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Theatre of the Book, 1480-1880 Measuring and Managing Performance in Organizations Genre and the Performance of Publics Motivation for Learning and Performance The Performance Appraisal Question and Answer Book Peak Performance for Smart Kids Designing for Performance Performativity and Performance in Baroque Rome Performance of the Century Performance Breakthrough Performance-Based Project Management Performance Recovery for Performance in Sport Biocompatibility and Performance of Medical Devices Management and Performance of Public Enterprise in Thailand Performing Music Research Monitoring Training and Performance in Athletes Performance Appraisal Source Book Managing Performance in Construction Properties and Performance of Natural-Fibre Composites The Direction and Performance of Selected Dramatic Performances The Structure and Performance of Euripides' Helen Acquisition and Performance of Cognitive Skills Mechanical Properties and Performance of Engineering Ceramics and Composites VI, Volume 32, Issue 2 The Politics and Performance of Mestizaje in Latin America Mechanical Properties and Performance of Engineering Ceramics and Composites XI Performance Management Recent Policies and Performance of the Low-Income CIS Countries--An Update of the CIS-7 Initiative Mechanical Properties and Performance of Engineering Ceramics and Composites IX The Construction and Performance of a New Type of Inverted Triode Vacuum Tube Voltmeter Motivation and Performance Organization and Performance of Cotton Sectors in Africa Reliability and Performance of Disk Arrays Engineering Firms The Performance Identification and Performance of Juglans Hybrids Analysis and Performance of Fiber Composites Transportation Research Record Promise and Performance of American Democracy Costs and Performance of Criminal Justice

This book provides an empirically based, analytical assessment of the experience of reform in nine countries across Sub Saharan Africa representing a range of cotton sector structures, a must-read for all persons with a serious interest in an empirical evaluation of the performance of cotton industry structures in Africa. Most managers hate conducting performance appraisal discussions. What's worse, few feel confident in their ability to accurately assess the performance of a subordinate. In The Performance Appraisal Question and Answer Book, expert Dick Grote answers over 100 of the most common -- and most difficult -- questions about this vitally important but often misunderstood and misused tool, including:* How should I react when an employee starts crying during the appraisal discussion . . . or gets mad at me?* Which is more important -- the results the person achieved or the way she went about doing the. In his detailed study of Euripides' play, Helen, C. W. Marshall expands our understanding of Athenian tragedy and Classical performance. In recent decades, genre studies has focused attention on how genres mediate social activities within workplace and academic settings. Genre and the Performance of Publics moves beyond institutional settings to explore public contexts that are less hierarchical, broadening the theory of how genres contribute to the interconnected and dynamic performances of public life. Chapters examine how genres develop within publics and how genres tend to mediate performances in public domains, setting up a discussion between public sphere scholarship and rhetorical genre studies. The volume extends the understanding of genres as not only social ways of organizing texts or mediating relationships within institutions but as dynamic performances themselves. By exploring how genres shape the formation of publics, Genre and the Performance of Publics brings rhetoric/composition and public sphere studies into dialogue and enhances the understanding of public genre performances in ways that contribute to research on and teaching of public discourse. A new interest in the study of early modern ritual, ceremony, formations of personal and collective identities, social roles, and the production of meaning inside and outside the arts have made it possible to talk today about a performative turn in the humanities. In Performativity

and Performance in Baroque Rome, scholars from different fields of research explore performative aspects of Baroque culture. With examples from the politics of diplomacy and everyday life, from theatre, music and ritual as well as from architecture, painting and sculpture the contributors demonstrate how broadly the concept of performativity has been adopted within different disciplines.

PERFORMANCE OF THE CENTURY: 100 YEARS OF ACTORS EQUITY ASSOCIATION AND THE RISE OF PROF This volume explores the impact of printing on the European theatre in the period 1480-1880 and shows that the printing press played a major part in the birth of modern theatre.

Peak Performance for Smart Kids provides success strategies, activities, tools, real-life examples, and checklists for parents to employ to help their kids to achieve their highest potential. Even the most talented child will not succeed if he or she has not developed the mental, psychological, and emotional skills to face the heavy demands of high performance. Maureen Neihart, a psychologist and leading authority on talent development in children, examines seven mental habits of successful kids, providing practical approaches for developing them in talented children of all ages in this easy-to-read guide for parents and teachers. By working with parents to complete the activities included in this book, high-ability kids will learn to manage stress and anxiety, set and achieve goals, use mental rehearsal to improve performance, manage their moods and emotions, practice optimistic thinking, and resolve their frustrations of needing to belong while needing to achieve. With its research-based strategies and unique approach to maximizing potential, this is a book from which every parent of smart kids can benefit!

Educational Resource The Ceramic Engineering and Science Proceeding has been published by The American Ceramic Society since 1980. This series contains a collection of papers dealing with issues in both traditional ceramics (i.e., glass, whitewares, refractories, and porcelain enamel) and advanced ceramics. Topics covered in the area of advanced ceramic include bioceramics, nanomaterials, composites, solid oxide fuel cells, mechanical properties and structural design, advanced ceramic coatings, ceramic armor, porous ceramics, and more. You can achieve performance levels once thought unattainable—but only when managers and workers establish clear lines of communication, and understand how their jobs contribute to the goals of both themselves and the organization. **Performance Management** is the comprehensive guidebook on how to establish a communication system to get top performance and value from each employee. It will show you how to conduct goals-focused performance planning meetings and performance appraisals and foster a true commitment to success within each employee. A meaningful tool for stimulating workplace cooperation, **Performance Management** will benefit the employee, the manager, and the organization itself.

Recovery for Performance in Sport encompasses the latest scientific research in the study of recovery and draws from the experience of applied sport scientists working with elite athletes in leading performance and recovery centers around the globe. Concern about global warming has led to renewed interest in the more sustainable use of natural fibres in composite materials. This important book reviews the wealth of recent research into improving the mechanical properties of natural-fibre thermoplastic composites so that they can be more widely used. The first part of the book provides an overview of the main types of natural fibres used in composites, how they are processed and, in particular, the way the fibre-matrix interface can be engineered to improve performance. Part two discusses the increasing use of natural-fibre composites in such areas as automotive and structural engineering, packaging and the energy sector. The final part of the book discusses ways of assessing the mechanical performance of natural-fibre composites. With its distinguished editor and team of contributors, **Properties and performance of natural-fibre composites** is a valuable reference for all those using these important materials in such areas as automotive and structural engineering. Provides an overview of the types of natural fibres used in composites Discusses fibre-matrix interface and how it can be engineered to improve performance Examines the increasing use of natural-fibre composites in automotive and structural engineering and the packaging and energy sector

Performing Music Research is a comprehensive guide to planning, conducting, analyzing, and communicating research in music performance. The book examines the approaches and strategies that underpin research in music education, psychology, and performance science. **Break through to your peak performance!** Whether

you're navigating your way on a new team, expanding your leadership role, or just trying to get heard in a meeting, you're facing the kind of workplace challenge we all run into sooner or later: you need a new performance. In *Performance Breakthrough*, Cathy Salit presents the revolutionary strategies that she's proven successful through over twenty years' experience custom-creating workshops for powerhouse clients including American Express, Nike, Coca-Cola, and DIRECTV. Artfully blending techniques from theatrical performance with the new science of performative psychology, Salit guides readers through forging new relationships guaranteed to yield greater success and satisfaction. *Performance Breakthrough* outlines proven techniques, including taking an emotional inventory; crafting new scripts for greater confidence, stronger relationships, and better outcomes; building ensembles; improvising; and listening--really listening--including accepting others' criticism and input. No matter what your challenge, Salit's innovative philosophy, case studies, practical exercises, and inspiring advice will help you deliver your own top performance. This book is a collection of papers from The American Ceramic Society's 35th International Conference on Advanced Ceramics and Composites, held in Daytona Beach, Florida, January 23-28, 2011. This issue includes papers presented in the Mechanical Behavior and Performance of Ceramics & Composites Symposium on topics such as processing-microstructure properties correlations; fracture mechanics, modeling and testing; tribological properties; applications; and processing. Two high impedance precision vacuum tube voltmeters using the inverted triode principle of Yuan have been constructed and tested. A collection of 23 papers from The American Ceramic Society's 40th International Conference on Advanced Ceramics and Composites, held in Daytona Beach, Florida, January 24-29, 2016. This issue includes papers presented in Symposium 1 - Mechanical Behavior and Performance of Ceramics and Composites. This is the digital version of the printed book (Copyright © 1996). Based on an award-winning doctoral thesis at Carnegie Mellon University, *Measuring and Managing Performance in Organizations* presents a captivating analysis of the perils of performance measurement systems. In the book's foreword, Peopleware authors Tom DeMarco and Timothy Lister rave, "We believe this is a book that needs to be on the desk of just about anyone who manages anything." Because people often react with unanticipated sophistication when they are being measured, measurement-based management systems can become dysfunctional, interfering with achievement of intended results. Fortunately, as the author shows, measurement dysfunction follows a pattern that can be identified and avoided. The author's findings are bolstered by interviews with eight recognized experts in the use of measurement to manage computer software development: David N. Card, of Software Productivity Solutions; Tom DeMarco, of the Atlantic Systems Guild; Capers Jones, of Software Productivity Research; John Musa, of AT&T Bell Laboratories; Daniel J. Paulish, of Siemens Corporate Research; Lawrence H. Putnam, of Quantitative Software Management; E. O. Tilford, Sr., of Fissure; plus the anonymous Expert X. A practical model for analyzing measurement projects solidifies the text--don't start without it! *NULL* A novel about three women at turning points in their lives, and the one night that changes everything. One night, three women go to the theater to see a play. Wildfires are burning in the hills outside, but inside the theater it is time for the performance to take over. Margot is a successful, flinty professor on the cusp of retirement, distracted by her fraught relationship with her adult son and her ailing husband. After a traumatic past, Ivy is now a philanthropist with a seemingly perfect life. Summer is a young drama student, an usher at the theater, and frantically worried for her girlfriend whose parents live in the fire zone. While the performance unfolds on stage, so does the compelling trajectory that will bring these three women together, changing them all. Deliciously intimate and yet emotionally wide-ranging, *The Performance* is a novel that both explores the inner lives of women as it underscores the power of art and memory to transform us. Designed for educators, researchers, practitioners, or anyone interested in maximizing human potential, *Motivation for Learning and Performance* outlines 50 key motivation principles based on the latest scientific evidence from the disciplines of psychology, education, business, athletics, and neurology. Using a highly applied and conversational style, the book is designed to inform the reader about how to diagnosis, analyze, and mediate learning and performance challenges influenced by motivation. The book features chapters on the biopsychology of motivation,

how motivation changes across the lifespan, and the important influence of culture on motivated behavior. Three chapters are devoted to practical strategies and the implementation of motivational change. Special sections are included on enhancing motivation at work, in the classroom, in competitive environments, and during online education. Hoffman employs the innovative approach of using his interviews with "real" people including many notable personalities across diverse cultures and disciplines to illustrate motivated behavior. For example, readers will learn what motivated the colossal investment fraud masterminded by Bernie Madoff, the intimate thoughts of former NFL superstar Nick Lowery when he missed a field goal, and the joys and tribulations of Emmy-nominated "Curb your Enthusiasm" actress Cheryl Hines. The book provides a practical, applied, and multi-disciplinary resource for anyone interested in motivation and performance, but especially for university students at the graduate or undergraduate level studying education, psychology, business, leadership, hospitality, sports management, or military science. Additionally, the writing style and eclectic nature of the text will appeal to readers of non-fiction who can use the book to gain self-awareness to enhance performance of themselves or others. Considers motivation for both learning and performance Identifies 50 foundational principles relating to motivation Provides research evidence supporting the foundational principles Includes interviews from famous individuals, identifying what motivated them and why Includes research from psychology, education, neuroscience, business, and sports Biocompatibility and Performance of Medical Devices, Second Edition, provides an understanding of the biocompatibility and performance tests for ensuring that biomaterials and medical devices are safe and will perform as expected in the biological environment. Sections cover key concepts and challenges faced in relation to biocompatibility in medical devices, discuss the evaluation and characterization of biocompatibility in medical devices, describe preclinical performance studies for bone, dental and soft tissue implants, and provide information on the regulation of medical devices in the European Union, Japan and China. The book concludes with a review of histopathology principles for biocompatibility and performance studies. Presents diverse insights from experts in government, industry and academia Delivers a comprehensive overview of testing and interpreting medical device performance Expanded to include new information, including sections on managing extractables, accelerating and simplifying medical device development through screening and alternative biocompatibility methods, and quality strategies which fasten device access to market "Performance" has multiple and often overlapping meanings that signify a wide variety of social behaviors. In this invitation to reflect on the power of performance, Diana Taylor explores many of its uses and iterations: artistic, economic, sexual, political, and technological performance; the performance of everyday life; and the gendered, sexed, and racialized performance of bodies. This book performs its argument. Images and texts interact to show how performance is at once a creative act, a means to comprehend power, a method of transmitting memory and identity, and a way of understanding the world. Investigates the acquisition of cognitive skills and considers factors that affect their performance. Reviews both laboratory-based and applied research on problem-solving, reading, computing, dual task performance, exceptional memory and motor skills, including the affects on performance due to diurnal variations, stress, drugs and aging. Combining the experience and work of many companies, this book provides tested tools for effective performance appraisals. Discussed are such topics as designing a performance review, legal considerations, implementing an effective performance review system, and presenting reviews to employees. Sample forms are provided to help companies build their own systems. A CD-ROM with all of the appraisal forms in the book in both PDF and RTF formats is included. Construction is the country's single largest manufacturing industry. However, it is a sector that lacks benchmarks against which to gauge performance. This modern thinking intends to provide insight to construction productivity improvement. Taking cues from manufacturing sectors such as computer, automobile and chemical companies, this book will apply the lessons learned to building construction. Supported with a range of pedagogical devices, the book will be of equal value to construction managers and civil engineers, and students with different learning methods. Even the most experienced project managers aren't immune to the more common and destructive reasons for project collapses. Poor time and budget performance, failure to deal with

complexity, uncontrolled changes in scope . . . they can catch anyone off guard. Performance-Based Project Management can help radically improve your project ' s success rate, despite these and other obstacles that will try to take it down. Readers will discover how they can increase the probability of project success, detailing a step-by-step plan for avoiding surprises, forecasting performance, identifying risk, and taking corrective action to keep a project a success. Project leaders wishing to stand out among their peers who are continually hampered by these unexpected failures will learn how to:

- Assess the business capabilities needed for a project
- Plan and schedule the work
- Determine the resources required to complete on time and on budget
- Identify and manage risks to success
- Measure performance in units meaningful to decision makers

By connecting mission strategy with project execution, this invaluable resource for project managers in every industry will help bring projects to successful, career-enhancing completion. Combines basic factual information about American Government and institutions with discussions of current problems which show how the system is actually working. Problem areas covered are relations, poverty, and foreign affairs. As a web designer, you encounter tough choices when it comes to weighing aesthetics and performance. Good content, layout, images, and interactivity are essential for engaging your audience, and each of these elements have an enormous impact on page load time and the end-user experience. In this practical book, Lara Hogan helps you approach projects with page speed in mind, showing you how to test and benchmark which design choices are most critical. To get started, all you need are basic HTML and CSS skills and Photoshop experience. Topics include: The impact of page load time on your site, brand, and users Page speed basics: how browsers retrieve and render content Best practices for optimizing and loading images How to clean up HTML and CSS, and optimize web fonts Mobile-first design with performance goals by breakpoint Using tools to measure performance as your site evolves Methods for shaping an organization ' s performance culture Monitoring Training and Performance in Athletes provides practitioners with the information needed in order to oversee an athlete monitoring system and to collect, analyze, and interpret monitoring data so that training programs can be adjusted to achieve optimal athlete preparation and performance. This book is a concise account of business-economic and related factors affecting growth and performance in engineering. It covers a wide range of different types of firm ζ in all the main engineering fields - in Britain, the United States, Europe, and Japan. The study combines the findings of original field research with an extensive review of key literature on the subject. It will be useful for senior managers in engineering, management consultants, business school academics, and investment analysts and others with an interest in production engineering and manufacturing. CONTENTS: 1. THE GROWTH & PERFORMANCE OF ENGINEERING FIRMS: AN OVERVIEW 2. ENGINEERING FIRMS & THE ECONOMY 3. ENGINEERING MARKETS, PRODUCT DEVELOPMENTS & DEMAND TRENDS 4. TECHNOLOGICAL DEVELOPMENT & PRODUCT INNOVATION IN ENGINEERING 5. ORGANIZATION & THE GROWTH & PERFORMANCE OF ENGINEERING FIRMS 6. MANAGERIAL, ORGANIZATIONAL & TECHNOLOGICAL ASPECTS OF THE GROWTH & PERFORMANCE OF ENGINEERING FIRMS: 24 COMPANY CASE STUDIES 7. THE POLITICAL & LEGAL ENVIRONMENT 8. THE SUPPLY & DEMAND FOR ENGINEERING LABOUR 9. INVESTMENT & THE GROWTH & PERFORMANCE OF ENGINEERING FIRMS Many organizations approach the issue of employee engagement and motivation by tapping into age, gender and other stereotypes. Motivation and Performance challenges these notions, bringing together evidence that group differences are often exaggerated and that getting to the heart of what really motivates individuals is what's most important. This book is a practical guide to ensuring that organizations consider all motivators - job security as well as the need for personal growth - to improve employee satisfaction, boost organizational productivity and reduce staff turnover. Underpinned by original research, Motivation and Performance features case studies from finance, retail, the public and other sectors to show how the principles of motivating employees apply at all levels of the organization, not just at the leadership level, and how values and motivation can be changed and developed. Complete with a framework for conducting effective visits to front-line locations, it will help HR professionals ask the right questions, choose whether to implement external motivation-building

programmes and make a real impact on an employee's desire to progress in the company. The term "mestizaje" is generally translated as race mixture, with races typically understood as groups differentiated by skin color or other physical characteristics. Yet such understandings seem contradicted by contemporary understandings of race as a cultural construct, or idea, rather than as a biological entity. How might one then approach mestizaje in a way that is not definitionally predicated on 'race,' or at least, on a modernist formulation of race as phenotypically expressed biological difference? The contributors to this volume provide explorations of this question in varied Latin American contexts (Mexico, Guatemala, Bolivia, Colombia, Peru), from the 16th century to the present. They treat 'mestizo acts' neither as expressions of pre-existing social identities, nor as ideologies enforced from above, but as cultural performances enacted in the in-between spaces of social and political life. Moreover, they show how 'mestizo acts' not only express or reinforce social hierarchies, but institute or change them – seeking to prove – or to dismantle – genealogies of race, blood, sex, and language in public and political ways. The chapters in this book originally published as a special issue of Latin American and Caribbean Ethnic Studies.

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