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The untold story of the historic voyage to the moon that closed out one of our darkest years with a nearly unimaginable triumph In August 1968, NASA made a bold decision: in just sixteen weeks, the United States would launch humankind's first flight to the moon. Only the year before, three astronauts had burned to death in their spacecraft, and since then the Apollo program had suffered one setback after another. Meanwhile, the Russians were winning the space race, the Cold War was getting hotter by the month, and President Kennedy's promise to put a man on the moon by the end of the decade seemed sure to be broken. But when Frank Borman, Jim Lovell and Bill Anders were summoned to a secret meeting and told of the dangerous mission, they instantly signed on. Written with all the color and verve of the best narrative non-fiction, *Apollo 8* takes us from Mission Control to the astronaut's homes, from the test labs to the launch pad. The race to prepare an untested rocket for an unprecedented journey paves the way for the hair-raising trip to the moon. Then, on Christmas Eve, a nation that has suffered a horrendous year of assassinations and war is heartened by an inspiring message from the trio of astronauts in lunar orbit. And when the mission is over—after the first view of the far side of the moon, the first earth-rise, and the first re-entry through the earth's atmosphere following a flight to deep space—the impossible dream of walking on the moon suddenly seems within reach. The full story of *Apollo 8* has never been told, and only Jeffrey Kluger—Jim Lovell's co-author on their bestselling book about *Apollo 13*—can do it justice. Here is the tale of a mission that was both a calculated risk and a wild crapshoot, a stirring account of how three American heroes forever changed our view of the home planet. Kentucky was the last state in the South to introduce racially segregated schools and one of the first to break down racial barriers in higher education. The passage of the infamous Day Law in 1904 forced Berea College to exclude 174 students because of their race. Throughout the 1930s and 1940s black faculty remained unable to attend in-state graduate and professional schools. Like black Americans everywhere who fought overseas during World War II, Kentucky's blacks were increasingly dissatisfied with their second-class educational opportunities. In 1948, they financed litigation to end segregation, and the following year Lyman Johnson sued the University of Kentucky for admission to its doctoral program in history. Civil racism indirectly defined the mission of black higher education through scarce fiscal appropriations from state government. It also promoted a dated 19th-century emphasis on agricultural and vocational education for African Americans. John Hardin reveals how the history of segregated higher education was shaped by the state's inherent, though sometimes subtle, racism. In March 1941, Jimmy Stewart, America's boy next door and recent Academy Award winner, left fame and fortune behind and joined the United States Army Air Corps to fulfill his family mission and serve his country. He rose from private to colonel and participated in 20 often-brutal World War II combat missions over Germany and France. In mere months the war took away his boyish looks as he faced near-death experiences and the loss of men under his

command. The war finally won, he returned home with millions of other veterans to face an uncertain future, suffering what we now know as PTSD. Younger stars like Gregory Peck were now getting roles that might have been Stewart's, and he didn't know if he would ever work in Hollywood again. Then came *It's a Wonderful Life*. For the next half century, Stewart refused to discuss his combat experiences and took the story of his service to the grave. *Mission* presents the first in-depth look at Stewart's life as a Squadron Commander in the skies over Germany, and, his return to Hollywood the changed man who embarked on production of America's most beloved holiday classic. Author Robert Matzen sifted through thousands of Air Force combat reports and the Stewart personnel files; interviewed surviving aviators who flew with Stewart; visited the James Stewart Papers at Brigham Young University; flew in the cockpits of the B-17 Flying Fortress and B-24 Liberator; and walked the earth of air bases in England used by Stewart in his combat missions of 1943-45. What emerges in *Mission* is the story of a Jimmy Stewart you never knew until now, a story more fantastic than any he brought to the screen.

Volume one of a fifty year oral history of *Star Trek* by the people who were there, in their own words, sharing never-before-told stories. The *Fifty-Year Mission: Volume Two* is an incisive, no-holds-barred oral history telling the story of post-Original Series *Star Trek*, told exclusively by the people who were there, in their own words--sharing the inside scoop they've never told before--unveiling the oftentimes shocking true story of the history of *Star Trek* and chronicling the trials, tribulations--and tribbles--that have remained deeply buried secrets... until now. The colonies of *Fifty Suns*, hidden for eons in an ocean of stars, are finally traced by the warship, *Star Cluster*, of Imperial Earth. Torn By rebellion, *Fifty Suns* must crush the titanic Earth forces or submit to the domination of the Great Galactic Union. It falls to one man, Peter Maltby, brilliant leader of the feared *Mixed Men*, to unite the warring factions of his galaxy and guide them to victory. But first he must resolve his own crossed loyalties. For Captain Maltby of *Fifty Suns* is also the passionate lover of Lady Laurr, Grand Commander of the *Star Cluster*, warrior of Imperial Earth...

In 2021, *Texas Country Reporter* celebrates its fiftieth season on the air. Broadcast every week on stations across Texas, it focuses on "ordinary people doing extraordinary things." And at the center of it is Bob Phillips, the show's creator and host—an erstwhile poor kid from Dallas who ended up with a job that allowed him to rub elbows with sports figures, entertainers, and politicians but who preferred to spend his time on the back roads, listening to less-famous Texans tell their stories. In this memoir, Phillips tells his own story, from his early days as a reporter and his initial pitch for the show while a student at SMU to his ongoing work at the longest-running independently produced TV show in American television history. As we travel with Phillips on his journey, we meet Willie Nelson and former Dallas Cowboys coach Tom Landry; reflect on memorable, unusual, and challenging show segments; experience the behind-the-scenes drama that goes on in local television; witness the launching of an annual festival; and discover the unbelievable allure of Texas, its culture, and, especially, its people. Spanning generations, *A Good Long Drive* is proof that life's journey really is a destination unto itself. From the authors of *The Fifty-Year Mission* and *So Say We All*, comes the first and only comprehensive oral history of the *Star Wars* movie franchise. For the past four decades, no film saga has touched the world in the way that *Star Wars* has, capturing the imaginations of filmgoers and filmmakers alike. Now, for the first time ever, Edward Gross and Mark A. Altman, the bestselling authors of *The Fifty-Year Mission*, are telling the entire story of this blockbuster franchise from the very beginning in a single exhaustive volume. Featuring the commentaries of hundreds of actors and filmmakers involved with and impacted by *Star Wars*, as well as writers, commentators, critics, executives, authors, film historians, toy experts and many more, *Secrets of the Force*, will reveal all in Altman and Gross's critically acclaimed oral history format from the birth of the original film through the latest sequels and the new television series. "This is the unauthorised, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original *Star Trek* series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. The *Fifty Year Mission* is a no-holds-barred oral history of five decades of *Star Trek*, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the often shocking, always fascinating story of *Star Trek's* ongoing fifty-year mission - a mission that has spanned from the classic series to the animated show, to the many attempts at a relaunch to the beloved feature films. Make no mistake; this isn't just a book for *Star Trek* fans. Like *Saturday Night Live's* bestselling *Live From New York*, here is the next volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone." A history of the classic television series describes the 1964 collaboration of the authors and Gene Roddenberry and chronicles the personalities, production methods, and special effects that resulted in the show's phenomenal legacy **NEW YORK TIMES BESTSELLER** • The riveting inside story of three heroic astronauts who took on the challenge of mankind's historic first mission to the Moon, from the bestselling author of *Shadow Divers*. "Robert Kurson tells the tale of *Apollo 8* with novelistic detail and immediacy."—Andy Weir, #1 *New York Times* bestselling author of *The Martian* and *Artemis* By August 1968, the American space program was in danger of failing in its two most important objectives: to land a man on the Moon by President Kennedy's end-of-decade deadline, and to triumph over the Soviets in space. With its back against the wall, NASA

made an almost unimaginable leap: It would scrap its usual methodical approach and risk everything on a sudden launch, sending the first men in history to the Moon—in just four months. And it would all happen at Christmas. In a year of historic violence and discord—the Tet Offensive, the assassinations of Martin Luther King, Jr., and Robert Kennedy, the riots at the Democratic National Convention in Chicago—the Apollo 8 mission would be the boldest, riskiest test of America’s greatness under pressure. In this gripping insider account, Robert Kurson puts the focus on the three astronauts and their families: the commander, Frank Borman, a conflicted man on his final mission; idealistic Jim Lovell, who’d dreamed since boyhood of riding a rocket to the Moon; and Bill Anders, a young nuclear engineer and hotshot fighter pilot making his first space flight. Drawn from hundreds of hours of one-on-one interviews with the astronauts, their loved ones, NASA personnel, and myriad experts, and filled with vivid and unforgettable detail, *Rocket Men* is the definitive account of one of America’s finest hours. In this real-life thriller, Kurson reveals the epic dangers involved, and the singular bravery it took, for mankind to leave Earth for the first time—and arrive at a new world. “*Rocket Men* is a riveting introduction to the [Apollo 8] flight. . . . Kurson details the mission in crisp, suspenseful scenes. . . . [A] gripping book.”—The New York Times Book Review

In *Long Road to Hard Truth: The 100 Year Mission to Create the National Museum of African American History and Culture*, Robert L. Wilkins tells the story of how his curiosity about why there wasn’t a national museum dedicated to African American history and culture became an obsession—eventually leading him to quit his job as an attorney when his wife was seven months pregnant with their second child, and make it his mission to help the museum become a reality. *Long Road to Hard Truth* chronicles the early history, when staunch advocates sought to create a monument for Black soldiers fifty years after the end of the Civil War and in response to the pervasive indignities of the time, including lynching, Jim Crow segregation, and the slander of the racist film *Birth of a Nation*. The movement soon evolved to envision creating a national museum, and Wilkins follows the endless obstacles through the decades, culminating in his honor of becoming a member of the Presidential Commission that wrote the plan for creating the museum and how, with support of both Black and White Democrats and Republicans, Congress finally authorized the museum. In September 2016, exactly 100 years after the movement to create it began, the Smithsonian will open the National Museum of African American History and Culture. The book’s title is inspired in part by James Baldwin, who testified in Congress in 1968 that “My history... contains the truth about America. It is going to be hard to teach it.” *Long Road to Hard Truth* concludes that this journey took 100 years because many in America are unwilling to confront the history of America’s legacy of slavery and discrimination, and that the only reason this museum finally became a reality is that an unlikely, bipartisan coalition of political leaders had the courage and wisdom to declare that America could not, and should not, continue to evade the hard truth. Dr. McCoy finds himself in over his head when put in command of the *Starship Enterprise* in this electrifying *Star Trek* adventure. When Dr. McCoy grumbles once too often about the way the *Starship Enterprise* ought to be run, Captain Kirk decides to leave the doctor in command while he oversees a routine diplomatic mission. But McCoy soon learns that command is a double-edged sword when Kirk disappears without a trace. Desperately trying to locate his captain, McCoy comes under pressure from Starfleet to resolve the situation immediately. Matters go from bad to worse when the Klingons arrive and stake their own claim on the planet. And when another deadly power threatens them all, McCoy and the *Enterprise* are pitted against an alien fleet in a battle they have no hope of winning.

First published in 2001 as a volume in the NASA “Monograph in Aerospace History” series. This study contains photographs and illustrations. “To commemorate the 50th anniversary of the first successful planetary mission, Mariner 2 sent to Venus in 1962, the NASA History Program Office, the Division of Space History at the National Air and Space Museum, NASA’s Science Mission Directorate, and the Jet Propulsion Laboratory organized a symposium. “*Solar System Exploration @ 50*” was held in Washington, D.C., on 25-26 October 2012. The purpose of this symposium was to consider, over the more than 50-year history of the Space Age, what we have learned about the other bodies of the solar system and the processes by which we have learned it. Symposium organizers asked authors to address broad topics relating to the history of solar system exploration such as various flight projects, the development of space science disciplines, the relationship between robotic exploration and human spaceflight, the development of instruments and methodologies for scientific exploration, as well as the development of theories about planetary science, solar system origins and implications for other worlds. The papers in this volume provide a richly textured picture of important developments - and some colorful characters - in a half century of solar system exploration. A comprehensive history of the first 50 years of solar system exploration would fill many volumes. What readers will find in this volume is a collection of interesting stories about money, politics, human resources, commitment, competition and cooperation, and the “faster, better, cheaper” era of solar system exploration”— NPR legal affairs correspondent Nina Totenberg examines her life, career, and female colleagues and relatives, focusing on her 50-year friendship with Supreme Court Justice Ruth Bader Ginsburg. Volume two of a fifty-year oral history of *Star Trek* by the people who were there sharing never-before-told stories. *Voyager 1* left the solar system in 2012; its sister craft, *Voyager 2*, will do so in 2015. The fantastic journey began in 1977, before the

first episode of *Cosmos* aired. The mission was planned as a grand tour beyond the moon; beyond Mars, Jupiter, and Saturn; and maybe even into interstellar space. The fact that it actually happened makes this humanity's greatest space mission. In *The Interstellar Age*, award-winning planetary scientist Jim Bell reveals what drove and continues to drive the members of this extraordinary team. A photographic trip through San Francisco's legendary district, the changes it has experienced, and those that it faces. This is the unauthorized, uncensored and unbelievable true story behind the making of a pop culture phenomenon. The original *Star Trek* series debuted in 1966 and has spawned five TV series spin-offs and a dozen feature films, with an upcoming one from Paramount arriving in 2016. *The Fifty-Year Mission* is a no-holds-barred oral history of five decades of *Star Trek*, told by the people who were there. Hear from the hundreds of television and film executives, programmers, writers, creators and cast as they unveil the oftentimes shocking story of *Star Trek's* ongoing fifty-year mission—a mission that has spanned from the classic series to the animated show, the many attempts at a relaunch through the beloved feature films. Make no mistake, this isn't just a book for *Star Trek* fans. Here is a volume for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone. This is the true story behind the making of a television legend. There have been many books written about *Star Trek*, but never with the unprecedented access, insight and candor of authors Mark A. Altman and Edward Gross. Having covered the franchise for over three decades, they've assembled the ultimate guide to a television classic. *The Fifty-Year Mission: Volume Two* is an incisive, no-holds-barred oral history telling the story of post-Original Series *Star Trek*, told exclusively by the people who were there, in their own words—sharing the inside scoop they've never told before—unveiling the oftentimes shocking true story of the history of *Star Trek* and chronicling the trials, tribulations—and tribbles—that have remained deeply buried secrets... until now. *The Fifty-Year Mission: Volume Two* includes the voices of hundreds television and film executives, programmers, writers, creators, and cast, who span from the beloved *The Next Generation* and subsequent films through its spin-offs: *Deep Space Nine*, *Voyager*, and *Enterprise*, as well J.J. Abrams' reimagined film series. From the bestselling authors of the critically acclaimed two-volume series *The Fifty-Year Mission*, comes *Slayers & Vampires: The Complete, Uncensored, Unauthorized Oral History of Buffy The Vampire Slayer & Angel*. Two decades after its groundbreaking debut, millions of fans worldwide remain enthralled with the incredible exploits of Joss Whedon's Buffy Summers, the slayer and feminist icon who saved the world...a lot; as well as Angel, the tortured vampire with a soul who fought against the apocalyptic forces of evil. Now, go behind-the-scenes of these legendary series that ushered in the new Golden Age of Television, with the candid recollections of writers, creators, executives, programmers, critics and cast members. Together they unveil the oftentimes shocking true story of how a failed motion picture became an acclaimed cult television series, how that show became a pawn between two networks, and the spin-off series that was as engaging as everything that came before. This is the amazing true story of Buffy and the friends, vampires, slayers, and demons who changed television forever. The authors talked to almost 100 writers, producers, directors, filmmakers, sociologists and stars from *Buffy The Vampire Slayer* and *Angel* in new and vintage interviews from their personal archives, among them: Joss Whedon Guillermo del Toro Felicia Day Anthony Stewart Head Charisma Carpenter James Marsters David Boreanaz Amy Acker J. August Richards Eliza Dushku Christian Kane Julie Benz And More! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Fifty previous *Torkiyan* missions were obliterated in space, but new technology gives *Mission 51* a better chance to reach the legendary planet *Cerulea*—also known as planet Earth. Zeemat, a peaceful *Torkiyan* who'd rather hold a paintbrush than a weapon, has been assigned to his planet's fifty-first mission against his own will. After suffering a catastrophic journey, Zeemat's spacecraft crashes in what becomes known as Area 51. Taken captive by a rather brutal cohort of FBI agents, he finds a friend only in his gentle and kind translator, Dr. Linda Deltare. As the FBI torture grows increasingly merciless, Zeemat must find a way to escape his holding cell or perish, never to see the outside world he traveled so far to see. In his quest for freedom and happiness, Zeemat must learn to survive in a strange new land and fight against militant forces from both his native and adopted planets. A lavishly illustrated guide takes readers behind the scenes of every episode of *Star Trek* and *The Next Generation*, with additional sections on *Deep Space Nine* and *Voyager*. Original. 75,000 first printing. The creator of "*Grey's Anatomy*" and "*Scandal*" details the one-year experiment with saying "yes" that transformed her life, revealing how accepting unexpected invitations she would have otherwise declined enabled powerful benefits. New York Times Bestseller Leonard Nimoy and William Shatner first crossed paths as actors on the set of *The Man from U.N.C.L.E.* Little did they know that their next roles as Spock and Captain Kirk, in a new science fiction television series, would shape their lives in ways no one could have anticipated. In seventy-nine television episodes of *Star Trek* and six feature films, they grew to know each other more than most friends could ever imagine. Over the course of half a century, Shatner and Nimoy saw each other through personal and professional highs and lows. In this powerfully emotional book, Shatner tells the story of a man who was his friend for five decades, recounting anecdotes and untold stories of their lives on and off set, as well as gathering stories from others who knew Nimoy well, to present a full picture of a rich life. As much a

biography of Nimoy as a story of their friendship, Leonard is a uniquely heartfelt book written by one legendary actor in celebration of another. Based on the acclaimed HBO documentary, the astonishing true story of how one American couple transported fifty Jewish children from Nazi-occupied Austria to America in 1939—the single largest group of unaccompanied refugee children allowed into the United States—for readers of *In the Garden of Beasts* and *A Train in Winter*. In early 1939, America's rigid immigration laws made it virtually impossible for European Jews to seek safe haven in the United States. As deep-seated anti-Semitism and isolationism gripped much of the country, neither President Roosevelt nor Congress rallied to their aid. Yet one brave Jewish couple from Philadelphia refused to silently stand by. Risking their own safety, Gilbert Kraus, a successful lawyer, and his stylish wife, Eleanor, traveled to Nazi-controlled Vienna and Berlin to save fifty Jewish children. Steven Pressman brought the Kraus's rescue mission to life in his acclaimed HBO documentary, *50 Children*. In this book, he expands upon the story related in the hour-long film, offering additional historical detail and context to offer a rich, full portrait of this ordinary couple and their extraordinary actions. Drawing from Eleanor Kraus's unpublished memoir, rare historical documents, and interviews with more than a dozen of the surviving children, and illustrated with period photographs, archival materials, and memorabilia, *50 Children* is a remarkable tale of personal courage and triumphant heroism that offers a fresh, unique insight into a critical period of history. There have been iconic moments in the action movie genre over the years, but nothing has come close to matching the kinetic, balletic gun-fu of the John Wick films. In *They Shouldn't Have Killed His Dog: The Complete Uncensored Ass-Kicking Oral History of John Wick, Gun-Fu and The New Age of Action*, bestselling authors Mark A. Altman and Edward Gross take you behind the scenes of a franchise that includes three films with more on the way, while exploring the action classics that led to John Wick as well as the films it inspired, like *Atomic Blonde*. They bring you right into the middle of the action of the John Wick films, detailing how the seemingly impossible was achieved through exclusive interviews with the cast, writers, directors, producers, stuntmen, fight choreographers, cinematographers, studio executives, editors, critics, and more. Together, they break down key action sequences while also providing a look back at the road the action genre has taken that led to John Wick, and a look at the character itself, an anti-hero who carries on the grand tradition of Clint Eastwood's *Man with No Name*, but with a twist — and a never-ending supply of ammo — while showcasing the enduring appeal of the action movie as well as John Wick's unique reinvention of the genre. This American classic has been corrected from the original manuscripts and indexed, featuring historic photographs and an extensive biographical afterword. The tranquility of Mars is disrupted by humans who want to conquer space, colonize the planet, and escape a doomed Earth. As an enduring American icon, the STAR TREK series represents a utopian future where humans no longer engage in racism, sexism, or capitalism--or does it? STAR TREK AND HISTORY traces the shifting and reforming meaning of race as articulated throughout the STAR TREK television series, feature films, and fan community. 60 illustrations. The ultimate oral history of the only gentleman secret agent with a license to kill... and thrill...telling the incredible, uncensored true stories of the James Bond franchise and spy mania. For over five decades, the cinematic adventures of James Bond have thrilled moviegoers. Now, bestselling authors Mark A. Altman and Edward Gross take you behind-the-scenes of the most famous and beloved movie franchise of all-time filled with reflections from over 150 cast, crew, critics and filmmakers who reflect on the impact of this legendary movie franchise as well as share their thoughts about their favorite (and least) favorite 007 adventures and spy mania which gripped fans the world over in the wake of the success of the James Bond films. From Russia--with love, course--to Vegas, from below the bright blue waters of the Bahamas in search of a missing nuclear weapon to the top of the Golden Gate Bridge, from below the seas in Stromberg's new Noah's Ark of Atlantis into orbit with Hugo Drax, *Nobody Does It Better: The Complete Uncensored, Unauthorized Oral History of James Bond* tells the amazing, true story of the birth of James Bond through the latest remarkable James Bond adventures as well as the Spy mania classics that enthralled the world. It's Bond and Beyond from the critically acclaimed authors of the bestselling *The Fifty-Year Mission* and *So Say We All*. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. From Mark A. Altman and Edward Gross, the bestselling authors of the definitive two-volume Star Trek oral history, *The Fifty-Year Mission*, comes the complete, uncensored, unauthorized oral history of *Battlestar Galactica* in *So Say We All*. Four decades after its groundbreaking debut, *Battlestar Galactica*—both the 1978 original and its 2004 reimagining have captured the hearts of two generations of fans. What began as a three-hour made for TV movie inspired by the blockbuster success of *Star Wars* followed by a single season of legendary episodes, was transformed into one of the most critically acclaimed and beloved series in television history. And gathered exclusively in this volume are the incredible untold stories of both shows—as well as the much-maligned *Galactica* 1980. For the first time ever, you will learn the unbelievable true story of forty years of *Battlestar Galactica* as told by the teams that created a television legend in the words of over a hundred cast, creators, crew, critics and executives who were there and brought it all to life. *So Say We All!* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. **NEW YORK TIMES BESTSELLER ***

“GRIPPING...THIS YARN HAS IT ALL.” —USA TODAY * “A WONDERFUL BOOK.” —Christian Science Monitor * “ENTHRALLING.” —Kirkus Reviews (starred review) * “A MUST-READ.” —Booklist (starred review) A human drama unlike any other—the riveting and definitive full story of the worst sea disaster in United States naval history. Just after midnight on July 30, 1945, the USS Indianapolis is sailing alone in the Philippine Sea when she is sunk by two Japanese torpedoes. For the next five nights and four days, almost three hundred miles from the nearest land, nearly nine hundred men battle injuries, sharks, dehydration, insanity, and eventually each other. Only 316 will survive. For the first time Lynn Vincent and Sara Vladic tell the complete story of the ship, her crew, and their final mission to save one of their own in “a wonderful book...that features grievous mistakes, extraordinary courage, unimaginable horror, and a cover-up...as complete an account of this tragic tale as we are likely to have” (The Christian Science Monitor). It begins in 1932, when Indianapolis is christened and continues through World War II, when the ship embarks on her final world-changing mission: delivering the core of the atomic bomb to the Pacific for the strike on Hiroshima. “Simply outstanding...Indianapolis is a must-read...a tour de force of true human drama” (Booklist, starred review) that goes beyond the men’s rescue to chronicle the survivors’ fifty-year fight for justice on behalf of their skipper, Captain Charles McVay III, who is wrongly court-martialed for the sinking. “Enthralling...A gripping study of the greatest sea disaster in the history of the US Navy and its aftermath” (Kirkus Reviews, starred review), Indianapolis stands as both groundbreaking naval history and spellbinding narrative—and brings the ship and her heroic crew back to full, vivid, unforgettable life. “Vincent and Vladic have delivered an account that stands out through its crisp writing and superb research...Indianapolis is sure to hold its own for a long time” (USA TODAY). A Long Time Ago in a Cutting Room Far, Far Away provides a behind-the-scenes look at some of the most influential films of the last fifty years as seen through the eyes of Paul Hirsch, the Oscar-winning film editor who worked on such classics as George Lucas's Star Wars and The Empire Strikes Back, Brian De Palma's Carrie and Mission: Impossible, Herbert Ross's Footloose and Steel Magnolias, John Hughes's Ferris Bueller's Day Off and Planes, Trains & Automobiles, Joel Schumacher's Falling Down, and Taylor Hackford's Ray. Hirsch breaks down his career movie by movie, offering a riveting look at the decisions that went into creating some of cinema's most iconic scenes. He also provides behind-the-scenes insight into casting, directing, and scoring and intimate portraits of directors, producers, composers, and stars. Part film school primer, part paean to legendary filmmakers and professionals, this funny and insightful book will entertain and inform aficionados and casual moviegoers alike. IDW's Star Trek: Second Stage continues, as comics icon John Byrne unveils the first-ever Star Trek series of his decades-spanning career! The 1968 TV episode "Assignment Earth" had been the Season Two finale for the original Star Trek series, and was intended by Gene Roddenberry as the pilot for a spin-off series that never came to pass. Now, Byrne delivers the series 40 years after it would have debuted, recounting the adventures of interstellar agent Gary Seven and his Earth-born assistant as they covertly confront threats to the past so that they can save Star Trek's future. Byrne writes and draws the series, which steps one year forward with each installment, beginning with 1968, the year that the spin-off series would have appeared.

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