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From rising-star author Tara Sim comes an epic new YA fantasy duology—a gender-swapped The Count of Monte Cristo retelling that's perfect for fans of All the Stars and Teeth by Adalyn Grace. When Amaya rescues a mysterious stranger from drowning, she fears her rash actions have earned her a longer sentence on the debtor ship where she's been held captive for years. Instead, the man she saved offers her unimaginable riches and a new identity, setting Amaya on a perilous course through the coastal city-state of Moray, where old-world opulence and desperate gamblers collide. Amaya wants one thing: revenge against the man who ruined her family and stole the life she once had. But the more entangled she becomes in this game of deception—and as her path intertwines with the son of the man she's plotting to bring down—the more she uncovers about the truth of her past. And the more she realizes she must trust no one? Packed with high-stakes adventure, romance, and dueling identities, this gender-swapped retelling of The Count of Monte Cristo is the first novel in an epic YA fantasy duology, perfect for fans of Sarah J. Maas, Sabaa Tahir, and Leigh Bardugo. From New York Times bestselling author Eric Jerome Dickey, “one of the most successful Black authors of the last quarter-century” comes a novel about the how one chance meeting can change everything in this thrilling, sexy tale of star-crossed lust. They say the love of money is the root of all evil, but for Ken Swift, it's the love of a woman. Ken is twenty-one, hurting people for cash to try to pay his way through college, when he lays eyes on Jimi Lee, the woman who will change the course of his entire life. What's meant to be a one-night stand with the Harvard-bound beauty turns into an explosion of sexual chemistry that neither can quit. And when Jimi Lee becomes pregnant, their two very different worlds collide in ways they never could have anticipated. Passion, infidelity, and raw emotion combine in Eric Jerome Dickey's poignant, erotic portrait of a relationship: the rise, the fall, and the scars—and desire—that never fade. *The New York Times The Wonderful Wizard of Oz chronicles the adventure of Dorothea in the land of Oz. A cyclone picks her up from her Kansas home, where she lives with her aunt and uncle, and deposits her in the fantastical land. She begins a journey along the yellow brick road to seek help from the Wizard of Oz. On her way she meets her fair share of witches (good and bad) and a scarecrow without a brain, a tinman without a heart and a cowardly lion. They travel together to the Emerald City to seek audience with the wizard. Diesel, the man with mysterious powers, leaves the world of Plum and travels to Massachusetts where he awakens a woman to her own mysterious powers. Thirteen-year old Blake Wyatt dug his bloodied fingers into the splintered railing of the ancient ship, struggling for footing in the violent storm. He wants desperately to wake from this nightmare...but he isn't sleeping. The mutiny is real and the great Christopher Columbus is about to be murdered- Dagonblud's latest victim in his quest to erase the world's history by stealing its past, with control of the future as his ultimate reward. It's up to Blake, the youngest in his family of sapphire travelers, to master his incredible new powers so he can sneak through time, find, and destroy the Tolucan leader. But Dagonblud has other plans. Will*

Blake ever see his family again? Or will Dagonblud eliminate the last sapphire traveler standing between him and world supremacy? Strap yourself in to see how a bizarre assignment from a substitute teacher quickly turns deadly in this epic thrill-ride through time. The only thing that is certain is that Blake's life, and the world around him, will never be the same. Nationally bestselling author Madeline Hunter has captivated fans with unforgettable romance novels filled with suspense, seduction, mystery, and love. Now meet "the Saint" in this sizzling tale of a mysterious aristocrat, a high-spirited American beauty, and an affair that begins with an innocent temptation...and leads to the most exquisitely dangerous of seductions. Vergil Duclairc was a man used to getting his way. And as the newly appointed guardian of Miss Bianca Kenwood, he was determined to find her and bring her back to live with his family. The last thing he expected was to find his new ward scandalously costumed and employed as a theatrical singer. Bianca had no interest in giving up her independence, but there was something compelling about this handsome and brooding viscount who seemed to think he owned her and her inheritance. As she allows herself to be swept back to his country estate, she discovers that Vergil is a man of secrets and sensuality, and that she is not immune to his inscrutable charm....nor is he to hers. Suddenly, in a moment that would change everything, they are thrust into a world of dangerous intrigue, where enemies abound and only the passion that ignites between them can save them—or prove their glorious undoing. Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years. The first in a thrilling new series from Emmy Award-winning TV Host and Journalist Tamron Hall, As The Wicked Watch follows a reporter as she unravels the disturbing mystery around the deaths of two young Black women, the work of a serial killer terrorizing Chicago. When crime reporter Jordan Manning leaves her hometown in Texas to take a job at a television station in Chicago, she's one step closer to her dream: a coveted anchor chair on a national network. Jordan is smart and aggressive, with unabashed star-power, and often the only woman of color in the newsroom. Her signature? Arriving first on the scene—in impractical designer stilettos. Armed with a master's degree in forensic science and impeccable instincts, Jordan has been able to balance her dueling motivations: breaking every big story—and giving a voice to the voiceless. From her time in Texas, she's covered the vilest of human behaviors but nothing has prepared her for Chicago. Jordan is that rare breed of a journalist who can navigate a crime scene as well as she can a newsroom—often noticing what others tend to miss. Again and again, she is called to cover the murders of Black women, many of them sexually assaulted, most brutalized, and all of them quickly forgotten. All until Masey James—the story that Jordan just can't shake, despite all efforts. A 15-year-old girl whose body was found in an abandoned lot, Masey has come to represent for Jordan all of the frustration and anger that her job often forces her to repress. Putting the rest of her work and her fraying personal life aside, Jordan does everything she can to give the story the coverage it desperately requires, and that a missing Black child would so rarely get. There's a serial killer on the loose, Jordan believes, and he's hiding in plain sight. Kace August: famous, intense, dark, addictive. Aria Alard: a woman with secrets, passion, and a dangerous past. Passion. Secrets. Mystery. Aria fell hard for Kace. She trusted him. But did he deserve that trust? And where is Gio? A Wicked Song is the second book in the Brilliance Trilogy. In The Wicked Truth: When Good People Do Bad Things, now available at Amazon.com, author Suzanne Ross uses the lyrics and story of the Tony award winning musical, Wicked, to challenge the understanding of good and evil that forms the framework of our culture, and to offer

solutions to the endless, escalating cycle of justified violence. By exposing the flawed and fatal logic of how to be good that drive the musicals plot, Ross reveals how being good can lead to scapegoating and violence. As Elphaba and Glinda, the witches of Oz, move from loathing to competition to true friendship, the author guides readers to examine the comfortable certainty of their own personal goodness and begin to grapple with their own capacity for evil. Exhorting readers to embrace the murky grey of uncertainty, Ross proposes a Creed of Compassion that would allow readers to join the witches in singing, I have been changed for good. The Wicked Truth examines the play Wicked, the musical prequel to the Wizard of Oz, for the moral and ethical issues introduced by the death of the wickedest witch that ever was. When the story of Elphaba, the talented but misunderstood green-skinned outcast who becomes the enemy of the Wizard and all of Oz, is told by Glinda the Good, Elphabas former classmate, a new picture emerges. Was she truly wicked or was wickedness thrust upon [her]? As the story unfolds, Ross explains the mechanism of scapegoating that ensnares the characters, a system where an innocent person or group is vilified and ultimately sacrificed for the benefit and unification of the community. To further the readers understanding, the author enriches her explanations with historical and personal examples. The deepening action of the play convincingly illustrates Ross argument that the way society defines being good

A New York Times Bestseller From #1 New York Times bestselling author Julia Quinn comes the story of Francesca Bridgerton, in the sixth of her beloved Regency-set novels featuring the charming, powerful Bridgerton family, now a series created by Shondaland for Netflix.

FRANCESCA'S STORY In every life there is a turning point. A moment so tremendous, so sharp and breathtaking, that one knows one's life will never be the same. For Michael Stirling, London's most infamous rake, that moment came the first time he laid eyes on Francesca Bridgerton. After a lifetime of chasing women, of smiling slyly as they chased him, of allowing himself to be caught but never permitting his heart to become engaged, he took one look at Francesca Bridgerton and fell so fast and hard into love it was a wonder he managed to remain standing. Unfortunately for Michael, however, Francesca's surname was to remain Bridgerton for only a mere thirty-six hours longer—the occasion of their meeting was, lamentably, a supper celebrating her imminent wedding to his cousin. But that was then . . . Now Michael is the earl and Francesca is free, but still she thinks of him as nothing other than her dear friend and confidant. Michael dares not speak to her of his love . . . until one dangerous night, when she steps innocently into his arms, and passion proves stronger than even the most wicked of secrets . . . When an insect-borne plague begins to envelop the world, three sixteen-year-olds struggle to survive amongst the healthy "trues" and the infected "wicked" in this gripping dystopian tale from the author of The Winter Place. A plague, called Wickedness, is pulsing through the world; and in its wake, it's dividing the population into thirds: The WICKED: Already infected by the droves of Singers, the ultraviolet mosquito-like insects who carry the plague, the Wicked roam the world freely. They don't want for much—only to maim and dismember you. But don't worry: They always ask politely first. The TRUE: The True live in contained, isolated communities. They're the lucky ones; they found safety from the Singers. And while the threat of the Wicked may not be eliminated, for the True, the threat has certainly been contained... The VEXED: The Vexed are the truly fortunate ones—they survived the sting of the Singers, leaving them immune. But they're far from safe. The Vexed hold the key to a cure, and there are those who will do anything to get it. In this brilliantly realized novel, three teens—Astrid, Hank, and Natalie—start to realize that the divisions of their world aren't as clear as they seem, and are forced to question what being wicked truly means.

*She was the face that launched a thousand ships, the fierce beauty at the heart of Olympus...and she was never ours to claim. *A scorchingly hot modern retelling of Helen of Troy, Achilles, and Patroclus that's as sinful as it is sweet.* In Olympus, you either have the power to rule...or you are ruled. Achilles Kallis may have been born with nothing, but as a child he vowed he would claw his way into the poisonous city's inner circle. Now that a coveted role has opened to anyone with the strength to claim it, he and*

his partner, Patroclus Fotos, plan to compete and double their odds of winning. Neither expect infamous beauty Helen Kasios to be part of the prize...or for the complicated fire that burns the moment she looks their way. Zeus may have decided Helen is his to give to away, but she has her own plans. She enters into the competition as a middle finger to the meddling Thirteen rulers, effectively vying for her own hand in marriage. Unfortunately, there are those who would rather see her dead than lead the city. The only people she can trust are the ones she can't keep her hands off—Achilles and Patroclus. But can she really believe they have her best interests at heart when every stolen kiss is a battlefield? "Deliciously inventive...Red-hot."—Publishers Weekly STARRED for Neon Gods "I get shivers just thinking of their interactions. SHIVERS."—Mimi Koehler for The Nerd Daily for Neon Gods The World of Dark Olympus: Neon Gods (Hades & Persephone) Electric Idol (Eros & Psyche) Wicked Beauty (Achilles & Patroclus & Helen) Radiant Sin (Apollo & Cassandra) She survived the curse. Now she must survive the throne. All Ekata wants is to stay alive—and the chance to prove herself as a scholar. Once Ekata's brother is finally named heir to the dukedom of Kylma Above, there will be nothing to keep her at home with her murderous family. Not her books or her experiments, not her family's icy castle atop a frozen lake, not even the tantalizingly close Kylma Below, a mesmerizing underwater kingdom that provides her family with magic. But just as escape is within reach, her parents and twelve siblings fall under a strange sleeping sickness, and no one can find a cure. In the space of a single night, Ekata inherits the title of duke, her brother's captivating warrior bride, and ever-encroaching challengers from without—and within—her ministry. Nothing has prepared Ekata for diplomacy, for war, for love . . . or for a crown she has never wanted. If Kylma Above is to survive, Ekata must seize her family's magic and power. And if Ekata is to survive, she must quickly decide how she will wield them both. The Winter Duke is an enchanted tale of intrigue by Claire Eliza Bartlett, author of the acclaimed young adult fantasy novel We Rule the Night. An instant New York Times bestseller! "Prepare for a snow-frosted, blood-drenched fairy tale where the monsters steal your heart and love ends up being the nightmare." - Roshani Chokshi, New York Times bestselling author of The Gilded Wolves and The Star-Touched Queen A girl who can speak to gods must save her people without destroying herself. A prince in danger must decide who to trust. A boy with a monstrous secret waits in the wings. Together, they must assassinate the king and stop the war. In a centuries-long war where beauty and brutality meet, their three paths entwine in a shadowy world of spilled blood and mysterious saints, where a forbidden romance threatens to tip the scales between dark and light. Wicked Saints is the thrilling start to Emily A. Duncan's devastatingly Gothic Something Dark and Holy trilogy. "This book destroyed me and I adored it."- Stephanie Garber, New York Times bestselling author of Caraval This edition uses deckle edges; the uneven paper edge is intentional. Broadway and screen star Kristin Chenoweth's whimsical adventure about adoption reminds kids they have an abundance of love and kindness to share, whether adopting a pet or expanding their family. What Will I Do with My Love Today? is a sweet adventure picture book by celebrity Kristin Chenoweth, known for her role in Broadway's Wicked and her Emmy Award-winning performance in the ABC hit series Pushing Daisies. Join young Kristi Dawn as she joyfully walks around New York City, sharing her love through acts of generosity—from singing in the church choir to helping a neighbor weed her garden. When she meets a lonely dog looking for a home, Kristi shows that adoption is one of the most loving and life-changing gifts of all. Through delightful rhyme and examples of child-friendly (and pup-friendly!) acts of generosity and kindness, Chenoweth shares the powerful message that the more love you give, the more love you get back! This read-aloud picture book is perfect for kids ages 4 to 8, tells a meaningful story alongside playful illustrations from Maine Diaz, is a great gift for baby showers, adoption parties, soon-to-be older siblings, and dog-loving kids, is a meaningful way to celebrate Random Acts of Kindness Day, National Dog Day, and National Adopt a Shelter Pet Day, and is a fun gift for fans of Kristin Chenoweth. Inspired by Chenoweth's inspiring, love-filled message, your kids will jump out of bed every morning and say, "What will I do with my

love today?" We're all just one step away from achieving what we want and getting what we deserve out of life. To seize control of her own life and career, Vickie Milazzo, internationally known women's mentor, New York Times bestselling author, Inc. Top 10 Entrepreneur and self-made millionaire, was willing to take a whacking from a Buddhist monk, jump out of an airplane and step out of a comfortable job into the unknown. In *Wicked Success Is Inside Every Woman*, Vickie shares every success secret she used to grow her career into a \$16-million business. Vickie shows you how to get real about achieving wicked success. Not witches and flying broomsticks wicked—but exaggerated wicked. Reading this book, you'll feel like you're sitting with a good friend who inspires you, encourages you and pushes you to think in a more exaggerated and uncommon way. This is a buck-up book with a buck-up plan for any woman ready to take back control of her life and career and unleash the wicked success inside every woman.

A little-known moment in colonial history that changed the course of America's future. A riveting account of a brutal killing, an all-out manhunt, and the first murder trial in America, set against the backdrop of the Pequot War (between the Pequot tribe and the colonists of Massachusetts Bay) that ended this two-year war and brought about a peace that allowed the colonies to become a nation. The year: 1638. The setting: Providence, near Plymouth Colony. A young Nipmuc tribesman returning home from trading beaver pelts is fatally stabbed in a robbery in the woods near Plymouth Colony by a vicious white runaway indentured servant. The tribesman, fighting for his life, is able with his final breaths to reveal the details of the attack to Providence's governor, Roger Williams. A frantic manhunt by the fledgling government ensues to capture the killer and his gang, now the most hunted men in the New World. With their capture, the two-year-old Plymouth Colony faces overnight its first trial—a murder trial—with Plymouth's governor presiding as judge and prosecutor, interviewing witnesses and defendants alike, and Myles Standish, Plymouth Colony authority, as overseer of the courtroom, his sidearm at the ready. The jury—Plymouth colonists, New England farmers (“a rude and ignorant sorte,” as described by former governor William Bradford)—white, male, picked from a total population of five hundred and fifty, knows from past persecutions the horrors of a society without a jury system. Would they be tempted to protect their own—including a cold-blooded murderer who was also a Pequot War veteran—over the life of a tribesman who had fought in a war allied against them? *Tobey Pearl* brings to vivid life those caught up in the drama: Roger Williams, founder of Plymouth Colony, a self-taught expert in indigenous cultures and the first investigator of the murder; Myles Standish; Edward Winslow, a former governor of Plymouth Colony and the master of the indentured servant and accused murderer; John Winthrop, governor of Massachusetts Bay Colony; the men on trial for the murder; and the lone tribesman, from the last of the Woodland American Indians, whose life was brutally taken from him. *Pearl* writes of the witnesses who testified before the court and of the twelve colonists on the jury who went about their duties with grave purpose, influenced by a complex mixture of Puritan religious dictates, lingering medieval mores, new ideals of humanism, and an England still influenced by the last gasp of the English Renaissance. And she shows how, in the end, the twelve came to render a groundbreaking judicial decision that forever set the standard for American justice. An extraordinary work of historical piecing-together; a moment that set the precedence of our basic, fundamental right to trial by jury, ensuring civil liberties and establishing it as a safeguard against injustice. From the New York Times bestselling author of *The Midnight Club*—soon to be an original Netflix series! *Dusty Shame* was a high school senior, and a serial killer. Already he has murdered three young women, and he has more planned. Yet *Dusty* did not want to hurt anybody. There was something inside him, or perhaps outside him, that compelled him to kill. *Sheila Hardolt* has lost her best friend to *Dusty's* brutal attacks. It will be her task to probe the clues *Dusty* has left at the site of each of his murders. Clues that will point her into the past—to a time when a large portion of mankind lost all sense of decency. There she will find the seed of *Dusty's* evil compulsion, the *Wicked Heart*, and the reason why it did not die the first time it was destroyed. A debut author's darkly suspenseful take on New

Adult romance--and a perfect read for fans of Veronica Roth's *Divergent*. Twenty-two-year-old Evalyn Ibarra never expected to be an accused killer and experimental prison test subject. A year ago, she was a normal college student. Now she's been sentenced to a month in the compass room—an advanced prison obstacle course designed by the government to execute justice. If she survives, the world will know she's innocent. Locked up with nine notorious and potentially psychotic criminals, Evalyn must fight the prison and dismantle her past to stay alive. But the system prized for accuracy appears to be killing at random. She doesn't plan on making friends. She doesn't plan on falling in love, either. "Holy jawdropping creepy bots! Hot, funny, and terrifying... if *The Running Man* and *The Hunger Games* had a baby on steroids: this would be it. You will be glued to each amazingly horrifying page from beginning to end." — Molly McAdams, *New York Times* bestselling author "THIS IS INCREDIBLE!!! I couldn't put it down! Suspenseful, romantic and thought provoking, *The Wicked We Have Done* had me rooting for criminals while pondering morality and questioning humanity. I can't wait for the sequel." — Jamie Blair, author of *Leap of Faith* "A heart-pounding thrill ride! *The Wicked We Have Done* will make you gasp, smile and cry - an emotional rollercoaster in book form. I absolutely loved it!" — Susanne Winnacker, author of *Imposter Sarah Harian* received her M.F.A. from Fresno State University. She currently lives in the Sierra Nevadas with her husband and their dog and swears she'll never live anywhere other than the forested mountains—they're too inspiring. This is her first novel. These sixteen original essays, whose authors include some of the world's leading philosophers, examine themes from the work of the Cambridge philosopher G. E. Moore (1873-1958), and demonstrate his considerable continuing influence on philosophical debate. Part I bears on epistemological topics, such as scepticism about the external world, the significance of common sense, and theories of perception. Part II is devoted to themes in ethics, such as Moore's open question argument, his non-naturalism, utilitarianism, and his notion of organic unities. Rolf wants nothing more than a couple of days away from the Pack. As Beta he is always kept busy and sometimes he just needs a break. No better way than to go hunting for wild turkey for the Pack's Christmas dinner. What he didn't expect, less than a few hours of arriving at the hunting cabin, was finding an injured Panther Shifter. His Beta comes to the fore and offers her help and shelter. What comes next is something neither expected, but they can't ignore it. They return to his Pack together and alert Alpha, Lyall, that danger may be headed their way. Can they take it on, and win? Or will all hell break loose and tear them apart? Another hot paranormal romance from *New York Times* Bestselling Author, A K Michaels, that continues the story of Lori's Wolf Pack. If you like your Shifter romance hot and steamy, then this story is for you. Things are about to get Wicked in New Orleans. Twenty-two year old Ivy Morgan isn't your average college student. She, and others like her, know humans aren't the only thing trolling the French Quarter for fun... and for food. Her duty to the Order is her life. After all, four years ago, she lost everything at the hands of the creatures she'd sworn to hunt, tearing her world and her heart apart. Ren Owens is the last person Ivy expected to enter her rigidly controlled life. He's six feet and three inches of temptation and swoon-inducing charm. With forest-green eyes and a smile that's surely left a stream of broken hearts in its wake, he has an uncanny, almost unnatural ability to make her yearn for everything he has to offer. But letting him in is as dangerous as hunting the cold-blooded killers stalking the streets. Losing the boy she loved once before had nearly destroyed her, but the sparking tension that grows between them becomes impossible for Ivy to deny. Deep down, she wants... she needs more than what her duty demands of her, what her past has shaped for her. But as Ivy grows closer to Ren, she realizes she's not the only one carrying secrets that could shatter the frail bond between them. There's something he's not telling her, and one thing is for certain. She's no longer sure what is more dangerous to her—the ancient beings threatening to take over the town or the man demanding to lay claim to her heart and her soul. "Life's too short. I'm not." You might know her as a Tony Award-winning Broadway star, who originated the role of Galinda the Good Witch in the smash musical *Wicked* and won a Tony for 1999's *You're a Good Man*,

Charlie Brown. Or you may recognize her from her starring roles on TV -- The West Wing, Pushing Daisies, Sesame Street...oh, and her Huge Hit Sitcom Kristin on NBC. (Huge hit. L.A. breast-implant huge. Ask either of the people who watched it.) Or maybe you saw her sexy spread in FHM magazine? Or her appearance on Pat Robertson's The 700 Club? Kristin is a wonderful collection of contradictions -- but everyone who's ever met her remembers her as the little girl with the big voice. At four foot eleven, Kristin Chenoweth is an immense talent in a petite but powerful package. In this lively, laugh-out-loud book, Kristin shares her journey from Oklahoma beauty queen to Broadway leading lady, reflecting on how faith and family have kept her grounded in the dysfunctional rodeo of show biz. The daughter of an engineer and a nurse, Kristin was singing in front of thousands at Baptist conventions by age twelve and winning beauty pageants by age twenty-two. (Well, actually she was second runner-up almost every freaking time. But, hey, she's not bitter.) On her way to a career as a professional opera singer, she stopped in New York to visit a friend and went on a whim to an audition. Through a combination of talent, hard work, and (she's quick to add) the grace of God, Kristin took Broadway by storm. But of course, into every storm, the occasional drizzle of disaster must fall. Filled with wit, wisdom, and backstage insight, A Little Bit Wicked is long on love and short on sleep; it's essential reading for Kristin's legions of fans and an uplifting story for anyone seeking motivation to follow his or her dreams -- over the rainbow and beyond. From the best-selling author of The Hand that Signed the Paper, winner of the Miles Franklin Award, comes an epic work of speculative fiction. A James Patterson Presents Novel From the #1 New York Times and USA Today bestselling author of the Stalking Jack the Ripper series comes a new blockbuster series... Two sisters. One brutal murder. A quest for vengeance that will unleash Hell itself... And an intoxicating romance. Emilia and her twin sister Vittoria are streghe -- witches who live secretly among humans, avoiding notice and persecution. One night, Vittoria misses dinner service at the family's renowned Sicilian restaurant. Emilia soon finds the body of her beloved twin...desecrated beyond belief. Devastated, Emilia sets out to find her sister's killer and to seek vengeance at any cost-even if it means using dark magic that's been long forbidden. Then Emilia meets Wrath, one of the Wicked-princes of Hell she has been warned against in tales since she was a child. Wrath claims to be on Emilia's side, tasked by his master with solving the series of women's murders on the island. But when it comes to the Wicked, nothing is as it seems... When three college besties meet three hot guys in Vegas, anything can—and does—happen. Book Four in the New York Times Wild Seasons series that began with Sweet Filthy Boy, Dirty Rowdy Thing, and Dark Wild Night. London Hughes is very content to surf daily, tend bar, hang out with her group of friends, and slowly orient herself in the years after college. Everything's going great and according to the non-plan. But when a wave knocks her for a loop one morning, then Luke Sutter's flirtatious smile knocks her for another that evening, she veers slightly off course...and into his path. Sure, he's a total player, but the Why not—it's only one night is a persistent voice in her ear. For his part, Luke's been on hookup autopilot for so long that he rarely ever pauses to consider what he's doing. But after an amazing time with London, he realizes that he hasn't been moving on from a devastating heartbreak so much as he's been drifting to wherever—and whomever—the current takes him. With London he wants more. Every relationship involves two people...plus their pasts. And as much as she enjoys her fling with Luke, when London learns about his past—more specifically, who's in it—everything becomes the brand of complicated she strives to avoid. It's up to Luke then to change some things in order to try and ensure he's not something she'll outright avoid as well. A collection of American culinary history including cookbooks, menus and ephemera from the 16th through to the 21st century. Through this culinary archive researchers can explore changing attitudes towards diet and health, homemaking, commercial dining and the industrialisation of food production. The material has been collected over many years by Jan Longone, an adjunct curator in the University of Michigan Special Collections Research Center, and her husband University of Michigan Emeritus Professor Daniel T. Longone. In medieval

Wales, follows Cecily whose family is lured by cheap land and the duty of all Englishmen to help keep down the "vicious" Welshmen, and Gwenhwyfar, a Welsh girl who must wait hand and foot on her new English mistress. "Dazzling her patrons with scrumptious cupcakes at her Salem, Massachusetts, bakery, Elizabeth Tucker continues to fall for the irresistible Diesel, who protects her from a villain who is seeking mystical stones tied to the seven deadly sins"--Provided by publisher. The enchanting and bloodthirsty sequel to the New York Times bestselling novel The Cruel Prince. You must be strong enough to strike and strike and strike again without tiring. The first lesson is to make yourself strong. After the jaw-dropping revelation that Oak is the heir to Faerie, Jude must keep her brother safe. To do so, she has bound the wicked king, Cardan, to her, and made herself the power behind the throne. Navigating the constantly shifting political alliances of Faerie would be difficult enough if Cardan were easy to control. But he does everything in his power to humiliate and undermine her even as his fascination with her remains undiminished. When it becomes all too clear that someone close to Jude means to betray her, threatening her own life and the lives of everyone she loves, Jude must uncover the traitor and fight her own complicated feelings for Cardan to maintain control as a mortal in a Faerie world. In Creating Wicked Students, Paul Hanstedt argues that courses can and should be designed to present students with what are known as "wicked problems" because the skills of dealing with such knotty problems are what will best prepare them for life after college. As the author puts it, "this book begins with the assumption that what we all want for our students is that they be capable of changing the world....When a student leaves college, we want them to enter the world not as drones participating mindlessly in activities to which they've been appointed, but as thinking, deliberative beings who add something to society." There's a lot of talk in education these days about "wicked problems"—problems that defy traditional expectations or knowledge, problems that evolve over time: Zika, ISIS, political discourse in the era of social media. To prepare students for such wicked problems, they need to have wicked competencies, the ability to respond easily and on the fly to complex challenges. Unfortunately, a traditional education that focuses on content and skills often fails to achieve this sense of wickedness. Students memorize for the test, prepare for the paper, practice the various algorithms over and over again—but when the parameters or dynamics of the test or the paper or the equation change, students are often at a loss for how to adjust. This is a course design book centered on the idea that the goal in the college classroom—in all classrooms, all the time—is to develop students who are not just loaded with content, but capable of using that content in thoughtful, deliberate ways to make the world a better place. Achieving this goal requires a top-to-bottom reconsideration of courses, including student learning goals, text selection and course structure, day-to-day pedagogies, and assignment and project design. Creating Wicked Students takes readers through each step of the process, providing multiple examples at each stage, while always encouraging instructors to consider concepts and exercises in light of their own courses and students.

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