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Surviving Middle School Riding on the Edge Ride a Dark Horse All about Horses All About Horses Pony Express Hall of Small Mammals Proficient Motorcycling Bring Up the Bodies Journal We Ride Upon Sticks Ride to Win Murder at Morrington Hall The Book of Summers Star Eater Deck the Halls Doug Danger, Dare to Dream How Good Riders Get Good: New Edition Demonglass: A Hex Hall Novel The Familiars The Fastest Bicycle Rider in the World Tourist's Guide to the West Riding of Yorkshire Not Afraid to Fall Easy Riders Raging Bulls Neve night Riding with Oliveira Journal of the United States Cavalry Association Riding on the Edge More Organized Games and Class Play for the School, the Hall, and the Playground The Horsewoman Red Riding Hood The Compton Cowboys Hall of Smoke The Cavalry Journal If My Love Were a Fire Truck Beneficence Centered Riding Annual Reports of the Secretary of War Dragon Rider Army-Navy-Air Force Register and Defense Times

Introduces Luke Reynolds, who has the insider facts on the most proficient method to make companions, deal with bullies, and have a magnificent time in the middle school. Relive the excitement of the Pony Express

through engaging text, detailed illustrations, and photos of artifacts. New revised edition in paperback! This book is exactly what you need to become a better rider. It's a smart, honest, on-target kick-in-the-pants, guaranteed to rev your engines as you see how a few changes in your life, a few smart choices and strategic moves, can transform you from a run-of-the-mill rider into a GOOD one. How does Denny Emerson know what makes a good rider? For one thing, he IS one--he is the only rider in the world to have won both a gold medal in international eventing and a Tevis Cup buckle in endurance. Plus, he's been around great riders, and taught those on their way to becoming great, for over 40 years. How will what Denny knows help YOU become a good rider? It's simple, really. He's boiled the whole thing down into seven broad "Areas of Choice" that collectively determine whether you are a "gonna be" or "you're going to get it done" or whether you'll be stuck in the "wannabe" category for decades. You'll examine how your choice of riding sport may or may not be the best for who you are and where you live, and how those frustrating hurdles known as "life circumstances" don't necessarily hold you back like you think they do. Plus, find out how to build a strong support team by winning people to your cause and choosing the right teachers and mentors. Analyze your physical self (your body, how it is formed and how you care for it) and your intellectual self (your "horse smarts" and how you are adding to them or not) and apply the results to your "gonna-be-good" equation. Learn to take a good hard look at your partner--your horse--and think critically about

his ability to help you attain your riding goals. In addition, discover the nine key character traits of successful riders and how you can learn to call each one of them your own. Along the way you'll read the stories of 23 of the world's top riders from different disciplines and sports--including dressage, reining, driving, show jumping, endurance, hunter/jumper, and eventing--and how they "got good" despite the same kinds of challenges and setbacks you face in your own day-to-day riding. You'll get an inside look at their path to success, as well as their very best tips for how to "make it" in the horse industry. Winner of the 2012 Man Booker Prize Winner of the 2012 Costa Book of the Year Award The sequel to Hilary Mantel's 2009 Man Booker Prize winner and New York Times bestseller, *Wolf Hall* delves into the heart of Tudor history with the downfall of Anne Boleyn Though he battled for seven years to marry her, Henry is disenchanted with Anne Boleyn. She has failed to give him a son and her sharp intelligence and audacious will alienate his old friends and the noble families of England. When the discarded Katherine dies in exile from the court, Anne stands starkly exposed, the focus of gossip and malice. At a word from Henry, Thomas Cromwell is ready to bring her down. Over three terrifying weeks, Anne is ensnared in a web of conspiracy, while the demure Jane Seymour stands waiting her turn for the poisoned wedding ring. But Anne and her powerful family will not yield without a ferocious struggle. Hilary Mantel's *Bring Up the Bodies* follows the dramatic trial of the queen and her suitors for adultery and treason. To defeat the Boleyns, Cromwell must ally

with his natural enemies, the papist aristocracy. What price will he pay for Anne's head? **Bring Up the Bodies** is one of **The New York Times'** 10 Best Books of 2012, one of **Publishers Weekly's** Top 10 Best Books of 2012 and one of **The Washington Post's** 10 Best Books of 2012 “People stay together, fall apart, come back together, altered. It is a book about work, about grief, about thick ongoing love” from the bestselling author (**The Boston Globe**). In the midst of a nearly perfect life, Doris Senter is thankful but wary. “We can’t ever know what will come,” she says. When an unimaginable tragedy turns the family of five into a family of four, everything the Senters held faith in is shattered. The family is consumed by sorrow and guilt. Slowly, the surviving family members find their way to forgiveness—of themselves and of each other. Few writers know the human heart and the burden of grief as well as New York Times-bestselling author Meredith Hall (**Without a Map**). This is a radiant novel of goodness and love—both its gifts and its obligations—that will stay with readers long after the last page. With a rare tenderness and compassion, **Beneficence** shows broken hearts becoming whole as this family reclaims their love and peace. “If the word ‘luminous’ didn’t already exist, you’d have to invent it to describe Meredith Hall’s radiant new novel.” —Richard Russo, Pulitzer Prize-winning author “A modern American masterpiece.” —Dani Shapiro, New York Times-bestselling author “A quiet but steady book, one that echoes ancient and important rhythms.” —The Washington Post “One of the best books I’ve ever read.” —Simon Van Booy, award-winning author “Spare but

decked with moments of crystalline beauty . . . A family flounders in grief, but finds their way home through forgiveness and acceptance, in *Beneficence*, Meredith Hall's gorgeous and moving new novel." —Foreword (starred review)

For nine-year-old Beth Lowe, it should have been a magical summer--sun-kissed days lounging in deck chairs. But what begins as an innocent vacation to Hungary ends with the devastating separation of her parents and a lifetime of haunting memories of a time long forgotten. Epic fantasy featuring warrior priestesses, and fickle gods at war, for readers of Brian Staveley's *Chronicles of the Unhewn Throne*. |Epic fantasy featuring warrior priestesses and fickle gods at war, for readers of Brian Staveley's *Chronicles of the Unhewn Throne*. Hessa is an Eangi: a warrior priestess of the Goddess of War, with the power to turn an enemy's bones to dust with a scream. Banished for disobeying her goddess's command to murder a traveller, she prays for forgiveness alone on a mountainside. While she is gone, raiders raze her village and obliterate the Eangi priesthood. Grieving and alone, Hessa - the last Eangi - must find the traveller and atone for her weakness and secure her place with her loved ones in the High Halls. As clans from the north and legionaries from the south tear through her homeland, slaughtering everyone in their path Hessa strives to win back her goddess' favour. Beset by zealot soldiers, deceitful gods, and newly-awakened demons at every turn, Hessa burns her path towards redemption and revenge. But her journey reveals a harrowing truth: the gods are dying and the High Halls of the afterlife are

fading. Soon Hessa's trust in her goddess weakens with every unheeded prayer. Thrust into a battle between the gods of the Old World and the New, Hessa realizes there is far more on the line than securing a life beyond her own death. Bigger, older powers slumber beneath the surface of her world. And they're about to wake up. Seventeen-year-old Gusty finds herself in increasing danger as she tries to prove her suspicions about dishonest breeding practices at the horse farm where she works. Greg Hall rode for owner Mick Sayer, the underworld figure who was gunned down after the Fine Cotton affair. He was a stable jockey for Mark Read and had a hand in Australia's biggest plunge on Getting Closer. He rode for Kerry Packer and Lloyd Williams and all the top trainers. This is his story. Our shaped book of *The Three Bears* has been so popular, we think, not only because it is beautifully illustrated, but also because it retells one of the handful of fairy tales which are an essential part of every child's growing up. We wanted another shaped book of an equally elemental tale, and we think we have found it in this version of *Red Riding Hood*, illustrated by Gladys Hall. It, like *The Three Bears*, dates from about 1910. In the town of Danvers, Massachusetts, home of the original 1692 witch trials, the 1989 Danvers Falcons will do anything to make it to the state finals—even if it means tapping into some devilishly dark powers. Against a background of irresistible 1980s iconography, Quan Barry expertly weaves together the individual and collective progress of this enchanted team as they storm their way through an unforgettable season. Helmed by good-girl

captain Abby Putnam (a descendant of the infamous Salem accuser Ann Putnam) and her co-captain Jen Fiorenza (whose bleached blond “Claw” sees and knows all), the Falcons prove to be wily, original, and bold, flaunting society’s stale notions of femininity. Through the crucible of team sport and, more importantly, friendship, this comic tour de female force chronicles Barry’s glorious cast of characters as they charge past every obstacle on the path to finding their glorious true selves. Learn how much there is to love about horses--for kids ages 6 to 9 Do you know a young horse lover who dreams of riding a horse? Or loves to learn about what it takes to care for one? All About Horses can teach them! They'll saddle up and become a horse expert as they read up on what horses eat, all the gear that keeps horses strong and healthy, and how to get started with riding. With detailed chapters and gorgeous illustrations, kids will take a look at the most popular horse breeds and what makes them special--like the big and strong Clydesdale and the lean and fast Tennessee Walker. They'll even learn about how horses communicate with humans and how to build a loving bond that lasts a lifetime. Facts and quizzes--Kids will learn fun bonus facts about horses--like how fast they can gallop!--and find quizzes at the end of every chapter, including one about what kind of horse they'd be. Jokes and questions--Discover silly jokes that kids can share with friends and fascinating questions that test their horse knowledge. For newly independent readers--This book features large font, short paragraphs, and chapters broken up into sections so kids feel a sense of success

and accomplishment as they read. Any horse-loving little one will enjoy the fascinating facts and illustrations in this colorful book about horses! Brave young dragon Firedrake and his orphan friend Ben start a perilous journey to the legendary Rim of Heaven. But close behind is a heartless monster who aches to destroy the very last dragons on earth... “Assured and alluring, this beautiful tale of women, witchcraft and the fight against power is a delight.” —Jessie Burton, New York Times–bestselling author

In 1612 Lancaster, England, the hunt for witches has reached a fever pitch . . . But in a time of suspicion and accusation, to be a woman may be the greatest risk of all. Fleetwood Shuttleworth, the mistress of Pendle Hill’s Gawthorpe Hall, is with child. Anxious to produce an heir, she is distraught to find a letter from her physician that warns her husband she will not survive this pregnancy. Devastated, Fleetwood wanders the estate grounds, where she catches a young woman poaching. Alice Gray claims she is a local midwife and promises to help Fleetwood deliver a healthy baby. But a witch-obsessed frenzy sweeps the countryside. Even woodland creatures or “familiars” are thought to be dark companions of the unholy. And Alice soon stands accused of witchcraft. Time is running out. The witch trials are about to begin. With both their lives at stake, Fleetwood must prove Alice’s innocence. Only they know the truth. Set against the real Pendle witch trials, this compelling novel draws its characters from historical figures as it explores the lives of seventeenth-century women. Ultimately it raises the question: Was witch hunting really just women

hunting? “A rich and atmospheric reimagining of a historical period rife with religious tensions, superstitions, misogyny and fear.” —The New York Times Book Review
“An intricate and sensitive portrayal of a brave, tenacious young girl carving her place in the world. A must-read novel.” —Heather Morris, #1 New York Times–bestselling author
The true story of the author's battle with Parkinson's disease, and how he refused to back away from his goals! Brian Hall's tenacity, self-examination, and acceptance will drive home the message: Parkinson's disease is not the end - it's a new beginning. When he began showing symptoms at the age of 14, he worried that Parkinson's disease would define his life, but instead it's reaffirmed the person he's become and what he's most proud of. Whether on skis or a mountain bike, he keeps his physical spirit engaged and alive. His inspirational memoir will help you or a loved one bring balance back into your life. Widely known for her innovative teaching philosophy stressing body awareness, the value of "soft eyes," proper breathing, centering, and balance, Sally Swift has been a pioneering riding instructor for half a century. In book form for the first time, her methods enable horse and rider to achieve harmony, working together naturally, without pain. Unlike traditional teachers, Sally Swift does not believe in forced training techniques that cause stiff bodies and tense riding. Instead, through the use of vivid, unusual, and highly creative images that transcend mechanics ("Pretend you're a spruce tree; the roots grow down from your center as the trunk grows up"), plus a thorough

knowledge of human and equine anatomy, this wise and inspiring teacher enables the conscientious equestrian to reassess habitual responses, in order to ride in natural positions, break through frustrating plateaus, and achieve ever-rising goals with comfort, vitality, and precision. Precise illustrations and photographs never before used in riding books explain anatomy and image work to give mind and body new and relaxed approaches to the inner process of riding. Centered Riding is for those with little experience all the way up to world class. An inspirational look at the career of an American icon and the lessons learned along the way - a visionary who chose motorcycle stunts as his craft, who demonstrated that with courage, strength, and determination, "impossibilities" ARE achievable - even when he was faced with overwhelming life challenges and near-death experiences that took him far beyond the public world of entertainment and daredevilry - a story that will inspire you to Dare to Dream too! Stella Kendrick is an all-American heiress who can't be tamed. But when the lively aspiring equine trainer tangles with British aristocracy, she meets her match--and a murderer . . . Spring, 1905: Free-spirited like the Thoroughbreds she rides across the Kentucky countryside, Stella takes adventure by the reins when she's asked to attend a mysterious wedding in rural England. But once she arrives at the lush Morington Hall estate, her cold and ambitious father confesses that he won't only give away his best racehorses as gifts--he has also arranged to give away his daughter as bride to the Earl of Atherly's financially strapped son . . . Stella refuses

to be sold off like a prized pony. Yet despite a rough start, there's something intriguing about her groom-to-be, the roguish Viscount "Lyndy" Lyndhurst. The unlikely pair could actually be on the right track with each other . . . until they find the vicar who was to marry them dead in the library. With culture clashes mounting between families, a scandalous murder case hangs over Morrington Hall. Now, Stella and Lyndy must go from future spouses to amateur sleuths as they team up to search for the truth--and prevent an unbridled criminal from destroying their new life together right out of the gate . . . The story, outrageous but true, of John Hall, a Harley-riding hell raiser who founded the Pagans, a club the FBI called "the most violent criminal organization in America." Sophie Mercer thought she was a witch. That was the whole reason she was sent to Hex Hall, a reform school for delinquent Prodigium (aka witches, shapeshifters, and fairies). But that was before she discovered the family secret, and that her hot crush, Archer Cross, is an agent for The Eye, a group bent on wiping Prodigium off the face of the earth. In 1969, a low-budget biker movie, *Easy Rider*, shocked Hollywood with its stunning success. An unabashed celebration of sex, drugs, and rock 'n' roll (onscreen and off), *Easy Rider* heralded a heady decade in which a rebellious wave of talented young filmmakers invigorated the movie industry. In *Easy Riders, Raging Bulls*, Peter Biskind takes us on the wild ride that was Hollywood in the '70s, an era that produced such modern classics as *The Godfather*, *Chinatown*, *Shampoo*, *Nashville*, *Taxi Driver*, and *Jaws*.

Easy Riders, Raging Bulls vividly chronicles the exuberance and excess of the times: the startling success of *Easy Rider* and the equally alarming circumstances under which it was made, with drugs, booze, and violent rivalry between costars Dennis Hopper and Peter Fonda dominating the set; how a small production company named BBS became the guiding spirit of the youth rebellion in Hollywood and how, along the way, some of its executives helped smuggle Huey Newton out of the country; how director Hal Ashby was busted for drugs and thrown in jail in Toronto; why Martin Scorsese attended the Academy Awards with an FBI escort when *Taxi Driver* was nominated; how George Lucas, gripped by anxiety, compulsively cut off his own hair while writing *Star Wars*, how a modest house on Nicholas Beach occupied by actresses Margot Kidder and Jennifer Salt became the unofficial headquarters for the New Hollywood; how Billy Friedkin tried to humiliate Paramount boss Barry Diller; and how screenwriter/director Paul Schrader played Russian roulette in his hot tub. It was a time when an "anything goes" experimentation prevailed both on the screen and off. After the success of *Easy Rider*, young film-school graduates suddenly found themselves in demand, and directors such as Francis Coppola, Peter Bogdanovich, George Lucas, and Martin Scorsese became powerful figures. Even the new generation of film stars -- Nicholson, De Niro, Hoffman, Pacino, and Dunaway -- seemed a breed apart from the traditional Hollywood actors. Ironically, the renaissance would come to an end with *Jaws* and *Star Wars*, hugely successful

films that would create a blockbuster mentality and crush innovation. Based on hundreds of interviews with the directors themselves, producers, stars, agents, writers, studio executives, spouses, and ex-spouses, this is the full, candid story of Hollywood's last golden age. Never before have so many celebrities talked so frankly about one another and about the drugs, sex, and money that made so many of them crash and burn. By turns hilarious and shocking, *Easy Riders, Raging Bulls* is the ultimate behind-the-scenes account of Hollywood at work and play. Deck the halls with boughs of holly, Fa la la la la, la la la la. Written in the sixteenth century, "Deck the Halls" has been a favorite holiday song for generations of Americans. Now see it brought to life like never before as it is set with classic, Americana images by the master of all things festive, Norman Rockwell, Children go sleigh riding and wait anxiously for the arrival of Santa Claus, families sing Christmas carols, and Santa gets ready for his big night in this Christmas-themed tribute to Norman Rockwell and the American culture so beautifully immortalized in his art. With a foreword by Norman Rockwell's grandson, John Rockwell, this book is a treasure that families will love to sing along with. This best-selling book is also "#1 book in motorcycle safety" (Nielsen BookScan) and essential reading for all motorcyclists regardless of their years of experience. Author David L. Hough, a revered motorcycle author, columnist, and riding-safety consultant, lays out a clear course for all riders who want to sharpen their handling skills and improve their rides. This second edition,

expanded and now in full color, offers new riders and road warriors the exact kind of advice they need to be prepared for anything when on the road, how to avoid accidents, and how to handle the unexpected. Hough, who began motorcycling in the 1960s, tackles every imaginable topic—from the mechanics of the bike, selection of the right-sized bike, and basic riding skills to night riding, group outings, and advanced survival tactics. In the chapter called “Motorcycle Dynamics,” Hough spells out the equipment needed and basic skills required to control a bike, and specifically keeping the rider’s safety and ability to avoid potentially injurious or fatal crashes. The author is outspoken and direct when it comes to safety, and he emphasizes the importance of the rider’s braking abilities and spells out how to improve them. The chapter offers six tried-and-true techniques for quick-stop tactics, critical for every rider to understand and master. He also addresses other vital skills that riders need to evaluate and improve, such as turning, maintaining balance and stability, and steering. He defines, compares, and analyzes the ins and outs of steering and control: direct steering, countersteering, push steering, out-tracking, coning, u-turns, and directional control. The chapter called “Cornering Habits” is a virtual master class in acceleration, deceleration, use of weight, throttle, leaning, and handling challenging terrain. Hough’s skill as a photographer and illustrator adds a graphic element to his books that leads to immediate understanding of the concepts he explains. The detail offered in each section of the book can only

come from decades on the road, and the author is the consummate instructor, assigning homework to the readers in the form of exercises to practice and improve specific techniques that he outlines and illustrates in the text. Any rider who would venture out on the road without David Hough's voice in his head takes an unnecessary risk with his own life. Proficient Motorcycling takes riders from long, snaking country roads right into the traffic of the big city, and Hough offers the best advice for riders dealing with the most challenging conditions, whether it's road construction, snap-jawed intersections, skateboarders, or suddenly slippery road surfaces. A critical section of the book offers riders advice on how to deal with automobiles, including aggressive car drivers, oblivious SUV drivers, or "blind" truck drivers. The book offers the kind of first-hand experience that can literally save riders' lives, as illustrated in the chapters "Booby Traps" and "Special Situations," which offer evasive tactics and advice to avoid and handle everything from slick surfaces, curbs, and construction plates to ferocious dogs, hazardous wildlife, and difficult weather conditions. The final chapter of the book, "Sharing the Ride," is geared toward experienced riders who travel together in groups or who travel with a second passenger on the bike. Topics covered are formation, packing for trips, communication between riders, sidecars, trikes, and more. The book concludes with a resources section of organizations, training schools, educational tools, and websites; a glossary of 80+ terms; and a complete index. A wild, inventive ride of a short story collection from a

distinctive new American storyteller. The author of the forthcoming novel, *The Afterlives*. The stories in Thomas Pierce's *Hall of Small Mammals* take place at the confluence of the commonplace and the cosmic, the intimate and the infinite. A fossil-hunter, a comedian, a hot-air balloon pilot, parents and children, believers and nonbelievers, the people in these stories are struggling to understand the absurdity and the magnitude of what it means to exist in a family, to exist in the world. In "Shirley Temple Three," a mother must shoulder her son's burden—a cloned and resurrected woolly mammoth who wreaks havoc on her house, sanity, and faith. In "The Real Alan Gass," a physicist in search of a mysterious particle called the "daisy" spends her days with her boyfriend, Walker, and her nights with the husband who only exists in the world of her dreams, Alan Gass. Like the daisy particle itself—"forever locked in a curious state of existence and nonexistence, sliding back and forth between the two"—the stories in Thomas Pierce's *Hall of Small Mammals* are exquisite, mysterious, and inextricably connected. From this enchanting primordial soup, Pierce's voice emerges—a distinct and charming testament of the New South, melding contemporary concerns with their prehistoric roots to create a hilarious, deeply moving symphony of stories. The true Mestre is a person who directs and changes your life. Renowned champion of classical equitation principles and bestselling author Dominique Barbier names the revered Portuguese equestrian Mestre Nuno Oliveira as his. "Through great discipline, scholarly, serious inquiry and

analysis, and a nonstop relentless passion, he formed his understanding of the Equestrian Art,” says Barbier. “As any student of Mestre Nuno Oliveira will know, he was anything but a simple man.” Over several years Barbier had the unique opportunity to form an intimate relationship with Mestre Oliveira. In this deeply personal book Barbier chronicles their time together. Beginning in a tiny, dimly lit riding hall in Póvoa de Santo Adrião, Portugal, where seminal moments of Barbier's riding education dawned under the watchful eyes of many luminaries of the European riding elite, the book then explores what came later when Barbier studied with the Mestre in Auessada and traveled with him to Belgium. Barbier's recollections are complemented by those of three other equestrians who learned from the Mestre: Dany Lahaye, Bettina Drummond, and Luis Valença. The result is a remarkable and insightful retrospective of one of the most extraordinary horsemen of all time.

A thrilling new series from acclaimed fantasy author Jay Kristoff: an assassin must decide on the price of revenge. Learn how much there is to love about horses--for kids ages 6 to 9

Do you know a young horse lover who dreams of riding a horse? Or loves to learn about what it takes to care for one? All About Horses can teach them! They'll saddle up and become a horse expert as they read up on what horses eat, all the gear that keeps horses strong and healthy, and how to get started with riding. With detailed chapters and gorgeous illustrations, kids will take a look at the most popular horse breeds and what makes them special--like the big and strong Clydesdale and the lean

and fast Tennessee Walker. They'll even learn about how horses communicate with humans and how to build a loving bond that lasts a lifetime. Facts and quizzes--Kids will learn fun bonus facts about horses--like how fast they can gallop!--and find quizzes at the end of every chapter, including one about what kind of horse they'd be. Jokes and questions--Discover silly jokes that kids can share with friends and fascinating questions that test their horse knowledge. For newly independent readers--This book features large font, short paragraphs, and chapters broken up into sections so kids feel a sense of success and accomplishment as they read. Any horse-loving little one will enjoy the fascinating facts and illustrations in this colorful book about horses! Emotions rule us all—and turn two women's lives into a ride they can barely control—in this "hugely entertaining, riveting page-turner" (Louise Penny) following the complicated relationship between mother and daughter as they face off in the Olympics. Maggie Atwood and Becky McCabe, mother and daughter, both champion riders, vowed to never, ever, go up against one another. Until the tense, harrowing competitions leading to the Paris Olympics. Mother and daughter share a dream: to be the best horsewoman in the world. Coronado is Maggie's horse. An absolutely top-tier Belgian warmblood. Sky is Becky's horse. A small, speedy Dutch warmblood. Only James Patterson could bring you such breakneck speed, hair-raising thrills and spills. Only hall of fame sportswriter Mike Lupica could make it all so real. "Thompson-Hernández's portrayal of Compton's black cowboys broadens our perception of

Compton's young black residents, and connects the Compton Cowboys to the historical legacy of African Americans in the west. An eye-opening, moving book.”— Margot Lee Shetterly, New York Times bestselling author of Hidden Figures “Walter Thompson-Hernández has written a book for the ages: a profound and moving account of what it means to be black in America that is awe inspiring in its truth-telling and limitless in its empathy. Here is an American epic of black survival and creativity, of terrible misfortune and everyday resilience, of grace, redemption and, yes, cowboys.”— Junot Díaz, Pulitzer prize-winning author of This is How You Lose Her

A rising New York Times reporter tells the compelling story of The Compton Cowboys, a group of African-American men and women who defy stereotypes and continue the proud, centuries-old tradition of black cowboys in the heart of one of America’s most notorious cities. In Compton, California, ten black riders on horseback cut an unusual profile, their cowboy hats tilted against the hot Los Angeles sun. They are the Compton Cowboys, their small ranch one of the very last in a formerly semirural area of the city that has been home to African-American horse riders for decades. To most people, Compton is known only as the home of rap greats NWA and Kendrick Lamar, hyped in the media for its seemingly intractable gang violence. But in 1988 Mayisha Akbar founded The Compton Jr. Posse to provide local youth with a safe alternative to the streets, one that connected them with the rich legacy of black cowboys in American culture. From Mayisha’s youth organization

came the Cowboys of today: black men and women from Compton for whom the ranch and the horses provide camaraderie, respite from violence, healing from trauma, and recovery from incarceration. The Cowboys include Randy, Mayisha's nephew, faced with the daunting task of remaking the Cowboys for a new generation; Anthony, former drug dealer and inmate, now a family man and mentor, Keiara, a single mother pursuing her dream of winning a national rodeo championship, and a tight clan of twentysomethings--Kenneth, Keenan, Charles, and Tre--for whom horses bring the freedom, protection, and status that often elude the young black men of Compton. *The Compton Cowboys* is a story about trauma and transformation, race and identity, compassion, and ultimately, belonging. Walter Thompson-Hernández paints a unique and unexpected portrait of this city, pushing back against stereotypes to reveal an urban community in all its complexity, tragedy, and triumph. *The Compton Cowboys* is illustrated with 10-15 photographs. A father's love for his son goes "zoom, swoosh, vroom, boom!" in this energetic, adventurous, and action-packed tribute to fathers and sons, now in a board book. Full color. From Nommo Award finalist Kerstin Hall comes "a layered and incisive examination of power."—Rory Power, *New York Times* bestselling author of *Wilder Girls*

All martyrdoms are difficult. Elfreda Raughn will avoid pregnancy if it kills her, and one way or another, it will kill her. Though she's able to stomach her gruesome day-to-day duties, the reality of preserving the Sisterhood of Aytrium's magical bloodline horrifies her. She wants out, whatever the cost.

So when a shadowy faction approaches Elfreda with an offer of escape, she leaps at the opportunity. As their spy, she gains access to the highest reaches of the Sisterhood, and enters a glittering world of opulent parties, subtle deceptions, and unexpected bloodshed. A phantasmagorical indictment of hereditary power, Star Eater takes readers deep into a perilous and uncanny world where even the most powerful women are forced to choose what sacrifices they will make, so that they might have any choice at all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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