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Makes available, for the first time in English translation, four of the principal narrative sources for the history of the Spanish kingdom of León-Castile during the eleventh and twelfth centuries. Three chronicles focus primarily upon the activities of the kings of León-Castile as leaders of the Reconquest of Spain from the forces of Islam, and especially upon Fernando I (1037-65), his son Alfonso VI (1065-1109) and the latter's grandson Alfonso VII (1126-57). The fourth chronicle is a biography of the hero Rodrigo Díaz, better remembered as El Cid, and is the main source of information about his extraordinary career as a mercenary soldier who fought for Christian and Muslim alike. Covers the fascinating interaction of the Muslim and Christian worlds, each at the height of their power. Each text is prefaced by its own introduction and accompanied by explanatory notes. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This fantastic overview of points, lines, angles, planes, solids and space figures is great for middle and high school students. It will help boost math confidence and test scores. In the last thirty-five years B.Z. Kedar has become a leading historian of the field of the crusades, and of medieval and Middle Eastern history more broadly. This volume

presents 31 essays written by eminent medievalists in appreciation of Kedar's talent, method and diversity. The collection relates to the Latin East and to the reciprocity between West and East in the time of the crusades. The individual essays deal with the history, archaeology and art of the Holy Land, the crusades and the military orders, Mediterranean commerce, medieval mentality, and the Jews. What is the Mediterranean? - Physical setting - Trading empires - Sea routes - Mare Nostrum - Christian Mediterranean - Resurgent Islam - Battleground of the European powers - Globalized Mediterranean. In the wake of Jerusalem's fall in 1099, the crusading armies of western Christians known as the Franks found themselves governing not only Muslims and Jews but also local Christians, whose culture and traditions were a world apart from their own. The crusader-occupied swaths of Syria and Palestine were home to many separate Christian communities: Greek and Syrian Orthodox, Armenians, and other sects with sharp doctrinal differences. How did these disparate groups live together under Frankish rule? In *The Crusades and the Christian World of the East*, Christopher MacEvitt marshals an impressive array of literary, legal, artistic, and archeological evidence to demonstrate how crusader ideology and religious difference gave rise to a mode of coexistence he calls "rough tolerance." The twelfth-century Frankish rulers of the Levant and their Christian subjects were separated by language, religious practices, and beliefs. Yet western Christians showed little interest in such differences. Franks intermarried with local Christians and shared shrines and churches, but they did not hesitate to use military force against Christian communities. Rough tolerance was unlike other medieval modes of dealing with religious difference, and MacEvitt illuminates the factors that led to this striking divergence. "It is commonplace to discuss the diversity of the Middle East in terms of Muslims, Jews, and Christians," MacEvitt writes, "yet even this simplifies its religious complexity." While most crusade history has focused on Christian-Muslim encounters, MacEvitt offers an often surprising account by examining the intersection of the Middle Eastern and Frankish Christian worlds during the century of the First Crusade.

Married couples...dating couples...parents and children...teachers and students...office workers...management and staff...business to business... There is a simple solution to improving your communication and building better, healthier relationships. It's called Law of Connection. Make it work for you! Are there certain people you cannot seem to communicate with--at home, at work, or in your community? You say one thing, they hear something different. You simply do not understand one another, and you cannot explain why. The only thing you are certain of is that the lack of connection leads to disappointment, frustration, and conflict. Now in LAW OF CONNECTION, Michael J. Losier gives you the key to successful communication. Using the principles of Neuro-Linguistic Programming (NLP), you will soon master the few simple skills needed to create better understanding with people in every aspect of your life. With tips, tools, exercises, and scripts to guide you, you will discover: --the three conditions for connecting --techniques for calibrating your conversations --four easy methods for effective communication --tips for creating positive rapport in all kinds of situations --a special section for teachers, trainers, and anyone who makes group presentations. Bring LAW OF CONNECTION home to your family and introduce it into your workplace. Watch and listen as communication improves wherever you are, and your relationships become fuller, richer, and free of conflict. A Sot Zen priest and Dharma successor of Kosho Uchiyama Roshi explores eight of Zen's most essential and universal liturgical texts and explains how the chants in these works support meditation and promote a life of freedom and compassion. Veneration of the Cross plays a major role in Hispanic popular religion. But for the Mozarabs, a Catholic community that traces its roots to the Visigoths and Hispano-Romans of seventh-century Spain, veneration of the Cross--particularly the Lignum Crucis, a relic of the ""True Cross""--has served to join devotion to Christ with a powerful symbol of religio-ethnic identity and survival in the face of persecution. The Mozarabs (the term may mean ""Arabized"") of Toledo maintained their Catholic identity through the period of Islamic rule. After the Christian reconquest of

Spain and the imposition of uniform Roman liturgical rites, they clung tightly to their own Mozarabic Rite, which is still recognized and celebrated today. The setting of this volume is the Iberian Peninsula during the Middle Ages, where Christianity and Islam co-existed side by side as the official religions of Muslim al-Andalus on the one hand, and the Christian kingdoms in the north of the peninsula on the other. Its purpose is to examine the meaning of the word 'Mozarab' and the history and nature of the people called by that name; it represents a synthesis of the author's many years of research and publication in this field. Richard Hitchcock first sets out to explain what being a non-Muslim meant in al-Andalus, both in the higher echelons of society and at a humbler level. The terms used by Arab chroniclers, when examined carefully, suggest a lesser preoccupation with purely religious values than hitherto appreciated. Mozarabism in Le ó n and Toledo, two notably distinct phenomena, are then considered at length, and there are two chapters exploring the issues that arose, firstly when Mozarabs were relocated in twelfth-century Arag ó n, and secondly, in sixteenth-century Toledo, when they were striving to retain their identity. Catalogues nearly two hundred of the most useful culinary techniques, providing detailed, step-by-step descriptions and illustrations of basic skills and procedures in kitchen and dining room. This volume fills a major desideratum in historical scholarship on the religious history of the Holy Land. It presents a synthesis of our knowledge of the history of Christianity and the various churches that coexisted there from the beginnings of Christianity to the fall of the Crusader Kingdoms. It also offers analytical studies of major topics and problems. While the first part is organized chronologically, the second follows a thematic plan, dealing with the major themes pertaining to the topic, from various points of view and covering several disciplinary fields: History, Theology, Archaeology, and Art History. The volume represents the outcome of an international project initiated by Yad Izhak Ben-Zvi of Jerusalem, and the contributors are leading experts in their fields. Our current image of the Christian population of al-Andalus after AD711 reflects the way history has been written. The Christians

almost disappeared from the historical record as the historians of the conquering Muslims concentrated on the glories of the Umayyads. This book reconsiders, through their own words, the fate of the Christians of al-Andalus. The text discusses two chronicles in Latin on the fate of Hispania, the problematic accounts of Christian martyrs in Cordoba, a Muslim historian's account of how his Christian ancestors survived the conquest and other texts reflecting the acculturation of Christians into Islamic society. In this work, the authors present a global perspective on the methods available for analysis and design of non-linear control systems and detail specific applications. They provide a tutorial exposition of the major non-linear systems analysis techniques followed by a discussion of available non-linear design methods. Incorporating the latest developments in the study of the period, a team of leading international scholars provides a fresh and dynamic picture of a period of great transformation in the political, cultural, and economic life of the Italian peninsula, which witnessed the rise of autonomous city states in the north, the creation of a powerful kingdom in the south, and the development of the Italian language as a vehicle for literary expression. Claude Cahen's book on Crusader Antioch cast a long shadow. His thorough monograph seemingly leaves little more to be said. Decades may pass before scholars return to the topic. The long shadow fell even on the Wisconsin History of the Crusades which still seeks, essentially, to stitch the written sources together into traditional narrative history, only to do it better. But topics such as architecture, or coins are optional extras and not much integrated into the whole picture. A thorough analysis of political and military developments is indeed the essential groundwork of most medieval history. But high politics was not the whole of life; and charters and texts are not the only witnesses to that life. Social and economic life has its own momentum and its own continuity. Its moral and spiritual aspects deserve historical study, and impose new historical disciplines. Crusades studies have become more interdisciplinary, and less monolithic. That new style of enquiry is fully reflected in the range and variety of the papers, tightly focussed on Antioch, printed in this

volume. The social and linguistic history of medieval Sicily is both intriguing and complex. Before the Muslim invasion of 827, the islanders spoke dialects of either Greek or Latin or both. On the arrival of the Normans around 1060 Arabic was the dominant language, but by 1250 Sicily was an almost exclusively Christian island, with Romance dialects in evidence everywhere. Of particular importance to the development of Sicily was the formative period of Norman rule (1061-1194), when most of the key transitions from an Arabic-speaking Muslim island to a 'Latin'-speaking Christian one were made. This work sets out the evidence for those changes and provides an authoritative approach that re-defines the conventional thinking on the subject. In the late eleventh century, Sicily - originally part of the Islamic world - was captured by Norman, French and Italian adventurers, led by Roger de Hauteville. For the next 150 years, Roger and his descendants ruled the island and its predominantly Arabic-speaking Muslim population. Jeremy Johns' 2002 book represents a comprehensive account of the Arabic administration of Norman Sicily. While it has generally been assumed that the Normans simply inherited their Arabic administration from the Muslim governors of the island, the author uses the unique Sicilian Arabic documents to demonstrate that the Norman kings restructured their administration on the model of the contemporary administration of Fatimid Egypt. Controversially, he also suggests that, in doing so, their intention was not administrative efficiency but the projection of their royal image. This is a compelling and accessible account of the Norman rulers and how they related to their counterparts in the Muslim Mediterranean. *Betrifft die Handschrift Cod. 120.II der Burgerbibliothek Bern. - Abb. auf Umschlag: f. 101r.* *The Transformation of a Religious Landscape* paints a detailed picture of the sheer variety of early medieval Christian practice and organization, as well as the diverse modes in which church reform manifested itself in the eleventh and twelfth centuries. From the rich archives of the abbey of the Holy Trinity of Cava, Valerie Ramseyer reconstructed the complex religious history of southern Italy. No single religious or political figure claimed authority in the region before the

eleventh century, and pastoral care was provided by a wide variety of small religious houses. The line between the secular and the regular clergy was not well pronounced, nor was the boundary between the clergy and the laity or between eastern and western religious practices. In the second half of the eleventh century, however, the archbishop of Salerno and the powerful abbey of Cava acted to transform the situation. Centralized and hierarchical ecclesiastical structures took shape, and an effort was made to standardize religious practices along the lines espoused by reform popes such as Leo IX and Gregory VII. Yet prelates in southern Italy did not accept all aspects of the reform program emanating from centers such as Rome and Cluny, and the region's religious life continued to differ in many respects from that in Francia: priests continued to marry and have children, laypeople to found and administer churches, and Greek clerics and religious practices to coexist with those sanctioned by Rome. Max & Bodhi's *Wardrobe: modern baby patterns* by Tin Can Knits Inspired by our two newest darlings, this collection is filled with modern and unisex wardrobe staples. Nothing says love like a baby covered in woolies, so grab your needles, and cast on for a little cutie today! This book is based on an unprecedented archaeological survey of more than two hundred Frankish rural sites.

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