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Fasten your seatbelt to experience the spectacle and solitude of flying high in the Andes in this novel from the author of *The Little Prince*. No writer has equaled Saint-Exupéry in describing the perilous and poetic experience of flying, in submission to what he calls “those damn elemental divinities—night, day, mountain, sea and storm.” In this gripping, beautifully written novel inspired by his experience as a pilot in South America, he tells of the brave men who pilot night mail planes from Patagonia, Chile, and Paraguay to Argentina in the early days of commercial aviation. They are impelled to perform their routine acts of heroism by a steely chief named Rivière, whose extraordinary character is revealed through the dramatic events of a single night. Preface by André Gide. Translated by Stuart Gilbert. “The book stands out by reason of the quality of its style, the beauty of the passages in which flight is described better than it ever has been before, but more

especially because of the emotions of the men of heroic mold.”—André Maurois, Saturday Review A collection of linked stories featuring historical and fictional characters. Ex-agent of the secret Service and colonel to the Queen, Sir Harold Wilberforce Clifton has become an amateur detective. The irreducible Brit solves enigmas for the police and thwarts the plans of unscrupulous thieves. In this volume, after reading a horror story, Clifton suspects his house to be haunted. As he heads an investigation, his research quickly leads him to Mr Wilkinson, an artist. A few days later, an unexplainable theft occurs: is Wilkinson involved? The Aviator is the first story by writer Antonie de Saint-Exupéry. In 1926, Antoine de Sainte-Exupéry la publie dans la Navire d’argent, la revue don’t Jean Prévost est secrétaire de rédaction. Par une journée de grand froid, Souris se promène et trouve une moufle en laine rouge sur la neige. Toute contente, elle se blottit à l’intérieur. Puis arrivent Lièvre, Renard, Sanglier et enfin Ours Potelé qui voudraient bien, eux aussi, profiter de l’aubaine ! Après une édition classique et une édition en format géant tout-carton, le best-seller de la collection "A petit petons" se lit maintenant en anglais ! Une histoire simple et efficace pour initier les enfants à la langue de Shakespeare. La version française est proposée en fin d’ouvrage. The giant appetite of the ogre could only be satisfied by the flesh of children until young Zeralda tamed his taste buds with her culinary art. No one in Andrew's building remembered to buy anything for dinner. By working together and pooling their resources, the community is able to solve the problem. When Joseph's mother comes home, says his father, things are going to change. And almost at once they do - in the weirdest of ways . . . Is a charming story of a greedy caterpillar transforming into a beautiful butterfly. Ages 3+. When young Iqbal is sold into slavery at a carpet factory, his arrival changes everything for the other overworked and abused children there. It is Iqbal who explains to them that despite their master's promises, he plans on keeping them as his slaves

indefinitely. But it is also Iqbal who inspires the other children to look to a future free from toil...and is brave enough to show them how to get there. This moving fictionalized account of the real Iqbal Masih is told through the voice of Fatima, a young Pakistani girl whose life is changed by Iqbal's courage. The sequel to Michael Morpurgo's bestselling War Horse! Farm Boy is the heartwarming sequel to War Horse, the beloved novel that has been made into a hit play and a major motion picture. For years, Joey was a war horse, pulling ambulance carts and artillery through the battlefields of World War I. When he finally returned home to Albert and the farm, he was treated like a hero. But his adventures had only just begun. Now, generations later, Albert's son loves to tell his own grandson stories about the remarkable horse. He tells him of Joey's feats in the war, and of the time when the family risked everything betting that Joey could win a daring race. As he tells the stories, he slowly reveals a shameful secret--a secret that he's kept to himself for years. This charming book speaks to the bond between generations, and captures the spirit of rural life and the love of horses. Phatik Chand is the endearing tale of a child kidnapped from his home and his adventures after he loses his memory in an accident. The ready sympathy and even generosity of the poor is contrasted with the heartlessness and selfish calculativeness of the rich. A juggler called Harun takes care of him and when he finally regains his memory, Phatik is restored to his family by Harun. The relationship which develops between the boy and the juggler as the central theme of the novel is movingly sketched and delineated. The tale of the emperor and his court, who allow themselves to be swindled by two impostors until a child tells the truth. The famous and much-loved Danish author Hans Christian Andersen celebrated his 200 anniversary the year 2005. On this occasion we have published five of his best tales retold for children aged 3-9 years and with new illustrations: Tinderbox, The Little Match Girl, The Nightingale, The Emperor's New Clothes and The

Ugly Duckling. Hans Christian Andersen wrote The Emperors New Clothes in 1844. An aging ex-con who lives as a hermit joins with a twelve-year-old, half-breed orphan and together they make a life for themselves surviving the elements and the rejection of society. Twenty years ago Chelsea Green published the first trade edition of The Man Who Planted Trees, a timeless eco-fable about what one person can do to restore the earth. The hero of the story, Elz ard Bouffier, spent his life planting one hundred acorns a day in a desolate, barren section of Provence in the south of France. The result was a total transformation of the landscape-from one devoid of life, with miserable, contentious inhabitants, to one filled with the scent of flowers, the songs of birds, and fresh, flowing water. Since our first publication, the book has sold over a quarter of a million copies and inspired countless numbers of people around the world to take action and plant trees. On National Arbor Day, April 29, 2005, Chelsea Green released a special twentieth anniversary edition with a new foreword by Wangari Maathai, winner of the 2004 Nobel Peace Prize and founder of the African Green Belt Movement. A young mouse cleverly avoids eating his soup by distracting his older brother with questions about every single ingredient. Fun-to-perform plays for the classroom. A collection of seven short playlets following the story of Roald Dahl's book in sequence. Some are for three or four actors and a couple are ideal for performance by a whole class. Full of humour, excitement and magic and true to the spirit of Dahl's work. Similar in format to The Twits and The BFG: Plays for Children. Adapted by David Wood, well-known in children's theatre (most recently for Goodnight Mister Tom). In this simple story about grief, and the continuation of life, a tortoise mourns her lost friend, learns to live alone, and finds ways of being happy again. Moving, funny, and insightful, Pockety captures the feelings of losing someone we love - from denial and anger to eventual peace - through the world of a young tortoise. It speaks clearly to something we all experience: what we

must pay for having love in our lives, and how we may grow around those losses. Pockety is a tale for everyone, young and old, and for anyone who has ever loved. A magnificently illustrated Chinese folklore tale about a tigress, a seer, a King, and the prince, who must leave his family and learn the ways of the tigers so that the war between man and animal can end. Deep in the Great Forest, a tigress is mourning the death of her tiger babies who have been killed by hunters. Seeking revenge, she attacks the villages, destroying houses and prompting the king to gather his army. But a seer named Lao Lao warns the king that if he angers the tigress further she will destroy the kingdom. Lao Lao counsels the king to give his own son to the tigress and promises that no harm will come to the boy. The next morning, the king brings the prince to the edge of the Great Forest and tells him, "Now you must go on alone." To end the war between man and animal, the prince must forget his human ways and begin to learn what tigers know. The Tiger Prince was inspired by The Tigress, a late Shang dynasty bronze vessel in the Cernuschi Museum in Paris depicting a scene from the Chinese folktale of a baby raised by a tigress. Simon loves Lou, a new girl at school. But Lou loves Mamadou. When Mamadou shouts out to everyone that Lou has nits, Lou gives Simon a kiss. And something else ... 'Okay, okay. So slap my teeny little paws. I messed up - big time.' Tuffy can't wait for Ellie and the family to go away on holiday. He and the gang plan to ignore the grumpy new cat-sitter, and run wild all night. But could that furry bundle, suddenly flying through the air, put a stop to all the fun? Publisher Description The game under the tree looked like a hundred others Peters and Judy had at home. But they were bored and restless and, looking for something interesting to do, thought they'd give Jumanji a try. Little did they know when they unfolded its ordinary-looking playing board that they were about to be plunged into the most exciting and bizarre adventure of their lives. In his second book for children, Chris Van Allsburg again explores the ever-shifting line

between fantasy and reality with this story about a game that comes startlingly to life. His marvelous drawings beautifully convey a mix of the everyday and the extraordinary, as a quiet house is taken over by an exotic jungle. From the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* Someone's been stealing from the three meanest farmers around, and they know the identity of the thief--it's Fantastic Mr. Fox! Working alone they could never catch him, but now Boggis, Bunce, and Bean have joined forces, and they've concocted a cunning plan to dig him out of his hole once and for all. What they don't know is they're not dealing with just any fox. Mr. Fox would rather die than surrender, and he just happens to have a fantastic plan of his own . . . This special edition of Roald Dahl's beloved story has a beautiful full-color interior and large trim to feature Quentin Blake's iconic art. Lionel begins to turn into a tree after eating seeds that Sam's uncle brought from the Amazon. Sam tries to bring him to the hospital, but when he puts Lionel next to the river for some water, Lionel becomes planted there and the tree grows around him. Sam and his uncle must get Lionel out of the tree. The first commercially published fat novel, (or Schmalzroman), this book sold out its first printing in three weeks, and was promptly abandoned by its original publisher. Was this fat-prejudice, or just another example of corporate shit-headedness? Now available again, read it with someone you love, and make sandwiches. The gonzo humor and imagination that popularize Pinkwater as both NPR commentator and childrens author permeate every line of his hilarious third novel for adults. . . . You need a wacko sense of humor for this one, but those who qualify will read it a dozen times over and laugh out loud each time. Publishers Weekly Corny? You bet. Booklist *The Afterlife Diet* . . . dispenses laughs and startling insights about our cultures obsessions with body weight, personal fulfillment, and psychotherapy. . . . Part canned goods, part fresh food for thought, *The Afterlife Diet* certainly will satisfy your cravings for funny prose. Philadelphia Inquirer This is

classic Pinkwater slapshtick with plenty of Jewish jokes and a lineup of puns that arrive like slow-motion whipped cream pies in the face. Simply delicious. USA Today A man who runs a restaurant on the edge of the big north woods meets a talking blue moose that moves in and spends the winter serving as head waiter. One evening, Colonel Clifton is engrossed in a horror story he is reading, being passionate about ghost tales. Soon after the book is finished, Clifton and Miss Partridge's night is troubled by strange goings-on...Could the house be haunted? Our friend cannot believe it. As he heads an investigation in order to discover the naughty joker, his research quickly leads him to Mr. Wilkinson, an artist. A few days later, an unexplainable theft occurs; Is Wilkinson involved? Pathetic, contrite and hapless, Benjamin is nonetheless the scapegoat at The Store: there is nothing for which he cannot be blamed. While his blunders remain minor, most of his unwitting victims can find it in their hearts to forgive him, but when violent explosions begin to follow him around, he inevitably becomes the prime suspect. With his girlfriend Julie by his side, Benjamin thrusts himself into uncovering the mystery, delving deep into underground Paris and pursuing the truth through a maze of bizarre criminality and oppressive shadows. A "touching, furious, sharp, and very funny" novel of an immigrant teenage girl finding her own identity in France (Booklist). The Paradise projects are only a few metro stops from Paris, but it feels like a different world. Doria's father, aka the Beard, has headed back to their hometown in Morocco, leaving her and her mom to cope with their mektoub, their destiny, alone. They have a little help—from a social worker sent by the city, a psychiatrist sent by the school, and a thug friend who recites Rimbaud. It seems like fate has dealt them an impossible hand, but Doria might still make a new life—"with bravado, humor, and a healthy dose of rage" (St. Petersburg Times). "[A] sassy, spunky tale . . . Doria has what it takes to storm any barricade." —The Hartford Courant "[Doria is] as likable as Holden Caulfield or Prep's Lee Fiora.

Readers will cheer. Highly recommended.” —Library Journal, starred review “A promising addition to the world’s literary voices.” —The Miami Herald “Moving and irreverent, sad and funny, full of rage and intelligence. Her voice is fresh, and her book a delight.” —Laila Lalami, bestselling author of *The Moor’s Account* Josh worships his older brother, Max. They look alike, they talk alike, and they both have the same interests, including their favorite massively multiplayer online role-playing game, *Genesis Alpha*. But Josh and Max have an even deeper connection. Because Josh was born for a reason. It was Josh's stem cells, harvested when Josh was newly born, that saved his dying older brother's life. Now that same beloved older brother is arrested, accused of the brutal murder of a teenage girl. Josh is bewildered. Is Max really a monster, or is all of this a terrible mistake? And if the worst is true and Max is guilty, does that mean Josh is guilty too? After all, Max wouldn't exist without him. But this is only the beginning. Before long, Josh will come to a number of searing revelations -- revelations that have dire implications not only for Max's future, but for Josh's as well.

Rune Michaels explodes onto the teen literature scene with this gripping, chilling debut -- a compelling picture of the intersection where science, family, and morality collide. For worriers everywhere, this book is a funny, sympathetic antidote to worry from a Hans Christian Andersen Medalist. Full color. When Michael's father loses his job, he buys a boat and convinces Michael and his mother to sail around the world. It's an ideal trip - even Michael's sheepdog can come along. It starts out as the perfect family adventure - until Michael is swept overboard. He's washed up on an island, where he struggles to survive. Then he discovers that he's not alone. His fellow-castaway, Kensuke, is wary of him. But when Michael's life is threatened, Kensuke slowly lets the boy into his world. The two develop a close understanding in this remote place, but the question of rescue continues to divide them. AN “UGLY DUCKLING” TALE THAT KIRKUS REVIEWS CALLS A

“WONDERFULLY STRANGE JOURNEY OF SELF-DISCOVERY” FROM ONE OF FRANCE’S MOST ACCLAIMED CHILDREN’S BOOK AUTHORS

When he is born, Hiznobyuti is not exactly handsome. In fact, his parents and siblings say, "He's no beauty!" They say it so often, Hiznobyuti assumes it is his name. Wherever he goes, only embarrassment and shame await him. Hiznobyuti hides himself away, working on his inventions, until one day he receives a message from the stars. After a fight with his family, Hiznobyuti decides to run away. On a beautiful adventure by himself, he learns the secrets of the universe: how to communicate with trees and birds, how to wake up the sun, and how to see himself for who he truly is - a hero! When he returns from his journey, Hiznobyuti family rejoices and apologizes for not understanding how beautiful and important he was to them all along. This collectable hardcover edition will feature a beautiful cover and deluxe packaging, including color interior text and illustrations! From the bestselling author of *Charlie and the Chocolate Factory* and *Matilda* comes the story of a not-so-lovely grandma, a boy, and a magical medicine. George is alone in the house with Grandma. The most horrid, grizzly old grunion of a grandma ever. She needs something stronger than her usual medicine to cure her chronic grouchiness. A special grandma medicine, a remedy for everything. And George knows just what to put into it. Grandma’s in for the surprise of her life—and so is George, when he sees the results of his mixture! A publishing phenomenon which has sold over 120,000 copies in France ..'Leaves you feeling better prepared for life . . . the deepest emotions and the most delicate feelings are evoked with an astonishing economy of means.' *Paris Vogue* ..When she needs a babysitter for her two children, the narrator of *Sans Moi* hires Olivia - recovering drug user, sometime prostitute, brought up in care. One might have thought she was adding to her burdens. But life is not just a question of the past, and people are not simply the products of their worst experiences. Confronted by the challenges of loneliness and change, the

narrator realizes that Olivia has as much to give her as she has needs of her own. In the year they live together, companionship, intimacy and humour create a friendship full of vitality and mutual respect.

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