoghan Walls imagines the intersection of the material and the mystic. . . . As the troubled teenager ricochets between circus illusion and divine touch, she and the reader are beckoned to ponder where magic ends and miracles begin." —Kia Corthron, author of *Moon and the Mars* This is an updated version of the ebook. And it is ram-jammed full of poems by KEY. Within its pages you will find the vast majority of the same poems as you'll find in its predecessor. Poems skewering such thorny issues as sex, pancakes, footy and vodka. But, in order to drum up renewed interest, KEY has also added a new poem. And there are also seven new introductions. And KEY has also been allowed to waddle round the text with his Lamy fountain pen, altering and updating. Improving. Making everything just so.

Julie grew up in the heart of Dublin's north inner city, in Sheriff Street. Living in this tough area, she was exposed to crime and drugs. She started using heroin when she was 16. By the time she was 18 she was a chronic addict. This story details how she spent the next four years living on the streets of Dublin; dealing drugs and stealing to feed her habit. It is a snapshot of how a young girl became a victim of circumstances. It happened in Dublin, but it

could have happened anywhere in the world. Her life was saved by a chance encounter with a drugs counsellor who brought her to first to London, and then to America where she de-toxed and slowly began to rebuild her life. This book is London's posthumously published dog tale highlighting the cruelty in animal training of the time. Elizabeth Burton Phillips is a teacher, an ordinary middle-class mother who had always tried to do the best for her children; she never imagined that her identical twin sons, who had been doing so well at school, would become involved in drugs. She was shocked when they were suspended from school for smoking cannabis; but this was just the start of a terrible, unimaginable journey - culminating in the knock on the door in the early hours by the police. They gave her the devastating news that her son Nick had killed himself in despair at his heroin addiction. Since his death, Elizabeth has campaigned tirelessly to make parents aware of the pain and suffering caused to families by drug addiction; and her surviving twin, Simon, now drug-free, has contributed his own thoughts to this inspiring and moving book.

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