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The Daylight Gate The Daylight Gate Merchants of Menace The Encyclopedia of Hammer Films Rediscovering Renaissance Witchcraft Secrecy and Community in 21st-Century Fiction Translation and Interpretation The Orphan Choir Contemporary Women's Gothic Fiction British Gothic Cinema The Magician's Nephew Frankenstein Manchester Cathedral The Wiley Blackwell Companion to Contemporary British and Irish Literature Which Face of Witch Modeling Irony The Complete Hammer's Slammers: Volume 2 The Hammer of Witches The Conspiracy Unknown We Had a Little Real Estate Problem The Hammer of God An Hour Before Daylight The Hammer of the Sun Democracy and Education Alcoholics Anonymous Queering Contemporary Gothic Narrative 1970-2012 Locke & Key: The Golden Age Locke and Key: Dog Days Hammers of Ulric Willful Monstrosity Crime Scene Investigation The Woman in Black: Angel of Death Road of Bones The Invisible Life of Addie LaRue The Jungle Book Quiver Gerhart Hauptmann's Before Daybreak Moral Complexities in Turn of the Millennium British Literature The Mammoth Book of Best New Horror 24 The Gates of Thorbardin

Crime Scene Investigation Jul 22 2020 This is a guide to recommended practices for crime scene investigation. The guide is presented in five major sections, with sub-sections as noted:

(1) Arriving at the Scene: Initial Response/Prioritization of Efforts (receipt of information, safety procedures, emergency care, secure and control persons at the scene, boundaries, turn over control of the scene and brief investigator/s in charge, document actions and observations); (2) Preliminary Documentation and Evaluation of the Scene (scene assessment, "walk-through" and initial documentation); (3) Processing the Scene (team composition, contamination control, documentation and prioritize, collect, preserve, inventory, package, transport, and submit evidence); (4) Completing and Recording the Crime Scene Investigation (establish debriefing team, perform final survey, document the scene); and (5) Crime Scene Equipment (initial responding officers, investigator/evidence technician, evidence collection kits).

The Hammer of the Sun Mar 30 2021 In the great battle which had returned control of Morvannec, the legendary city, to mankind, Elof the Smith had saved Kara, his love, from the immortal Power which ruled her. But in the seven years since, the Smith has grown fearful that Kara, herself no mortal, will one day leave him. In his fear, Elof makes the mistake of drawing on his own uncanny powers to bind Kara closer to him; he only succeeds in driving her away. Haunted, guilt-ridden, Elof can do nothing but follow his love eastwards, across the Seas of Sunrise, towards the city of Kerys in which Kermorvan of Kerbryhaine's people had originated. In the myth-filled lands of the East, where the Powers of the Ice contemplate the total extinction of life, Elof must face his past, his future and his destiny.

Merchants of Menace Dec 19 2022 Anglophone horror films are typically approached as the inevitable by-products of psychological and social demons haunting filmmakers and their homelands - in short, as if they were 'our collective nightmares'.

These 'reflectionist' approaches have led horror films routinely and reductively to be framed as mouthpieces for misogynistic sadists lurking in the shadows of the exploitation sector, as defiant expressions of resistance enacted by noble progressives, or as platforms for the politically reactionary evils of the biggest, scariest monster of all: Hollywood. The industry logic, strategies, and practices that heavily determine horror film content, the nature of horror film production, promotion, and dissemination, as well as the responses to these activities, have therefore been either side-stepped completely or reduced unhelpfully to the profit-making motives underwriting all capitalist endeavours. Consequently, even though horror has been a key component of media output for almost a century, the genre's industrial character remains under explored and poorly understood." (EDITOR).

Willful Monstrosity Aug 23 2020 Taking in a wide range of film, television, and literature, this volume explores 21st century horror and its monsters from an intersectional perspective with a marked emphasis on gender and race. The analysis, which covers over 70 narratives, is organized around four primary monstrous figures--zombies, vampires, witches and monstrous women. Arguing that the current horror renaissance is populated with willful monsters that subvert prevailing cultural norms and systems of power, the discussion reads horror in relation to topics of particular import in the contemporary moment--rampant sexual violence, unbridled capitalist greed, brutality against people of color, militarism, and the patriarchy's refusal to die. Examining ground-breaking films and television shows such as *Get Out*, *Us*, *The Babadook*, *A Quiet Place*, *Stranger Things*, *Penny Dreadful*, and *The Passage*, as well as works by key authors like Justin Cronin, Carmen Maria Machado, Helen Oyeyemi, Margo Lanagan, and Jeanette Winterson, this

monograph offers a thorough account of the horror landscape and what it says about the 21st century world.

Contemporary Women's Gothic Fiction Jun 13 2022 This book revives and revitalises the literary Gothic in the hands of contemporary women writers. It makes a scholarly, lively and convincing case that the Gothic makes horror respectable, and establishes contemporary women's Gothic fictions in and against traditional Gothic. The book provides new, engaging perspectives on established contemporary women Gothic writers, with a particular focus on Angela Carter, Margaret Atwood and Toni Morrison. It explores how the Gothic is malleable in their hands and is used to demythologise oppressions based on difference in gender and ethnicity. The study presents new Gothic work and new nuances, critiques of dangerous complacency and radical questionings of what is safe and conformist in works as diverse as *Twilight* (Stephenie Meyer) and *A Girl Walks Home Alone* (Ana Lily Amirpur), as well as by Anne Rice and Poppy Brite. It also introduces and critically explores postcolonial, vampire and neohistorical Gothic and women's ghost stories.

Hammers of Ulric Sep 23 2020 As the forces of evil gather around the ancient mountain fortress of Middenheim, City of the White Wolf, only the Templar Knights of Ulric, led by Wolf Company Commander Ganz, stand between the city and ultimate annihilation. Original.

We Had a Little Real Estate Problem Jul 02 2021 A Best Book of 2021 by NPR and Esquire From Kliph Nesteroff, "the human encyclopedia of comedy" (VICE), comes the important and underappreciated story of Native Americans and comedy. It was one of the most reliable jokes in Charlie Hill's stand-up routine: "My people are from Wisconsin. We used to be from New York. We had a little real estate problem." In *We Had a*

Little Real Estate Problem, acclaimed comedy historian Kliph Nesteroff focuses on one of comedy's most significant and little-known stories: how, despite having been denied representation in the entertainment industry, Native Americans have influenced and advanced the art form. The account begins in the late 1880s, when Native Americans were forced to tour in wild west shows as an alternative to prison. (One modern comedian said it was as "if a Guantanamo detainee suddenly had to appear on X-Factor.") This is followed by a detailed look at the life and work of seminal figures such as Cherokee humorist Will Rogers and Hill, who in the 1970s was the first Native American comedian to appear The Tonight Show. Also profiled are several contemporary comedians, including Jonny Roberts, a social worker from the Red Lake Nation who drives five hours to the closest comedy club to pursue his stand-up dreams; Kiowa-Apache comic Adrienne Chalepah, who formed the touring group the Native Ladies of Comedy; and the 1491s, a sketch troupe whose satire is smashing stereotypes to critical acclaim. As Ryan Red Corn, the Osage member of the 1491s, says: "The American narrative dictates that Indians are supposed to be sad. It's not really true and it's not indicative of the community experience itself...Laughter and joy is very much a part of Native culture." Featuring dozens of original interviews and the exhaustive research that is Nesteroff's trademark, We Had a Little Real Estate Problem is a powerful tribute to a neglected legacy.

The Mammoth Book of Best New Horror 24 Nov 13 2019 For nearly twenty-five years The Mammoth Book of Best New Horror has been the world's leading annual anthology dedicated solely to showcasing the best in contemporary horror fiction. Comprising the most outstanding new short fiction by both contemporary masters of horror and exciting newcomers, this

multiple award-winning series also offers an overview of the year in horror, a comprehensive necrology of recent obituaries, and an indispensable directory of contact details for dedicated horror fans and writers. The Mammoth Book of Best New Horror remains the world's leading annual anthology dedicated solely to presenting the best in contemporary horror fiction. Praise for previous Mammoth Books of Best New Horror: 'Stephen Jones . . . has a better sense of the genre than almost anyone in this country.' Lisa Tuttle, *The Times*. 'The best horror anthologist in the business is, of course, Stephen Jones, whose Mammoth Book of Best New Horror is one of the major bargains of this as of any other year.' Roz Kavaney. 'An essential volume for horror readers.' *Locus*

The Encyclopedia of Hammer Films Nov 18 2022 This reference work contains entries on every film made by Hammer Films, a British studio renowned for its horror films of the 1950s, 60s, and 70s. In addition, entries on people—directors, writers, producers, etc.—who have worked with the studio, as well as the stars associated with the studio, notably Christopher Lee and Peter Cushing.

The Complete Hammer's Slammers: Volume 2 Oct 05 2021 This Omni-trade paperback volume collects the first four novels in the series: *At Any Price*, *Counting the Cost*, *Rolling Hot*, and *The Warrior*—all have been out of print and unavailable for several years... Neither stainless white knights nor bloodthirsty killers, the Slammers are competent professionals, with recognizable human flaws, engaged in a deadly business. Their internal conflicts, set against vivid scenes of battle, make their stories exciting and compelling. This is the second of the three volume set presenting for the first time the entire genre-defining Slammers series in uniform Omni-trade paperback volumes, with new introductions by major SF figures and new afterwords

by David Drake. Each volume will also include a Slammers story not collected in previous Slammer's books. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Hammer of God Jun 01 2021 The little village of Bohun Beacon was perched on a hill so steep that the tall spire of its church seemed only like the peak of a small mountain. At the foot of the church stood a smithy, generally red with fires and always littered with hammers and scraps of iron; opposite to this, over a rude cross of cobbled paths, was "The Blue Boar," the only inn of the place. It was upon this crossway, in the lifting of a leaden and silver daybreak, that two brothers met in the street and spoke; though one was beginning the day and the other finishing it. The Rev. and Hon. Wilfred Bohun was very devout, and was making his way to some austere exercises of prayer or contemplation at dawn. Colonel the Hon. Norman Bohun, his elder brother, was by no means devout, and was sitting in evening dress on the bench outside "The Blue Boar," drinking what the philosophic observer was free to regard either as his last glass on Tuesday or his first on Wednesday. The colonel was not particular.

The Woman in Black: Angel of Death Jun 20 2020 The fully authorised chilling sequel to Susan Hill's bestselling ghost-story, *The Woman in Black*, released in 2012 as a film featuring Daniel Radcliffe. This is the book the follow-up film starring Jeremy Irvine (*War Horse*) and Phoebe Fox is based on. Autumn 1940, World War Two. Bombs are raining down, destroying the cities of Britain. The evacuations begin, and soon children are being taken to the country for safety. Teacher Eve Parkins is in charge of one such group. The children are scared and Eve does her best to calm them, but the truth is that she too is haunted by a personal tragedy she cannot put behind her. Their destination

is Eel Marsh House. Desolate and forlorn, it is situated on a causeway and is sinking into the treacherous tidal marshes that surround it. Far from home and with no alternative, Eve and the children move in. But soon it becomes apparent that there is someone else in the house with them, someone Eve can't see but who is far more deadly than any number of German bombs ...
The Woman in Black.

The Magician's Nephew Apr 11 2022 Our hardcover and paperback digest editions of *THE CHRONICLES OF NARNIA* are now graced with new jacket and cover art by 2-time Caldecott medalist David Wiesner.

Frankissstein Mar 10 2022 This “thought-provoking and . . . unabashedly entertaining . . . novel defies conventional expectations and exists, brilliantly and defiantly, on its own terms” (Sarah Lotz, *New York Times Book Review*). *Lake Geneva, 1816.* Nineteen-year-old Mary Shelley is inspired to write a story about a scientist who creates a new life-form. In Brexit Britain, a young transgender doctor called Ry is falling in love with Victor Stein, a celebrated professor leading the public debate around AI and carrying out some experiments of his own in a vast underground network of tunnels. Meanwhile, Ron Lord, just divorced and living with his mom again, is set to make his fortune launching a new generation of sex dolls. Across the Atlantic, in Phoenix, Arizona, a cryogenics facility houses dozens of bodies of men and women who are medically and legally dead . . . but waiting to return to life. Since her astonishing debut *Oranges Are Not the Only Fruit*, Jeanette Winterson has achieved worldwide acclaim as “one of the most daring and inventive writers of our time” (Elle). In *Frankissstein*, she shares an audacious love story that weaves together disparate lives into an exploration of transhumanism, artificial intelligence, and queer love. Longlisted for the Booker Prize

The Orphan Choir Jul 14 2022 A MOTHER WITH AN EMPTY NEST IS BEING HAUNTED BY A GHOSTLY CHILDREN'S CHOIR. ARE THEY GIVING HER AN IMPORTANT MESSAGE THAT ONLY SHE CAN HEAR, OR ARE THEIR MOTIVES MORE SINISTER? Louise Beeston is being haunted. Louise has no reason left to stay in the city. She can't see her son, Joseph, who is away at boarding school, where he performs in a prestigious boys' choir. Her troublesome neighbor has begun blasting choral music at all hours of the night—and to make matters worse, she's the only one who can hear it. Hoping to find some peace, Louise convinces her husband, Stuart, to buy them a country house in an idyllic, sun-dappled gated community called Swallowfield. But it seems that the haunting melodies of the choir have followed her there. Could it be that her city neighbor has trailed her to Swallowfield, just to play an elaborate, malicious prank? Is there really a ghostly chorus playing outside her door? And why won't they stop? Growing desperate, she begins to worry about her mental health. Against the pleas and growing disquiet of her husband, Louise starts to suspect that this sinister choir is not only real but a warning. But of what? And how can it be, when no one else can hear it? In *The Orphan Choir*, Sophie Hannah brings us along on a darkly suspenseful investigation of obsession, loss, and the malevolent forces that threaten to break apart a loving family.

Queering Contemporary Gothic Narrative 1970-2012 Dec 27 2020 This book explores the development of queer Gothic fiction, contextualizing it with reference to representations of queer sexualities and genders in eighteenth and nineteenth-century Gothic, as well as the sexual-political perspectives generated by the 1970s lesbian and gay liberation movements and the development of queer theory in the 1990s. The book

examines the roles that Gothic motifs and narrative strategies play in depicting aspects of lesbian, gay, bisexual, transsexual and intersex experience in contemporary Gothic fiction. Gothic motifs discussed include spectrality, the haunted house, the vampire, doppelganger and monster. Regional Gothic and the contribution that Gothic tropes make to queer historical fiction and historiography receive attention, as does the AIDS narrative. Female Gothic and feminist perspectives are also explored. Writers discussed include Peter Ackroyd, Vincent Brome, Jim Grimsley, Alan Hollinghurst, Randall Kenan, Meg Kingston, Michelle Paver, Susan Swan, Louise Tondeur, Sarah Waters, Kathleen Winter and Jeanette Winterson.

Rediscovering Renaissance Witchcraft Oct 17 2022

Rediscovering Renaissance Witchcraft is an exploration of witchcraft in the literature of Britain and America from the 16th and 17th centuries through to the present day. As well as the themes of history and literature (politics and war, genre and intertextuality), the book considers issues of national identity, gender and sexuality, race and empire, and more. The complex fascination with witchcraft through the ages is investigated, and the importance of witches in the real world and in fiction is analysed. The book begins with a chapter dedicated to the stories and records of witchcraft in the Renaissance and up until the English Civil War, such as the North Berwick witches and the work of the 'Witch Finder Generall' Matthew Hopkins. The significance of these accounts in shaping future literature is then presented through the examination of extracts from key texts, such as Shakespeare's *Macbeth* and Middleton's *The Witch*, among others. In the second half of the book, the focus shifts to a consideration of the Romantic rediscovery of Renaissance witchcraft in the eighteenth century, and its further reinvention and continued presence throughout the nineteenth, twentieth and

twenty-first centuries, including the establishment of witchcraft studies as a subject in its own right, the impact of the First World War and end of the British Empire on witchcraft fiction, the legacy of the North Berwick, Hopkins and Salem witch trials, and the position of witchcraft in culture, including filmic and televisual culture, today. Equipped with an extensive list of primary and secondary sources, *Rediscovering Renaissance Witchcraft* is essential reading for all students of witchcraft in modern British and American culture and early modern history and literature.

Translation and Interpretation Aug 15 2022 A volume in honour of Angela Locatelli The book explores the significance of literary translation and interpretation, in the widest sense of terms, as multiple processes of meaning and cultural transfer, by investigating how and why literature can be considered as a repository and a disseminator of knowledge and values. Featuring essays by a number of scholars focusing on a wide range of literary and critical texts of different nations and cultures and encompassing the last three centuries, this book intends to offer a contribution to the study of translation and interpretation as literary processes of cultural and epistemic dissemination of knowledge from both a theoretical and a practical perspective.

The Jungle Book Mar 18 2020

British Gothic Cinema May 12 2022 Barry Forshaw celebrates with enthusiasm the British horror film and its fascination for macabre cinema. A definitive study of the genre, *British Gothic Cinema* discusses the flowering of the field, with every key film discussed from its beginnings in the 1940s through to the 21st century.

The Daylight Gate Jan 20 2023 "GOOD FRIDAY, 1612. Pendle Hill, Lancashire. A mysterious gathering of thirteen people is

interrupted by local magistrate, Roger Nowell. Is this a witches' Sabbath? Two notorious Lancashire witches are already in Lancaster Castle waiting trial. Why is the beautiful and wealthy Alice Nutter defending them? And why is she among the group of thirteen on Pendle Hill? Elsewhere, a starved, abused child lurks. And a Jesuit priest and former Gunpowder plotter, recently returned from France, is widely rumoured to be heading for Lancashire. But who will offer him sanctuary? And how quickly can he be caught? This is the reign of James I, a Protestant King with an obsession: to rid his realm of twin evils, witchcraft and Catholicism, at any price ..."--Jacket.

Which Face of Witch Dec 07 2021 For centuries, the figure of the witch represented the hostile and feared "other" on the edge of human society, placed "in between" the world of people and the world of demons. Whether she stood for the untamed powers of nature, dark powers of knowledge or magic, or evil powers derived from the devil, she was always identified with fear as a disturbance, as a danger to the order of society and to the well-being of those who understood themselves as settled within the borders of the patriarchal order and its psychological and sexual corselet. In this role, the witch appeared in numerous literary works, including, among others, writings by Chaucer, Shakespeare and Middleton. However, since the 1840s, the image of the witch has undergone enormous transformations, mainly due to the influence of various matriarchate theories and of feminist ideas. The witch, reclaimed by women for women, became an identification figure and representative of their expectations, fears, hopes and claims. This study investigates examples of witches in publications by contemporary British women writers to see how this figure is perceived, related to, and utilised in their respective texts. Iris Murdoch, Jeanette Winterson, Angela Carter and Fay Weldon, among others, refer

consistently to this witch figure, whom they interpret in various creative and surprising ways, adopting innovative approaches to this comparably ancient figure.

Secrecy and Community in 21st-Century Fiction Sep 16 2022

Secrecy and Community in 21st-Century Fiction examines the relation between secrecy and community in a diverse and international range of contemporary fictional works in English. In its concern with what is called 'communities of secrecy', it is fundamentally indebted to the thought of Jacques Derrida, Jean-Luc Nancy and Maurice Blanchot, who have pointed to the fallacies and dangers of identitarian and exclusionary communities, arguing for forms of being-in-common characterized by non-belonging, singularity and otherness. Also drawing on the work of J. Hillis Miller, Derek Attridge, Nicholas Royle, Matei Calinescu, Frank Kermode and George Simmel, among others, this volume analyses the centrality of secrets in the construction of literary form, narrative sequence and meaning, together with their foundational role in our private and interpersonal lives and the public and political realms. In doing so, it engages with the Derridean ethico-political value of secrecy and Derrida's conception of literature as the exemplary site for the operation of the unconditional secret.

Road of Bones May 20 2020 Horror, history, and Russian folklore collide in this brutal survival tale, where the worst prison in the world is merely the gateway to even darker terrors. In 1953, the Siberian Gulag of Kolyma is hell on Earth—which is why Roman Morozov leaps at the chance to escape it. But even if they make it out, Roman and his fellow escapees still have hundreds of miles of frozen tundra between them and freedom. With the help of a mysterious being straight out of his childhood fairy tale stories, Roman just might make it—or is the being simply a manifestation of the brutal circumstances driving him

insane?

The Hammer of Witches Sep 04 2021 The Malleus

Maleficarum, first published in 1486–7, is the standard medieval text on witchcraft and it remained in print throughout the early modern period. Its descriptions of the evil acts of witches and the ways to exterminate them continue to contribute to our knowledge of early modern law, religion and society. Mackay's highly acclaimed translation, based on his extensive research and detailed analysis of the Latin text, is the only complete English version available, and the most reliable. Now available in a single volume, this key text is at last accessible to students and scholars of medieval history and literature. With detailed explanatory notes and a guide to further reading, this volume offers a unique insight into the fifteenth-century mind and its sense of sin, punishment and retribution.

Manchester Cathedral Feb 09 2022 Founded in 1421, the

Collegiate Church of Manchester, which became a cathedral in 1847, is of outstanding historical and architectural importance. But until now it has not been the subject of a comprehensive study. Appearing on the 600th anniversary of the Cathedral's inception by Henry V, this book explores the building's past and its place at the heart of the world's first industrial city, touching on everything from architecture and music to misericords and stained glass. Written by a team of renowned experts and beautifully illustrated with more than 100 photographs, this history of the 'Collegiate Church' is at the same time a history of the English church in miniature.

The Conspiracy Unknown Aug 03 2021 The story starts with the birth of a prince and the series of events that follows. Fifteen eons ago, the 'Great War' was fought between the Anndas and a group of revolutionaries, in which the revolutionaries came out victorious. The Anndas were chased out of the empire and were

made to live in the forest like nomads. The revolutionaries named Ragupta Moriya as their king, and thus the Great Moriyian Empire was formed. Great songs and stories were written about Ragupta Moriya and his ten war generals who fought out the evil Annda Empire. After fifteen years, a plot is made to overthrow the Moriyian Empire. And it all falls on the shoulders of Ragupta to win the battle. After nearly 2300 eons, the life of Dr Sebastian Stein is under peril. A mysterious man in a black suit is in pursuit of capturing Dr Stein, but Sebastian is saved by his father's old friend. When Sebastian starts to learn about the death of his father, he realizes there's no other way to escape but to run for his life. What exactly happened in Before Clearance Existence (BCE) for it to affect the life of Sebastian Stein in After Clearance Existence (ACE)?

Locke and Key: Dog Days Oct 25 2020 TWO new stories by creators Joe Hill & Gabriel Rodriguez—"Nailed It" and "Dog Days"—plus an 8-page preview of an all-new series by Hill and artist Martin Simmonds, too!

The Invisible Life of Addie LaRue Apr 18 2020 NEW YORK TIMES BESTSELLER USA TODAY BESTSELLER NATIONAL INDIE BESTSELLER THE WASHINGTON POST BESTSELLER Recommended by Entertainment Weekly, Real Simple, NPR, Slate, and Oprah Magazine #1 Library Reads Pick—October 2020 #1 Indie Next Pick—October 2020 BOOK OF THE YEAR (2020) FINALIST—Book of The Month Club A "Best Of" Book From: Oprah Mag * CNN * Amazon * Amazon Editors * NPR * Goodreads * Bustle * PopSugar * BuzzFeed * Barnes & Noble * Kirkus Reviews * Lambda Literary * Nerdette * The Nerd Daily * Polygon * Library Reads * io9 * Smart Bitches Trashy Books * LiteraryHub * Medium * BookBub * The Mary Sue * Chicago Tribune * NY Daily News * Syfy Wire * Powells.com * Bookish * Book Riot * Library

Reads Voter Favorite * In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* is New York Times bestselling author V. E. Schwab's genre-defying tour de force. A Life No One Will Remember. A Story You Will Never Forget. France, 1714: in a moment of desperation, a young woman makes a Faustian bargain to live forever—and is cursed to be forgotten by everyone she meets. Thus begins the extraordinary life of Addie LaRue, and a dazzling adventure that will play out across centuries and continents, across history and art, as a young woman learns how far she will go to leave her mark on the world. But everything changes when, after nearly 300 years, Addie stumbles across a young man in a hidden bookstore and he remembers her name. Also by V. E. Schwab *Shades of Magic* *A Darker Shade of Magic* *A Gathering of Shadows* *A Conjuring of Light* *Villains Vicious* *Vengeful* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

An Hour Before Daylight Apr 30 2021 Jimmy Carter re-creates his boyhood on a Georgia farm.

Democracy and Education Feb 26 2021 In this book, Dewey tries to criticize and expand on the educational philosophies of Rousseau and Plato. Dewey's ideas were seldom adopted in America's public schools, although a number of his prescriptions have been continually advocated by those who have had to teach in them.

Modeling Irony Nov 06 2021 This book adopts a broad cognitive-pragmatic perspective on irony which sees ironic meaning as the result of complex inferential activity arising from conflicting conceptual scenarios. This view of irony is the basis for an analytically productive integrative account capable of bridging gaps among disciplines and of recontextualizing and solving some controversies. Among the topics covered in its

pages, readers will find an overview of previous linguistic and non-linguistic approaches. They will also find definitional and taxonomic criteria, an exhaustive exploration of the elements of the ironic act, and a study of their complex forms of interaction. The book also explores the relationship between irony, banter and sarcasm, and it studies how irony interacts with other figurative uses of language. Finally, the book spells out the conditions for “felicitous” irony and re-interprets traditional ironic types (e.g., Socratic, rhetoric, satiric, etc.), in the light of the unified approach it proposes.

The Daylight Gate Feb 21 2023 “A gripping and grisly gothic tale” of Alice Nutter and the 17th century Pendle witch hunt by the Whitbread Award-winning author of *The Passion* (The Guardian, UK). England, 1612. Less than a decade after the infamous Gunpowder Plot nearly took his life, King James I is paranoid about conspirators and obsessed with heresy. Across the country, laws against Catholicism and witchery are fanatically enforced. On Good Friday, deep in the woods of Pendle Hill, a gathering of thirteen is interrupted by the local magistrate. Two of their coven have already been imprisoned for witchcraft and are awaiting trial, but those who remain are vouched for by the wealthy and respected Alice Nutter. Shrouded in mystery and gifted with eternally youthful beauty, Alice is established in Lancashire society and insulated by her fortune. As those accused of witchcraft retreat into darkness, Alice stands alone as a realm-crosser, a conjurer of powers that will either destroy her or set her free.

Locke & Key: The Golden Age Nov 25 2020 Unlock moments from Keyhouse's long history, expanding the saga of the Locke family in this collection of stories, which includes the epic crossover with DC's The Sandman Universe! For two hundred years, the Locke family has watched over Keyhouse, a New

England mansion where reality has come unhinged and shadows are known to walk on their own. Here they have guarded a collection of impossible keys, instruments capable of unlocking both unparalleled wonder and unimaginable evil. Take a glimpse into the lives of Chamberlin Locke and his family in the early 20th century as they use the keys to fight battles big and small. From a giant spider inside Keyhouse to the killing fields of Europe during WWI and the depths of Hell, the Lockes are in a constant struggle to keep the dark forces of their world at bay. Collects three standalone tales, “Small World,” the Eisner-nominated “Open the Moon,” and the never-before-seen “Face the Music,” along with the 3-part “...In Pale Battalions Go...” and the epic 80-page crossover with The Sandman Universe, “Hell & Gone” all from the co-creators of Locke & Key, Joe Hill and Gabriel Rodríguez!

Quiver Feb 15 2020 V. 12 contains: The Archer...Christmas, 1877.

Alcoholics Anonymous Jan 28 2021 The basic text for Alcoholics Anonymous.

Moral Complexities in Turn of the Millennium British Literature Dec 15 2019 "This book offers a critical analysis of morally complex social, political, and cultural issues in novels by Kazuo Ishiguro, Patrick McGrath, Graham Swift, Andrea Levy, and Jeanette Winterson. It examines how the work illuminates intricacies of human experience, encourages political engagement, fosters communication, and facilitates social change"--

The Wiley Blackwell Companion to Contemporary British and Irish Literature Jan 08 2022 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to

Contemporary British and Irish Literature is a must-have guide for anyone hoping to navigate the world of new British and Irish writing. Including modern authors and poets from the 1960s through to the 21st century, the Companion provides a thorough overview of contemporary poetry, fiction, and drama by some of the most prominent and noteworthy writers. Seventy-three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity, contemporary Science Fiction, Black writing in Britain, crime fiction, and the influence of globalization on British and Irish Literature. Written in four parts, The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors, as well as a variety of themes that have come to define the contemporary period: ethnicity, gender, nationality, and more. A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland, this two-volume set: Includes studies of notable figures such as Seamus Heaney and Angela Carter, as well as more recently influential writers such as Zadie Smith and Sarah Waters. Covers topics such as LGBT fiction, androgyny in contemporary British Literature, and post-Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day, and whether an examination of the latter enables us to appreciate the former. The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature.

Gerhart Hauptmann's Before Daybreak Jan 16 2020 Before Daybreak, the first important drama of German naturalism, was also the first play of Gerhart Hauptmann, the most significant

naturalist of the theater. The translation, preceded by a critical introduction which places this play in historical context and discusses its form and content, is the first colloquially convincing English version that captures the several levels of diction in this seminal modern drama. Originally published in 1978. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

The Gates of Thorbardin Oct 13 2019 The fifth in a series of classic Dragonlance novel tales. This attractive digital release of *The Gates of Thorbardin* showcases a new look for the Heroes series. Each title in the series will reflect the new series design and feature entirely new cover art.

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- [Weygandt Accounting Principles 11th Edition](#)
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