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Offering a unique anthology of primary texts, this sourcebook opens a window on the writing that shaped and mirrored Victorian fashion, taking us from corsets to crinolines, dandies to decadent 'New Women'. A user-friendly collection that provides a solid grounding in the fashion history of the nineteenth century, it brings together for the first time sources that trace the evolution of dress and the social, cultural and political discourses that influenced it. Featuring seminal writings by authors and commentators such as Oscar Wilde, Thorstein Veblen and Sarah Stickney Ellis, plus satirical cartoons, illustrations and fashion plates from key sources such as Punch magazine, it combines primary texts and illustrations with accessible explanatory notes to offer a wide-ranging overview of the period for both students and researchers. Each section opens with an introduction that examines the major trends in Victorian clothing – and the material, economic, scientific and cultural forces driving those trends – situating the texts in the pressing social anxieties and pleasures of the time. Exploring both menswear and womenswear, and key topics such as corsetry, dress reform and mourning, Mitchell extends her analysis into interdisciplinary fields including gender studies and literature, and guides the reader with a timeline, glossary and further readings. This book presents 25 needlepoint projects based on the designs of William Morris and his contemporaries in the Arts & Crafts Movement. Each design is carefully charted and accompanied by detailed step-by-step instructions. ' The Victorian era offers an untapped wellspring of lesbian erotica. Indeed, Victorian erotica writers treated lesbians and bisexual women with voracious curiosity and tender affection. As far as written treasuries of vice and perversion go, the Victorian era has no equal. These stories delve into the world of the aristocrat and the streetwalker, the seasoned seductress and the innocent naif. Lesbian erotica of the Victorian era defies stereotypes and offers rich portraits of a sexuality driven underground by repressive sexual mores. A sumptuous cookery book and the definitive guide to the life, times and tastes of the world's favourite Victorian cook Mrs Crocombe. As seen on English Heritage's The Victorian Way YouTube series. Mrs Crocombe is the star of English Heritage's wildly popular YouTube series, The Victorian Way. In delightful contrast to the high-octane hijinks of many YouTube celebrities, The Victorian Way offers viewers a gentle glimpse into a simpler time - an age when tea was sipped from porcelain, not from plastic cups; when mince pies were meaty and nothing was wasted; when puddings were in their pomp and no kitchen was complete without a cupboard full of copper pots and pans. Avis Crocombe really did exist. She was head cook at Audley End House in Essex from about 1878 to 1884. Although only a little is known about her life, her handwritten cookery book was passed down through her family for generations and rediscovered by a distant relative in 2009. It's a remarkable read, and from the familiar (ginger beer, custard and Christmas cake) to the fantastical (roast swan, preserved lettuce and fried tongue sandwiches), her recipes give us a wonderful window into a world of flavour from 140 years ago. How to Cook the Victorian Way is the definitive guide to the life, times and tastes of the world's favourite Victorian cook. The beautifully photographed book features fully tested and modernised recipes along with a transcription of Avis's original manuscript, plus insights into daily life at Audley End by Dr Annie Gray and Dr Andrew Hann, and a foreword by the face of Mrs Crocombe, Kathy Hipperson. It showcases the best recipes from Mrs Crocombe's own book, alongside others of the time, brought together so that every reader can put on their own Victorian meal. It's a moreish smorgasbord of social history an absolute must for fans, foodies and anyone with an appetite for the past. Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers. Solve everyday problems and receive gifts of spiritual insight as you enter the enchanting world of fey. The Victorian Fairy Tarot combines the romance and elegance of the Victorian era, mystical fairy imagery, and the wisdom of tarot. Guiding your journey is an in-depth book, which shares fairy lore, explains each card, and teaches you how to interpret them. This beautifully crafted Rider-Waite-based tarot is ideal for new or experienced tarot readers. Edgar Award winner Otto Penzler—"detective fiction's best editor and champion" (The Washington Post)—returns with a new anthology of exhilarating mysteries, assembling Victorian society's lords and ladies and most miserable miscreants Behind the velvet curtains of horsedrawn carriages and amid the soft glow of the gaslights are the detectives and bobbies sniffing out the safecrackers and petty purloiners who plague everything from the soot-covered side streets of London to the opulent manors of the countryside. With his latest title in the Big Book series, Otto Penzler is cracking cases and serving up the most thrilling, suspenseful Victorian mysteries. This collection brings

together incredible stories from Arthur Conan Doyle, Thomas Hardy, Oscar Wilde, Charles Dickens, Wilkie Collins, and Guy de Maupassant among other legendary writers of the grand era of the British Empire. So brush off your dinner jackets and straighten out your ball gowns for these exciting, glitzy mysteries. A VINTAGE CRIME/BLACK LIZARD ORIGINAL Examining a series of El Niño-induced droughts and the famines that they spawned around the globe in the last third of the 19th century, Mike Davis discloses the intimate, baleful relationship between imperial arrogance and natural incident that combined to produce some of the worst tragedies in human history. Late Victorian Holocausts focuses on three zones of drought and subsequent famine: India, Northern China; and Northeastern Brazil. All were affected by the same global climatic factors that caused massive crop failures, and all experienced brutal famines that decimated local populations. But the effects of drought were magnified in each case because of singularly destructive policies promulgated by different ruling elites. Davis argues that the seeds of underdevelopment in what later became known as the Third World were sown in this era of High Imperialism, as the price for capitalist modernization was paid in the currency of millions of peasants' lives. Discusses the cultural and social effect that the railway had on nineteenth century society in Great Britain A gorgeous, evocative deck of forty oracle cards based on the flower-personified illustrations of famed Victorian artist JJ Grandville, taken from an original 1847 hand-colored copy of his Fleurs Animees. This beautiful deck draws on age-old beliefs about the special magic and symbolism of flowers. Every flower is exquisitely depicted as a woman, and each card is a small work of art. Old-fashioned holiday charm abounds with these collectibles and their colorful portraits of ruddy-cheeked children and Santas. A joy to send or keep, reproduced directly from rare originals of 1900-30. Thirty-one illustrations showcase the rich and varied architecture of residential homes across the United States. Arranged chronologically, the detailed drawings range from the saltbox house to the contemporary. Originally published as The American House: Styles of Architecture. This explicit bundle contains the following erotic titles: The Duke's Submissive Mistress Anabelle is an innocent virgin, which makes her easy pickings for the sophisticated, powerful and married Duke of Tamworth, Richard. What begins as a friendship with his wife soon turns into a game of domination and submission Anabelle will lose every time, as she is torn between her loyalty towards the Duke's wife and her own forbidden desires to be used in every way by the Duke. One thing is certain - the Duke always gets what he wants, and what he wants is nothing short of total submission from Anabelle as he uses her virgin body to fulfill his every last deviant desire. Will Anabelle allow herself to be used or will the guilt overcome her as she becomes 'the other woman' in her best friend's marriage? Letting The Victorian Doctor Inspect My Virginity Set in Victorian London. Fear of pregnancy leads Anne to a back street doctor, and as embarrassed as she is, she becomes even more so when she sees the doctor isn't much older than her, and attractive to boot. Red faced and nervous, she confesses her situation to him, and soon her legs are strapped into an inspection chair. To her shock, her body betrays her true emotions... and the doctor takes full advantage. How I Became Lord Samson's Whore Maid Spanked in public. Exposed to various men. Used as a toy. When she thought about what she would write home to her family, she never imagined those words would be running through her mind. So, she lied - and besides, she knew she would not change her position now, not even for more shillings. She was addicted, although she didn't want to admit it to herself, let alone Lord Samson. Growing up in a low rent neighborhood she always dreamed of working for a sophisticated gentleman one day, in a grand manor on a grand estate, and life has a funny way of giving you exactly what you wanted, in a way you could never imagine. What do soccer, steam trains, and the gramophone have in common? They're all innovations of the Victorian Age! This intriguing title teaches readers about England during the reign of Queen Victoria, and the new inventions and new ways of thinking that emerged. Students will build literacy and math content knowledge with high-interest, appropriately leveled math readers featuring problem solving and real-world connections. This 6-Pack of readers teaches students about equivalent fractions, introducing them to new concepts and vocabulary terms. Let's Explore Math sidebars and the Problem Solving section provide ample opportunities for students to practice what they have learned. Primary sources like maps, images, and illustrations will engage students and make learning about fractions fun and enjoyable. Text features such as a glossary, index, bold print, and a table of contents increase understanding and build academic vocabulary. The DOK-leveled Math Talk section includes questions that facilitate mathematical discourse and activities that students can respond to at home or school. This 6-Pack includes six copies of this title and a lesson plan. A beautiful patchwork of four novellas about love and joy at Christmastime by best selling author Catherine Palmer. These four novellas were previously published in four anthologies—A Victorian Christmas Quilt, A Victorian Christmas Tea, A Victorian Christmas Cottage, and A Victorian Christmas Keepsake. Return to a time when life was uncomplicated, faith was sincere . . . and love was a gift to be cherished forever. Includes author's favorite holiday recipes. Victorian London has been the setting for so many films - from the early years of silent pictures to the present day - that it has arguably become more than just a background and is almost a genre in its own right. The most potent and enduring symbol of the dark side of the nineteenth-century city is Jack the Ripper, who has been the subject of more than a dozen films and many more television dramas. Part of the fascination

lies in the fact that he was never apprehended, leading to the feeling - as Peter Ackroyd says - that "the bloodshed was caused by the foul streets themselves and that the East End was the true Ripper". The *Radiant Abyss* examines how the image of the dark side of the city became crystallised through the constant repetition of key symbols and 'signs' across a wide range of media - signs which may only have had a loose association with reality but which became invested with 'truth' through their very repetition. The mythology that grew up around the figure of Jack the Ripper parallels this imaging of London. The book looks in detail at two key films about Jack the Ripper, made 75 years apart: *The Lodger*, a silent film made in 1926, directed by Alfred Hitchcock and starring Ivor Novello as the suspected murderer; and *From Hell*, a 2001 film directed by Albert and Allen Hughes and starring Johnny Depp as Detective Fred Abberline. Gradually evolving from the masted steam frigates of the mid-nineteenth century, the first modern cruiser is not easy to define, but for the sake of this book the starting point is taken to be *Iris* and *Mercury* of 1875. They were the RN's first steel-built warships; were designed primarily to be steamed rather than sailed; and formed the basis of a line of succeeding cruiser classes. The story ends with the last armoured cruisers, which were succeeded by the first battlecruisers (originally called armoured cruisers), and with the last Third Class Cruisers (Topaze class), all conceived before 1906. Coverage, therefore, dovetails precisely with Friedman's previous book on British cruisers, although this one also includes the wartime experience of the earlier ships.

The two central themes are cruisers for the fleet and cruisers for overseas operations, including (but not limited to) trade protection. The distant-waters aspect covers the belted cruisers, which were nearly capital ships, intended to deal with foreign second-class battleships in the Far East. The main enemies contemplated during this period were France and Russia, and the book includes British assessments of their strength and intentions, with judgements as to how accurate those assessments were.

As would be expected of Friedman, the book is deeply researched, original in its analysis, and full of striking insights. Another major contribution to the history of British warships. Speculative fiction from the acclaimed bestselling author of *Exit*, *Pursued by a Bear* and *Star Wars: Ahsoka*. Victoria-Margaret is the crown princess of the empire, a direct descendent of Victoria I, the queen who changed the course of history. The imperial tradition of genetically arranged matchmaking will soon guide Margaret into a politically advantageous marriage. But before she does her duty, she'll have one summer of freedom and privacy in a far corner of empire. Posing as a commoner in Toronto, she meets Helena Marcus, daughter of one of the empire's greatest placement geneticists, and August Callaghan, the heir to a powerful shipping firm currently besieged by American pirates. In a summer of high-society debutante balls, politically charged tea parties, and romantic country dances, Margaret, Helena, and August discover they share an extraordinary bond and maybe a one-in-a-million chance to have what they want and to change the world in the process. Set in a near-future world where the British Empire was preserved not by the cost of blood and theft but by the effort of repatriation and promises kept, *That Inevitable Victorian Thing* is a surprising, romantic, and thought-provoking story of love, duty, and the small moments that can change people and the world. ? "This witty and romantic story is a must-read."—SLJ, starred review ? "Compelling and unique—there's nothing else like it."—Booklist, starred review. ? "[A] powerful and resonant story of compassion, love, and finding a way to fulfill obligations while maintaining one's identity."—PW, starred review

At the darkest moment of the year, when the nights seem endless and the days very short, comes that most joyful of festivals. Christmas is a truly magical season, bringing families and friends together to share the much-loved customs and traditions that over the centuries have come to surround this heart-warming and deeply symbolic occasion. Each family has their own personal traditions, and ways they celebrate the special day. Yet underneath the tinsel, fairy lights and wrapping paper are many long-standing traditions that we all know and love. Why do we drag a fir tree inside our house and decorate it? How long has Santa been delivering gifts to good children? What would Christmas be like without mince pies? We owe a lot to the Victorians. They transformed the way Britain celebrated Christmas in the 19th century and we continue with their traditions today. In 1848 a British confectioner by the name of Tom Smith came up with the idea of wrapping sweets inside a package that snapped when pulled apart. It was the Victorians that really centred Christmas round the family, with the eating of a Christmas dinner together, giving gifts and playing games. All these things have become central to a British Christmas Day.

*Bred By The Servant* When Sarah is alone with a coachman recently hired by her parents, Duke and Dutchess Berekly, she is expected to be a proper lady. The extremely forward and well hung servant has other plans, however, despite Sarah's virginity. *Deflowered By The Doctor* Marrying into money was always in the cards for Lady Cora, but her husband-to-be's family has an unusual request – that she be inspected by a doctor to see if she is still pure. The only problem is, despite her innocent appearance, she has not been chaste. When the doctor sees her before him on the examination table, exposed and completely under his control, he fights against his most base feelings of lust. A fight he loses. With few options to continue her marriage, Lady Cora has to make a hard decision. *Punished In The Stocks* Elizabeth has never been a proper lady, but what she finds out she is to be denigrated by being put into a stock, she is shocked. Everyone in her well-to-do town understands what happens to women in the stocks. What scares Elizabeth most of all, are her own feelings. She had dreamt of public submission her

entire life, and a part of her was always too scared to really give into her desires. She knows that if it came down to it, she would be more turned on than she ever was if someone was to actually do what the rumours talk about... "Well," She thought to herself, "All that about the stocks is probably just a rumour anyway..." This holiday season, bring home the magic of a Victorian Christmas! So many of the things we love most about the holidays have their roots in the Victorian age! The glittering baubles, the sparkling tree so beloved by Queen Victoria - even the Christmas cards we exchange with friends and loved ones (invented in 1843). This year, make your holidays truly magical with this unique guide to the Victorian Christmas. This treasury brings you dozens of Victorian articles from Britain and America, never before collected. Discover how the Victorians celebrated their favorite holiday, from the blizzards of the American prairie to the blistering heat of the Australian outback, from the poverty of the New York tenements to the homes of the rich and titled. Most of all, discover ways to bring an authentic Victorian touch to YOUR holidays, from mouthwatering recipes to tips on games, parties, gifts and decorations. Plus, enjoy the fabulous visions of Victorian Christmas as depicted by some of the top artists of the day (including Louis Wain's marvelous Christmas cats)! Make this treasury a part of your holiday traditions! Ideal for bringing an old-timey charm to newsletters, posters, display ads, and other graphic projects, this spectacular sampling of 24 Victorian typefaces includes such distinctive fonts as Stereopticon, Chorus Girl, Glorietta, Hogarth Antique, Jagged, Romanesque, Rubens, and Wedlock. All of these black-and-white typefaces include complete uppercase alphabets, numerals, and punctuation; most feature lowercase characters. A comprehensive tour of 19th century fashion and decor, *The Victorian Home* leads you through a typical period house, then describes how to recreate the warmth and charm of Victorian style in your own home. Read this charming story aloud. Cook old-fashioned pull taffy. Play the unique game. This heart-warming book includes the story of the Cobweb party, historical facts, an easy taffy recipe and a cobweb game. Over 1,000 illustrations document elegant ladies' fashions from 1860 to 1914: evening gowns, wedding ensembles, bathing costumes, cycling outfits, and much more. Accompanied by hundreds of stylish accessories. *Spanked, bent over and impregnated* - this is not your typical historical collection! *An Illicit Affair On The Night Before My Arraigned Marriage* Pressed by her family to marry a friend of her uncle, Dakota reluctantly agrees. It puts her as the only passenger on a stagecoach making the trip to her uncle's home, and she ends up riding on the driver's box. An attraction to the handsome man she's sitting beside puts doubts in her mind that she's doing the right thing by marrying an older man she doesn't even know. When they stop for the night in the great outdoors, she finds it impossible to resist his advances and succumbs to a night of passion that irrevocably changes her life - and leaves her pregnant with another man's baby. This is a Victorian Era erotic historical secret baby romance. *Bent Over By The Cruel Lord On My Wedding Night* Fiona's always had a crush on the rich and handsome Lord of her small English town. When she is wed to be married, her family wants to keep it quiet, because the Lord has Jus Prima Noctis, or the right to have sex with a bride on her wedding night. Fiona, on the other hand, decides to get her friend to leak the news, knowing there's a good chance that the Lord will enforce his right. This is a Victorian Era erotic romance for adults only, with explicit sex scenes. *Knocked Up By The Duke* The Duke's beautiful wife is barren and he's in desperate need of an heir. Through a stroke of luck there is a beautiful young woman working for his household who looks just like his wife, innocent and submissive young Elle. When Elle is summoned into the Duke's chambers and greeted by him and his wife with the shocking request to allow herself to be impregnated, she wants to run away. However the incredibly powerful Duke has ways of persuading her... What Elle doesn't expect is the Duke's wife to stay in the room and join in herself. Elle is seduced, stripped and under the wife's watchful eye used like a harlot as the Duke expertly manipulates her body. At the darkest moment of the year, when the nights seem endless and the days very short, comes that most joyful of festivals. Christmas is a truly magical season, bringing families and friends together to share the much-loved customs and traditions that over the centuries have come to surround this heart-warming and deeply symbolic occasion. Each family has their own personal traditions, and ways they celebrate the special day. Yet underneath the tinsel, fairy lights and wrapping paper are many long-standing traditions that we all know and love. Why do we drag a fir tree inside our house and decorate it? How long has Santa been delivering gifts to good children? What would Christmas be like without mince pies? We owe a lot to the Victorians. They transformed the way Britain celebrated Christmas in the 19th century and we continue with their traditions today. In 1848 a British confectioner by the name of Tom Smith came up with the idea of wrapping sweets inside a package that snapped when pulled apart. It was the Victorians that really centred Christmas round the family, with the eating of a Christmas dinner together, giving gifts and playing games. All these things have become central to a British Christmas Day. These older, royal men have dubious motives - to deflower younger woman, without pulling out. Reluctantly forced to behave in public, behind closed doors there will be stunning displays of debauchery. The Victorian era might be repressed sexually, but what is bottled up inside will eventually explode, as these virgins find out. *The Duke's Submissive Mistress* Anabelle is an innocent virgin, which makes her easy pickings for the sophisticated, powerful and married Duke of Tamworth, Richard. What begins as a friendship with his wife soon turns into a game of domination

and submission Anabelle will lose every time, as she is torn between her loyalty towards the Duke's wife and her own forbidden desires to be used in every way by the Duke. One thing is certain - the Duke always gets what he wants, and what he wants is nothing short of total submission from Anabelle as he uses her virgin body to fulfill his every last deviant desire. Will Anabelle allow herself to be used or will the guilt overcome her as she becomes 'the other woman' in her best friend's marriage? Royally Screwed Out Of My Virginity When Alice overhears two arrogant noblemen wagering who would be the first to take her virginity she's partially insulted, and to her complete surprise, partially turned on. She has never had any men so openly sexualizing her before, and even as she firmly puts them in their place, she can't help but notice her body's reaction to their words. She would never consider it - or at least, she never thought she would. So why does she find herself in their chambers? This is an explicit Victorian era erotic fantasy about a woman discovering her submissive side. Punished In The Stocks Elizabeth has never been a proper lady, but what she finds out she is to be denigrated by being put into a stock, she is shocked. Everyone in her well-to-do town understands what happens to women in the stocks. What scares Elizabeth most of all, are her own feelings. She had dreamt of public submission her entire life, and a part of her was always too scared to really give into her desires. She knows that if it came down to it, she would be more turned on than she ever was if someone was to actually do what the rumors talk about...

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