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This volume addresses a set of historical questions that explore the multiple aspects associated with the uterus through the dissection of both learned and popular sources, material evidence, daily practices, iconography, and representation. It transcends Eurocentric models of understanding and representing the female body by bringing into the discussion a number of case studies taken from a larger number of cultural and social historical realities, including the Mediterranean, the Ancient Near East, Pre-Columbian America, East Asia, and Medieval Europe, that are explored from the methodological perspectives offered by a wide range of disciplines and epistemologies. Because of its intimate, indissoluble relation to the experience of being a woman, and because of its hiddenness within the body and darkness; its communication with the outside world and its accessibility through the vagina; its capacity to contain and give shelter; to engender and procreate; to expulse and give birth to both fully formed and truncated, deformed beings; and its potential to go in and out, the womb offers a wealth of possibilities to conceptualise the world. I progressi medici degli ultimi decenni hanno trasformato le prospettive per le persone che ancora oggi convivono con l'HIV la cui aspettativa di vita media, se la cura è precoce e continuativa, risulta notevolmente incrementata. Tali rilevanti progressi hanno modificato anche la percezione dello stato di salute che non è più vissuto come una sentenza di morte. Tuttavia l'AIDS è ancora causa di morte nei paesi più poveri del mondo e continua a generare stigma e a produrre esclusione, discriminazione e marginalità sociale un po' ovunque. Inoltre il numero di persone nel mondo che vivono con questa infezione è in aumento da un decennio, anche come conseguenza della riduzione delle informazioni sul tema. Partendo da queste considerazioni, il volume, con l'approccio interdisciplinare che intreccia insieme i contributi di scienziati sociali con quelli di medici e attivisti, si propone l'obiettivo di fare il punto della situazione sulla questione e dibatte sui temi più propriamente legati alle rappresentazioni sociali e culturali di HIV e AIDS oltre che sulla qualità della vita delle persone che ne sono interessate. Il libro è diviso in due parti: la prima sulla costruzione culturale e sociale di HIV/AIDS e la complessità delle dimensioni della cura, dall'infezione alla presa in carico; la seconda sulle narrative biografiche, con particolare riferimento ad atteggiamenti, informazioni e qualità della vita. By considering votive, mortuary and secular rituals, the volume offers a contribution to the continued study of Etruscan culture and gathers new material, interpretations and approaches to the less emphasized areas of Etruscan religion. Questo volume – che inaugura la pubblicazione in formato elettronico delle Opere complete di Bruno Leoni – include tutte le 408 recensioni scritte per la rivista “Il Politico” nel corso di un decennio (1950-1959). A sorprendere non è soltanto l'elevato numero di recensioni, ma anche la diversità degli argomenti trattati: dalla psichiatria all'arte, dalla religione alla letteratura, dall'archeologia alle civiltà orientali, dalla storia all'architettura, oltre naturalmente alla politica, all'economia e al diritto. Si tratta di un testo utile per due motivi in particolare. Da un lato per capire meglio il pensiero di Leoni, poiché in queste recensioni i suoi riferimenti culturali vengono esplicitati e si chiarisce

bene quale fosse la sua concezione della politica, della filosofia e della società. Dall'altro esso consente di farsi un'idea sugli argomenti di cui (non) si discuteva in Italia negli anni Cinquanta. "Il Politico" – fondato dallo stesso Leoni nel 1950 – fu infatti un mirabile tentativo di innovare la cultura italiana e in queste recensioni, che sono per la maggior parte di libri stranieri, l'Autore suggerisce traduzioni e propone idee e argomenti in Italia allora poco conosciuti, o spesso conosciuti male. Le recensioni non sono mai banali, e anzi vi emerge con chiarezza quali siano le valutazioni, le idee e in generale il pensiero di Leoni. Fare esplorazioni in campi così diversi e saperne trarre vantaggio nell'elaborazione di idee nel proprio settore di ricerca richiede indubbiamente un'intelligenza e una cultura fuori dall'ordinario. Ma questo era il suo approccio metodologico: le scienze umane gli apparivano intimamente connesse e solo da una loro trattazione comune era convinto di poter trovare la soluzione ai problemi sociali.

The Fifteenth Triannual Congress of the International Association for Analytical Psychology (IAAP) took place on the grounds of St. John's College in Cambridge, England from 19 to 24 August 2001. It was a memorable occasion both in its preparation and its incarnation and the present volume is meant to preserve at least a portion of what transpired: the papers comprising the program. The presentations and events were more far-reaching and all-inclusive than ever before, incorporating numerous political and intercultural issues and including representatives from psychoanalysis and other fields of endeavour for the first time. First multi-year cumulation covers six years: 1965-70. Annually published since 1930, the International bibliography of Historical Sciences (IBOHS) is an international bibliography of the most important historical monographs and periodical articles published throughout the world, which deal with history from the earliest to the most recent times. The works are arranged systematically according to period, region or historical discipline, and within this classification alphabetically. The bibliography contains a geographical index and indexes of persons and authors. This is a timely volume in view of the considerable interest currently shown in the preservation of our cultural heritage, and the extensive and growing literature on the subject. Unfortunately, the latter is to be found in a wide variety of published sources, some aimed at a very specific readership and therefore not all that accessible to those who need this resource. The present volume draws together a spectrum of biodeterioration work from across the world to provide an overview of the materials examined and the methodologies employed to elucidate the nature of the problems, as well as an extensive and current bibliographical resource on lichen biodeterioration. Biodeterioration of historical and culturally important stone substrata is a complex problem to be addressed. Easy, risk-free solutions are simply not available to be dealt with by other than a wide range of expertise. Successful resolution of this issue will inevitably require a multidisciplinary effort, where biologists work in close cooperation with ecologists, geologists, geochemists, crystallographers, cultural property conservators, archaeologists, anthropologists, and historians in order to recommend the most effective management scheme. The advantage of this approach is obvious: multidisciplinary management teams with good leadership can ask more appropriate questions while developing much more thoughtful and informed decisions.

Landslides and Engineered Slopes. Experience, Theory and Practice contains the invited lectures and all papers presented at the 12th International Symposium on Landslides, (Naples, Italy, 12-19 June 2016). The book aims to emphasize the relationship between landslides and other natural hazards. Hence, three of the main sessions focus on Volcanic-induced landslides, Earthquake-induced landslides and Weather-induced landslides respectively, while the fourth main session deals with Human-induced landslides. Some papers presented in a special session devoted to "Subareal and submarine landslide processes and hazard" and in a "Young Session" complete the books. Landslides and Engineered Slopes. Experience, Theory and Practice underlines the importance of the classic approach of modern science, which moves from experience to theory, as the basic instrument to study landslides. Experience is the key to understand the natural phenomena focusing on all the factors that play a major role. Theory is the instrument to manage the data provided by experience following a mathematical approach; this allows not only to clarify the nature and the deep causes of phenomena but mostly, to predict future and, if required, manage similar events. Practical benefits from the results of theory to protect people and man-made works. Landslides and Engineered Slopes. Experience, Theory and Practice is useful to scientists and practitioners working in the areas of rock and soil mechanics, geotechnical engineering, engineering geology and geology. 1330.73

In accordance with Article 102 of the Charter and the relevant General Assembly Resolutions, every treaty and international agreement registered or filed and recorded with the Secretariat since 1946 is published in the United Nations Treaty Series. At present, the collection includes about 30,000 treaties reproduced in their authentic languages, together with translations into English and French, as necessary. The Treaty Series, where treaties are published in the chronological

order of registration, also provides details about their subsequent history (i.e., participation in a treaty, reservations, amendments, termination, etc.). Comprehensive Indices covering 50-volume-lots are published separately. The principal aim of this book is to revisit the basic theme of “unity and diversity” that remains at the heart of research into federalism and federation. It is time to take another look at its contemporary relevance to ascertain how far the bifocal relationship between unity and diversity has evolved over the years and has been translated into changing conceptual lenses, practical reform proposals and in some cases new institutional practices. Il volume affronta con taglio operativo la disciplina fiscale, contabile e civilistica delle cooperative edilizie, e costituisce un valido supporto per i professionisti e per coloro che operano nel settore. La struttura dell’opera segue l’ordine consequenziale della vita di una cooperativa; si parte dall’analisi della sua costituzione, con particolare attenzione: alla scelta della tipologia (a proprietà divisa o indivisa) alla figura del socio che nelle cooperative edilizie assume una posizione specifica ai finanziamenti per poi passare all’esame degli aspetti legati alla sua gestione, soffermandosi su: programma costruttivo libri e registri contabili, fiscali e sociali gestione finanziaria chiusura di un lotto vigilanza fase liquidatoria agevolazioni Tutta la trattazione è supportata da schemi, raffronti tra le diverse tipologie di cooperative e tracce di compilazione di verbali. Completa il volume una ricca Appendice che raccoglie i principali interventi normativi, di prassi e giurisprudenza in materia. This volume is dedicated to "Serenata and Festa Teatrale in 18th Century Europe", especially to the production of this music-dramatic genre at the courts on the Iberian Peninsula, in Italy, and the Holy Roman Empire where it was an integral part of court ceremonials and a privileged ritual of *repraesentatio maiestatis*. The 16 studies on patrons and artists, exceptional events and local traditions, reveal highly interesting material for the research on these up to now largely neglected genre. Any approach to these works full of metaphors, symbols and allusions has to take into account the context of the celebration and the resulting multiplicity of aspects: choice of themes, dramaturgical forms, textual and musical structures, vocal and instrumental ensembles, and the various options regarding the stage apparatus. "Serenata and Festa Teatrale in 18th Century Europe", edited by Iskrena Yordanova (Lisbon) and Paologiovanni Maione (Naples), inaugurates the series "Cadernos de Queluz", a subseries of "Specula Spectacula" by Don Juan Archiv Wien. This book is especially focused on the surgical aspect on Gender Dysphoria. Male to female surgery is widely discussed as well as the female to male conversion. Full information on hormone administration and surgical procedures are provided. Mental health issues are also described, as well as ethics, the law and psychosocial issues. The text is extensively referenced and includes numerous photos, tables and figures to clearly illustrate information. Based on collaboration between international experts in transgender health, this book is an essential guide for health care professionals, educators, students, patients and patients’ families concerning the psychological, hormonal, surgical and social support of transgender individuals. The idea of the book “Science and Conservation for Museum Collections” was born as a result of the experience made by CNR-ISTEC (Faenza) in the implementation of a course for Syrian restorers at the National Museum in Damascus. The book takes into consideration archaeological artefacts made out of the most common materials, like stones (both natural and artificial), mosaics, ceramics, glass, metals, wood and textiles, together with less diffuse artefacts and materials, like clay tablets, goldsmith artefacts, icons, leather and skin objects, bones and ivory, coral and mother of pearl. Each type of material is treated from four different points of view: composition and processing technology; alteration and degradation causes and mechanisms; procedures for conservative intervention; case studies and/or examples of conservation and restoration. Due to the high number of materials and to the great difference between their conservation problems, all the subjects are treated in a schematic, but precise and complete way. The book is mainly addressed to students, young restorers, conservators and conservation scientists all around the world. But the book can be usefully read by expert professionals too, because nobody can know everything and the experts often need to learn something of the materials not included in their specific knowledge. Twenty- two experts in very different fields of activity contributed with their experience for obtaining a good product. All they are Italian experts, or working in Italy, so that the book can be seen as an exemplification on how the conservation problem of Cultural Heritage is received and tackled in Italy. ————— SCIENCE AND CONSERVATION FOR MUSEUM COLLECTIONS INTRODUCTION 1 – PREVENTIVE CONSERVATION 1.1 Introduction 1.2 International standards and guidelines 1.3 Environment-material interaction 1.4 Microclimate and monitoring 1.5 Handling works of art 1.6 Exhibition criteria 1.7 MUSA project: intermuseum network for conservation of artistic heritage Bibliography Acknowledgements 2 – STONE ARTEFACTS 2.1 What conservation means 2.2 Natural Stones 2.3 Artificial

stones 2.4 Deterioration of the stone 2.5 Cleaning of stone artefacts 2.6 Consolidation and Protection 2.7 Case studies Bibliography 3 – MOSAICS 3.1 Manufacturing techniques 3.2 History of the mosaic 3.3 Degradation of mosaic 3.4 Restoration of mosaics 3.5 Case study Bibliography 4 – CERAMICS 4.1 Ceramic technology 4.2 Technological classification of ceramics 4.3 Alteration and degradation processes 4.4 Ceramic conservation and restoration 4.5 Case studies 4.6 Examples of restoration Bibliography Acknowledgements 5 – CLAY TABLETS 5.1 Definition 5.2 Deterioration 5.3 Conservative intervention 5.4 Case study: Syrian tablets Bibliography Acknowledgements 6 – GLASS 6.1 General information 6.2 Processing techniques 6.3 Glass deterioration 6.4 Glass conservation and restoration 6.5 Case studies Bibliography Acknowledgements 7 – METALS 7.1 Origin of metals 7.2 Manufacturing techniques 7.3 Conservation state of metals 7.4 Conservative intervention for metals 7.5 Case studies: Recovery of metallic artefacts from terracotta containers Bibliography Acknowledgements 8 – GOLDSMITH ARTEFACTS 8.1 Goldsmith's metals 8.2 Enamels 8.3 Precious stones 8.4 Alteration and degradation 8.5 Conservative intervention 8.6 Case studies Bibliography 9 – WOOD ARTEFACTS 9.1 Characteristics of the wood 9.2 Working techniques 9.3 Degradation of wood 9.4 How to start restoring 9.5 Restoration of a small inlaid table 9.6 Restoration of a commemorating wooden tablet 9.7 The restoration of a seventeenth-century wooden crucifix Bibliography 10 – ICONS 10.1 The construction of icons 10.2 Degradation and damages of icons 10.3 Methods of conservation and restoration of icons 10.4 Examples of conservative interventions Bibliography 11 – TEXTILE FINDS 11.1 Morphology, characteristics and properties of textiles 11.2 Decay of textile fibres 11.3 Conservation treatments of archaeological textiles 11.4 Conservation practice: two case histories Bibliography Acknowledgements 12 – LEATHER AND ANIMAL SKIN OBJECTS 12.1 Introduction 12.2 Skin 12.3 The tanning process 12.4 Parchment 12.5 Leather degradation 12.6 Conservative intervention 12.7 Examples of conservative interventions Bibliography 13 – INORGANIC MATERIALS OF ORGANIC ORIGIN 13.1 The materials 13.2 The restoration operations 13.3 Cases of study Bibliography Acknowledgements 14 – ANALYTICAL TECHNIQUES 14.1 General information 14.2 Optical microscopy 14.3 Spectroscopic techniques 14.4 Radiochemical techniques 14.5 Chromatography 14.6 Electron microscopy 14.7 Thermal analyses 14.8 Open porosity measurements 14.9 Analysis of microbial colonization Bibliography Acknowledgements

This richly illustrated volume presents the remarkable results of the Italian Archaeological Mission's investigations at the site of the walled town of Bar'qish in interior Yemen, ancient Yathill of the Sabaeans and Minaeans, between 1986 and 2007.

PSYCHOMETRIC PROPERTIES OF THE SEXTING MOTIVATIONS QUESTIONNAIRE FOR ADOLESCENTS AND YOUNG ADULTS/ PROPRIETÀ PSICOMETRICHE DEL SEXTING MOTIVATIONS QUESTIONNAIRE PER ADOLESCENTI E GIOVANI ADULTI di Dora Bianchi, Mara Morelli, Roberto Baiocco, Antonio Chirumbolo

NARRAZIONI AFFETTIVE NELLA GESTIONE DEL DIABETE DI TIPO 1: STUDIO PILOTA DI UNA TRIADE FAMILIARE/ AFFECTIVE NARRATIVES IN THE MANAGEMENT OF TYPE 1 DIABETES: A PILOT STUDY OF A FAMILY TRIAD di Claudia Chiarolanza, Simona Lo Piccolo, Barbara Longo, Claudia Arnaldi

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INTERAZIONI GENITORE-BAMBINO DURANTE L'ALIMENTAZIONE: CONTRIBUTI MATERNI E PATERNI/ PARENT-INFANT INTERACTIONS DURING FEEDING: THE ROLE OF MOTHERS AND FATHERS di Ballarotto Giulia, Marzilli Eleonora, Cimino Silvia, Cerniglia Luca, Carbone Paola

UNA RIFLESSIONE SULL'ISTERIA. DIAGNOSI MODIFICATA O IN DISUSO?/ A REFLECTION ABOUT HYSTERIA: A MODIFIED OR ABANDONED DIAGNOSIS? di Daniela Gentile

IDENTITY STATUS DIFFERENCES AMONG ITALIAN ADOLESCENTS: ASSOCIATIONS WITH PARENT AND PEER ATTACHMENT RELATIONSHIPS/ DIFFERENZE DI STATI DI IDENTITÀ IN ADOLESCENTI ITALIANI: RELAZIONI CON LE RELAZIONI DI FIDUCIA DI ATTACCAMENTO AI GENITORI E AI PARI di Fiorenzo Laghi, Francesca Liga, Roberto Baiocco, Antonia Lonigro

Archeologia dei relitti postmedievali / Archaeology of Post-Medieval Shipwrecks, a cura di Carlo Beltrame

Il volume, che raccoglie undici contributi di archeologi marittimi di molti paesi, ha l'obiettivo di accendere i riflettori sulle enormi potenzialità dei relitti di età storica, mettendo a confronto, da un lato, approcci diversi (di ambito mediterraneo ma anche statunitense, australiano e nord europeo), dall'altro, contesti archeologici con caratteristiche altrettanto diverse per l'ambiente di giacitura e per l'impiego civile o militare dell'imbarcazione. Gli studi, diacronici ma incentrati sul Cinquecento e sull'Ottocento, coprono le varie sfaccettature dell'indagine storica dei relitti di età postmedievale quali la costruzione navale, il

commercio e la vita di bordo, ma anche aspetti di tipo squisitamente metodologico quali l'archeologia sperimentale navale. Si tratta di una novità assoluta per l'editoria scientifica italiana in cui questo particolare, ma molto promettente, ambito della ricerca archeologica non aveva ancora trovato adeguato spazio.

Nelson Fausto The Greek myth of Prometheus with its picture of a vulture feasting on its chained victim has traditionally provided a visual image of liver regeneration. It is a powerful and frightening representation but if one were to substitute the vulture by a surgeon and Prometheus by a patient laying on a properly prepared operating table, the outcome of the procedure would not differ significantly from that described by Greek poets. Yet few of us who work in the field have stopped long enough to ask where this myth originated. Did the poet observe a case of liver regeneration in a human being? Was it brilliant intuition or perhaps, literally, just a 'gut feeling' of a poet looking for good rhymes that led to the prediction that livers grow when part of the tissue is removed? This book does not attempt to solve these historical issues. It does, instead, cover in detail some of the major modern themes of research on liver regeneration, injury and repair. As indicated in Dr. N. Bucher's chapter, the modern phase of experimental studies on liver regeneration started in 1931 with the publication by Higgins and Anderson of a method to perform a two-thirds resection of the liver of a rat. The technique described has 3 remarkable features: 1) it is highly reproducible, resulting in the removal of 68% of the liver, 2) it has minimal if any mortality, and 3) it consists only of blood vessel ligation and does not involve cutting through or wounding hepatic tissue. The book provides a series of reflections on Heritage Problems, Causes and Solutions, that have matured during many years of study and research in Europe. It shows how this subject is inside the Critical Restoration. Its central nucleus of study is composed by specific in-depth three thematic sessions: Part I Methodological Approach to Conservation; physical approach. Part II Heritage Problems, causes and solutions. Part III Construction applied to Heritage. The authors have collected thematic essays on key issues during their didactic experiences in the course of Theory and Practice on Conservation in Faculty of Architecture, Sapienza University of Rome, and in courses of the Department of Construction and Technologies applied to Architecture, in ETSAM, UPM, and in other European universities. The nEU-Med project is part of the Horizon 2020 programme, in the ERC Advanced project category. It began in October 2015 and will be concluded in October 2020. The University of Siena is the host institution of the project. The project is focussed upon two Tuscan riverine corridors leading from the Gulf of Follonica in the Tyrrhenian Sea to the Colline Metallifere. It aims to document and analyze the form and timeframe of economic growth in this part of the Mediterranean, which took place between the 7th and the 12th c. Central to this is an understanding of the processes of change in human settlements, in the natural and farming landscapes in relation to the exploitation of resources, and in the implementation of differing political strategies. This volume brings together the research presented at the first nEU-Med workshop, held in Siena on 11-12 April, 2017. The aim of the workshop was to draw up an initial survey of research and related work on the project, one and a half years after its inception. The project is composed of several research units. Each unit covers an aspect of the interdisciplinary research underpinning the nEU-Med project, each with their own methodology. For this first volume of results, it was decided not to give an account of all the work carried out within all the units, but to select those lines of investigation which, at the end of the first year and a half, have made it possible to articulate and develop an interdisciplinary research strategy.

Nel 1990 si tenne a Roma il XVI Congresso del I.A.H.R. che ebbe come tema la nozione di "religione". Venne particolarmente analizzato l'uso di tale termine da parte degli studiosi di lingua europea nei rapporti con le culture non europee e viceversa.

Interior design can be considered a discipline that ranks among the worlds of art, design, and architecture and provides the cognitive tools to operate innovatively within the spaces of the contemporary city that require regeneration. Emerging trends in design combine disciplines such as new aesthetic in the world of art, design in all its ramifications, interior design as a response to more than functional needs, and as the demand for qualitative and symbolic values to be added to contemporary environments. Cultural, Theoretical, and Innovative Approaches to Contemporary Interior Design is an essential reference source that approaches contemporary project development through a cultural and theoretical lens and aims to demonstrate that designing spaces, interiors, and the urban habitat are activities that have independent cultural foundations. Featuring research on topics such as contemporary space, mass housing, and flexible design, this book is ideally designed for interior designers, architects, academics, researchers, industry professionals, and students. As a part of the debate on penitentiary architecture, this book proposes a critical interpretation of the conceptual elements and design approaches involved. This proposal, more than others, may "mend" the relationship between theoretical conception and the actual building practice for a prison.

The interpretation is developed from the idea that the architectural project, when it materialises in a built structure, is always the material expression of an abstract idea and of a specific vision of the world which manifests itself through the architectural consistency of the building and of the built spaces. The text presented here focuses on the creation of organisational-functional tools for open-regime minimum security structures and on the identification of architectural solutions in which the residential and domestic features of the structures prevail over the typological and distributive layouts typical of traditional penitentiary buildings. The analysis aims at identifying the main essential principles for an efficient design, such as: the location, size, spatial organisation, typology of housing space, and last but not less important, the rationalisation of the internal flows. The key elements identified are summarised into a series of general design criteria aimed at establishing an efficient relationship between the functional model and the typological structure, as well as between the building and the surrounding urban fabric. This book discusses the constraints on biological control ranging from the difficulty of convincing growers that they should infest their crops artificially to the effect of cultural techniques. Fin dalla metà del XIII secolo la presenza degli Ordini mendicanti diventa elemento caratterizzante della città medievale. Questo fenomeno sempre più esteso, che si consolida progressivamente nei decenni seguenti, raggiungendo l'apice nel corso del Trecento, provoca un acceso dibattito all'interno delle comunità conventuali sull'opportunità o meno di erigere complessi duraturi e monumentali nei contesti urbani. La successiva costruzione di una rilevante moltitudine di conventi nella penisola italiana incide profondamente sulle scelte artistiche e architettoniche con soluzioni innovative che verranno replicate, con opportune declinazioni locali, in un ampio contesto territoriale. La crescita della città europea tra XIII e XIV secolo risentirà profondamente della presenza dei conventi mendicanti, determinando l'espansione di alcune aree, l'incremento residenziale e demografico in altre, la trasformazione del tessuto storico prossimo ai principali poli urbani, religiosi e politici. Questo volume, esito del progetto di ricerca interdisciplinare e internazionale, *La città medievale. La città dei frati | Medieval city. City of the friars*, sostenuto da diversi enti e istituzioni, prospetta molteplici approcci e competenze utili a far luce sulla complessità e la ricchezza di una delle più significative esperienze religiose dell'età medievale e della prima età moderna.

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