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Gift of the Magi The best of O. Henry When the  
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the Magi and the Ransom of Red Chief Selected  
Stories from O. Henry Mammon and the Archer  
A Retrieved Reformation The Furnished Room  
Tobin's Palm Merchant of Venice The Cop and  
the Anthem King Lear O. Henry's Short Stories  
Of Leaf and Flower Gwilan's Harp The Trimmed  
Lamp The Model Millionaire Cabbages and  
Kings Verity Two Thanksgiving Day Gentlemen  
100 Selected Stories Disgrace Radio Scripts O.  
Henry Stories Heart of the West O. Henry The

Last Leaf A Service of Love The Jumping Frog,  
from Mark Twain (pseud) and the Last Leaf,  
from O. Henry (pseud) The Last Leaf  
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Johnsy had come down with pneumonia. While seeing her own fate in the

vine's leaves outside the window, she whispered 'When all the leaves fall, that will be the end of my life.' It was just a matter of time until the last leaf falls. [KiiroitoriBooks, Vol 48] "The Furnished Room" is a short story about love and dedication, about exhaustion and despair. A young man is in search for a girl he fell in love with. He rents a room near the theaters where she is to be seen and he devotes his days to the dream of finding her. When all of a sudden the sweet fragrance of her perfume fills his room ... Is he finally blessed with success? Or this is an evil ghost from the past? Will he get to embrace the girl he loves or she will drag him to the verge of sanity? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known

works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories. || The Gift of The Magi || "The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. As a sentimental story with a moral lesson about gift-giving, it has been popular for adaptation, especially for presentation at Christmas time. The plot and its twist ending are well-known, and the ending is generally considered an example of comic irony. It was allegedly written at Pete's Tavern on Irving Place in New York City.\*\*\*The Ransom of The Red Chief \*\*\* : "The Ransom of Red Chief" is a 1910 short story by O. Henry first published in

The Saturday Evening Post. It follows two men who kidnap and attempt to ransom a wealthy Alabamian's son; eventually, the men are driven crazy by the boy's spoiled and hyperactive behavior, and pay the boy's father to take him back. The story and its main idea have become a part of popular culture, with many children's television programs using a version of the story as one of their episodes. Things make it different from other books:1. Illustrations2. Author Biography3. Summary Lance Cottonwood is the best and brightest of the leaves, but even the top students on the tree have worries. Can Lance conquer his fear of falling and just let go when the time comes for his final exam, or will he let his worries take over? In this funny and encouraging picture book, best-selling author Stef Wade (A Place for Pluto) tells an engaging story and deftly addresses social and emotional struggles many kids encounter each day...feeling anxious, wanting to be perfect, facing fears, etc. These themes combined with illustrator Jennifer

Davison's delightful characters and rich autumnal colors make *The Very Last Leaf* a perfect book for the start of a new school year, the arrival of autumn, or any period of transition in life. J.M. Coetzee's latest novel, *The Schooldays of Jesus*, is now available from Viking. *Late Essays: 2006-2016* will be available January 2018. Set in post-apartheid South Africa, J. M. Coetzee's searing novel tells the story of David Lurie, a twice divorced, 52-year-old professor of communications and Romantic Poetry at Cape Technical University. Lurie believes he has created a comfortable, if somewhat passionless, life for himself. He lives within his financial and emotional means. Though his position at the university has been reduced, he teaches his classes dutifully; and while age has diminished his attractiveness, weekly visits to a prostitute satisfy his sexual needs. He considers himself happy. But when Lurie seduces one of his students, he sets in motion a chain of events that will shatter his

complacency and leave him utterly disgraced. Lurie pursues his relationship with the young Melanie—whom he describes as having hips “as slim as a twelve-year-old’s”—obsessively and narcissistically, ignoring, on one occasion, her wish not to have sex. When Melanie and her father lodge a complaint against him, Lurie is brought before an academic committee where he admits he is guilty of all the charges but refuses to express any repentance for his acts. In the furor of the scandal, jeered at by students, threatened by Melanie’s boyfriend, ridiculed by his ex-wife, Lurie is forced to resign and flees Cape Town for his daughter Lucy’s smallholding in the country. There he struggles to rekindle his relationship with Lucy and to understand the changing relations of blacks and whites in the new South Africa. But when three black strangers appear at their house asking to make a phone call, a harrowing afternoon of violence follows which leaves both of them badly shaken and further estranged from one another. After a

brief return to Cape Town, where Lurie discovers his home has also been vandalized, he decides to stay on with his daughter, who is pregnant with the child of one of her attackers. Now thoroughly humiliated, Lurie devotes himself to volunteering at the animal clinic, where he helps put down diseased and unwanted dogs. It is here, Coetzee seems to suggest, that Lurie gains a redeeming sense of compassion absent from his life up to this point. Written with the austere clarity that has made J. M. Coetzee the winner of two Booker Prizes, *Disgrace* explores the downfall of one man and dramatizes, with unforgettable, at times almost unbearable, vividness the plight of a country caught in the chaotic aftermath of centuries of racial oppression. William Sydney Porter (September 11, 1862 - June 5, 1910), known by his pen name O. Henry, was an American short story writer. O. Henry's short stories are known for their wit, wordplay, warm characterization, and surprise endings. *Cabbages and Kings*

(1904) *Main article: Cabbages and Kings* (literature) A series of stories which explore aspects of life in a paralytically sleepy Central American town, each advancing some aspect of the larger plot and relating back one to another in a complex structure. The larger, overriding plot slowly explicates its own background, even as it creates a town which is one of the most detailed literary creations of the period. In this book, O. Henry coined the term "banana republic". A collection of short stories written by O. Henry. A quality pew and ministry Bible at a very economical price. - Complete text with subject headings and translators' footnotes. #1 New York Times Bestseller USA Today Bestseller The Globe and Mail Bestseller Publishers Weekly Bestseller Whose truth is the lie? Stay up all night reading the sensational psychological thriller that has readers obsessed, from the #1 New York Times bestselling author of *It Ends With Us*. Lowen Ashleigh is a struggling writer on the brink of financial ruin when she accepts

the job offer of a lifetime. Jeremy Crawford, husband of bestselling author Verity Crawford, has hired Lowen to complete the remaining books in a successful series his injured wife is unable to finish. Lowen arrives at the Crawford home, ready to sort through years of Verity's notes and outlines, hoping to find enough material to get her started. What Lowen doesn't expect to uncover in the chaotic office is an unfinished autobiography Verity never intended for anyone to read. Page after page of bone-chilling admissions, including Verity's recollection of the night her family was forever altered. Lowen decides to keep the manuscript hidden from Jeremy, knowing its contents could devastate the already grieving father. But as Lowen's feelings for Jeremy begin to intensify, she recognizes all the ways she could benefit if he were to read his wife's words. After all, no matter how devoted Jeremy is to his injured wife, a truth this horrifying would make it impossible for him to continue loving her. While

some try to get out of prison, Soapy, the only character in O. Henry's short story, tries to get into it. Soapy is a homeless guy who prefers the warm cell to the cold night under the New York sky. He does everything he can think of in order to draw the attention of the police. However without any success. Until he hears a magical organ anthem. How will this story develop? Will Soapy manage to get into jail or he will find another way to sort out his life? "The Cop and the Anthem" is a comical short story with a touch of irony which emphatically presents the lower class and the obstacles man has to face. William Sidney Porter (1862-1919), known simply as O. Henry, was a prolific American author of humorous literary pieces. His fame came exceptionally quickly and he became a bestselling author of short story collections, among the most famous being "Cabbages and Kings", "The Voice of the City", and "Strictly Business." As a result of the outstanding literature legacy that O. Henry left behind, there

is an American annual award after his name, given to exceptional short stories. O Henry's finest stories is a showcase for the sheer variety of one of America's best-loved short story writers. They are marked by coincidence and surprise endings as well as compassion and high humour. The Trimmed Lamp by O. Henry Other Stories of the Four Million: A Madison Square Arabian Night; The Rubaiyat of a Scotch Highball; The Pendulum; Two Thanksgiving Day Gentlemen; The Assessor of Success; The Buyer from Cactus City; The Badge of Policeman; The Making of a New Yorker; Vanity and Some Sables; The Social Triangle; The Purple Dress; The Foreign Policy of Company 99; The Lost Blend; A Harlem Tragedy; The Guilty Party - an East Side Tragedy; According to their Lights;... "Romance is the privilege of the rich, not the profession of the unemployed." Hughie, a charming young man with no money, wants to marry a girl named Laura. But Laura's father is concerned with Hughie's lack of wealth and tells

him he can only have his daughter if he comes up with 10,000 pounds. Defeated, Hughie visits his artist friend, who in painting a portrait of a beggar. Meeting the beggar outside, Hughie gives him some money. What he doesn't know is that the man isn't a beggar at all but a wealthy baron, and Hughie's generosity might just be the thing to change his life. The Model Millionaire is a charming and funny little story, similar in setting to The Picture of Dorian Gray, but far more optimistic. A delightful read. Oscar Wilde (1854-1900) was an Irish playwright, novelist, essayist, and poet, famous for 'The Picture of Dorian Gray' and 'The Importance of Being Earnest' to name a couple. He was believed to be a homosexual and met a lot of resistance in his life on that account. He died in Paris at the age of 46. Winner of the 2002 Garden Writers Association of America's Garden Globe Award for Illustration. A literary anthology that summons up the profound passions and wild obsessions of gardening. The answers to many



gardening questions can be found in how-to manuals and essays, but who can fathom the passions behind the obsession? Why do we get down on our hands and knees in the mud in March or return to the garden for one last look before dark? Only the storytellers and poets can tell us. The twelve short stories and twelve poems collected here celebrate the irresistible emotions that plants inspire. A beautiful flower arouses the desire to possess in "The Lily" by H. E. Bates and "The Fable of the Rhododendron Stealers" by Sylvia Plath. In William Saroyan's "The Pomegranate Trees" a man plants fruit trees from his native Armenia and then goes to extremes to keep them alive in the California desert. Robert Graves's humorous story, "Earth to Earth," is set during the Second World War and reveals the secret ingredient in uniquely potent compost; and in Billy Collins's "Bonsai" a miniature tree changes our perspective on the whole world. Also included are Mary Austin, Kate Chopin, Amy Clampitt, Eugenia Collier,

Mark Doty, Robert Frost, O. Henry, Josephine Jacobsen, Sarah Orne Jewett, Howard Nemerov, Kathleen Raine, Christopher Reid, Saki, James Schuyler, John Updike, Arturo Vivante, Alice Walker, William Carlos Williams, and Cynthia Zarin. Twelve elegant black-and-white sumi paintings of plants by Clyde Wachsberger enhance the collection. There is no better way to cultivate a gardener's passions during the long winter months than through this beautiful and moving book. 12 black and white illustrations, preface, biographical notes. The Gift of the Magi is a treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another. O'Henry's "Tobin's Palm" is a short

story about one friend trying to distract the other who is very troubled about why his fiancée from Ireland has not reached America yet and she is carrying his money from his inherited estate, so a trip to Coney Island is ordered to calm his nerves. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings. The Last Leaf, the Gift of the Magi, the Green Door, Roads of Destiny, the Ransom of Red Chief, Sound and Fury, the Handbook of Hymen, the Halberdier of the Little Rheinschloss, the Defeat of the City, After Twenty Years, a Retrieved Reformation, Friends in San Rosario, One Dollar's Worth, a Ramble in Aphasia, the Poet and the Peasant, the Robe of Peace—each story complete and unabridged. Do you believe that people can change? Can a bank robber marry the banker's daughter without having any hidden thoughts and intentions? "A Retrieved Reformation" tells the story of Jimmy, a former prisoner, who decides to quit violating the law in the name of love. He takes up a new

identity and starts a new life as an honorable man. However he is about to face a choice which can cost him his future. Will he sacrifice himself in order to save a child in danger or he will prefer to keep his old identity in secret? William Sydney Porter, better known as O. Henry, was an American writer who lived in the late 19th century. He gains wide popularity with his short stories which often take place either in New York or some small American towns. The plot twists and the surprise endings are a typical and integral part of O. Henry's short stories. Some of his best known works are "The Gift of the Magi", "The Cop and the Anthem", "A Retrieved Reformation". His stories often deal with ordinary people and the individual aspects of life. As a result of the outstanding literature legacy that O. Henry left behind, there is an American annual award after his name, given to exceptional short stories. With this handsomely illustrated edition of O. Henry's best, children can now enjoy all the surprising twists and turns

of six favorite tales by the master of the short story: "The Gift of the Magi," "Two Thanksgiving-Day Gentlemen," "The Last Leaf," "Mammon and the Archer," "After Twenty Years", and "A Retrieved Reformation." Noted scholar John Hollander provides the thoughtful introduction and insightful annotations, and illustrator Miles Hyman brings the stories to life in nostalgic pictures that evoke an America gone by. The story is about a wealthy businessman whose son wants to propose to his sweetheart before she leaves the USA for Europe in a couple of days' time. Although the son believes that money cannot buy you time - the one thing he dearly needs more of if he is to woo his beloved - the events of the story suggest that money can be used to buy someone extra time. O. Henry's short stories are well known for their wit, wordplay, warm characterization and clever twist endings. Delia and Jim are poor, but newly married and in love. They both want to be great

in Art, but don't have enough money for their lessons. They want to support each other's dreams. They both secretly take action. Sixteen captivating stories by one of America's most popular storytellers. Included are such classics as "The Gift of the Magi," "The Last Leaf," and "The Ransom of Red Chief." Publisher's Note. The original text is carefully selected from the most popular classic stories and annotated with detailed, non-intrusive literary analysis questions. The chapter-specific, literary analysis questions are designed to provide avid readers and test takers with additional insights and learning. The questions help practice a variety of skills fundamental to general reading comprehension, character analysis, making inferences, parts of speech, figurative language, and diction. The Schoolhouse edition of classic stories with literary analysis questions is useful for teachers and educators in academic settings in schools as well as tutoring and homeschooling. Grade level: 3, 4, 5, e, p, i.