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The Dorrington Deed Box is a collection of short stories by the British writer Arthur Morrison published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends. Sir Henry Irving was the greatest actor of the Victorian age and was thought of by Gladstone as his greatest contemporary. He transformed the theatre, in Britain and America, from a disreputable and marginal entertainment into a respected and

uplifting art form. This work gives an account of Irving and his impact on the Victorian theatre and life. Another discovery from the vaults of Cox and Co., the old London bank which had forwarded the Deed Box of John H Watson to the author last year. The Dispatch Box contains all manner of illuminating documents about Mssrs. Holmes and Watson. Of particular interest are what the author refers to as The Affair of the Vatican Cameos, the Reigate Poisoning Case, and a document apparently written by the man Holmes himself called 'the fourth smartest man in London', John Clay. A novel of infatuation and obsession, Unnatural Deeds has an electrifying ending that readers won't see coming. Victoria Zell doesn't fit in, not that she cares what anyone thinks. She and her homeschooled boyfriend, Andrew, are inseparable. All they need is each other. That is, until Zachary Zimmerman joins her homeroom. Within an hour of meeting, he convinces good-girl Vic to cut class. And she can't get enough of that rush. Despite Vic's loyalty to Andrew, she finds her life slowly entwining with Z's. Soon she's lying to everyone she knows in an effort to unravel Z's secrets. Except Z's not the only one with a past. Victoria's hiding her own secrets, secrets that will come back to haunt her...and destroy everything in her path. Hugh Ashton has been digging deeper in the deed box that originally belonged to Dr Watson, the friend and colleague of the celebrated detective Sherlock Holmes, and unearthed three more tales referred to in the original books, but never before released to the public: Colonel Warburton's Madness; the Paradol Chamber; and the Giant Rat of Sumatra. Arthur Morrison (1863-1945) was an English writer and journalist known for his detective stories, featuring the detective Martin Hewitt, low-key, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing. Morrison is also known for his realistic novels and stories about working-class life in London's East End, A Child of the Jago being the best known. Table of Contents: Martin Hewitt Series: Martin Hewitt, Investigator The Lenton Croft Robberies The Loss of Sammy Crockett The Case of Mr. Foggatt The Case of the Dixon Torpedo The Quinton Jewel Affair The Stanway Cameo Mystery The Affair of the Tortoise Chronicles of Martin Hewitt The Ivy Cottage Mystery The Nicobar Bullion Case The Holford Will Case The Case of the Missing Hand The Case of Laker, Absconded The Case of the Lost Foreigner Adventures of Martin Hewitt The Affair of Mrs. Seton's Child The Case of Mr. Geldard's Elopement The Case of the Dead Skipper The Case of the "Flutterbat Lancers" The Case of the Late Mr. Rewse The Case of the Ward Lane Tabernacle The Red Triangle The Affair of Samuel's Diamonds The Case of Mr. Jacob Mason The Case of the Lever Key The Case of the Burnt Barn The Case of the Admiralty Code The Adventure of Channel Marsh Other Detective Stories: The Dorrington Deed Box The Narrative of Mr. James Rigby The Case of Janissary The Case of "The

Mirror of Portugal" The Affair of the "Avalanche Bicycle & Tyre Co., Ltd." The Case of Mr. Loftus Deacon Old Cater's Money The Green Eye of Goona The First Magnum Mr. Norie's Magnum Mr. Clifton's Magnum The Steward's Magnum—and Another Mr. Pooley's Magnum A Box of Oddments Mr. Smith's Magnums The Green Eye Four more adventures of Sherlock Holmes, rescued from John Watson's deed box by Hugh Ashton, one of the foremost creators of Sherlock Holmes pastiches writing today. The Dorrington Deed Box is a collection of short stories by the British writer Arthur Morrison published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends. Records of the Da Costa Samaritan Fund Trust Inc. comprising minutes of the Trustees of the Fund, correspondence, indenture of appointment of trustees, agreements and indentures for leases, list of contents of deed box, journals, cash books, ledgers, statements of account and press cuttings. Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, The Box of Delights is a great English children's book and a perfect Christmas treat. Strange things begin to happen the minute young Kay Harker boards the train to go home for Christmas and finds himself under observation by two very shifty-looking characters. Arriving at his destination, the boy is immediately accosted by a bright-eyed old man with a mysterious message: "The wolves are running." Soon danger is everywhere, as a gang of criminals headed by the notorious wizard Abner Brown and his witch wife Sylvia Daisy Pouncer gets to work. What does Abner Brown

want? The magic box that the old man has entrusted to Kay, which allows him to travel freely not only in space but in time, too. The gang will stop at nothing to carry out their plan, even kidnapping Kay's friend, the tough little Maria Jones, and threatening to cancel Christmas celebrations altogether. But with the help of his allies, including an intrepid mouse, a squadron of Roman soldiers, the legendary Herne the Hunter, and the inventor of the Box of Delights himself, Kay just may be able rescue his friend, foil Abner Brown's plot, and save Christmas, too. At once a thriller, a romp, and a spellbinding fantasy, *The Box of Delights* is a great English children's book and a perfect Christmas treat.

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This carefully crafted ebook: "British Mystery Classics - Complete Collection (Including Martin Hewitt Series, The Dorrington Deed Box & The Green Eye of Goona) - Illustrated" is formatted for your eReader with a functional and detailed table of contents.

Arthur Morrison (1863-1945) was an English writer and journalist known for his detective stories, featuring the detective Martin Hewitt, low-key, realistic, lower class answer to Sherlock Holmes. Martin Hewitt stories are similar in style to those of Conan Doyle, cleverly plotted and very amusing. Morrison is also known for his realistic novels and stories about working-class life in London's East End, *A Child of the Jago* being the best known.

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Ltd." The Case of Mr. Loftus Deacon Old Cater's Money The Green Eye of Goona The First Magnum Mr. Norie's Magnum Mr. Clifton's Magnum The Steward's Magnum—and Another Mr. Pooley's Magnum A Box of Oddments Mr. Smith's Magnums The Green Eye Tales of Old Japanese is a collection of five short stories of the older generation living in contemporary Japan. The author has spent over 20 years living in the country, working as a writer and journalist. Some of his impressions of Japan and of the people who live there have been recorded in: Keiko's House: An old house, its history, and the history of those who have lived there in the past. Haircuts: When 92-year-old Mr Kato changes his barber, his life takes on a surprising new meaning. Click: One photograph every day. The memories of twenty years, all neatly arranged in albums. Mrs Terada's camera sees everything. Mrs Sakamoto's Grouse: When Mrs Sakamoto sees a new brand of whisky on the shelves of her local neighbourhood shop, the result is unexpected. The Old House: Two boys play in the garden of a deserted house once owned by a notorious miser; which turns out not to be deserted after all.

‘What a pleasure to see this pathbreaking research in print! Karl Ittmann's analysis of Bradford pushes forward our knowledge of the quiet revolution in social habits which took place in the late nineteenth century. In particular, his ability to link the decline of marital fertility with the reorganisation of work and gender roles is exemplary. This book should be of interest to all specialists in Victorian social history.’ - David Levine, The Ontario Institute for Studies in Education, Toronto Work, Gender and Family in Victorian England examines the impact of the Industrial Revolution upon the family and questions the extent to which ordinary working men and women shared the 'Victorian values' and prosperity of their middle-class countrymen. The book focuses on the industrial town of Bradford, West Yorkshire, in the second half of the nineteenth century and traces how men and women and their families adapted to the new life brought by the rise of the mill and the city. Grieving over the loss of his love, werewolf Bowen MacRieve enjoys a passionate encounter with his enemy, the witch Mariketa the Awaited, but when sinister forces threaten her life, Bowen must use all his skills to keep her alive. This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1897 edition. Excerpt: ...The next best man is Lant--the new fellow, you know--who rides for the 'Avalanche' people." "Let's see, they're going to the public as a limited company, aren't they?" Dorrington asked casually. Stedman nodded, with a little grimace. "You don't think it's a good thing, perhaps," Dorrington said, noticing the grimace. "Is that so?" "Well," Stedman answered, "of course I can't say. I don't know much about the firm--nobody does, as far as I can tell--but they seem to have got a business together in almost no time;

that is, if the business is as genuine as it looks at first sight. But they want a rare lot of capital, and then the prospectus--well, I've seen more satisfactory ones, you know. I don't say it isn't all right, of course, but still I shan't go out of my way to recommend any friends of mine to plunge on it." "You won't?" "No, I won't. Though no doubt they'll get their capital, or most of it. Almost any cycle or tyre company can get subscribed just now. And this 'Avalanche' affair is both, and it is so well advertised, you know. Lant has been winning on their mounts just lately, and they've been booming it for all they're worth. By Jove, if they could only screw him up to win the fifty miles on Saturday, and beat our man Gillett, that would give them a push! Just at the correct moment too. Gillett's never been beaten yet at the distance, you know. But Lant can't do it--though, as I have said, he'll make some fast riding--it'll be a race, I tell you!" "I should like to see it." "Why not come? See about it, will you? And perhaps you'd like to run down to the track after dinner this evening and see our man training--awfully interesting, I can tell... Kindness is contagious: 365 seemingly simple actions that have the power to ignite a chain reaction of compassion. Each brightly illustrated page of this uplifting book features an inspiring prompt ("tell a friend why she means the world to you," "leave your change in the vending machine for the next person," "say a blessing for one thing you're grateful for today") encouraging people to make meaningful connections with loved ones, build community, spread cheer to strangers, or prioritize their own happiness. If you want to be the change you want to see in the world, this little book is a great place to start--and it's sure to inspire you to come up with your own creative ideas for making someone's day . . . as well as your own. The Dorrington Deed Box is a collection of short stories by the British writer Arthur Morrison published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends. DigiCat Publishing presents to you this special edition of "The Box of Delights; or, When the Wolves were Running" by John Masefield. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. The Dorrington Deed Box is a collection of short stories by the British writer Arthur Morrison

published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends. Three previously unknown accounts in the case files of Sherlock Holmes, discovered and transcribed by Hugh Ashton: *The Odessa Business*, *the Case of the Missing Matchbox* and *The Case of the Cormorant*. The stories in this volume are authorized by the Conan Doyle Estate. Nötchka Uumian, solo-scavenger and pilot, only came to Bandalier for business. But when her first ever heat cycle hits, she has two choices: get off the planet or find somewhere safe to ride out the heatburns. Determined to never end up mated and trapped in a kitchen, she heads into the Droid district. You can't mate if the other person isn't an organic right? Low on funds and preparing for weeks of sexual stupor, Nötchka finds herself in the Nuts in Bolts, a nearly deserted Cozy House with a handful of older models, two of which aren't even servicing. But the owner, Proto model Avan-8, is willing to trade sex for repairs and Nötchka is desperate. Everything will stay simple with droids... or it would if she didn't end up liking them all so much. If she can just make it through her heat without too many feelings, avoid the pack of Dendärys males that seem determined to catch her, and figure out why women are going missing, it will all work out. It's definitely not vekking working out. *Good Deeds* is a full length, insta-burn, standalone, reverse harem romance novel, starring a fiesty heroine and five fritzing hot android heroes. *The Dorrington Deed Box* is a collection of short stories by the British writer Arthur Morrison published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends. In 1897 Morrison published seven short stories detailing the exploits of Horace Dorrington. In contrast to Morrison's earlier character Martin Hewitt, who one critic described as a "low-key, realistic, lower-class answer to Sherlock Holmes," Dorrington was "a respected but deeply corrupt private detective," "a cheerfully unrepentant sociopath who is willing to stoop to theft, blackmail, fraud, or cold-blooded murder to make a dishonest penny." These stories were collected as *The Dorrington Deed Box* (1897). This

is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. The Dorrington Deed Box is a collection of short stories by the British writer Arthur Morrison published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends. In this fast-paced historical thriller, #1 New York Times bestselling author David Baldacci introduces Archer, a WWII veteran forced to investigate a small-town murder -- or risk returning to prison. It's 1949. When war veteran Aloysius Archer is released from Carderock Prison, he is sent to Poca City on parole with a short list of do's and a much longer list of don'ts: do report regularly to his parole officer, don't go to bars, certainly don't drink alcohol, do get a job--and don't ever associate with loose women. The small town quickly proves more complicated and dangerous than Archer's years serving in the war or his time in jail. Within a single night, his search for gainful employment--and a stiff drink--leads him to a local bar, where he is hired for what seems like a simple job: to collect a debt owed to a powerful local businessman, Hank Pittleman. Soon Archer discovers that recovering the debt won't be so easy. The indebted man has a furious grudge against Hank and refuses to pay; Hank's clever mistress has her own designs on Archer; and both Hank and Archer's stern parole officer, Miss Crabtree, are keeping a sharp eye on him. When a murder takes place right under Archer's nose, police suspicions rise against the ex-convict, and Archer realizes that the crime could send him right back to prison . . . if he doesn't use every skill in his arsenal to track down the real killer. The Dorrington Deed Box is a collection of short stories by the British writer Arthur Morrison published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin

Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends. Kar-Ben Read-Aloud eBooks with Audio combine professional narration and text highlighting to bring eBooks to life! In this version of paying it forward, one good deed leads to another as people in a multicultural neighborhood, including a Jewish family, change the life of the community. "When a deed box in the vaults of a London bank was found to contain manuscripts detailing the deeds of Sherlock Holmes, the legendary detective, it was decided to make these tales available to the public. Now the truth can be told about three of Holmes previously undescribed cases: The Odessa Business, where Holmes wits are put to the test in a battle for diplomatic secrets, and a previously unknown member of the Holmes family is introduced. The Case of the Missing Matchbox describes a bizarre crime of passion, and chronicles Isadora Persano, the well-known journalist and duellist, who was found stark staring mad with a match box in front of him which contained a remarkable worm said to be unknown to science (Thor Bridge). And The Case of the Cormorant, where the the whole story concerning the politician, the lighthouse, and the trained cormorant will be given to the public for the first time, as threatened by Dr Watson in The Veiled Lodger."--Publisher. The Dorrington Deed Box is a collection of short stories by the British writer Arthur Morrison published in 1897. It contains six stories featuring cases of the unscrupulous London-based private detective Horace Dorrington, told from the viewpoint of one his clients and potential victims James Rigby. It was part of a general boom of detective stories in the wake of Arthur Conan Doyle's creation of Sherlock Holmes. Morrison had previously written stories about an honest private detective Martin Hewitt, but with Dorrington he created a more cynical character who won't hesitate to commit armed robbery or murder to suit his own ends.

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