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The Enormous Carrot **The Enormous Carrot** **Realia** **Stingo's enormous carrot** **The Gigantic Turnip** *The Big Carrot Stories and Rhymes: The enormous carrot ; Rub-a-dub dub ; Watch it grow ; I'm going to the beach today ; The eensy weentsy spider* **Once Upon a Time The Giant Carrot Science Through Children's Literature The Enormous Turnip Teaching Literature and Language Through Multimodal Texts The Giant Carrot The Very Big Carrot *Multiliteracies and Technology Enhanced Education: Social Practice and the Global Classroom* **Technology Enhanced Language Learning: connecting theory and practice - Oxford Handbooks for Language Teachers** *Maggie and the Ferocious Beast The Enormous Watermelon Caught by Rabroar* **The Early Sprouts Cookbook** *A to Zoo: Subject Access to Children's Picture Books, 10th Edition* **The Enormous Potato The Essence of Play The Enormous Turnip** *Ebook: Talk for Writing in the Early Years: How to Teach Story and Rhyme Involving Families 2-5 (Revised Edition)* **Bunny Built A Box Full of Tales Too Many Carrots That's My Carrot Seed Bank Heist** *Mine Is the Night* **African Traditional And Oral Literature As Pedagogical Tools In Content Area Classrooms** *The Antidepressant Survival Guide* **Home Learning Year by Year, Revised and Updated** **Carrot Soup** *The Art of Miss Peregrine's Home for Peculiar Children* **The Enormous Turnip Literacy and Young Children** *Teacher, Teacher! Managing Biotechnology***

Ladybird has published fairy tales for over forty years, bringing the magic of traditional stories to each new generation of children. These are based on the original Ladybird retellings, with beautiful pictures of the kind children like best - full of richness and detail. Children have always loved and will always remember these classic stories and sharing them together is an experience to treasure. It's 1977 and Jack Sheffield is appointed headmaster of a small village primary school in North Yorkshire. So begins Jack's eventful journey through the school year and his attempts to overcome the many problems that face him as a young and inexperienced headmaster. The many colourful chapters include Ruby the 20 stone caretaker with an acute spelling problem, a secretary who worships Margaret Thatcher, a villager who grows giant carrots, a barmaid/parent who requests sex lessons, and a five-year-old boy whose language is colourful in the extreme. And then there's also beautiful, bright Beth Henderson, who is irresistibly attractive to the young headmaster... Warm, funny and nostalgic, *Teacher, Teacher* is a delightful read that is guaranteed to make you feel better, whatever kind of day you've had. Naughty Stingo is up to no good in Flowertot Garden again! Find out more in this beautiful Fifi and the Flowertots storybook, full of images from the well-loved TV show. Whether used for thematic story times, program and curriculum planning, readers' advisory, or collection development, this updated edition of the well-known companion makes finding the right picture books for your library a breeze. • Offers easy subject access to children's picture books • Features a user-friendly organization • Provides in-depth indexing and full bibliographic detail Energetic illustrations and a new voice put a fresh spin on a classic folk tale. New York Times bestseller SHE LOST EVERYTHING SHE LOVED. HE HAD EVERYTHING SHE NEEDED. BUT COULD SHE FIND THE COURAGE TO TRUST HIM? Stepping from a battered coach on a rainy April eve, newly widowed Elisabeth Kerr must begin again, without husband or title, property or fortune. She is unafraid of work and gifted with a needle, but how will she stitch together the tattered remnants of her life? And who will mend her heart, torn asunder by betrayal and deception? Elisabeth has not come to Selkirk alone. Her mother-in-law, Marjory Kerr, is a woman undone, having buried her husband, her sons, and any promise of grandchildren. Dependent upon a distant cousin with meager resources, Marjory dreads the future almost as much as she regrets the past. Yet joy still comes knocking, and hope is often found in unexpected places. Then a worthy hero steps forward, rekindling a spark of hope. Will he risk his reputation to defend two women labeled as traitors to the Crown? Or will a wealthy beauty, untainted by scandal, capture his affections? The heartrending journey of the Kerr women comes to a glorious finish in *Mine Is the Night*, a sparkling gem of redemption and restoration set in eighteenth-century Scotland. A comprehensive guide to designing homeschool curriculum, from one of the country's foremost homeschooling experts—now revised and updated! Homeschooling can be a tremendous gift to your children—a personalized educational experience tailored to each kid's interests, abilities, and learning styles. But what to teach, and when, and how? Especially for first-time homeschoolers, the prospect of tackling an annual curriculum can be daunting. In *Home Learning Year by Year*, Rebecca Rupp presents comprehensive plans from preschool through high school, covering integral subjects for each grade, with lists of topics commonly presented at each level, recommended resource and reading lists, and suggestions for creative alternative options and approaches. Included, along with all the educational basics, are techniques and resources for teaching everything from philosophy to engineering, as well as suggestions for dealing with such sensitive topics as sex education. Now revised throughout with all-new updates featuring the most effective and up-to-date methods and reading guides to homeschool your child at all ages, *Home Learning Year by Year* continues to be the definitive book for the homeschooling parent. A construction bunny learns a creative lesson in sharing and friendship when he meets the biggest carrot of his life. LaRue was very handy. His toolbox had everything and industrious bunny could ever need. Everything, that is, except carrots. But then LaRue stumbles onto a special seed. With proper tending, this seed quickly grows into an ENORMOUS CARROT! What's a bunny to do with so much carrot? In a stroke of construction genius (and generosity), LaRue has the answer. This clever story celebrates just what it means to be a friend. Christy Ottaviano Books *Maggie and Hamilton* help their friend, the Ferocious Beast, when he confesses that he is afraid of mice. Six imaginative rabbits consider what they might make from an unusually large carrot they have found. Using rhythmic text to help build reading skills, combined with original illustrations, the books in this series offer quirky, humorous retellings of traditional children's tales. A comprehensive overview of the new business context for biopharma companies, featuring numerous case studies and state-of-the-art marketing models Biotechnology has developed into a key innovation driver especially in the field of human healthcare. But as the biopharma industry continues to grow and expand its reach, development costs are colliding with aging demographics and cost-containment policies of private and public payers. Concurrently, the development and increased affordability of sophisticated digital technologies has fundamentally altered many industries including healthcare. The arrival of new information technology (infotech) companies on the healthcare scene presents both opportunities and challenges for the biopharma business model. To capitalize on new digital technologies from R&D through commercialization requires industry leaders to adopt new business models, develop new digital and data capabilities, and partner with innovators and payers worldwide. Written by two experts, both of whom have had decades of experience in the field, this book provides a comprehensive overview of the new business context and marketing models for biotech companies. Informed by extensive input by senior biotech executives and leading consultancies serving the industry, it analyzes the strategies and key success factors for the financing, development, and commercialization of novel therapeutic products, including strategies for engagement with patients, physicians and healthcare payers. Throughout case studies provide researchers, corporate marketers, senior managers, consultants, financial analysts, and other professionals involved in the biotech sector with insights, ideas, and models. JACQUALYN FOUSE, PhD, RETIRED PRESIDENT AND CHIEF OPERATING OFFICER, CELGENE “Biotech companies have long been innovators, using the latest technologies to enable cutting edge science to help patients with serious diseases. This book is essential to help biotech firms understand how they can—and must—apply the newest technologies including disruptive ones, alongside science, to innovate and bring new value to the healthcare system.” BRUCE DARROW, MD, PhD, CHIEF MEDICAL INFORMATION OFFICER, MOUNT SINAI HEALTH SYSTEM “Simon and Giovannetti have written an essential user's manual explaining the complicated interplay of the patients who deserve cutting-edge medical care, the biotechnology companies (big and small) creating the breakthroughs, and the healthcare organizations and clinicians who bridge those worlds.” EMMANUEL BLIN, FORMER CHIEF STRATEGY OFFICER AND SENIOR VICE PRESIDENT, BRISTOL-MYERS SQUIBB “If you want to know where biopharma is going, read this book! Our industry is facing unprecedented opportunities driven by major scientific breakthroughs, while transforming itself to address accelerated landscape changes driven by digital revolutions and the emergence of value-based healthcare worldwide. In this ever-changing context, we all need to focus everything we do on the patients. They are why we exist as an industry, and this is ultimately what this insightful essay is really about.” JOHN MARAGANORE, PRESIDENT AND CHIEF EXECUTIVE OFFICER, ALNYLAM PHARMACEUTICALS “Since the mapping of the human genome was completed nearly 15 years ago, the biotechnology industry has led the rapid translation of raw science to today's innovative medicines. However, the work does not stop in the lab. Delivering these novel medicines to patients is a complex and multifaceted process, which is elegantly described in this new book.” From the acclaimed author-illustrator of *A Book of Sleep* comes a silly tale about a garden rivalry, a giant carrot and bunnies in construction vehicles! When two rabbits find a giant carrot growing between their yards, they do the only thing that makes sense: they argue over whose carrot it is! One rabbit brings a shovel to dig it out, and the other rabbit brings a spade. Next comes the bulldozers and backhoes and cranes . . . and when the dust settles, the carrot is gone! Now, it will be up to the rabbits to join forces and find the giant carrot, and build a friendship along the way. From beloved creator Il Sung Na comes a story of mischief and one very giant carrot. How can you use technology for pedagogic purposes in the language classroom? *Technology Enhanced Language Learning* discusses how the use of technology opens up opportunities for learning, how it enables different types of learning, and how it affects language use. A stunning visual tour of *Miss Peregrine's Home for Peculiar Children*, filled with exclusive interviews, on-set photography, and special introductions by director Tim Burton and *Peculiar Children* series author Ransom Riggs. Tim Burton's adaptation of the Ransom Riggs novel *Miss Peregrine's Home for Peculiar Children* is one of the most anticipated films of the year—and this lavishly illustrated companion offers a thrilling behind-the-scenes look. Written and designed by two of Burton's longtime collaborators, this book chronicles every step in the making of the film—from script development and casting to concept art, set design, costumes, visual effects, and much more. Filled with exclusive interviews, on-set photography, and special introductions by Tim Burton and Ransom Riggs, this deluxe hardcover volume is a terrific gift for peculiars of all ages! "This book will help readers understand the ways in which literacy is changing around the world, and to keep up to date with literacy research and reporting techniques"--Provided by publisher. Storybook characters try to pull up a large watermelon; (a variation on The Giant turnip folktale) For a long time, many American educators and educational stakeholders have drawn their ideas for educational reforms from ideas generated in Europe and Asia for the changing demographics of America's diverse classrooms. This book is therefore motivated by a bold attempt at advocating for the revision of existing pedagogic fora and the creation and addition of new fora that would provide for the inclusion of thoughts, perspectives and practices of African traditional oral literature in the pedagogical tools of content area classrooms especially in North America. The articles that are presented in this book provide theoretical frameworks for using African traditional oral literature and its various tenets as teaching tools. They bring together new voices of how African literature could be used as helpful tool in classrooms. Rationale for agitating for its use as ideal for pedagogic tool is the recurrent theme throughout the various articles presented. The book explores how educators, literacy educators, learners, activists, policy makers, and curriculum developers can utilize the powerful, yet untapped gem of African oral literature as pedagogical tools in content area classrooms to help expand educators repertoire of understanding beyond the 'conventional wisdom' of their pedagogic creed. It is a comprehensive work of experienced and diverse scholars, academicians, and educators who have expertise in multicultural education, traditional oral literature, urban education, children's literature and culturally responsive pedagogy that have become the focus of U.S. discourses in public education and teacher preparation. This anthology serves as part of the quest for multiple views about our 'global village', emphasizing the importance of linking the idea of diverse knowledge with realities of global trends and development. Consequently, the goal and the basic thrust of this anthology is to negotiate for space for non-mainstream epistemology to share the pedagogical floor with the mainstream template, to foster alternative vision of reality for other knowledge production in the academic domain. The uniqueness of this collection is the idea of bringing the content and the pedagogy of most of the genres of African oral arts under one umbrella and thereby offering a practical acquaintance and appreciation with different African cultures. It therefore introduces the world of African mind and thoughts to the readers. In summary, this anthology presents an academic area which is now gaining its long overdue recognition in the academia. When brilliant gardener Jack tries to pull up a giant carrot he gets more than he bargained for, but luckily all his friends are on hand to help. Join in the fun in this bright and quirky twist on a favourite story, brought to life by the illustrator of the bestselling 'Secret Fairy' series. Pie Corbett's ground-breaking *Talk for Writing* approach has been successfully used by thousands of schools to teach writing creatively in an engaging way that motivates children. Now Pie and Julia take this multi-sensory approach to Early Years settings introducing a simple way to inspire young children's language development through storytelling. Children learn language through memorable, meaningful repetition. The *Talk for Writing* approach enables children to internalise the language of story so that they can imitate it, innovate on it and create their own effective stories independently. *Talk for Writing in the Early Years* will show you how to put rhyme and story at the heart of your work with children and parents so that young learners language development and creativity flourishes. This multimedia resource shows you how to: • Select a story or rhyme the children will enjoy and tell it engagingly, encouraging the children to join in •Use a story map so they can picture what happens •Use actions to reinforce meaning and emphasise key

language patterns •Help children build a bank of tales, developing their linguistic repertoire The 2 OLCs contain: 1 Footage of Pie Corbett conferences with EY teachers showing Talk for Writing in action 2 Clips of nursery children engaged in the Talk for Writing approach 3 Advice on how to use the OLC and handouts to train all staff in the approach 4 Interviews with parents and nursery school teachers on the impact of Talk for Writing 5 21 stories with story maps Traditional Tales is a series of enchanting tales from around the world that have been shared for generations. Stunning artwork. Language-rich stories to engage and inspire young readers. Books include story maps to help students retell the stories in their own words. Offers activities, strategies, and creative ideas for using nonsense rhymes, songs, chants, and folk literature to promote thinking, reading, and listening skills in young learners. Contains over thirty instructional units which show teachers how to use famous children's books to introduce their students to the life, earth, and physical sciences. In the past few decades, there has been a growing interest in the benefits of linking the learning of a foreign language to the study of its literature. However, the incorporation of literary texts into language curriculum is not easy to tackle. As a result, it is vital to explore the latest developments in text-based teaching in which language, culture, and literature are taught as a continuum. Teaching Literature and Language Through Multimodal Texts provides innovative insights into multiple language teaching modalities for the teaching of language through literature in the context of primary, secondary, and higher education. It covers a wide range of good practice and innovative ideas and offers insights on the impact of such practice on learners, with the intention to inspire other teachers to reconsider their own teaching practices. It is a vital reference source for educators, professionals, school administrators, researchers, and practitioners interested in teaching literature and language through multimodal texts. Poison Ivy takes over a seed bank at the Giordano Botanical Gardens where her powers are greatest, and it is up to the reader to choose Batman's path as he tries to prevent her from stealing the historical and priceless plant seeds. Little Isabelle surprises her family with her unique way of helping a carrot seed grow and of getting the huge vegetable from the ground. Includes a recipe for carrot pudding. A group learns the value of teamwork as one animal after another joins in the effort to pull a giant carrot out of the ground. Based on a Russian folktale. Help children develop healthy eating habits with more than 40 nutritious and child-approved recipes. A cumulative tale in which the turnip planted by an old man grows so enormous that everyone must help to pull it up. Tibbar is a male rabbit who loves to cook. He lives in a warren with many other rabbits. Tibbar has only one fear Rabroar! Rabroar is huge and hairy. He eats no other animal but rabbits! His long, sharp, and pointed nails send terror into the hearts of all the rabbits in the valley. He is so huge that he needs several rabbits a week to keep his stomach full. When a starving Rabroar catches Tibbar in his sharp claws, Tibbar has to figure out a way to save his own life and that of all the rabbits left in the whole valley. A group learns the value of teamwork as one animal after another joins in the effort to pull a giant carrot out of the ground. Based on a Russian folktale. When the farmer can't pick a turnip out of the ground, he enlists his entire family to help him. But just how big can a turnip grow?! Simply written in lively, flowing text Usborne First Reading books are designed to capture the imagination and build the confidence of beginner readers. This book includes audio and links to downloadable worksheets and teacher's notes. "Irresistible for children learning to read. " - Child Education Plus A unique companion to professional play practice! All play professionals are united in their belief that play is important for children's development – and there are inherent characteristics of play that underpin professional play practice across contexts. Providing an overarching concept of play, drawing together the evidence base across disciplines and linking theory to practice, The Essence of Play is the ideal handbook for all those working with children. Play acts as a natural resource for children to meet physical, intellectual and emotional challenges and this book, unusually, considers play from the perspectives of children rather than adults. It provides a baseline of shared knowledge for all play professionals, exploring the fundamental value of play rather than a 'how to' approach to practice. It considers: the therapeutic potential inherent in play; how play reflects and promotes physical, emotional, intellectual, linguistic and social abilities; the emergence of different types of play skills and why these are important; cross-cultural patterns in play, gender, atypicality and adversity, highlighting the relevance of these issues to professional play practice; the benefits of utilising play for assessment and other professional practice issues such as ethical play practice, balancing risk with health and safety and the creation and management of boundaries. This text is designed for students and practitioners working with children across the helping professions, including early years education, play therapy, playwork, childcare, social care, nursing and allied health. Each chapter provides directed reading and small reflective tasks to encourage readers to digest key issues. The bestselling picture book that Publisher's Weekly calls "simultaneously sassy and sweet." Rabbit loves carrots and that's a big problem! In this phenomenal bestseller, Rabbit loves carrots a little too much. In fact, his carrots are crowding him out of his cozy burrow. When his friends offer to help, they're just asking for trouble, a lot of trouble! This charming and lovingly illustrated children's book, by acclaimed author Katy Hudson (A Loud Winter's Nap and Bear and Duck), shows how friendships get us over the rough spots in life, even if the going gets a little bumpy. Too Many Carrots is the perfect springtime, Eastertime, and anytime gift. One of two parents' guides based on the revised National Curriculum, this book is intended as an introduction to Key Stages 1 and 2. The need for parents to be involved in their children's education has taken root in recent years. To be able to make choices, however, parents need to be informed. This book is intended to enable them to get to grips with the elements of the National Curriculum and topical issues. "Now patients can have the best of both worlds—freedom from depression and freedom from side effects. Dr. Robert Hedaya offers a wealth of wisdom drawn from years of clinical experience, research, and teaching. This book is a much-needed lantern in the darkness." —Norman Rosenthal, M.D., author of St. John's Wort: The Herbal Way to Feeling Good * Restore the vital vitamins, minerals, and hormones necessary to maintain good health. * Optimize your body's metabolic system. * Restore your ability to experience pleasure in life. An estimated twenty-five million Americans take antidepressants to combat depression, but most continue to cope with a host of debilitating side effects that equal, and sometimes outweigh, the medication's obvious benefits. Many doctors consider side effects such as weight gain, lethargy, and sexual dysfunction to be necessary evils. Finally, there is a doctor who refuses to trade a patient's total well-being for the treatment of depression. Clinical psychiatrist Robert J. Hedaya, M.D., has developed a comprehensive mind-body program to restore lost vitality and sex drive and control weight. A Washington Post bestseller in hardcover, his book offers a proven program of nutrition, exercise, stress reduction, and hormone supplementation that not only lessens the side effects of antidepressants but enhances their benefits as well. Now everyone can benefit from the prescription that has worked wonders for his own patients. Segal's whimsical story and pictures featuring a rabbit trying to find out what happened to his carrots shows that there's nothing like friendship to warm everyone's heart. Full color. Encourages the creation of storytelling prop boxes, explaining a way to gather songs, books, flannel boards, toys, and finger plays together in a single location to be used by multiple librarians.

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