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The story was that Eli Patterson had died in a gunfight, but Mike Shevlin knew it couldn't be true: the man who'd been like a father to him had been a Quaker. But when Shevlin rides back to Rafter Crossing to uncover the truth, he finds that the quiet ranching community has become a booming mining town. Newfound wealth has not made Rafter a peaceful place, however, and the smell of fear and greed is thick in the air. As Mike Shevlin tries to unravel the mystery of Patterson's death, he is led deeper and deeper into a conspiracy that controls not only the fate of Rafter Crossing but the heart of a beautiful but tormented young woman—and Shevlin's own destiny. Utah Blaine was a fighting man fast with a gun. He had to face the greedy ranchers of Red Creek who were willing to destroy anyone to get at his friend's rich land. Louis L'Amour was the most decorated author in the history of American letters and a recipient of the Medal of Freedom. Now collected here in a single book are several of Louis L'Amour's finest Western stories the way Mr. L'Amour wrote them. At the time Louis L'Amour was writing, it was common practice for editors to rewrite the manuscript to fit certain publishing criteria. The text of The Strong Land has

been restored, and the stories within it appear as Mr. L'Amour intended for them to be read. Whether you're new to the thrilling frontier fiction of Louis L'Amour or one of his legions of fans, these six short stories will assure you that you are in the hands of a master storyteller. Included here are: "The One for the Mohave Kid," "His Brother's Debt," "A Strong Land Growing," "Lit a Shuck for Texas," "The Nester and the Paiute," and "Barney Takes a Hand." Mining Childhood offers a fresh perspective on Montana history. Drawing from a broad range of archival materials and oral histories, the book offers a child's-eye view of key events in Butte's history and considers how social, political, and economic forces shaping life in Butte left their marks on children. With its rich stories, the book captures children's experiences of school, play, and work by exploring their joys and miseries, their keen impressions of life in Butte, and the varied lessons learned. These stories illuminate the meaning and purpose of mining life in Butte: people came in search of a better life for themselves, and they stayed and struggled in order to build a better life for their sons and daughters—living with the hardships and dangers of mining life so that their children might have a life beyond mining. Children were, quite simply, Butte's reason to be. Captain Sean Mulkerin comes home from the sea to find his family home in jeopardy. After the death of his father, Sean's determined mother, Eileen, took it upon herself to run the sprawling Rancho

Malibu—until a fire destroyed her hard-earned profits. Now, on the edge of financial ruin, Eileen hopes Sean can help them find a way out. The rumor is that her late husband found gold in the wild and haunted California hills, but the only clue to its whereabouts lies with an ancient, enigmatic Indian. When Sean and Eileen set forth to retrace his father's footsteps, they know they are in search of a questionable treasure—with creditors, greedy neighbors, and ruthless gunmen watching every move they make. Before they reach their destination, mother and son will test both the limits of their faith and the laws of nature as they seek salvation in a landscape where reality can blur like sand and sky in a desert mirage. May Anna Kovacks was discovered on the dusty streets of Butte, Montana and went on to become a Hollywood star. War, fame, marriage, love, and heartbreak came and went. What never changed was the bond she shared with her two best friends, Effa Commander and Whippy Bird. When scandal, murder, and betrayal made a legend of May Anna, only Effa and Whippy Bird could set the record straight. Tom Kedrick earned his stripes during the Civil War, fought Apaches, and even soldiered overseas. But in the high desert country of New Mexico, the battle-hardened Kedrick is entangled in a different kind of war, fueled by greed and deception. Hired by Alton Burwick to drive a pack of renegades and outlaws off the government land recently set aside for an Indian reservation, Kedrick begins to notice that things are

not as they seem. As his suspicions grow, he realizes that he may be fighting on the wrong side of a land swindle. Disillusioned and outraged, Kedrick must take action against the very people who hired him—or be forced to witness the bloody massacre of innocent men and women. Battle-hardened Tom Kedrick is hired by Alton Burwick to drive a pack of renegades and outlaws from his land, but soon Kendrick suspects that he is fighting for the wrong man and that he is the only one who can stop a massacre of innocent men and women. A rarely reprinted pulp magazine novel from bestselling western novelist Louis L'Amour. Showdown on the Hogback was first published in Giant Western magazine August 1950 under the pseudonym Jim Mayo. Years later, as was Louis L'Amour's habit, it was rewritten as Showdown at Yellow Butte. Was any gunfighter ever in a worse predicament? Tom Kedrick found himself caught between two sides - and he was both those sides! Hired by a big land syndicate to drive out what he is told are dangerous squatters and outlaw gangs from a useless swamp, Kedrick soon finds he has been lied to and betrayed. What he finds is fertile ranch land already claimed by the farmers and ranchers who have been living there peacefully, but are prepared to fight to the death to keep their homes. When Kedrick confronts the syndicate, he finds himself marked for death both by the syndicate's killers and the suspicious farmers. The cover for this ebook edition is reworked from the original magazine cover by George

Rozen for Showdown on the Hogback (Rosen also provided covers for The Shadow and Doc Savage magazines during his long career) and was scanned from the publisher's copy of that issue of Giant Western. Also includes a filmography of stars, directors and screenplay writers for all the theatrical films made from the author's westerns. Narratives of the author's experiences in the field work of the Geological and geographical survey of the territories, in Colorado 1874 and Wyoming 1877. Ernest Ingersoll first came to the West in 1874 as a member of Ferdinand V. Hayden's Geological Survey of the Territories. His lively recollections of the two summers he spent with survey teams in the Rocky Mountain West are narrated in Knocking Round the Rockies. It is at once a guidebook to the geography, nature, history, and culture of the Rocky Mountains and a practical primer of how-to-do-it information for "future wanderers". His party left Denver through the Berthoud Pass to Hot Sulphur Springs and Grand Lake, traveled south to Leadville, the San Juans, and the Los Pinos Agency of the Ute tribe, and ended with the climactic discovery of the ruins at Mesa Verde. Don't miss the exhilarating new novel from the author of Fat Girl on a Plane, featuring a fierce, bold heroine who will fight for her family and do whatever it takes to survive. Fans of Susan Beth Pfeffer's Life As We Knew It series and Rick Yancey's The 5th Wave series will cheer for this fast-paced, near-future thrill ride. If you're going

through hell...keep going. Seventeen-year-old coder Jinx Marshall grew up spending weekends drilling with her paranoid dad for a doomsday she's sure will never come. She's an expert on self-heating meal rations, Krav Maga and extracting water from a barrel cactus. Now that her parents are divorced, she's ready to relax. Her big plans include making it to level 99 in her favorite MMORPG and spending the weekend with her new hunky stepbrother, Toby. But all that disaster training comes in handy when an explosion traps her in a burning building. Stuck leading her headstrong stepsister, MacKenna, and her precocious little brother, Charles, to safety, Jinx gets them out alive only to discover the explosion is part of a pattern of violence erupting all over the country. Even worse, Jinx's dad stands accused of triggering the chaos. In a desperate attempt to evade paramilitary forces and vigilantes, Jinx and her siblings find Toby and make a break for Mexico. With seemingly the whole world working against them, they've got to get along and search for the truth about the attacks—and about each other. But if they can survive, will there be anything left worth surviving for? "Novel, engaging, and interesting. . . . [Finn] conveys the urgency of understanding the intertwining sources of conflict and struggle in the contemporary world."—Benjamin S. Orlove, University of California, Davis "Finn blends trenchant scholarship and stylistic mastery with exceptional intelligence. If this is not cutting edge, I just wonder what is."—Jean-

Paul Dumont, George Mason University Shalako He was a white man as cunning as any Indian, a loner who trusted in nothing but his weapon and his horse. But then Shalako came across a European hunting party, and a brave and beautiful woman, stranded and defenseless in the Sonoran Desert—the Apaches' killing ground. Shalako knew he had to stay and help them survive. For somewhere out there a deadly Apache warrior had the worst kind of death in mind for them all. Catlow Ben Cowan and Bijah Catlow had been friends since they were boys. By the time they became men, Catlow was an outlaw and Cowan a U.S. marshal. So when his old friend rode to Mexico to pull the biggest robbery of his career, it became Ben's job to hunt him down. But south of the border, Ben meets beautiful Rosita Calderon, whose presence complicates an already dangerous situation. And soon Ben realizes that the price of getting Catlow home may be more than he's willing to pay. As far as the eye can see is a vast, empty horizon. Evie Teale has finally accepted that her husband won't be coming home. To make ends meet she runs a temporary stage station. But though she is diligent and careful, Evie must prepare for the day when the passengers no longer come and she must protect her children in an untamed country where's it's far easier to die than to live. Miles away, another solitary soul battles for survival. Conagher is a lean, dark-eyed drifter who is not about to let a gang of rustlers push him around. While searching the isolated

canyons for missing cattle, he finds notes tied to tumbleweeds rolling with the wind. The bleak, spare words echo Conagher's own whispered prayers for companionship. Who is this mysterious woman on the other side of the wind? Conagher only hopes he can stay alive long enough to find her. This guide covers Mount Baker, the North Cascades Highway (SR 20) corridor, North Cascades National Park, Winthrop and the Methow Valley, the Pasayten Wilderness area, parts of Glacier Peak Wilderness, and the Mountain Loop Highway. Compact and fresh with a broad range of hiking options, this is the most up-to-date guide for the area, and is organized along highway and other travel corridors with an emphasis on trails that are 12 miles or shorter, round-trip. The new edition features 136 hikes total, with 30 all-new ones and several expanded routes. Many of these hikes are not included in any other guide. Wagon trains heading west were forced to defend themselves against Indians, cope with injuries and illness, and struggle to find food. The group of easterners Rock Bannon was scouting for faced another problem. They were being deceived. When he warned them to remain on the Humboldt Trail, Sharon Crockett and the others refused to listen. Mort Harper, a stranger riding a beautiful black mare, had dazzled them with his charm and good looks. The southern route was the best way to go, Harper told them. But best for whom? Bannon wondered. That route led straight to the Salt Lake Desert. The conditions would

be brutal. And if Harper wasn't steering them toward those deadly alkali flats, where were they headed? And what would happen once they got there? When newspaperman John Fellowes Hall arrives in Butte, Montana, in 1892, he finds himself deeply embroiled in the fight among the Copper Kings, as they battle for control of the money-making copper mines. By the Spur Award-winning author of The Owl Hunt. Smoke From This Altar, a book that has become legendary among Louis L'Amour readers, is the very first book L'Amour ever published. It appeared, to great critical praise, for sale only in Oklahoma bookstores more than fifty years ago. Since then it has become the most sought-after L'Amour title of all, with the few circulating copies from the small print run commanding top dollar from rare book collectors. Now, at last, it is being published nationally in this beautiful keepsake Bantam edition. It was in Smoke From This Altar that L'Amour first gave public voice to his now-celebrated spirit of wanderlust. Like the short stories in his classic, million-copy-selling Yondering, and his best-selling memoir Education of a Wandering Man, the poems in this book are inspired by his experiences and memories of his journeys across oceans and continents. It is vintage L'Amour storytelling--in verse--about nature, the land, and the people who loved and braved it. Smoke From This Altar begins with a newly written introduction by his wife Kathy in which she discusses the special place this work has held in the L'Amours' lives. In concludes

with twenty previously uncollected L'Amour poems selected by his family. Impassioned, adventurous, heroic, and humorous, Smoke From This Altar is unique L'Amour writing, to be read and enjoyed again and again. Rafe Caradec—gambler, wanderer, soldier of fortune—was as hard a man as the battlefields and waterfronts of Latin America could fashion, but he was as good as his word. As Charles Rodney lay dying in a dank ship's fo'c'sle, Rafe swore to make sure that Rodney's Wyoming ranch went to his daughter, Ann. In Painted Rock, Wyoming, Caradec found land for a man to love, miles of rolling grasslands and towering mountains. He also found that one of the most ruthless men in the territory had set his sights on both Rodney's ranch and his daughter. But Rafe Caradec had given his word, and once he'd looked deep into Ann Rodney's eyes, nothing short of death would stop him from keeping the promise he'd made. Battle-hardened Tom Kendrick is hired by Alton Burwick to drive a pack of renegades and outlaws from his land, but soon Kendrick suspects that he is fighting for the wrong man and that he is the only one who can stop a massacre of innocent men and women. Matt Bardoul was a good man to have as a friend and a bad one to make trouble with. He was also a single-minded drifter—until he met his match in an outspoken beauty named Jacquine Coyle. She was headed into the Bighorn Mountains with her father and an expedition in search of gold. After Matt signs on to join them, he

discovers that there is a group of outlaws in the party—gunfighters and thieves that Matt wouldn't trust for a minute. At first it's unclear what they are planning, but before long Matt realizes that he's the only man standing between innocent people and a brutal conspiracy of greed, lust, and cold-blooded murder. After discovering six gold Roman coins buried in the mud of the Devil's Dyke, Barnabas Sackett enthusiastically invests in goods that he will offer for trade in America. But Sackett has a powerful enemy: Rupert Genester, nephew of an earl, wants him dead. A battlefield promise made to Sackett's father threatens Genester's inheritance. So on the eve of his departure for America, Sackett is attacked and thrown into the hold of a pirate ship. Genester's orders are for him to disappear into the waters of the Atlantic. But after managing to escape, Sackett makes his way to the Carolina coast. He sees in the raw, abundant land the promise of a bright future. But before that dream can be realized, he must first return to England and discover the secret of his father's legacy. Tom Kedrick earned his stripes during the Civil War, fought Apaches, and even soldiered overseas. But in the high desert country of New Mexico, the battle-hardened Kedrick is entangled in a different kind of war, fueled by greed and deception. Hired by Alton Burwick to drive a pack of renegades and outlaws off the government land recently set aside for an Indian reservation, Kedrick begins to notice that things are

not as they seem. As his suspicions grow, he realizes that he may be fighting on the wrong side of a land swindle. Disillusioned and outraged, Kedrick must take action against the very people who hired him—or be forced to witness the bloody massacre of innocent men and women. First published in 1981, The Battle for Butte has remained the best treatment of the influence of copper in the political history of Montana. "Fine history: rich in detail, full of finely drawn people, masterfully clear where the subject matter is most complex, constructed to preserve something of the tone and atmosphere of the age."-American Historical Review

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