

# Read Free Persian Fire The First World Empire And The Battle For The West Read Pdf Free

[The First World War](#) Nov 03 2020 A brief but thorough collection, Susan Grayzel's new revision of The First World War document reader allows students to experience this historical turning point through various sources from the period and the scholarship tied to them.

**Remembering the First World War** Aug 13 2021 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The

book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination

among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

**The First World War** Oct 27 2022 Ferocious and all encompassing, the First World War touched countless lives in Europe and far beyond. In this volume, Susan R. Grayzel explores the unprecedented nature of modern “Total War,” and outlines the origins, experiences, and legacies of the war through — and beyond — Europe and the West. The introduction offers important

insights into the cultural, political, and psychological landscape from which the war emerged, as well as a thoughtful examination of the conduct of the war and its aftermath. A wide array of documents, ranging from nationalist propaganda and diplomatic agreements to poetry and intimate letters and journals, reveal the far-reaching causes and consequences of this total war, and offer unique perspectives from voices sometimes overlooked in the study of the war — including colonial soldiers, contemporary psychologists, artists, protestors, and women at the home front and the front lines. Incisive document headnotes, maps, a chronology, questions to consider, and a bibliography enrich students’ understanding of this fateful period.

[Environmental Histories of the First World War](#) Apr 08 2021 Surveys the ecological impacts of World War I, showing how the war had a global impact on the environment.

**The First World Over Story**

**Book** May 29 2020

**The First World War** Aug 25

2022 “This serious, compact survey of the war’s history stands out as the most well-informed, accessible work available.” (Los Angeles Times)

Nearly a century has passed since the outbreak of World War I, yet as military historian Hew Strachan (winner of the 2016 Pritzker Literature Award) argues in this brilliant and authoritative new book, the legacy of the “war to end all wars” is with us still. The First World War was a truly global conflict from the start, with many of the most decisive battles fought in or directly affecting the Balkans, Africa, and the Ottoman Empire. Even more than World War II, the First World War continues to shape the politics and international relations of our world, especially in hot spots like the Middle East and the Balkans. Strachan has done a masterful job of reexamining the causes, the major campaigns, and the consequences of the First World War, compressing a

lifetime of knowledge into a single definitive volume tailored for the general reader. Written in crisp, compelling prose and enlivened with extraordinarily vivid photographs and detailed maps, *The First World War* re-creates this world-altering conflict both on and off the battlefield—the clash of ideologies between the colonial powers at the center of the war, the social and economic unrest that swept Europe both before and after, the military strategies employed with stunning success and tragic failure in the various theaters of war, the terms of peace and why it didn’t last. Drawing on material culled from many countries, Strachan offers a fresh, clear-sighted perspective on how the war not only redrew the map of the world but also set in motion the most dangerous conflicts of today. Deeply learned, powerfully written, and soon to be released with a new introduction that commemorates the hundredth anniversary of the outbreak of

the war, *The First World War* remains a landmark of contemporary history.

**The Penguin Book of First World War Poetry** Feb 16

2022 Presents a collection of poetry from the First World War by such authors as Thomas Hardy, Edward Thomas, Siegfried Sassoon, Rudyard Kipling, Wilfred Owen, and Isaac Rosenberg.

*An Illustrated History of the First World War* Sep 01 2020

Illustrates life on the home front, important battles, war from the perspective of generals and soldiers, the collapse of empires, and glimpses of World War II through photographs, paintings, cartoons, and posters.

*The First World War* Jan 30

2023 By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was

fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany.

ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The First World War** Feb 28 2023 The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the

relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of

diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar, Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any

scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

*The Origins of the First World War* Dec 29 2022 James Joll's study is not simply another narrative, retracing the powder trail that was finally ignited at Sarajevo. It is an ambitious and wide-ranging analysis of the historical forces at work in the Europe of 1914, and the very different ways in which historians have subsequently attempted to understand them. The importance of the theme, the breadth and sympathy of James Joll's scholarship, and

the clarity of his exposition, have all contributed to the spectacular success of the book since its first appearance in 1984. Revised by Gordon Martel, this new 3rd edition accommodates recent research and an expanded further reading section.

**The First World War** Dec 25 2019 The Great War toppled four empires, cost the world 24 million dead, and sowed the seeds of another worldwide conflict 20 years later. This is the only book in the English language to offer comprehensive coverage of how Germany and Austria-Hungary, two of the key belligerents, conducted the war and what defeat meant to them. This new edition has been thoroughly updated throughout, including new developments in the historiography and, in particular, addressing new work on the cultural history of the war. This edition also includes: - New material on the domestic front, covering Austria-Hungary's internal political frictions and ethnic

fissures - More on Austria-Hungary and Germany's position within the wider geopolitical framework - Increased coverage of the Eastern front The First World War: Germany and Austria-Hungary, 1914-1918 offers an authoritative and well-researched survey of the role of the Central powers that will be an invaluable text for all those studying the First World War and the development of modern warfare.

*The First World War* Jun 22 2022 A second edition of this book is now available. In a compact but comprehensive and clear narrative, this book explores the First World War from a genuinely global perspective. Putting a human face on the war, William Kelleher Storey brings to life individual decisions and experiences as well as environmental and technological factors such as food, geography, manpower, and weapons. Without neglecting traditional themes, the author's deft interweaving of the role of environment and

technology enriches our understanding of the social, political, and military history of the war, not only in Europe, but throughout the world.

**The Origins of the First World War** Dec 17 2021

[The First World War and Popular Cinema](#) May 22 2022

The Great War played an instrumental role in the development of cinema, so necessary was it to the mobilization efforts of the combatant nations. In turn, after the war, as memory began to fade, cinema continued to shape the war's legacy and eventually to determine the ways in which all warfare is imagined. The First World War and Popular Cinema provides fresh insight into the role of film as an historical and cultural tool. Through a comparative approach, essays by contributors from Europe, Australia, Canada, and the United States enrich our understanding of cinematic depictions of the Great War in particular and combat in general. New historical

research on both the uses of propaganda and the development of national cinemas make this collection one of the first to show the ways in which film history can contribute to our study of national histories. The contributors to the volume monitor popular perceptions of the war, the reshaping of the war's legacy, and the evolution of cinematic cliches that are perpetuated in filmmaking through the century. Some of the films they discuss are All Quiet on the Western Front, Gallipoli, The Grand Illusion, The Big Parade, Battle of the Somme, J'Accuse, Regeneration, and many more. *The First World War and Popular Cinema* is a vital addition to film studies and history, two fields only recently united in a productive way. Michael Paris is senior lecturer in modern history at the University of Central Lancashire and author of *From the Wright Brothers to "Top Gun" Aviation, Nationalism, and Popular Cinema and Winged Warfare*.

**The First World War** Dec 05 2020

**Other Combatants, Other Fronts** Apr 20 2022 The First World War is a subject that has fascinated the public as well as the academic community since the close of hostilities in 1918. Over the past thirty years in particular, the historiography associated with the conflict has expanded considerably to include studies whose emphases range between the economic, social, cultural, literary, and imperial aspects of the war, all coinciding with revisions to perceptions of its military context. Nevertheless, much of the discussion of the First World War remains confined to the experiences of a narrow collection of European armies on the battlefields of Northern France and Belgium. This volume seeks to push the focus away from the Western Front and to draw out the multi-spectral nature of the conflict, examining forgotten theatres and neglected experiences. The chapters explore the question of what 'total war' meant for



the lives of people around the world implicated in this momentous event, broadening current debates on the First World War as well as developing, reinforcing, and refining the existing categories of analysis. The chapters are grouped into sections that reflect neglected elements of the transnational interpretation of the conflict and aspects of the total war debate. These encompass alternative forms of mobilisation, issues of neutrality, ideas of racial identity, and the scope of violence. The volume thus not only expands First World War studies but also contributes to the wider discourse on the shifting nature of warfare in the nineteenth and twentieth centuries. With chapters by leading scholars and early career researchers, this volume draws on a diverse range of original archival research undertaken across disciplinary and national boundaries. The contributions to the volume provide an analysis of the conflict that draws out its full breadth and complexity. The

First World War demonstrated the critically important relationship between national mobilisation and total war, and saw multiple mobilisations and re-mobilisations of European populations. This theme is explored at the national, regional, and local levels through examinations of the Sicilian province of Catania, the role of science in France and Britain, and the utilisation of the narrative of maritime heroism surrounding the British sailor Jack Cornwell. For Europe's neutrals the First World War was often as total in its effects as for those states engaged in military operations. Chapters analyse the diverse range of these experiences of neutrality, from the economy and people of the Netherlands to the attitudes of Switzerland's intellectuals. Racial interpretations of modern conflict have defined much of the historiography of total war. The complexities of racial analysis with respect to total war are highlighted in chapters dealing with white colonial internees in German

East Africa, the treatment of prisoners of war in Europe, and the recruitment of India's 'primitive' peoples for service in labour units. The final section of the volume considers the scale and broad scope of the violence unleashed during the First World War. Chapters on the continuation of German naval war culture after the conflict, the shaping of personal narratives of the war in the Ottoman Empire, and anti-alien violence among veterans in Canada serve to reinforce the extent to which the conflict affected wider aspects of twentieth-century history around the globe. *Other Combatants, Other Fronts* sheds light on the diverse experiences of neutral and belligerent states, and their combatants and civilians, during the tumultuous events of 1914-18. This brings to the fore the extent to which the mechanisms of conflict developed during the struggle had a truly global reach, and the impact this has had ever since in defining modern conflict. The collection

reinforces the notion that although the First World War was a vast and often bewildering industrial conflict, it was ultimately a very human phenomenon.

*The Origins of the First World War* Sep 13 2021 "The Origins of the First World War deals with the policies and the issues that brought Europe to war in 1914. The position of each of the great powers within the international framework is concisely explained. The problems confronting them are also carefully analysed, as is the influence of political and economic structures on the decision-making process. Professor Martel shows how and why the confrontational alliance system came into being and considers the impact upon it of the series of crises that brought the major powers close to conflict in the opening years of the twentieth century. He outlines the terms and obligations that these alliances entailed and discusses the extent to which they were responsible for the outbreak of war. First published in 1987,

The Origins of the First World War has proved itself an invaluable aid to students. For this Second Edition Gordon Martel has completely rewritten his original text in the light of recent scholarship. He has also updated the bibliography and added a number of useful reference tools which will help readers to grasp the details more easily. Thus, the main text is now supplemented not simply by a chronology of the principal events, but also by a biographical guide to the personalities mentioned in the book, a glossary of terms, and five maps."--Page 4 of cover.

The First World War, 1914-1918 Nov 23 2019 Based on the detailed diaries of a British officer primarily involved with logistics and personnel, often struggling against bureaucracy.  
The Vanquished Mar 27 2020 A Times Literary Supplement Best Book of 2016 An epic, groundbreaking account of the ethnic and state violence that followed the end of World War I—conflicts that would shape

the course of the twentieth century For the Western Allies, November 11, 1918, has always been a solemn date—the end of fighting that had destroyed a generation, but also a vindication of a terrible sacrifice with the total collapse of the principal enemies: the German Empire, Austria-Hungary, and the Ottoman Empire. But for much of the rest of Europe this was a day with no meaning, as a continuing, nightmarish series of conflicts engulfed country after country. In *The Vanquished*, a highly original and gripping work of history, Robert Gerwarth asks us to think again about the true legacy of the First World War. In large part it was not the fighting on the Western Front that proved so ruinous to Europe's future, but the devastating aftermath, as countries on both sides of the original conflict were savaged by revolutions, pogroms, mass expulsions, and further major military clashes. In the years immediately after the armistice, millions would die

across central, eastern, and southeastern Europe before the Soviet Union and a series of rickety and exhausted small new states would come into being. It was here, in the ruins of Europe, that extreme ideologies such as fascism would take shape and ultimately emerge triumphant. As absorbing in its drama as it is unsettling in its analysis, *The Vanquished* is destined to transform our understanding of not just the First World War but the twentieth century as a whole.

**The First World Empire** Aug 01 2020 This book offers a comprehensive overview of the early modern military history of Portugal and its possessions in Africa, the Americas, and Asia from the perspective of the military revolution historiographical debate. The existence of a military revolution in the early modern period has been much debated in international historiography, and this volume fills a significant gap in its relation to the history of Portugal and its overseas empire. It examines

different forms of military change in specifically Portuguese case studies but also adopts a global perspective through the analysis of different contexts and episodes in Africa, the Americas, and Asia. Contributors explore whether there is evidence of what could be defined as aspects of a military revolution or whether other explanatory models are needed to account for different forms of military change. In this way, it offers the reader a variety of perspectives that contribute to the debate over the applicability of the military revolution concept to Portugal and its empire during the early modern period. Broken down into four thematic parts and broad in both chronological and geographical scope, the book deepens our understanding of the art of warfare in Portugal and its empire and demonstrates how the military revolution debate can be used to examine military change in a global perspective. This is an essential text for scholars and

students of military history, military architecture, global history, Asian history, and the history of Iberian empires.

### **Scandinavia and the Great Powers in the First World War**

Jul 12 2021 This study is among the first works in English to comprehensively address the Scandinavian First World War experience in the larger international context of the war. It surveys the complex relationship between the belligerent great powers and Northern Europe's neutral small states in times of crisis and war. The book's overreaching rationale draws upon three underlying conceptual fields: neutrality and international law, hegemony and great power politics as well as diplomacy and policy-making of small states in the international arena. From a variety of angles, it examines the question of how neutrality was understood and perceived, negotiated and dealt with both among the Scandinavian states and the belligerent major powers, especially Britain,

Germany and Russia. For a long time, the experience of neutral countries during the First World War was seen as marginal, and was overshadowed by the experiences of occupation and collaboration brought about by the Second World War. In this book, Jonas demonstrates how this perception has changed, with neutrality becoming an integral part of the multiple narratives of the First World War. It is an important contribution to the international history of the First World War, cultural-historically influenced approaches to diplomatic history and the growing area of neutrality studies.

*The First World War in Irish Poetry* Oct 15 2021 A recurring preoccupation of the book is its exploration of the extent to which Irish war poetry (and popular culture) is suffused with unionist and nationalist mythographies which either read the war as a glorious imperial sacrifice or largely ignore it as a colonial sideshow to the Easter Rebellion."--

BOOK JACKET.

The First World War Peace

Settlements, 1919-1925 Jan 18

2022 The First World War changed the face of Europe - two empires (the Austro-Hungarian Empire and the Ottoman Empire) collapsed in its wake and as a result many of the boundaries of Europe were redrawn and new states were created. The origins of many of the international crises in the late twentieth century can be traced back to decisions taken in these critical years, Yugoslavia being the most obvious example. An understanding of the peace settlements is thus crucial for any student studying international

history/international relations, which is what this book offers.

This book provides an accessible and concise introduction to this most important period of history.

**Germany's Aims in the First World War** Mar 08 2021

This professor's great work is possibly the most important book of any sort, probably the most important historical book,

certainly the most controversial book to come out of Germany since the war. It had already forced the revision of widely held views in Germany's responsibility for beginning and continuing World War 1, and of supposed divergence of aim between business and the military on one side and labor and intellectuals on the other.

**East Asia and the First World War** Mar 20 2022

The First World War was a truly global event that changed the course of history in many participating as well as non-participating countries. In East Asia, the war stimulated the further rise of Japan as the leading power in the region during the war, yet also its radicalization and social protests after 1918. In China and Korea it stimulated nationalist eruptions, demanding freedom and equality for the (semi)colonized countries and the people living within their borders. All in all, the present book offers a concise introduction of the history of the First World War

and its impact in East Asia.

Landscapes of the First World War Nov 15 2021 This comparative and transnational study of landscapes in the First World War offers new perspectives on the ways in which landscapes were idealised, mobilised, interpreted, exploited, transformed and destroyed by the conflict. The collection focuses on four themes: environment and climate, industrial and urban landscapes, cross-cultural encounters, and legacies of the war. The chapters cover Europe, Russia, the Middle East, Africa and the US, drawing on a range of approaches including battlefield archaeology, military history, medical humanities, architecture, literary analysis and environmental history. This volume explores the environmental impact of the war on diverse landscapes and how landscapes shaped soldiers' experiences at the front. It investigates how rural and urban locales were

mobilised to cater to the demands of industry and agriculture. The enduring physical scars and the role of landscape as a crucial locus of memory and commemoration are also analysed. The chapter 'The Long Carry: Landscapes and the Shaping of British Medical Masculinities in the First World War' is open access under a CC BY 4.0 license via [link.springer.com](https://link.springer.com).

**Gender and the First World War** Jan 06 2021 The First World War cannot be sufficiently documented and understood without considering the analytical category of gender. This exciting volume examines key issues in this area, including the 'home front' and battlefield, violence, pacifism, citizenship and emphasizes the relevance of gender within the expanding field of First World War Studies.

**The Jewish Experience of the First World War** Jan 24 2020 This book explores the variety of social and political phenomena that combined to make the First World War a

key turning point in the Jewish experience of the twentieth century. Just decades after the experience of intense persecution and struggle for recognition that marked the end of the nineteenth century, Jewish men and women across the globe found themselves drawn into a conflict of unprecedented violence and destruction. The frenzied military, social, and cultural mobilisation of European societies between 1914 and 1918, along with the outbreak of revolution in Russia and the collapse of the Ottoman Empire in the Middle East had a profound impact on Jewish communities worldwide. The First World War thus constitutes a seminal but surprisingly under-researched moment in the evolution of modern Jewish history. The essays gathered together in this ground-breaking volume explore the ways in which Jewish communities across Europe and the wider world experienced, interpreted and remembered the 'war to end all wars'.

The how and why Wonder Book of the First World War Oct 03 2020 An illustrated account of World War I, telling of the national alignments, the different theatres of the war, the turning point and climax, the League of Nations, and the cost of the war - in lives and money.

The Crucible of German Democracy Apr 28 2020 Robert E. Norton offers the first comprehensive study in any language devoted to Ernst Troeltsch (1865-1923) and his activities during the First World War. Troeltsch was one of the most famous figures of his day, a renowned historian, philosopher, sociologist, and theologian. But he did not just comment on events, he also actively served in a number of public roles before, during, and after the war. Throughout the last decade of his life, Troeltsch was a central participant in many of the most significant political debates and struggles that took place in his country, and in the process he became one of the most forceful and committed



proponents of democracy in Germany. Tracing the gradual rise and growth of democratic thought during the war, Robert E. Norton shows how democracy itself emerged as the pivotal question within German domestic politics around which everything else came to revolve. In this process, Ernst Troeltsch emerged as one of the most eloquent and persuasive voices advocating for democracy and peace, and always promoting the ideals of freedom and human dignity for all peoples. *A Short History of the First World War* Jun 30 2020 The First World War was a watershed in world history. Tragic but far from futile, its origins, events and legacy have roused impassioned debate, creating multiple interpretations and confusion for those encountering the period for the first time. Synthesising the latest scholarship, acclaimed historian Gary Sheffield cuts to the heart of the conflict. He explores such key issues as: - the causes of war- the great

battles on land, sea and in the air- the search for the peace and peace settlements- the political, social and economic consequences- the impact of 'total war' on the belligerents and the individual- and the place of the Great War in the history of warfare Accessible and authoritative, this is the ultimate introduction for anyone wanting a clear understanding of what happened and why.

### **The First World War** Jul 24

2022 This is the first truly definitive history of the First World War, the war that has done most to shape the twentieth century. The first generation of its historians had access to only a limited range of sources, and their focus was primarily on military events. More recent approaches have embraced cultural, diplomatic, economic, and social history. In Hew Strachan's authoritative and readable history these fresh perspectives are incorporated with the military and strategic narrative. The result is an account that breaks the bounds of national

preoccupations to become both global and comparative. To Arms, the first of three volumes in this magisterial study, examines not only the causes of the war and its opening clashes on land and sea, but also the ideas that underpinned it, and the motivations of the people who supported it. It provides full and pioneering accounts of the war's finances, of the war in Africa, and of the Central Powers' bid to widen the war outside Europe.

**First World** Feb 04 2021 A paranormal romance series. An epic journey. If the Seventine are released, will anyone survive? Abigail Swish might not love her life, living in gang-ridden New York in 2035 and training to fight and survive with Compound 23. But she is grateful for a few things, especially her no-filter-between-brain-and-mouth best friend Lucy and her escape each night into a dream world far different from her own. In fact, sometimes she lives for the fleeting moments she spends at night with the man who fuels every romantic

fantasy she's ever had. But every morning reality returns. Sometimes she could just cry. But she won't; she'll keep on kicking butt instead. Then without warning, a month before her eighteenth birthday, everything changes. A guardian finds her. He explains, in a strangely familiar accent, that she was stashed on Earth for safekeeping and has been lost to her family ever since. And it is time to return home. To the First World. A land of unimagined beauty. Abigail will journey to find the family she's always hoped for and the soul mate that has been centre stage of her dreams. But in the end will the secrets lurking on First World spell disaster for not only her existence but that of all worlds? First World is book one in the Walker Saga, a seven-book paranormal fantasy series. --from Amazon.com.

**The First World War** May 10 2021 Raging for over four years across the tortured landscapes of Europe, Africa and the Middle East, the First World War changed the face of

warfare forever. Characterised by slow, costly advances and fierce attrition, the great battles of the Somme, Verdun and Ypres incurred human loss on a scale never previously imagined. This book, with a foreword by Professor Hew Strachan, covers the fighting on all fronts, from Flanders to Tannenberg and from Italy to Palestine. A series of moving extracts from personal letters, diaries and journals bring to life the experiences of soldiers and civilians caught up in the war.

**Three Poets of the First World War** Sep 25 2022 An essential new collection of poetry from the First World War This indispensable anthology brings together the works of three major poets from the First World War. Ivor Gurney (1890-1937) was a classical music composer and poet who published two volumes of poems, *Severn and Somme* and *War's Embers*. Wilfred Owen's (1893- 1918) realistic poetry is remarkable for its details of war and combat. Isaac Rosenberg's

(1890-1918) *Poems from the Trenches* is widely considered one of the finest examples of war poetry from the period. Carefully selected by Jon Stallworthy, a professor emeritus of English at the University of Oxford, these poems comprise a landmark publication that reflects the disparate experiences of war through the voices of the soldiers themselves. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The First World Agricultural Census** Feb 25 2020  
*Turnaround* Nov 27 2022  
Thirty years ago, China seemed hopelessly mired in poverty,

Mexico triggered the Third World Debt Crisis, and Brazil suffered under hyperinflation. Since then, these and other developing countries have turned themselves around, while First World nations, battered by crises, depend more than ever on sustained growth in emerging markets. In Turnaround, economist Peter Blair Henry argues that the secret to emerging countries' success (and ours) is discipline -- sustained commitment to a pragmatic growth strategy. With the global economy teetering on the brink, the stakes are higher than ever. And because stakes are so high for all nations, we need less polarization and more focus on facts to answer the fundamental question: which policy reforms, implemented under what circumstances, actually increase economic efficiency? Pushing past the tired debates, Henry shows that the stock market's forecasts of policy impact provide an important complement to traditional measures. Through examples

ranging from the drastic income disparity between Barbados and his native Jamaica to the "catch up" economics of China and the taming of inflation in Latin America, Henry shows that in much of the emerging world the policy pendulum now swings toward prudence and self-control. With similar discipline and a dash of humility, he concludes, the First World may yet recover and create long-term prosperity for all its citizens. Bold, rational, and forward-looking, Turnaround offers vital lessons for developed and developing nations in search of stability and growth.

The First World Oil War Jun 10 2021 "Oil is the source of wealth and economic opportunity. Oil is also the root source of global conflict, toxicity and economic disparity. In his groundbreaking book *The First World Oil War*, Timothy C. Winegard argues that beginning with the First World War, oil became the preeminent commodity to

safeguard national security and promote domestic prosperity. For the first time in history, territory was specifically conquered to possess oil fields and resources; vital cogs in the continuation of the industrialized warfare of the twentieth century."--

**The War from Within** Oct 22 2019 This important translation looks at World War I from the perspective of German working-class women. The author demonstrates the intimate connection between 'general' social history and women's history while analyzing the dynamics between these different levels of interpretation. She asks: - How did women view the war and whom did they hold responsible for it? - How did military leaders and politicians perceive women at work, in the home, and on the streets? This book explores the ways in which the people themselves interpreted their world and their lives -- a perspective often neglected by historians but one becoming increasingly relevant in Germany today. Essential

reading for all those interested in War Studies, German Studies, History and Women's Studies and an excellent text for course use.

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- [The First World Empire](#)
- [A Short History Of The First World War](#)
- [The First World Over Story Book](#)
- [The Crucible Of German Democracy](#)
- [The Vanquished](#)
- [The First World Agricultural Census](#)
- [The Jewish Experience Of The First World War](#)
- [The First World War](#)
- [The First World War 1914 1918](#)
- [The War From Within](#)