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Within just a few years, The Rocky Horror Picture Show

grew from an oddball musical to a celebrated cinematic experience of midnight features and outrageous audience participation. This study tells the extraordinary story of the film from initial reception to eventual cult status. Uncovering the film's non-conformist sexual politics and glam-rock attitude, this volume explores its emphasis on the theatrical body (tattooed, cross-gendered, flamboyant), and its defiant queering of cinema history. Based on the classic 1989 film, Westerberg High is ruled by a shoulder-padded, scrunchie-wearing junta: Heather, Heather and Heather, the hottest and cruelest girls in all of Ohio. But misfit Veronica Sawyer rejects their evil regime for a new boyfriend, the dark and sexy stranger J.D., who plans to put the Heathers in their place - six feet under. New Updated Collector's Guide Rocky Horror Picture Show remains one of the great cult phenomenas of the last 25 years. Late night showings with audiences interacting with the film have made it the most successful midnight showing film of all time. This book serves as a guide to audience participation for viewers and is provided by the President of the Rocky Horror Fan Club. Includes the audience call backs, props, and much of the script and lyrics in addition to fan contributions. ABSTRACT: Specifically, it examines how the evolution of the cult audience created the audience participation factors that are now synonymous with the film. I also suggest how these extra-textual elements add to contemporary stage productions of the show and analyze how various audiences reacted to the stage show. The third chapter is a case study of Florida State University's 2008 production of The Rocky Horror Show with the specific goal of assessing how the challenges outlined in the

first chapter affected FSU audiences. The chapter begins by addressing the production team's strategies and compromises for success. I then examine interviews that I conducted with attendees of various performances of the production, both first-timers and veterans of Rocky Horror, as well as my own audience observations. Overall, it is my hope that this thesis will serve as a resource to aid future production teams desiring to create a successful production of The Rocky Horror Show. When The Rocky Horror Picture Show was released in 1975, it initially received an indifferent reception in movie theatres, but it began to gain notoriety after it was embraced by audiences at midnight screenings in New York City and elsewhere. The movie tells of the misadventures of Brad and Janet, newly engaged, whose car breaks down in a rainstorm, forcing them to seek refuge in the castle of the bizarre and flamboyant Dr. Frank-N-Furter. An homage to campy B-movies, sci-fi, and horror films, the movie was — and still is — more than the sum of its parts. Participatory and party-like, midnight showings attract moviegoers who dress as film characters, sing along with the catchy show tunes and interact with the action on screen. In the four decades since its release, it has become a cultural phenomenon, not to mention one of the most commercially successful films of all time. In Fan Phenomena: The Rocky Horror Picture Show, Marisa C. Hayes brings together a diverse group of writers who explore the film's influence on the development of the pastiche tribute film, emerging queer activism of the 1970s, glam rock style and the creative use of audience dialogue in recreating and interacting with the spoken and sung language of the film. Spotlighting a cult phenomenon and its fans,

many of who count the number of times they've seen the movie in the hundreds, this contribution to the Fan Phenomena series covers never-before-explored topics related to The Rocky Horror Picture Show. For anyone who has ever done the 'Time Warp', this will be essential reading. Oltre 140 milioni di dollari incassati soltanto negli usa, trentacinque anni di permanenza nei cinema (nessun film ha mai fatto altrettanto) e migliaia di fan fedelissimi in tutto il mondo, soprattutto in Italia: ecco cos'è il "Rocky Horror", uno show nato a teatro e rapidamente trasferitosi sul grande schermo grazie al genio trasgressivo di Richard O'Brien. Il libro di Fresia parte dalle canzoni di quest'opera-culto per ricostruire l'epoca storica che ne rappresentò l'humus: l'estetica horror, i B-movie, il sesso (in tutte le sue varianti) e le mirabolanti fascinazioni della cultura underground. L'autore si rivolge ai lettori, aiutandoli a districarsi tra i dettagli, curiosità e "accoppiamenti giudiziosi" che nel corso dei decenni sono stati avvistati - o anche semplicemente ipotizzati - nell'immensa galassia di significati del "Rocky Horror".

Sal Piro, President of the International Rocky Horror Picture Show Fan Club looks at the first 15 years of The Rocky Horror Picture Show fandom and how the quirky film became an international phenomena. This edition presents in its entirety, the original book from 1990 (Stabur) with all the pictures and narratives from the beginning to the celebration of the 15th Anniversary. Time was...and is...fleeting...come, join in.... When The Rocky Horror Picture Show was released in 1975, it initially received an indifferent reception in movie theatres, but it began to gain notoriety after it was embraced by audiences at midnight screenings in New York City and elsewhere. The movie tells of the

misadventures of Brad and Janet, newly engaged, whose car breaks down in a rainstorm, forcing them to seek refuge in the castle of the bizarre and flamboyant Dr. Frank-N-Furter. An homage to campy B-movies, sci-fi, and horror films, the movie was — and still is — more than the sum of its parts. Participatory and party-like, midnight showings attract moviegoers who dress as film characters, sing along with the catchy show tunes and interact with the action on screen. In the four decades since its release, it has become a cultural phenomenon, not to mention one of the most commercially successful films of all time. In Fan Phenomena: The Rocky Horror Picture Show, Marisa C. Hayes brings together a diverse group of writers who explore the film's influence on the development of the pastiche tribute film, emerging queer activism of the 1970s, glam rock style and the creative use of audience dialogue in recreating and interacting with the spoken and sung language of the film. Spotighting a cult phenomenon and its fans, many of who count the number of times they've seen the movie in the hundreds, this contribution to the Fan Phenomena series covers never-before-explored topics related to The Rocky Horror Picture Show. For anyone who has ever done the 'Time Warp', this will be essential reading. ENTER AT YOUR OWN RISK!! Prepare to take a journey into the hidden realm of the occult as your host, Isaac Weishaupt, explores the vast conspiracy that is cleverly hidden in this beloved cult classic of The Rocky Horror Picture Show. The annual rituals on the pagan holiday of Samhain draw its viewers into a world of sex magick and Luciferian doctrine through the Time Warp dance and virgin sacrifices... Learn how Brad, Janet, Riff Raff, and Frank N Furter all play a part

in this age old belief in the perfected form of mankind. The hidden secret teachings of Kabbalah, Alchemy, transhumanism and the satanic worship of the Prometheus are laid out for all to see in this revealing book... The author is the founder and owner of IlluminatiWatcher.com and he has authored several books on subjects surrounding the occult and the elusive "Illuminati." Years of public speaking on radio shows and podcasts have led Isaac on a journey of self exploration and understanding of the occult from a unique perspective that seeks to understand the big agenda and help others along the way. The first scholarly collection devoted to The Rocky Horror Picture Show, dissecting the film from diverse perspectives including gender and queer studies, disability studies, cultural studies, genre studies, and film studies. In Spring 2007, the University of Central Florida (UCF) Department of Theatre mounted a production of "The Rocky Horror Show." This thesis focuses on the author's process of using the gospel music style to revitalize "The Rocky Horror Show," a cult musical. The author uses defining characteristics of the cult film genre to establish a set of guidelines. "The Rocky Horror Picture Show" is the movie version of the stage musical and is responsible for the show's inevitable cult status. He discusses the history and journey of "The Rocky Horror Show" and how audience participation was integral in establishing this landmark musical. The reader observes the process used in rearranging "The Rocky Horror Show" score from start to finish and recordings used as influence throughout. Although this is a discussion of a musical process, this portion of the document is written in terms for all to understand, and a glossary of terms is provided for

those that are unsure of certain vocabulary. With a show that is well established, one must be careful when making stylistic changes. The author took this into consideration when arranging the score and rationalizes through a discussion of gospel music history, key gospel elements apparent throughout the score, and how the essence of Richard O'Brien's music remains intact. A Bram Stoker Award finalist for Best First Novel: This endlessly inventive thriller pays homage to 1950s Hollywood horror films—with a demonic twist Schlock horror director Landis Woodley lives in a decaying mansion in the Hollywood Hills. When he abandoned the movie business—after being reduced to filming skin flicks and peep shows—he also left a laundry list of enemies, including the IRS. But avid fan Clint Stockbern is determined to write a piece on the alcoholic recluse for Monster magazine. Woodley agrees to the interview—for \$600 in cash. As the tape recorder starts rolling, Stockbern travels back in time with Woodley. He hears recollections of Attack of the Haunted Saucer, the worst movie of all time, and Blood Ghouls of Malibu. But he really wants to know about Woodley's masterpiece, Cadaver. Shot on location in the Los Angeles County morgue, the film was rumored to have used real corpses and everyone associated with the production has been fatally haunted since its 1957 release. But the truth is far more terrifying than Stockbern imagined. Is a dead Satanist, possessed by the devil, reaching out beyond the grave? Or is the reporter the final victim in a diabolical scheme dreamed up by mortals? Horror Show is a wild and wacky romp that sends up mid-century Hollywood horror movies and schlockmeisters Roger Corman, William Castle, and Ed Wood. The whole

gory story in song! Vocal selections from the hit musical arranged for piano, voice, and guitar. Complete with lyrics and photo section. People Like Us is a photographic documentation of the tight-knit community of dedicated fans who perform in and produce weekly shows of The Rocky Horror Picture Show in theaters around the country, and who in doing so, have kept the film on screens in the pop-culture collective consciousness for forty years. These "shadow cast" performers spend countless hours on painstakingly accurate reproductions of their characters' costumes, special theme nights, set fabrication, and promotions. The film becomes an anchor for their world, with its gently satirical silver screen archetypes and saucy one-liners lending themselves to an abundance of internet memes and fan fiction. (FAQ). The Rocky Horror Picture Show FAQ is the in-depth story of not only the legendary stage show and movie but of a unique period in theatrical history in the movie's UK homeland as well as overseas. Rocky Horror has been performed worldwide for more than 40 years in over 30 countries and has been translated into more than 20 languages. Inside these pages, we see Rocky Horror as sexual cabaret and political subversion, as modern mega-hit and Broadway disaster. At the movie house, we learn when to shout, what to throw and why people even do those things. Here is the full story of the play's original creation; its forebears and its influences are laid out in loving detail, together with both the triumphs and tragedies that attended it across the next 40 forty years. Packed with anecdotes, The Rocky Horror Picture Show FAQ is the story of dozens of worldwide performances and the myriad stars who have been

featured in them. From Tim Curry to Anthony Head, from Reg Livermore to Gary Glitter, from Daniel Abineri to Tom Hewitt, the lives and careers of the greatest ever Frank N. Furters stalk the pages, joined by the Riff-Raffs, Magentas, Columbians, and all. The book also includes the largest and most in-depth Rocky Horror discography ever published, plus a unique timeline The Ultimate Rocky Horror Chronology detailing the who, what, where, and when of absolute pleasure. In two parts, the creators of the "Rocky Horror Picture Show" discuss the original theater show and the making of the film. Among the unique material are contributions from Richard O'Brien, Susan Sarandon and Tim Curry, rare pictures, diary entries, call sheets and film memorabilia. Belasco Theatre, Lou Adler presents The Michael White Production starring Tim Curry, "The Rocky Horror Show," Jamie Donnelly, Boni Enten, Abigale Hanes, Meat Loaf, Kim Milford, Bill Miller, William Newman, Ritz O'Brien, book, music & lyrics by Richard O'Brien, directed by Jim Sharman, production designed by Brian Thomson, costumes designed by Sue Blane, lighting by Chipmonck, set supervisor Peter Harvey, costume supervisor Pearl Somner, sound design by Abe Jacob, musical director D'Vaughn Pershing, assistant director Nina Faso, associate producer John Beug, production stage manager David H. Banks, general management Avnet & Krauss, arrangements by Richard Hartly, costumes executed by Larry Lefler, set construction American Scenery, casting by Gerri Windsor & Assoc Research Paper (postgraduate) from the year 2011 in the subject Theater Studies, Dance, grade: A-, Utrecht University, course: Topics in Theatre and Media Studies, language: English, abstract: The Rocky Horror Picture Show

(RHPS), a film by Richard O'Brien, is probably the longest-running release in the history of moving picture with regular screenings (The Official Fan Site) since its release in 1975. Apart from that, also the screenings itself have a notorious tradition as most of them involve what is called by their fans audience participation. That means that the spectators are expected to actively involve in the story of the film by for example dressing up like one of the characters and calling responses to the screen and by that breaking with the traditional conventions of cinema etiquettes. Till now, research mainly investigated active audience participation as part of the so-called Rocky Horror cult but it was hardly ever studied as a phenomenon of its own taking into account theories about reception process, emotion theory and tension, a gap which this paper tries to fill. After all, active audience participation is not limited to The Rocky Horror Picture Show but can also be found in a few other films and this research can therefore also give implications for the perception and reception of films like The Room (2003) or Hedwig (2001) which screenings also involve active audience participation. The goal of this research is therefore to historically, theoretically, analytically and empirically explore and categorize the phenomenon of active audience participation in the case of The Rocky Horror Picture Show. Specifically, it will test the hypothesis that especially for fans the screenings become a form of an event where the film itself is of secondary importance and show that active audience participation has to be considered as being part of a wider tension concept. In particular, the research will focus on three main research questions on which the structure of this paper is based. After

explaining the theoretical framework which includes definitions for the used terms and then the methodology, the first question, when, how and why the active audience participation in The Rocky Horror Picture Show evolved, will be answered. Thereafter, the function and importance of this active audience participation for the fans will be analysed. Thirdly, it will be examined to what extent active audience participation influences the perception and experience of first-time viewers of The Rocky Horror Picture Show. At the end, a short summary, general conclusions and a short discussion with suggestions for further research will be given. As many veterans of musical theatre strive to keep a stronghold on the traditional form of the art with shows like Oklahoma, Show Boat and Carousel, we must recognize the life of said art form must also appeal to the mindset of new generations. In 1973, a rock musical began making waves in London's theatrical community. The Rocky Horror Show was like nothing anyone had seen before. The show had a plot but was presented like a rock show. The characters paid homage to a youthful faction of society wanting to express its individualism. Musicals continue to explore new avenues and bring new faces to the theatre. Shows such as Rent, Saturday Night Fever and Wicked have garnered interest from a younger audience. Songs from these shows are appealing to the masses just as the songs from Oklahoma and Carousel did in the 1940's. A growing interest in musical theatre by the younger population can pique their interest in discovering other musicals. One way to satisfy this piqued interest is by infusing a youthful or modern energy to shows that can be adapted to the senses of this younger

generation. Oklahoma or Carousel might not adapt well by being set in the 21st century. But The Rocky Horror Show already exudes a timeless energy with its nod to popular culture (its rock music influence). As musical theatre transforms with its audiences, so can some of its well-known shows. Rock Musical Characters: 7 males, 3 females Scenery: Interior That sweet transvestite and his motley crew did the time warp on Broadway in a 25th anniversary revival. Complete with sass from the audience, cascading toilet paper and an array of other audience participation props, this deliberately kitschy rock 'n' roll sci fi gothic is more fun than ever. "A socko wacko weirdo rock concert."-WNBC TV. "A musical that deals with mutating identity and time warps becomes one of the most mutated, time warped phenomena in show business."-N.Y. Times. "Campy trash."-Time. The Rocky Horror Show 40th Anniversary Songbook celebrates 40 years since the making of Richard O'Brien's schlock-horror musical masterpiece The Rocky Horror Show, which made its debut in London before going on to conquer the world. This collection contains all the songs from his glorious musical tribute to sci-fi and B-movie horror, arranged for Piano, Voice and Guitar, complete with lyrics and Guitar chord symbols. The exclusive 40th anniversary songbook is complete with a lavish photo section plus rarely seen scrapbook memorabilia from the composer. The Rocky Horror Show was always big on audience participation, so here's your chance to sing along with the music! The included card gives you instantly downloadable sound-alike backing tracks.

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