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This volume collects Kant's most important ethical and anthropological writings from the 1760s, before he developed his critical philosophy. The materials presented here range from the Observations, one of Kant's most elegantly written and immediately popular texts, to the accompanying Remarks which Kant wrote in his personal copy of the Observations and which are translated here in their entirety for the first time. This edition also includes little-known essays as well as personal notes and fragments that reveal the emergence of Kant's complex philosophical ideas. Those familiar with Kant's later works will discover a Kant interested in the 'beauty' as well as the 'dignity' of humanity, in human diversity as well as the universality of morals, and in practical concerns rather than abstract philosophizing. Readers will be able to see Kant's development from the Observations through the Remarks towards the moral philosophy that eventually made him famous. Every mistake is an opportunity to make something beautiful. This is the central idea of Beautiful Oops!, Barney Saltzberg's beloved bestseller—and now My Book of Beautiful Oops!, an interactive journal for young artists, takes that principle into unexpected new directions. A hands-on journal that's meant to be personalized—drawn in, painted on, torn up, smudged, or otherwise artistically wrecked—My Book of Beautiful Oops! is filled with folded, crumpled, die-cut, and lift-the-flap pages that will challenge the reader's sense of play. The friendly green alligator from the first book prompts the reader: Bend a page. Decorate a smudge. Play with splats and spills. Even complete a poem that was accidentally ripped in half. My Beautiful Book of Oops! champions imagination, play, and the courage to express oneself. It's about self-forgiveness, about turning off that inner critic that clamors for perfection. And it's about freedom—the freedom to be creative and follow your curiosity wherever it goes. That's a lesson to celebrate. Meet Orion, a happy and loving young boy who befriends classmates despite their differences and struggles. This heartwarming story is ideal for parents and teachers to tackle difficult topics in a fun, positive manner. The New York Times bestseller by the author of the forthcoming novel Alice & Oliver | Winner of the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters | A New York Times Notable Book "One word: bravo."—The New York Times Book Review "Truly powerful . . . Beautiful Children dazzles its readers on almost every page. . . . [Charles Bock] knows how to tug at your heart, and he knows how to make you laugh out loud, often on the same page, sometimes in the same sentence."—Newsweek One Saturday night in Las Vegas, twelve-year-old

Newell Ewing goes out with a friend and doesn't come home. In the aftermath of his disappearance, his mother, Lorraine, makes daily pilgrimages to her son's room and tortures herself with memories. Equally distraught, the boy's father, Lincoln, finds himself wanting to comfort his wife even as he yearns for solace, a loving touch, any kind of intimacy. As the Ewings navigate the mystery of what's become of their son, the circumstances surrounding Newell's vanishing and other events on that same night reverberate through the lives of seemingly disconnected strangers: a comic book illustrator in town for a weekend of debauchery; a painfully shy and possibly disturbed young artist; a stripper who imagines moments from her life as if they were movie scenes; a bubbly teenage wiccan anarchist; a dangerous and scheming gutter punk; a band of misfit runaways. The people of Beautiful Children are "urban nomads," each with a past to hide and a pain to nurture, every one of them searching for salvation and barreling toward destruction, weaving their way through a neon underworld of sex, drugs, and the spinning wheels of chance. In this masterly debut novel, Charles Bock mixes incandescent prose with devious humor to capture Las Vegas with unprecedented scope and nuance and to provide a glimpse into a microcosm of modern America. Beautiful Children is an odyssey of heartache and redemption heralding the arrival of a major new writer. Praise for Beautiful Children "Exceptional . . . This novel deserves to be read more than once because of the extraordinary importance of its subject matter."—The Washington Post Book World "Magnificent . . . a hugely ambitious novel that succeeds . . . Beautiful Children manages to feel completely of its moment while remaining unaffected by literary trends. . . . Charles Bock is the real thing."—The New Republic "A wildly satisfying and disturbing literary journey, led by an author of blazing talent."—The Dallas Morning News "Wholly original—dirty, fast, and hypnotic. The sentences flicker and skip and whirl."—Esquire "An anxious, angry, honest first novel filled with compassion and clarity . . . The language has a rhythm wholly its own—at moments it is stunning, near genius."—A. M. Homes "From start to finish, Bock never stops tantalizing the reader."—San Francisco Chronicle "Rich and compelling . . . captures the hallucinogenic setting like a fever dream."—Los Angeles Times

Former Olympic figure skater and self-professed America's Sweetheart Adam Rippon shares his underdog journey from beautiful mess to outrageous success in this hilarious, big-hearted memoir. Your mom probably told you it's what on the inside that counts. Well, then she was never a competitive figure skater. Olympic medalist Adam Rippon has been making it pretty for the judges even when, just below the surface, everything was an absolute mess. From traveling to practices on the Greyhound bus next to ex convicts to being so poor he could only afford to eat the free apples at his gym, Rippon got through the toughest times with a smile on his face, a glint in his eye, and quip ready for anyone listening. Beautiful on the Outside looks at his journey from a homeschooled kid in Scranton, Pennsylvania, to a self-professed American sweetheart on the world stage and all the disasters and self-delusions it took to get him there. Yeah, it may be what's on the inside that counts, but life is so much better when it's beautiful on the outside. Beauty. How do we achieve it? Who gets to define it? How do you live a beautiful life? Beauty standards of today are exacting, ever-evolving and often overwhelming. Being Beautiful is your timely, illustrated guide and companion to navigating the relentless pursuit of beauty, both inside and out. A captivating collection of writings, quotes, poems and musings from some of the world's greatest thinkers - philosophers, celebrities, writers, cultural commentators and more - on what it means to be beautiful, it is an inspiring anthology for anyone interested in the concept of personal beauty, from the clothes we wear and the make-up we use, to the lives we lead and the relationships we nurture. Through contemplative, humorous, uplifting and humbling passages interspersed with specially commissioned illustrations, the book attempts to explore and illuminate what beauty means to us in the twenty-first century. And most of all, to inspire, provoke and delight. Broken down into five chapters - Defining Beauty, Finding Beauty, Living Beautifully, Inner Beauty and Outer Beauty - discussions range from how we might define a beautiful face (Edmund Burke), how one can live a 'beautiful' life (Buddha), and the beauty that can be found in ageing (Naomi Wolf). Contributors include such varied voices as Sali Hughes, Emily Dickinson, John Cage, Francis Bacon, Charlotte Brontë, Immanuel Kant, Joan Collins and Kate Moss. Create the home--and life--you've always wanted with the help of popular blogger and author of Cozy Minimalist Home Myquillyn Smith (The Nester) as she helps you free yourself to take risks and find beauty in imperfection. Myquillyn Smith is all about embracing reality--especially when it comes to decorating a home bursting with kids, pets, and all the unpredictable messes of life. In The Nesting Place, Myquillyn shares the secrets of decorating for real people--and it has nothing to do with creating a flawless look to wow your guests and everything to do with making peace with the natural imperfection and joy of daily living. Drawing on her years of experience creating beauty in her 13 different homes and countless seasons of life, Myquillyn will show you how to think differently about the true purpose of your home, and simply and creatively tailor it to reflect you and your unique style--without breaking the bank. Full of simple steps, practical advice, and beautiful, full-color photos, The Nesting Place gives you the tools you need to: Cultivate a home that works for you and your family Transform your home into a place that's inviting and warm for family and friends Discover your own personal style There is beauty in embracing the lived-in, loved-on, and just-about-used-up aspects of our homes and our daily lives--let Myquillyn show you how. Praise for The Nesting Place: "This book made me look at every room in my house differently, with a new lens of creativity and beauty and possibility. It inspired me to reclaim my home as sacred space, ripe with opportunities to celebrate and create memories and moments." --Shauna Niequist, New York Times bestselling author of Present Over Perfect and I Guess I Haven't Learned That Yet "This highly personal account about embracing imperfection and finding contentment in your home is like sitting down with a good friend and talking about the stuff that really matters. The Nesting Place is full of approachable ideas, encouragement, and a whole lot of heart." --Sherry Petersik, home blogger; bestselling author of Young House Love From author Nikki Ash comes a stand-alone friends to lovers, surprise pregnancy romance. Lexi You don't find love... it finds you. Alec is the steady in my crazy, the light to my dark. My best friend. He might be the one for me, but I'm not the one for him. He deserves to have a wife, kids, a home--the complete package. How can I build those things with him when I feel so incomplete, afraid I'll never be enough? I lose myself in surfing and my art, desperate to find the meaning of my life. Until Alec confesses his feelings to me, and a tidal wave of emotions threatens to take me under. Because I feel the same. But the darkness isn't finished with me... not even close. Alec You can't help who you love. It's always been her--my wild and carefree best friend. I know she thinks she's not enough, but she's exactly my kind of beautiful. But a girl like Lexi needs to be free, and I would rather love her from afar and keep my best friend, than love and lose her. Then an unexpected loss shatters my world and all bets are off... proving life is too short. No more secrets, no more waiting. It's time to make Lexi mine. Mine to kiss, mine to touch, mine to love. All. Mine. What happens when fate says 'go'? Lost & Found meets The Rosie Project in a stunning break-out novel where a vulnerable misfit is forced to re-engage with the world, despite her best efforts. Meet Mercy Blain, whose house has just burnt down. Unfortunately for Mercy, this goes beyond the disaster it would be for most people: she hasn't been outside that house for two years. Flung out into the world she's been studiously ignoring, Mercy goes to the only place she can: her not-quite-ex-husband Eugene's house. But it turns out she can't stay there either. And so begins Mercy's unwilling journey. After the chance purchase of a cult classic campervan (read tiny, old and smelly), with the company of her sausage dog, Wasabi, and a mysterious box of cremated remains, Mercy heads north from Adelaide to Darwin. On the road, through badly timed breakdowns, gregarious troupes of grey nomads, and run-ins with a rogue adversary, Mercy's carefully constructed walls start crumbling. But what was Mercy hiding from in her house? And why is Eugene desperate to have her back in the city? They say you can't run forever... Exquisite, tender and wry, this is a break-out novel about facing anxiety and embracing life from an extraordinary new talent. PRAISE: 'Tender, funny and quietly profound, The Other Side of Beautiful is a breath of fresh air.' - The Sunday Times 'A colourful, engaging story of escape and road-trip adventure ... also compellingly cinematic and features an endearing narrator-heroine with plenty of meaty real-world troubles.' - Sydney Morning Herald 'An engaging story about second chances and a life changing road trip ... a heart-warming story.' - Canberra Weekly magazine 'Mercy Blain is a character you find yourself cheering on. Kim Lock mixes the transformative journey of Alice Hart with the quiriness of Eleanor Oliphant in this story about embracing life, even when it threatens to overwhelm you' - Tricia Stringer, bestselling author of The Family Inheritance 'Mercy Blain is an unforgettable character who will capture your heart from the first pages and hold it through until the end. Her madcap journey towards forgiveness - of herself and others - is moving and funny and all other good things that will make you want to keep reading and make you sad when your time with Mercy comes to an end.' - Sophie Green, bestselling author of The Shelly Bay Ladies Swimming Circle Rediscover the beauty around you. Open this coloring book and be reminded of splendor everywhere. Beauty abounds in the extraordinary and the ordinary...and even in the mundane. Whatever your circumstances, beauty is there, waiting to be noticed and cherished. Allow yourself the time to stop and see the beauty our God has fashioned in creation, in one another, and in His grace. Each

perforated coloring page features an original design from one of nine different artists, beautifully illustrating an inspirational quote from hymns, Scripture, writers, preachers, and teachers. So grab your colored pencils and your closest friends and take some time to relax and reflect on the beauty all around you. To help set the perfect mood for worship, contemplation, and creative expression, a link to the "Everything Beautiful" Spotify playlist is included. #EverythingBeautifulBook

Widespread media narratives portray an epidemic of neighborhood violence in urban areas—often ignoring the structural explanations advanced by community organizers fighting violence and activists such as those in the Movement for Black Lives. In this book, Dexter R. Voisin provides a compelling and social-justice-oriented analysis of current trends in neighborhood violence in light of the historical and structural factors that have reproduced entrenched patterns of racial and economic inequality. *America the Beautiful and Violent* is built around the powerful voices and insights of black youth in Chicago and their parents and communities. Voisin interweaves their narratives with data, research findings, and historical accounts that provide context for their experiences. He highlights the broad historical, political, economic, and racial factors that shape the construction, concentration, and narratives of violence in black neighborhoods. Voisin explores these forces and the violence they produce; the behavioral health consequences of repeated exposures to neighborhood violence; and the ways youth, families, and communities cope with such traumas. *America the Beautiful and Violent* offers a set of practice and policy recommendations to address the patchwork inequality that leads to concentrated violence and to support children and adolescents struggling with the precarious conditions and threat of violence in their daily lives. "In *A Taste for the Beautiful*, Michael Ryan, one of the world's leading authorities on animal behavior, tells the remarkable story of how he and other scientists have taken up where Darwin left off, transforming our understanding of sexual selection and shedding new light on animal and human behavior. Drawing on cutting-edge science, Ryan explores the key questions: Why do animals perceive certain traits as beautiful and others not? Do animals have an inherent sexual aesthetic and, if so, where is it rooted? Ryan argues that the answers lie in the brain—particularly of females, who act as biological puppeteers, spurring the development of beautiful traits in males."--Back cover

"The most compelling, resonating novel I've read in years... A breathtakingly beautiful, yet heart-wrenchingly aching story that, despite its cruelty and humanity, uplifts the reader." - Omaha World-Herald

NEW YORK TIMES BESTSELLER It is 1968. Linnie, a young white woman with a developmental disability, and Homan, an African American deaf man, are locked away in an institution, the School for the Incurable and Feebleminded, and have been left to languish, forgotten. Deeply in love, they escape, and find refuge in the farmhouse of Martha, a retired schoolteacher and widow. But the couple is not alone—Linnie has just given birth to a baby girl. When the authorities catch up to them that same night, Homan escapes into the darkness, and Linnie is caught. But before she is forced back into the institution, she whispers two words to Martha: "Hide her." And so begins the 40-year epic journey of Linnie, Homan, Martha, and baby Julia—lives divided by seemingly insurmountable obstacles, yet drawn together by a secret pact and extraordinary love. To get the best answer—in business, in life—you have to ask the best possible question. Innovation expert Warren Berger shows that ability is both an art and a science. It may be the most underappreciated tool at our disposal, one we learn to use well in infancy—and then abandon as we grow older. Critical to learning, innovation, success, even to happiness—yet often discouraged in our schools and workplaces—it can unlock new business opportunities and reinvent industries, spark creative insights at many levels, and provide a transformative new outlook on life. It is the ability to question—and to do so deeply, imaginatively, and "beautifully." In this fascinating exploration of the surprising power of questioning, innovation expert Warren Berger reveals that powerhouse businesses like Google, Nike, and Netflix, as well as hot Silicon Valley startups like Pandora and Airbnb, are fueled by the ability to ask fundamental, game-changing questions. But Berger also shares human stories of people using questioning to solve everyday problems—from "How can I adapt my career in a time of constant change?" to "How can I step back from the daily rush and figure out what really makes me happy?" By showing how to approach questioning with an open, curious mind and a willingness to work through a series of "Why," "What if," and "How" queries, Berger offers an inspiring framework of how we can all arrive at better solutions, fresh possibilities, and greater success in business and life. "The peacock's tail makes me sick!" said Charles Darwin. That's because the theory of evolution as adaptation can't explain why nature is so beautiful. It took the concept of sexual selection for Darwin to explain that, a process that has more to do with aesthetic taste than adaptive fitness. *Survival of the Beautiful* is a revolutionary new examination of the interplay of beauty, art, and culture in evolution. Taking inspiration from Darwin's observation that animals have a natural aesthetic sense, philosopher and musician David Rothenberg probes why animals, humans included, have an innate appreciation for beauty - and why nature is, indeed, beautiful. From the bestselling author of *A More Beautiful Question*, hundreds of big and small questions that harness the magic of inquiry to tackle challenges we all face—at work, in our relationships, and beyond. When confronted with almost any demanding situation, the act of questioning can help guide us to smart decisions. By asking questions, we can analyze, learn, and move forward in the face of uncertainty. But "questionologist" Warren Berger says that the questions must be the right ones; the ones that cut to the heart of complexity or enable us to see an old problem in a fresh way. In *The Book of Beautiful Questions*, Berger shares illuminating stories and compelling research on the power of inquiry. Drawn from the insights and expertise of psychologists, innovators, effective leaders, and some of the world's foremost creative thinkers, he presents the essential questions readers need to make the best choices when it truly counts, with a particular focus in four key areas: decision-making, creativity, leadership, and relationships. The powerful questions in this book can help you: - Identify opportunities in your career or industry - Generate fresh ideas in business or in your own creative pursuits - Check your biases so you can make better judgments and decisions - Do a better job of communicating and connecting with the people around you Thoughtful, provocative, and actionable, these beautiful questions can be applied immediately to bring about change in your work or your everyday life. AN UPTIGHT BRITISH EXECUTIVE. AN ADVENTUROUS AMERICAN NEWBIE. A SEXY INTERNATIONAL SCANDAL IN THE MAKING. New York Times and #1 internationally bestselling author Christina Lauren's *Beautiful and Wild Seasons* series hook up in *Beautiful Secret* for an erotic intercontinental romp that celebrates the best of both worlds! When Ruby Miller's boss announces he's sending her on an extended business trip to New York City, she's shocked. As one of the best and brightest young engineers in London, she knows she's professionally up to the task. The part that's throwing her is where she'll be spending a month up close and personal working alongside—and staying in a hotel with—Niall Stella, her firm's top urban planning executive and *The Hottest Man Alive*. Despite her ongoing crush, Ruby is certain Niall barely knows she's alive...until their flirty overnight flight makes him sit up and take notice. Not one for letting loose and breaking rules, recently divorced Niall would describe himself as hopeless when it comes to women. But even he knows outgoing California-girl Ruby is a breath of fresh air. Once she makes it her mission to help the sexy Brit loosen his tie, there's no turning back. Thousands of miles from London, it's easy for the lovers to play pretend. But when the trip is over, will the relationship they've built up fall down? These essays explore Hans-Georg Gadamer's writings on art and literature in English. *Your Own Kind of Beautiful*; the first book in the *Walking With Grace Series* explores the topic of finding beauty from within. Delivered in a fun, poetic style, this book encourages young readers to embrace the beauty of diversity, and OWN their unique set of traits. Part 2 of the *Beauty Culture Series* dissects the following critical topics: age, hair, and race. As women, we often forget that we are simply beautiful without making any adjustments to our faces and bodies. We also forget that there are other types of beauty aside from physical beauty. Though these are simple truths, we often live our lives constantly trying to enhance our bodies in some shape or form to be more beautiful and to appear more attractive to ourselves and others. How might the culture of beauty be affecting you? "Women entered the book trade in significant numbers in China during the late sixteenth century, when it became acceptable for women from "good families" to write poetry and seek to publish their collected poems. At about the same time, a boom in the publication of fiction began, and semiprofessional novelists emerged. This study begins with three case studies, each of which probes one facet of the relationship between women and fiction in the early nineteenth century. It examines in turn the prefaces written by four women for a novel about women; the activities of a woman editor and writer of fiction; and writings on fiction by three leading literary women. Building on these case studies, the second half of the book focuses on the many sequels to the *Dream of the Red Chamber*—one of which was demonstrably written by a woman—and the significance of this novel for women. As Ellen Widmer shows, by the end of the century, women were becoming increasingly involved in the novel as critical readers, writers, and editors. And if women and their relationship to fiction changed over the nineteenth century, the novel changed as well, not the least in its growing recognition of the importance of female readers." A fearless young woman from a small African village starts a revolution against an American oil company in this sweeping, inspiring novel from the New York Times bestselling author of

Behold the Dreamers. ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times, People • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, The Washington Post, Esquire, Good Housekeeping, The Christian Science Monitor, Marie Claire, Ms. magazine, BookPage, Kirkus Reviews “Mbue reaches for the moon and, by the novel’s end, has it firmly held in her hand.”—NPR We should have known the end was near. So begins Imbolo Mbue’s powerful second novel, *How Beautiful We Were*. Set in the fictional African village of Kosawa, it tells of a people living in fear amid environmental degradation wrought by an American oil company. Pipeline spills have rendered farmlands infertile. Children are dying from drinking toxic water. Promises of cleanup and financial reparations to the villagers are made—and ignored. The country’s government, led by a brazen dictator, exists to serve its own interests. Left with few choices, the people of Kosawa decide to fight back. Their struggle will last for decades and come at a steep price. Told from the perspective of a generation of children and the family of a girl named Thula who grows up to become a revolutionary, *How Beautiful We Were* is a masterful exploration of what happens when the reckless drive for profit, coupled with the ghost of colonialism, comes up against one community’s determination to hold on to its ancestral land and a young woman’s willingness to sacrifice everything for the sake of her people’s freedom. Every girl is unique, talented, and lovable. . . .Every girl is BEAUTIFUL. Much more than how one looks on the outside, true beauty is found in conquering challenges, showing kindness, and spreading contagious laughter. Beautiful girls are empowered and smart and strong! BEAUTIFUL breaks barriers by showing girls free to be themselves: splashing in mud, conducting science experiments, and reading books under a flashlight with friends. This book will encourage all girls to embrace who they are and realize their endless potential. I'm sure you've seen people who have radically changed their life for the better in a matter of months or years. The simplest example is the transformation pictures we see on the front page of most health and fitness products. We wonder - How did that person change so fast? Did they take some sort of magic pill? Then, we appreciate their dedication and move on with our normal lives. Imagine if you could make that level of transformation every few months or years in your life. I'm not just talking about the physical looks. I'm speaking of the internal character or attitude, succeeding in different aspects, and learning new things. If you constantly transform yourself, you will live many epic lives in one body. It's almost as if you will be reborn and keep creating better versions of yourself. Most people will never experience such transformations in their lives. They will stay in the reactive mode and let life happen to them. They will stay the same all their life. But you can change because change is good when it's intentionally used to improve yourself. On the heels of three internationally bestselling books of poetry, Robert M. Drake takes his readers to a deeper level of his consciousness with this collection of stories. An invitation to love like Jesus and step beyond distraction and division into the joy we long to experience—from the author of *The Deeply Formed Life*, winner of the Christianity Today Book Award “A stunning book with power to reshape our world . . . if we let it.”—Glenn Packiam, pastor and author of *Blessed Broken Given* We long for a good life, a beautiful life, a kind life. But clearly that’s not the world we live in. We carry the stress of our fractured world in our bodies and relationships. Families that once gathered around tables have converted those tables into walls. Hostility, rage, and offense is the language of our culture. How did we lose goodness, kindness, and beauty? And more important, how do we get them back into our lives? These are the two questions crying out in our streets, homes, churches, and from deep within our souls. Pastor and author Rich Villodas is convinced that only Jesus offers a way of being human that is both strong and tender enough to tear down the walls of hostility we experience daily. In *Good and Beautiful and Kind*, he reveals how... • These three essentials are stolen by sin, powers and principalities, and trauma. • We can get goodness, beauty, and kindness back through contemplative prayer, humility, and the cultivation of calm presence. • The traits of healthy conflict, forgiveness, and justice lead to wholeness, healing, and a new collective future—when rooted in the ancient way of Jesus. Filled with fresh energy, classic truth, and practical solutions, this is your road map for stepping beyond distraction and division to love like Jesus. Doing so will change the atmosphere within you...and around you! During the Scottish Enlightenment the relationship between aesthetics and ethics became deeply ingrained: beauty was the sensible manifestation of virtue; the fine arts represented the actions of a virtuous mind; to deeply understand artful and natural beauty was to identify with moral beauty; and the aesthetic experience was indispensable in making value judgments. This book reveals the history of how the Scots applied the vast landscape of moral philosophy to the specific territories of beauty - in nature, aesthetics and ethics - in the eighteenth century. The author explores a wide variety of sources, from academic lectures and institutional record, to more popular texts such as newspapers and pamphlets, to show how the idea that beauty and art made individuals and society more virtuous was elevated and understood in Scottish society. From the New York Times bestselling author of *Eating the Sun* and *Lost in Translation*, a gorgeously illustrated love letter to everything that is beautiful, and a manifesto for those who are struggling to remember or recognize what beauty is People are increasingly baffled as to what they can call beautiful, what they should call beautiful, and whether or not they are able to apply beautiful to themselves or to the things around them. Our outdated yet hugely pervasive modern notions of beauty provide one of the greatest sadnesses of all—an intensely human emptiness that we are mistakenly trying to fill with objects and hollow promises. To be able to find our way back to beauty is a deceptively urgent task in the world today. Everyone deserves revelations, the kind that are daily, hugely personal, and very often ephemeral. We are surrounded by beauty—beauty that isn’t something we can buy: spiderwebs only seen in the sunlight, the greenish glow of a fox’s eyes watching in the dark, or the comforting screech of the subway that takes you to your many futures. Part meditation, part self-help guide, and part interactive journal, *Everything, Beautiful* explores what beauty is, why it matters, and how we can find it in our everyday lives. Filled with thoughtful, intimate, and brilliant insights, inspirational quotes, breathtaking illustrations, and space for readers to write, draw, and reflect on their own ideas of beauty, *Everything, Beautiful* is for anyone who feels they cannot point to beauty any longer, are struggling to see it, or feel that it has left them behind. Now in paperback, the first book--an instant bestseller--in the sumptuous, sultry, and romantic YA vampire series from New York Times bestselling author Renee Ahdieh. In 1872, New Orleans is a city ruled by the dead. But to seventeen-year-old Celine Rousseau, New Orleans is a safe haven after she's forced to flee her life as a dressmaker in Paris. Taken in by the sisters of the Ursuline convent, Celine is quickly enraptured by the vibrant city becoming embroiled in the glitzy underworld, known as La Cour des Lions, after catching the eye of the group's enigmatic leader, Sébastien Saint Germain. When the body of one of the girls from the convent is found in Sébastien's own lair--the second dead girl to turn up in recent weeks--Celine must battle her attraction to Sébastien and suspicions about his guilt along with the shame of her own horrible secret. Years after the forest seemingly swallowed her brother whole, Jenny, whose story about Tom's disappearance has never been believed, sets out to finally say goodbye, but instead she is pulled into a world of faeries and other creatures. Have you ever been bullied? Betrayed by a friend? Critical of who you see in the mirror every day? Born with a clubfoot and enduring intense physical and emotional pain because of it, international speaker, TEDx speaker, and anti-bullying author Chloe Howard will help you overcome the pain and struggles in your own life, coming alongside you as a friend on your journey to live happy and free. You are enough. You are a daughter of God. And no matter how hard life gets, you don’t have to do it alone. In *Stand Beautiful*, Chloe shares her story of being bullied about a birth defect as a freshman and how it helped her not only overcome self-doubt, it also gave her the courage to rise up and speak out to help others. Ultimately, *Stand Beautiful* will inspire young people ages 12 and up to: Be brave and find beauty within diversity Speak up against injustice and stand up for what is right Redefine beauty as more than what the eye can see Stop being self-destructive and choose self-empowerment Fueled by a powerful encounter with Bono from the band U2, *Stand Beautiful* features: A “Lessons Learned” section that highlights valuable lessons every teen should know An “Interview with Chloe” section that gives readers details about her favorite iTunes playlist, books on her bookshelf, and much more The encouragement and hope teens need to accept their unique selves, just as they are How beauty leads to better jobs, better wages, and better spouses Most of us know there is a payoff to looking good, and in the quest for beauty we spend countless hours and billions of dollars on personal grooming, cosmetics, and plastic surgery. But how much better off are the better looking? Based on the evidence, quite a lot. The first book to seriously measure the advantages of beauty, *Beauty Pays* demonstrates how society favors the beautiful and how better-looking people experience startling but undeniable benefits in all aspects of life. Noted economist Daniel Hamermesh shows that the attractive are more likely to be employed, work more productively and profitably, receive more substantial pay, obtain loan approvals, negotiate loans with better terms, and have more handsome and highly educated spouses. Hamermesh explains why this happens and what it means for the beautiful—and the not-so-beautiful—among us. Exploring whether a universal standard of beauty exists, Hamermesh illustrates how attractive workers make more money, how these amounts differ by gender, and how looks are valued

differently based on profession. He considers whether extra pay for good-looking people represents discrimination, and, if so, who is discriminating. Hamermesh investigates the commodification of beauty in dating and how this influences the search for intelligent or high-earning mates, and even examines whether government programs should aid the ugly. He also discusses whether the economic benefits of beauty will persist into the foreseeable future and what the "looks-challenged" can do to overcome their disadvantage. Reflecting on a sensitive issue that touches everyone, *Beauty Pays* proves that beauty's rewards are anything but superficial. A New York Times Editors' Choice Book From the critically-acclaimed author of *Shelter*, an unflinching portrayal of a woman trying to come to terms with the ghosts of her past and the tortured realities of a deeply divided America. Elinor Hanson, a forty-something former model, is struggling to reinvent herself as a freelance writer when she receives an unexpected assignment. Her mentor from grad school offers her a chance to write for a prestigious magazine about the Bakken oil boom in North Dakota. Elinor grew up near the Bakken, raised by an overbearing father and a distant Korean mother who met and married when he was stationed overseas. After decades away from home, Elinor returns to a landscape she hardly recognizes, overrun by tens of thousands of newcomers. Surrounded by roughnecks seeking their fortunes in oil and long-time residents worried about their changing community, Elinor experiences a profound sense of alienation and grief. She rages at the unrelenting male gaze, the locals who still see her as a foreigner, and the memories of her family's estrangement after her mother decided to escape her unhappy marriage, leaving Elinor and her sister behind. The longer she pursues this potentially career-altering assignment, the more her past intertwines with the story she's trying to tell, revealing disturbing new realities that will forever change her and the way she looks at the world. With spare and graceful prose, Jung Yun's *O Beautiful* presents an immersive portrait of a community rife with tensions and competing interests, and one woman's attempts to reconcile her anger with her love of a beautiful, but troubled land. The seventh work in the New York Times and #1 internationally bestselling series that started with the *Beautiful Bastard*, *Beautiful Stranger*, and *Beautiful Player* novels. Featuring all the Beautiful characters...plus one tiny new addition to the group. In *Beautiful Stranger*, finance whiz Sara Dillon met the irresistibly sexy Brit, Max Stella, at a New York City club. Through the series we've watched them learn to balance commitment with their less than private brand of playfulness. In *Beautiful Beloved*, Max and Sara take it to the next step. But the question is: Will they be able to find a balance between the wild sexcapades they aren't ready to retire, and the demands of parenthood that come along with their new Beautiful bundle of joy? Parenthood: it's not for the weak of heart. "[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small Differences* (O, the Oprah Magazine, Summer 2018 Reading List). Set in early 1970s Detroit, a divided city still reeling from its violent race riot of 1967, *Beautiful Music* is the story of one young man's transformation through music. Danny Yzanski is a husky, pop radio-loving loner balancing a dysfunctional homelife with the sudden harsh realities of freshman year at a high school marked by racial turbulence. But after tragedy strikes the family, Danny's mother becomes increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular, the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, *Beautiful Music* is a touching story about the power of music and its ability to save one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —The Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious experience that unveil to him a community of fellow rockers across Detroit . . . It's in these small moments—a lonely boy experiencing premature nostalgia—that Zadoorian shines." —The Washington Post "A disturbing yet humorous tale of beleaguered adolescence in 1970s Motor City." —Steve Miller, author of *Detroit Rock City* The classic novel set in the roaring 'twenties follows the escapades and excesses of Harvard-educated Anthony Patch and his beautiful, willful wife, Gloria.

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