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From Socrates to Oscar Wilde to Leonardo da Vinci to Rock Hudson, this book selects and ranks the 100 homosexuals who have most affected gay and lesbian identity. "Celebrates the true heroes of the gay and lesbian community".-- The Advocate First time in paperback. Who are the greatest scientists through the ages, and why? From Archimedes to Newton to Einstein to Hawking, this book aims to furnish the answers. In biographical sketches that provide both historical and scientific context, the author chronicles the lives and accomplishments of some of the world's most influential figures in science. And, more controversially, he then ranks them in order of influence. • New York Times bestseller • The 100 most substantive solutions to reverse global warming, based on meticulous research by leading scientists and policymakers around the world "At this point in time, the Drawdown book is exactly what is needed; a credible, conservative solution-by-solution narrative that we can do it. Reading it is an effective inoculation against the widespread perception of doom that humanity cannot and will not solve the climate crisis. Reported-by-effects include increased determination and a sense of grounded hope." —Per Espen Stoknes, Author, What We Think About When We Try Not To Think About Global Warming "There's been no real way for ordinary people to get an understanding of what they can do and what impact it can have. There remains no single, comprehensive, reliable compendium of carbon-reduction solutions across sectors. At least until now. . . . The public is hungry for this kind of practical wisdom." —David Roberts, Vox "This is the ideal environmental sciences textbook—only it is too interesting and inspiring to be called a textbook." —Peter Kareiva, Director of the Institute of the Environment and Sustainability, UCLA In the face of widespread fear and apathy, an international coalition of researchers, professionals, and scientists have come together to offer a set of realistic and bold solutions to climate change. One hundred techniques and practices are described here—some are well known; some you may have never heard of. They range from clean energy to educating girls in lower-income countries to land use practices that pull carbon out of the air. The solutions exist, are economically viable, and communities throughout the world are currently enacting them with skill and determination. If deployed collectively on a global scale over the next thirty years, they represent a credible path forward, not just to slow the earth's warming but to reach drawdown, that point in time when greenhouse gases in the atmosphere peak and begin to decline. These measures promise cascading benefits to human health, security, prosperity, and well-being—giving us every reason to see this planetary crisis as an opportunity to create a just and livable world. An invaluable addition to the Citadel 100 series that ranks the most prominent Italian figures in history--from the Chairman of the Board to the Mayor of New York City Now more than ever, Americans have entered into a passionate love affair with all things Italian, from the world-changing adventures of Christopher Columbus to the drama of opera to Italian cinema to the epic family saga of The Sopranos. The Italian 100 chronicles the rich legacy of Italians and Italian-Americans in a ranking of the most influential 100 and the enduring nature of

their contributions. The giants who immeasurably changed the size and shape of our world--Galileo (ranked #1), Christopher Columbus (#2), and Marconi (#3)--grace the top of the list, while artistic and literary giants such as Michaelangelo, Leonardo da Vinci, Botticelli, Petrarch, and Dante feature prominently. Also profiled are the brilliant (and sometimes despotic) political leaders such as Niccolo Machiavelli, Lorenzo de' Medici, Garibaldi, Rudolph Giuliani, and Benito Mussolini, and geniuses of music, theater, and film such as Vivaldi, Puccini, Pavarotti, Fellini, Scorsese, and Sinatra. The Italian 100 also highlights less-familiar figures who have left legacies of equal magnitude, such as Guido of Arezzo, who invented the musical staff; Leonardo Fibonacci, who introduced Arabic numerals to the Western world, Saint Fabiola, the Roman matron credited with cofounding the first public hospital in Western Europe; and Bartolommeo Cristofori, inventor of the modern piano. Part cultural companion, part historical reference, and part celebration, The Italian 100 is a fresh and sometimes controversial look at a people who, throughout more than fifteen centuries, have had an enormous and profound effect on every aspect of the modern world. In vivid biographical sketches, the author chronicles the lives and accomplishments of the world's most influential figures in science--chosen in consultation with members of the New York Academy of Sciences. Photos. Here is a book that will surely spark a lively debate. Who are the hundred most influential religious and political leaders, artists, scientists, and adventurers of all time? How is it even possible to construct such a list? Now, the editors of LIFE comb history, compare notes and dive in. Find out who makes the cut: King Tut or Cleopatra? Thomas Jefferson or George Washington; The Rolling Stones or The Beatles; Steve Jobs or Bill Gates. This is a look at history told through its most charismatic and fascinating characters. It is also full of fun facts, tidbits, arguments and rarely seen pictures, and will appeal to curious minds, young and old alike. In this mesmerizing book, TIME chronicles the fascinating lives and revolutionary times of history's 100 Most Influential People. Here are royals and revolutionaries, spiritual leaders and scientists, artists and explorers, philosophers and philanthropists. Here are heroes and villains, Christ and the Buddha, Galileo and Einstein, Joan of Arc and Alexander the Great, Aristotle and Jefferson. Here are the individuals whose lives shaped the destinies of millions and changed history in its flight. Which novels are truly great, and why? This is a unique reference that profiles great novels drawn from all cultures and periods of literature. Each entry provides a plot summary and assessment of a particular novel, with an emphasis on facts about the novel's creation, critical reception, and contribution to literary history. Which novels are truly great, and why? This is a unique reference that profiles great novels drawn from all cultures and periods of literature. Each entry provides a plot summary and assessment of a particular novel, with an emphasis on facts about the novel's creation, critical reception, and contribution to literary history. With the aid of women's studies professors, Deborah G. Felder has ranked social reformers, women's rights activists, scientists, educators, labour leaders, artists, performers and sports figures - women who have inspired, inflamed, changed attitudes, and changed the world. Many have passed into history as the first, the finest, or the most prominent women in their fields. Others are less known but equally significant achievers, receiving the recognition they deserve. Examines the influences of international literary characters from classic and popular works, including Hamlet, Uncle Tom, Jean Valjean, Frankenstein, and Superman Some of the most influential and interesting people in the world are fictional. Sherlock Holmes, Huck Finn, Pinocchio, Anna Karenina, Genji, and Superman, to name a few, may not have walked the Earth (or flown, in Superman's case), but they certainly stride through our lives. They influence us personally: as childhood friends, catalysts to our dreams, or even fantasy lovers. Peruvian author and presidential candidate Mario Vargas Llosa, for one, confessed to a lifelong passion for Flaubert's Madame Bovary. Characters can change the world. Witness the impact of Solzhenitsyn's Ivan Denisovich, in exposing the conditions of the Soviet Gulag, or Harriet Beecher Stowe's Uncle Tom, in arousing anti-slavery feeling in America. Words such as quixotic, oedipal, and herculean show how fictional characters permeate our language. This list of the Fictional 100 ranks the most influential fictional persons in world literature and legend, from all time periods and from all over the world, ranging from Shakespeare's Hamlet [1] to Toni Morrison's Beloved [100]. By tracing characters' varied incarnations in literature, art, music, and film, we gain a sense of their shape-shifting potential in the culture at large. Although not of flesh and blood, fictional characters have a life and history of their own. Meet these diverse and fascinating people. From the brash Hercules to the troubled Holden Caulfield, from the menacing plots of Medea to the misguided schemes of Don Quixote, The Fictional 100 runs the gamut of heroes and villains, young and old, saints and sinners. Ponder them, fall in love with them, learn from their stories the varieties of human experience--let them live in you. Lists and ranks those black Americans who have had the greatest impact on the progress toward complete participation in our society. "In America, while all men and women may be created equal, they do not all end up that way. This book ranks an elite group: the richest Americans in American history." "The Wealthy 100 offers intimate, often surprising portraits of these individuals and how they amassed their fortunes. The rankings are based on estimated total wealth at the time of death - or a given year for current living Americans - as a percentage of the Gross National Product (GNP) in current dollars for that year. This allows the authors to compare the fortunes of people from different centuries."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved "For more than two hundred years African Americans have fought for their own personal freedom as well as that of their fellow Americans. Blacks contributed to the success of the revolution that gained the country, but not its slaves, their independence. Blacks played a significant role in preserving the union in the Civil War and securing their own freedom. From the expanse of the American West to the heights of San Juan Hill, from the trenches of France to the heartlands of Germany and Japan, from the icy mountain ridges of Korea to the thick jungles of Vietnam and the sands of the Persian Gulf, African Americans have performed loyally and bravely." —From The African-American Soldier In this moving and revealing account, Michael Lee Lanning brings to life the battles in which African Americans fought so courageously to become full citizens by risking their lives for their country. This updated edition includes analyses of African-American soldiers' involvement in recent U.S. conflicts, including the wars in Afghanistan and Iraq. Michael Lee Lanning serves as public affairs officer for General H. Norman Schwarzkopf. He has spent more than twenty years on active duty in the United States Army. He has written nine books of military history, including The Military 100 and Senseless Secrets. He lives in Phoenix, Arizona. A list of the one hundred most influential people in history features descriptions of the careers, contributions, and accomplishments of the political and religious leaders, inventors, writers, artists, and others who changed the course of history. Simultaneous. Here is the revised and expanded edition of Daniel S. Burt's fascinating assessment of the 100 most influential novelists, playwrights, and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black-and-white photographs and illustrations. From Doris Lessing and Gabriel Garcia Marquez to Homer and Marcel Proust, the entries provide a compelling, accessible introduction to significant writers of world literature. All of the writers selected have helped to redefine literature, establishing a standard with which succeeding generations of writers and readers have had to contend. The ranking attempts to discern, from the broadest possible perspective, what makes a literary artist great and how that greatness can be measured and compared. Each profile distills the essence of the writer's career and character to help prompt consideration of literary merit and relationships by the reader. New York Times Bestseller A New York Times Notable Book Named one of the Best Books of the Year by the Wall Street Journal, the Economist, Foreign Affairs, and Kirkus Reviews Finalist for the National Book Critics Circle Award (Nonfiction) Shortlisted for the Cundill Prize in Historical Literature Finalist for the Los Angeles Times Book Prize (History) A San Francisco Chronicle Holiday Gift Guide Selection A New York Times Book Review Editors' Choice Selection A sweeping, "magisterial" history of the Roman Empire from one of our foremost classicists shows why Rome remains "relevant to people many centuries later" (Atlantic). In SPQR, an instant classic, Mary Beard narrates the history of Rome "with passion and without technical jargon" and demonstrates how "a slightly shabby Iron Age village" rose to become the "undisputed hegemon of the Mediterranean" (Wall Street Journal). Hailed by critics as animating "the grand sweep and the intimate details that bring the distant past vividly to life" (Economist) in a way that makes "your hair stand on end" (Christian Science Monitor) and spanning nearly a thousand years of history, this "highly informative, highly readable" (Dallas Morning News) work examines not just how we think of ancient Rome but challenges the comfortable historical perspectives that have existed for centuries. With its nuanced attention to class, democratic struggles, and the lives of entire groups of people omitted from the historical narrative for centuries, SPQR will shape our view of Roman history for decades to come. Today's publishing infrastructure is rapidly changing. As electronic journals, digital libraries, collaboratories, logic servers, and other knowledge infrastructures emerge on the internet, the key aspects of this transformation need to be identified. Here, the author details the implications that this transformation is having on the creation, dissemination and organization of academic knowledge. The author shows that many established publishing principles need to be given up in order to facilitate this transformation. The text provides valuable insights for knowledge managers, designers of internet-based knowledge infrastructures, and professionals in the publishing industry. Researchers will find the scenarios and implications for research processes stimulating and thought-provoking. NEW YORK TIMES BESTSELLER \* Winner of the CASEY Award for Best Baseball Book of the Year "An instant sports classic." —New York Post \* "Stellar." —The Wall Street Journal \* "A true masterwork...880 pages of sheer baseball bliss." —BookPage (starred review) \* "This is a remarkable achievement." —Publishers Weekly (starred review) A magnum opus from acclaimed baseball writer Joe Posnanski, The Baseball 100 is an audacious, singular, and masterly book that took a lifetime to write. The entire story of baseball rings through a countdown of the 100 greatest players in history, with a foreword by George Will. Longer than Moby-

Dick and nearly as ambitious,? The Baseball 100 is a one-of-a-kind work by award-winning sportswriter and lifelong student of the game Joe Posnanski. In the book's introduction, Pulitzer Prize-winning commentator George F. Will marvels, "Posnanski must already have lived more than two hundred years. How else could he have acquired such a stock of illuminating facts and entertaining stories about the rich history of this endlessly fascinating sport?" Baseball's legends come alive in these pages, which are not merely rankings but vibrant profiles of the game's all-time greats. Posnanski dives into the biographies of iconic Hall of Famers, unfairly forgotten All-Stars, talents of today, and more. He doesn't rely just on records and statistics—he lovingly retraces players' origins, illuminates their characters, and places their accomplishments in the context of baseball's past and present. Just how good a pitcher is Clayton Kershaw in the 21st-century game compared to Greg Maddux dueling with the juiced hitters of the nineties? How do the career and influence of Hank Aaron compare to Babe Ruth's? Which player in the top ten most deserves to be resurrected from history? No compendium of baseball's legendary geniuses could be complete without the players of the segregated Negro Leagues, men whose extraordinary careers were largely overlooked by sportswriters at the time and unjustly lost to history. Posnanski writes about the efforts of former Negro Leaguers to restore sidelined Black athletes to their due honor and draws upon the deep troves of the Negro Leagues Baseball Museum and extensive interviews with the likes of Buck O'Neil to illuminate the accomplishments of players such as pitchers Satchel Paige and Smokey Joe Williams; outfielders Oscar Charleston, Monte Irvin, and Cool Papa Bell; first baseman Buck Leonard; shortstop Pop Lloyd; catcher Josh Gibson; and many, many more. The Baseball 100 treats readers to the whole rich pageant of baseball history in a single volume. Engrossing, surprising, and heartfelt, it is a magisterial tribute to the game of baseball and the stars who have played it. Compiled through consultation with literary scholars, provides a survey of writers who have had a profound impact on literature and the world, examining each writer's life, career, and lasting legacy. Some of the most influential and interesting people in the world are fictional. Sherlock Holmes, Huck Finn, Pinocchio, Anna Karenina, Genji, and Superman, to name a few, may not have walked the Earth (or flown, in Superman's case), but they certainly stride through our lives. They influence us personally: as childhood friends, catalysts to our dreams, or even fantasy lovers. Peruvian author and presidential candidate Mario Vargas Llosa, for one, confessed to a lifelong passion for Flaubert's Madame Bovary. Characters can change the world. Witness the impact of Solzhenitsyn's Ivan Denisovich, in exposing the conditions of the Soviet Gulag, or Harriet Beecher Stowe's Uncle Tom, in arousing anti-slavery feeling in America. Words such as quixotic, oedipal, and herculean show how fictional characters permeate our language. This list of the Fictional 100 ranks the most influential fictional persons in world literature and legend, from all time periods and from all over the world, ranging from Shakespeare's Hamlet [1] to Toni Morrison's Beloved [100]. By tracing characters' varied incarnations in literature, art, music, and film, we gain a sense of their shape-shifting potential in the culture at large. Although not of flesh and blood, fictional characters have a life and history of their own. Meet these diverse and fascinating people. From the brash Hercules to the troubled Holden Caulfield, from the menacing plots of Medea to the misguided schemes of Don Quixote, The Fictional 100 runs the gamut of heroes and villains, young and old, saints and sinners. Ponder them, fall in love with them, learn from their stories the varieties of human experience--let them live in you. An in-depth look at the top 100 inventions through the ages, ranked in order of their impact on the world. Discover the scientific, cultural and historical factors that determine each invention's rank and marvel at the array of authentic patent drawings. packed with details of the setbacks and breakthroughs, plus anecdotes describing the methods and madness behind the innovations that have shaped our lives, The 100 Greatest Inventions of All Time is an entertaining and illuminating read for anyone interested in the miracles of ingenuity that have transformed the world. Ireland is a small island, with a small population. Yet over the centuries she has exerted an influence in the wider world out of proportion both to her size and resources. This is partly due to the people who have lived and worked in Ireland but also to the many millions who have emigrated to Britain, Europe, Australia and the United States of America and who have maintained an intense involvement with the history and culture of their ancestral home. THE IRISH 100 covers all aspects of Irish culture, from poets to politicians, philosophers to scientists, brewers to pop stars. This book celebrates the contributions of such people as St Patrick, Eamon de Valera, Michael Collins, William Butler Yeats, Oscar Wilde, Ernest Shackleton, John F. Kennedy, Bob Geldof, Mary Robinson and John Hume. From ancient Celtic times through to today, this well-written and researched volume offers vivid and accurate portraits of the most influential Irish men and women throughout history. Get ready to obsess over the last twenty-five years of pop culture hits, misses, and cult classics. THE MUST LIST is an elegantly packaged, gift-worthy compilation of 100 top 25 lists celebrating the best in TV, movies, music, and books from the editors of *Entertainment Weekly*.

Beginning with an introduction highlighting the "25 Things We've Forgotten About 1990", this full-color, illustrated deep-dive into the past twenty-five years of obsessive pop-culture coverage features the magazine's incisive criticism, trademark humor, and 2,500 amazing moments.

Featured topics include: Greatest Villains, One-Hit Wonders, Best Superheroes, Mobsters, Zombies, Dystopias, Shocking Snubs, Unsexiest Sexy Moments, British Imports, Memorable Deaths, Late Night Comedy Wars, and many more binge-worthy lists.

This book, revised and updated, presents a selection of one hundred women who have made a profound contribution to society, culture, and selfhood. One hundred of World War II's most influential persons, illustrated, with brief vignettes providing facts on each one. Is The Wire better than Breaking Bad? Is Cheers better than Seinfeld? What's the best high school show ever made? Why did Moonlighting really fall apart? Was the Arrested Development Netflix season brilliant or terrible? For twenty years--since they shared a TV column at Tony Soprano's hometown newspaper--critics Alan Sepinwall and Matt Zoller Seitz have been debating these questions and many more, but it all ultimately boils down to this: What's the greatest TV show ever? That debate reaches an epic conclusion in TV (THE BOOK). Sepinwall and Seitz have identified and ranked the 100 greatest scripted shows in American TV history. Using a complex, obsessively all-encompassing scoring system, they've created a Pantheon of top TV shows, each accompanied by essays delving into what made these shows great. From vintage classics like The Twilight Zone and I Love Lucy to modern masterpieces like Mad Men and Friday Night Lights, from huge hits like All in the Family and ER to short-lived favorites like Firefly and Freaks and Geeks, TV (THE BOOK) will bring the triumphs of the small screen together in one amazing compendium. Sepinwall and Seitz's argument has ended. Now it's time for yours to begin! Eminently readable, informative, and entertaining, "The Jewish 100" ranks the most influential Jews of all time, with biographies of each person and the reason for his or her ranking. The influence of these men and women spans all fields--from religion and music to sports and philosophy. Illustrations. Which military leaders have dominated their times and exerted profound influence on the world? From the famous George Washington to the infamous Adolf Hitler to the obscure General Giap, this book attempts to provide the answer. In biographical sketches, the author chronicles the lives and accomplishments of the world's most influential military leaders, and, more controversially, ranks them. Ranks 100 people, born in the Americas or in Spain and mostly contemporary, in the order of their influence on modern civilization. Careers include activists, politicians, entertainers, athletes, scientists, educators, and business people. The most influential people in medicine are featured in a series of short biographies of the all-time greats--Hippocrates, physiologist Claude Bernard, microbiologist Robert Koch, Louis Pasteur, and Charles Darwin among them. Since 1619, when Africans first came ashore in the swampy Chesapeake region of Virginia, there have been many individuals whose achievements or strength of character in the face of monumental hardships have called attention to the genius of the African American people. This book attempts to distill from many wonderful possibilities the 100 most outstanding examples of greatness. Pioneering scholar of African American Studies Molefi Kete Asante has used four criteria in his selection: the individual's significance in the general progress of African Americans toward full equality in the American social and political system; self-sacrifice and the demonstration of risk for the collective good; unusual will and determination in the face of the greatest danger or against the most stubborn odds; and personal achievement that reveals the best qualities of the African American people. In adopting these criteria Professor Asante has sought to steer away from the usual standards of popular culture, which often elevates the most popular, the wealthiest, or the most photogenic to the cult of celebrity. The individuals in this book - examples of lasting greatness as opposed to the ephemeral glare of celebrity fame - come from four centuries of African American history. Each entry includes brief biographical information, relevant dates, an assessment of the individual's place in African American history with particular reference to a historical timeline, and a discussion of his or her unique impact on American society. Numerous pictures and illustrations will accompany the articles. This superb reference work will complement any library and be of special interest to students and scholars of American and African American history. The authors use quantitative analysis to rank the prominence of more than 1,000 of history's biggest figures, while also discussing trends gleaned from the rankings, as well as the computational methods used

to determine the rankings. Covering 2,500 years and celebrating a diverse range of individuals, a fascinating volume selects and ranks a vast array of writers, thinkers, artists, musicians, military leaders, politicians, and gay rights activists who have had a lasting impact on how gay men and lesbians define themselves. Reprint.

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