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Responsive web design Responsive Web Design Handcrafted CSS A Book Apart: Responsive web design - Ethan Marcotte A Web for Everyone Designing with Web Standards Responsive Design Workflow Responsible Responsive Design Learning Responsive Web Design Professional CSS Web Style Guide, 4th Edition Mobile First The Library Mobile Experience Laying the Foundations Web Style Guide HTML5 for Web Designers Responsive Web Design with HTML5 and CSS3 Implementing Responsive Design Going Responsive The Principles of Beautiful Web Design Responsive Web Design, Second Edition Bulletproof Web Design Responsive design patterns Design for Real Life HTML and CSS Expressive Design Systems Responsive Web Design for Libraries Meeting Design Design is a Job Unbuilding Responsive Design Designing Interface Animation Web Performance in Action Responsive Web Design with HTML5 and CSS Content Strategy for Mobile Content Everywhere Designing for Touch Flexible Web Design Designing for Emotion Learn to Code HTML and CSS

This book will lead you, step by step and with illustrative screenshots, through a real example. Are you writing two websites - one for mobile and one for larger displays? Or perhaps you've heard of Responsive Design but are unsure how to bring HTML5, CSS3, or responsive design all together. If so, this book provides everything you need to take your web pages to the next level - before all your competitors do! If you are in charge of the user experience, development, or strategy for a web site, A Web for Everyone will help you make your site accessible without sacrificing design or innovation. Rooted in universal design principles, this book provides solutions: practical advice and examples of how to create sites that everyone can use. Découvrez le responsive web design et apprenez à concevoir des sites qui anticipent et répondent aux besoins de vos utilisateurs. Dans cette seconde édition de son ouvrage phare, Ethan Marcotte décrit les principes qui sous-tendent le responsive design - grilles fluides, images flexibles et media queries - et démontre comment proposer une expérience de qualité, quelle que soit la taille de l'écran. Dans cette nouvelle édition : de nouveaux trucs et astuces pour la prise en charge des navigateurs, des solutions pour servir des images, rôle de l'amélioration progressive dans le design web, meilleures méthodes pour gérer la bande passante, etc. De nouveaux exemples et des listings de code méticuleusement révisés. Depuis sa parution qui a révolutionné le monde du web design en 2011, Responsive web design est resté une ressource fondamentale pour quiconque travaille sur le Web. Au sommaire : Principes du responsive design * La grille flexible * Composition flexible * Marges et espacement flexibles * Les images flexibles * Images fluides * Mosaïque d'arrière-plan flexible * Apprenez à aimer overflow * Négociez votre contenu * Les media queries * Plus de réactivité * Au sujet de la compatibilité * Pourquoi la flexibilité ? * Passer au responsive design * Une question de contexte * Mobile first * Vers un responsive workflow * Être « responsive » et responsable * L'amélioration progressive revisitée * HTML and CSS can be a little daunting at first but fear not. This book, based on Shay Howe's popular workshop covers the basics and breaks down the barrier to entry, showing readers how they can start using HTML and CSS through practical techniques today. They'll find accompanying code examples online, while they explore topics such as the different structures of HTML and CSS, and common terms. After establishing a basic understanding of HTML and CSS a deeper dive is taken into the box model and how to work with floats. The book includes an exercise focused on cleaning up a web page by improving the user interface and design, solely using HTML and CSS. With a few quick changes the web page changes shape and comes to life. Interactive, technically up-to-the-minute and easy-to-understand, this book will advance a student's skills to a professional level. Provides information on responsive solutions to Web site design, covering such topics as wireframes, text, breakpoints, screenshots, browsers, and design manuals. Make your users fall in love with your site via the precepts packed into this brief, charming book by MailChimp user experience design lead Aaron Walter. From classic psychology to case studies, highbrow concepts to common sense, Designing for Emotion demonstrates accessible strategies and memorable methods to help you make a human connection through design.--Back cover. Harness the latest capabilities of HTML5 and CSS to create a single UI that works flawlessly on mobile phones, tablets, and

desktops — plus everything in-between Key Features Understand what responsive web design is and its significance for modern web development Explore the latest developments in responsive web design including variable fonts, CSS Scroll Snap, and more Get to grips with the uses and benefits of the new CSS Grid layout Book Description Responsive Web Design with HTML5 and CSS, Third Edition is a renewed and extended version of one of the most comprehensive and bestselling books on the latest HTML5 and CSS tools and techniques for responsive web design. Written in the author's signature friendly and informal style, this edition covers all the newest developments and improvements in responsive web design including better user accessibility, variable fonts and font loading, CSS Scroll Snap, and much, much more. With a new chapter dedicated to CSS Grid, you will understand how it differs from the Flexbox layout mechanism and when you should use one over the other. Furthermore, you will acquire practical knowledge of SVG, writing accessible HTML markup, creating stunning aesthetics and effects with CSS, applying transitions, transformations, and animations, integrating media queries, and more. The book concludes by exploring some exclusive tips and approaches for front-end development from the author. By the end of this book, you will not only have a comprehensive understanding of responsive web design and what is possible with the latest HTML5 and CSS, but also the knowledge of how to best implement each technique. What you will learn Integrate CSS media queries into your designs; apply different styles to different devices Load different sets of images depending upon screen size or resolution Leverage the speed, semantics, and clean markup of accessible HTML patterns Implement SVGs into your designs to provide resolution-independent images Apply the latest features of CSS like custom properties, variable fonts, and CSS Grid Add validation and interface elements like date and color pickers to HTML forms Understand the multitude of ways to enhance interface elements with filters, shadows, animations, and more Who this book is for Are you a full-stack developer who needs to gem up on his front-end skills? Perhaps you work on the front-end and you need a definitive overview of all modern HTML and CSS has to offer? Maybe you have done a little website building but you need a deep understanding of responsive web designs and how to achieve them? This is a book for you! All you need to take advantage of this book is a working understanding of HTML and CSS. No JavaScript knowledge is needed. Care about content? Better copy isn't enough. As devices and channels multiply—and as users expect to relate, share, and shift information quickly—we need content that can go more places, more easily. Content Everywhere will help you stop creating fixed, single-purpose content and start making it more future-ready, flexible, reusable, manageable, and meaningful wherever it needs to go. This fictional account of the dismantling and removal of the Empire State Building describes the structure of a skyscraper and explains how such an edifice would be demolished. From contracts to selling design, from working with clients to working with each other, this brief book is packed with knowledge you cant afford not to know. Updated and revised to reflect changes to cascading style sheets (CSS) development procedures since the first edition was published, Professional CSS: Cascading Style Sheets for Web Design, 2nd Edition offers a hands-on look at designing standards-based, large-scale, professional-level CSS web sites. Understand designers' processes from start to finish and gain insight into how designers overcome a site's unique set of challenges and obstacles. Become comfortable with solving common problems, learn the best practices for using XHTML with CSS, orchestrate a new look for a blog, tackle browser-compatibility issues and develop functional navigational structures. Guide to web design optimized for mobile devices, in order to deliver the mobile web experience users want. Argues companies should create websites and applications for mobile devices first, and for desktops/laptop computers second, if at all. Responsive design is more than the technical; it's a new way of communicating and working that affects every person on your team. Karen McGrane draws on data and stories from real-world teams to show you why going responsive is just good business sense-and how to set up your project (from concept to launch) for total success. Learn how to plan and scope work, collaborate in a responsive context, evaluate content, handle browser support and testing, and measure performance outcomes. No matter your role or project, go responsive with confidence.

As responsive design evolves, we have a critical need to think about design challenges beyond mobile, tablet, and desktop. When properly designed and planned, design patterns—small, reusable modules—help your responsive layout reach more devices (and people) than ever before. Ethan Marcotte shows you just how that's done, focusing on responsive navigation systems, resizing and adapting images, managing advertising in a responsive context, and broader principles for designing more flexible, device-independent layouts. How are libraries meeting the evolving needs of mobile users? According to comScore, the smartphone is in the "late majority stage of technology adoption curve." And people don't turn to their devices only for quick facts when on the move: 93 percent of mobile users access the Internet from home on their devices; what's more, Pew reports that 63 percent of Americans age 16 and over would use app-based access to library materials and programs if they were available. In this issue of Library Technology Reports, Kim shows how leading libraries are meeting these evolving needs. Topics include: 6 steps to improving your mobile website Analysis of the advantages and challenges of the responsive Web Comparison of user perceptions of web apps and native apps Visual review of the changes in the libraries mobile web implementation since 2010 Results of MIT surveys of more than 15,000 patrons in 2008 and 2011 Tips for simplifying mobile's complexity There's a real connection between craftsmanship and Web design. That's the theme running through Handcrafted CSS: More Bulletproof Web Design, by bestselling author Dan Cederholm, with a chapter contributed by renowned Web designer and developer Ethan Marcotte. This book explores CSS3 that works in today's browsers, and you'll be convinced that now's the time to start experimenting with it. Whether you're a Web designer, project manager, or a graphic designer wanting to learn more about the fluidity that's required when designing for the Web, you'll discover the tools to create the most flexible, reliable, and bulletproof Web designs. And you'll finally be able to persuade your clients to adopt innovative and effective techniques that make everyone's life easier while improving the end user's experience. This book's seven chapters deconstruct various aspects of a case-study Web site for the Tugboat Coffee Company, focusing on aspects that make it bulletproof and demonstrate progressive enrichment techniques over more traditional labor-intensive methods. Subjects covered in this book include: building for unanticipated future use progressively enriching designs using CSS3 properties using RGBA color for transparency with an alpha channel modular float management crafting flexible frameworks fluid layouts using grid-based design principles craftsmanship details on typography, jQuery, and shifting backgrounds Effective interface animation deftly combines form and function to improve feedback, aid in orientation, direct attention, show causality, and express your brand's personality. Designing Interface Animation shows you how to create web animation that balances purpose and style while blending seamlessly into the user's experience. This book is a crash course in motion design theory and practice for web designers, UX professionals, and front-end developers alike. Karen McGrane will teach you everything you need to get your content onto mobile devices (and more). You'll first gather data to help you make the case for a mobile strategy, then learn how to publish flexibly to multiple channels. Along the way, you'll get valuable advice on adapting your workflow to a world of emerging devices, platforms, screen sizes, and resolutions. No matter how visually appealing or content-packed a Web site may be, if it's not adaptable to a variety of situations and reaching the widest possible audience, it isn't really succeeding. In Bulletproof Web Design, author and Web designer extraordinaire, Dan Cederholm outlines standards-based strategies for building designs that provide flexibility, readability, and user control—key components of every successful site. Each chapter starts out with an example of an unbulletproof site one that employs a traditional HTML-based approach which Dan then deconstructs, pointing out its limitations. He then gives the site a make-over using XHTML and Cascading Style Sheets (CSS), so you can see how to replace bloated code with lean markup and CSS for fast-loading sites that are accessible to all users. Finally, he covers several popular fluid and elastic-width layout techniques and pieces together all of the page components discussed in prior chapters into a single-page template. Good design systems can help you create digital products with efficiency and consistency. But great design systems will support and strengthen your team's creativity at the same time. In Expressive Design Systems, Yesenia Perez-Cruz shows you how to build useful, dependable systems that not only maintain harmony across your products, but also flex to accommodate inspiration and experimentation. Learn to communicate your brand, collaborate across teams—and do so much more than

standardize components. A classic reference book on user interface design and graphic design for web sites, updated to reflect a rapidly changing market Consistently praised as the best volume on classic elements of web site design, Web Style Guide has sold many thousands of copies and has been published around the world. This new revised edition confirms Web Style Guide as the go-to authority in a rapidly changing market. As web designers move from building sites from scratch to using content management and aggregation tools, the book's focus shifts away from code samples and toward best practices, especially those involving mobile experience, social media, and accessibility. An ideal reference for web site designers in corporations, government, nonprofit organizations, and academic institutions, the book explains established design principles and covers all aspects of web design—from planning to production to maintenance. The guide also shows how these principles apply in web design projects whose primary concerns are information design, interface design, and efficient search and navigation. Learn how to turn a critical eye on your designs as you develop for new contexts and screen features, speedy and lagging networks, and truly global audiences. Serve the right content across platforms, and tune for performance Touch introduces physically to designs that were once strictly virtual, and puts forth a new test: How does design feel in the hand?—back cover. Learn how to think beyond the desktop and craft beautiful designs that anticipate and respond to your users' needs. The author will explore CSS techniques and design principles, including fluid grids, flexible images, and media queries, demonstrating how you can deliver a quality experience to your users no matter how large (or small) their display. Best-selling author, designer, and web standards evangelist Jeffrey Zeldman has revisited his classic, industry-shaking guidebook. Updated in collaboration with co-author Ethan Marcotte, this third edition covers improvements and challenges in the changing environment of standards-based design. Written in the same engaging and witty style, making even the most complex information easy to digest, Designing with Web Standards remains your essential guide to creating sites that load faster, reach more users, and cost less to design and maintain. Substantially revised—packed with new ideas How will HTML5, CSS3, and web fonts change your work? Learn new strategies for selling standards Change what "IE6 support" means "Occasionally (very occasionally) you come across an author who makes you think, 'This guy is smart! And he makes me feel smarter, because now I finally understand this concept.'" — Steve Krug, author of Don't Make Me Think and Rocket Surgery Made Easy "A web designer without a copy of Designing with Web Standards is like a carpenter without a level. With this third edition, Zeldman continues to be the voice of clarity; explaining the complex in plain English for the rest of us." — Dan Cederholm, author, Bulletproof Web Design and Handcrafted CSS "Jeffrey Zeldman sits somewhere between 'guru' and 'god' in this industry—and manages to fold wisdom and wit into a tale about WHAT web standards are, HOW standards-based coding works, and WHY we should care." — Kelly Goto, author, Web ReDesign 2.0: Workflow that Works "Some books are meant to be read. Designing with Web Standards is even more: intended to be highlighted, dogeared, bookmarked, shared, passed around, and evangelized, it goes beyond reading to revolution." — Liz Danzico, Chair, MFA Interaction Design, School of Visual Arts This second edition of The Principles of Beautiful Web Design is the ideal book for people who can build websites, but are seeking the skills and knowledge to visually enhance their sites. This book will teach you how to: Understand the process of what makes "good design," from discovery through to implementation Use color effectively, develop color schemes, and create a palette Create pleasing layouts using grids, the rule of thirds, and symmetry Employ textures: lines, points, shapes, volumes, and depth Apply typography to make ordinary designs look great Choose, edit, and position effective imagery And lots more... This revised, easy-to-follow guide is illustrated with beautiful, full-color examples, and leads readers through the process of creating great designs from start to finish. It also features: Updated information about grid-based design How to design for mobile resolutions Information about the future of web fonts including @font-face Common user-interface patterns and resources Alors que le responsive design évolue, il devient crucial que nous voyions au-delà du mobile, de la tablette et de l'ordinateur de bureau pour résoudre les problèmes de design web. Lorsqu'ils sont bien conçus et planifiés, les design patterns - petits modules réutilisables - peuvent plus que jamais aider un site responsive à toucher plus d'appareils (et de personnes). Ethan Marcotte nous montre ici comment procéder, en mettant l'accent sur les systèmes de navigation responsive, le redimensionnement et l'adaptation d'images, la gestion de la publicité

dans un contexte responsive et en énonçant des principes plus généraux afin de concevoir des présentations plus flexibles qui s'adaptent à tous les appareils. Deliver an optimal user experience to all devices—including tablets, smartphones, feature phones, laptops, and large screens—by learning the basics of responsive web design. In this hands-on guide, UX designer Clarissa Peterson explains how responsive web design works, and takes you through a responsive workflow from project kickoff to site launch. Ideal for anyone involved in the process of creating websites—not just developers—this book teaches you fundamental strategies and techniques for using HTML and CSS to design websites that not only adapt to any screen size, but also use progressive enhancement to provide a better user experience based on device capabilities such as touchscreens and retina displays. Start with content strategy before creating a visual design Learn why your default design should be for the narrowest screens Explore the HTML elements and CSS properties essential for responsive web design Use media queries to display different CSS styles based on a device's viewport width Handle elements such as images, typography, and navigation Use performance optimization techniques to make your site lighter and faster A full-color introduction to the basics of HTML and CSS! Every day, more and more people want to learn some HTML and CSS. Joining the professional web designers and programmers are new audiences who need to know a little bit of code at work (update a content management system or e-commerce store) and those who want to make their personal blogs more attractive. Many books teaching HTML and CSS are dry and only written for those who want to become programmers, which is why this book takes an entirely new approach. Introduces HTML and CSS in a way that makes them accessible to everyone—hobbyists, students, and professionals—and it's full-color throughout Utilizes information graphics and lifestyle photography to explain the topics in a simple way that is engaging Boasts a unique structure that allows you to progress through the chapters from beginning to end or just dip into topics of particular interest at your leisure This educational book is one that you will enjoy picking up, reading, then referring back to. It will make you wish other technical topics were presented in such a simple, attractive and engaging way! This book is also available as part of a set in hardcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781119038634; and in softcover - Web Design with HTML, CSS, JavaScript and jQuery, 9781118907443. Meetings don't have to be painfully inefficient snoozefests—if you design them. Meeting Design will teach you the design principles and innovative approaches you'll need to transform meetings from boring to creative, from wasteful to productive. Meetings can and should be indispensable to your organization; Kevin Hoffman will show you how to design them for success. Liquid or fluid layouts change width based on the user's unique device viewing size. These types of layouts have always been possible with tables but offer new design challenges as well as opportunities when built with CSS. This book, for experienced Web designers with some CSS experience, outlines how to do this successfully. Designers will learn the benefits of flexible layouts and when to choose a liquid, elastic, or hybrid design. They will learn not only how to build a liquid layout from scratch using standards-compliant and cross-browser compatible (X)HTML and CSS, but will also learn how to design and slice their graphic comps in a way that makes flexible design achievable. This book will show designers that flexible layouts do not have to be visually boring or difficult to build when planned and built correctly. Even those who do not intend to build liquid layouts can use the concepts and techniques taught in this book to improve their fixed-width CSS designs, because they will learn how to design for the inherent flexibility of the web medium, instead of the rigid qualities of print media or table grid-based layouts. This book demonstrates the step-by-step process involved in designing a Web site. Readers are assumed to be familiar with whatever Web publishing tool they are using. The guide gives few technical details but instead focuses on the usability, layout, and attractiveness of a Web site, with the goal being to make it as popular with the intended audience as possible. Considerations such as graphics, typography, and multimedia enhancements are discussed. Summary Web Performance in Action is your companion guide to making websites faster. You'll learn techniques that speed the delivery of your site's assets to the user, increase rendering speed, decrease the overall footprint of your site, as well as how to build a workflow that automates common optimization techniques. Purchase of the print book includes a free eBook in PDF, Kindle, and ePub formats from Manning Publications. About the Technology Nifty features, hip design, and clever marketing are great, but your website will flop if visitors think it's slow. Network conditions can be unpredictable, and with today's sites being bigger than

ever, you need to set yourself apart from the competition by focusing on speed. Achieving a high level of performance is a combination of front-end architecture choices, best practices, and some clever sleight-of-hand. This book will demystify all these topics for you. About the Book Web Performance in Action is your guide to making fast websites. Packed with "Aha!" moments and critical details, this book teaches you how to create performant websites the right way. You'll master optimal rendering techniques, tips for decreasing your site's footprint, and technologies like HTTP/2 that take your website's speed from merely adequate to seriously fast. Along the way, you'll learn how to create an automated workflow to accomplish common optimization tasks and speed up development in the process. What's Inside Foolproof performance-boosting techniques Optimizing images and fonts HTTP/2 and how it affects your optimization workflow About the Reader This book assumes that you're familiar with HTML, CSS, and JavaScript. Many examples make use of Git and Node.js. About the Author Jeremy Wagner is a professional front-end web developer with over ten years of experience. Foreword by Ethan Marcotte. Table of Contents Understanding web performance Using assessment tools Optimizing CSS Understanding critical CSS Making images responsive Going further with images Faster fonts Keeping JavaScript lean and fast Boosting performance with service workers Fine-tuning asset delivery Looking to the future with HTTP/2 Automating optimization with gulp Laying the Foundations is a comprehensive guide to creating, documenting, and maintaining design systems, and how to design websites and products systematically. It's an ideal book for web designers and product designers (of all levels) and especially design teams. This is real talk about creating design systems and digital brand guidelines. No jargon, no glossing over the hard realities, and no company hat. Just good advice, experience, and practical tips. System design is not a scary thing — this book aims to dispel that myth. It covers what design systems are, why they are important, and how to get stakeholder buy-in to create one. It introduces you to a simple model, and two very different approaches to creating a design system. What's unique about this book is its focus on the importance of brand in design systems, web design, product design, and when creating documentation. It's a comprehensive guide that's simple to follow and easy on the eye. New devices and platforms emerge daily. Browsers iterate at a remarkable pace. Faced with this volatile landscape we can either struggle for control or we can embrace the inherent flexibility of the web. Responsive design is not just another technique-it is the beginning of the maturation of a medium and a fundamental shift in the way we think about the web. Implementing Responsive Design is a practical examination of how this fundamental shift affects the way we design and build our sites. Readers will learn how to: Build responsive sites using a combination of fluid layouts, media queries, and fluid media Adopt a responsive workflow from the very start of a project Enhance content for different devices Use feature-detection and server-side enhancement to provide a richer experience HTML5 is the longest HTML specification ever written. It is also the most powerful, and in some ways, the most confusing. What do accessible, content-focused standards-based web designers and front-end developers need to know? And how can we harness the power of HTML5 in today's browsers? Tablets, desktops, smartphones, laptops, minis: we live in a world of screens, all of different sizes. Library websites need to work on all of them, but maintaining separate sites or content management systems is resource intensive and still unlikely to address all the variations. You can't always predict who will use your products, or what emotional state they'll be in when they do. But by identifying stress cases and designing with compassion, you'll create experiences that support more of your users, more of the time.-- Back cover.

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