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Picture of Love The Orbis Pictus of John Amos Comenius *The Language of Pictures in Print Media Advertising Picture Editing The Award of Justice; Or, Told in the Rockies: A Pen Picture of the West* A Picture Book of Alexander Hamilton A Picture Book of Alexander Hamilton *Thao*

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Introduces basic English words and their meaning through pictures, games, and exercises. This picture-book biography of

Amelia Earhart, the first woman to fly across the Atlantic solo who mysteriously disappeared, features full-color illustrations. A simple biography of the noted black track star who competed in the 1936 Berlin Olympics. This intimate journey through long-term depression is by turns tender, funny, poignant, and uplifting. Swados' charming words and frenzied drawings bring home the experience of severe depression, from the black cloud forming on the horizon to feelings of self-loathing and loss of self-confidence; from contemplating suicide, which Swados describes as wandering off into the Sahara desert (discounting the buzzards and the scorpions), to actively seeking out methods for fighting depression—including psychics, diet, and repression therapy—to experimenting with antidepressants that make you snippy, sleepy, or judgmental. My Depression is an engaging and heartening memoir of an illness that has been stigmatized for too long and on how it is possible to survive, one little challenge at a time, with medication and the occasional tasty, messy slice of pizza; with dancing to a boombox on the street and thanking the mailman for the newest catalogue, then proceeding to read it cover

to cover! #1 New York Times bestseller and NAACP Image Award winner! The debut picture book from iconic voting rights advocate and bestselling author Stacey Abrams is an inspiring tale of determination, based on her own childhood. Stacey is a little girl who loves words more than anything. She loves reading them, sounding them out, and finding comfort in them when things are hard. But when her teacher chooses her to compete in the local spelling bee, she isn't as excited as she thought she'd be. What if she messes up? Or worse, if she can't bring herself to speak up, like sometimes happens when facing bullies at school? Stacey will learn that win or lose . . . her words are powerful, and sometimes perseverance is the most important word of all. Plus don't miss the follow-up from the same team, Stacey's Remarkable Books! "Robert McCloskey's unusual and stunning pictures have long been a delight for their fun as well as their spirit of place."—The Horn Book Mrs. Mallard was sure that the pond in the Boston Public Gardens would be a perfect place for her and her eight ducklings to live. The problem was how to get them there through the busy streets of Boston. But with a little help from the Boston police, Mrs. Mallard and

Jack, Kack, Lack, Nack, Ouack, Pack, and Quack arrive safely at their new home. This brilliantly illustrated, amusingly observed tale of Mallards on the move has won the hearts of generations of readers. Awarded the Caldecott Medal for the most distinguished American picture book for children in 1941, it has since become a favorite of millions. This classic tale of the famous Mallard ducks of Boston is available for the first time in a full-sized paperback edition. Make Way for Ducklings has been described as "one of the merriest picture books ever" (The New York Times). Ideal for reading aloud, this book deserves a place of honor on every child's bookshelf. "This delightful picture book captures the humor and beauty of one special duckling family. . . . McClosky's illustrations are brilliant and filled with humor. The details of the ducklings, along with the popular sights of Boston, come across wonderfully. The image of the entire family proudly walking in line is a classic."—The Barnes & Noble Review "The quaint story of the mallard family's search for the perfect place to hatch ducklings. . . . For more than fifty years kids have been entertained by this warm and wonderful story."—Children's

Literature A #1 New York Times bestseller, this innovative and wildly funny read-aloud by award-winning humorist/actor B.J. Novak will turn any reader into a comedian—a perfect gift for any special occasion! You might think a book with no pictures seems boring and serious. Except . . . here's how books work. Everything written on the page has to be said by the person reading it aloud. Even if the words say . . . BLORK. Or BLUURF. Even if the words are a preposterous song about eating ants for breakfast, or just a list of astonishingly goofy sounds like BLAGGITY BLAGGITY and GLIBBITY GLOBBITY. Cleverly irreverent and irresistibly silly, *The Book with No Pictures* is one that kids will beg to hear again and again. (And parents will be happy to oblige.)

Since the revolution in 1979, Iran has developed an image culture projecting statesanctioned religious ideology in public spaces that serve as transit zones. Between 2011 and 2014, German artist and former freelance photographer for the New York Times Oliver Hartung produced a body of work on Iran comprised of images which, upon first glance, depict colorful street paraphernalia, posters, graffiti, murals, monuments, and war cemeteries, but

upon a closer inspection reveal a much deeper psychology engineered to bolster the myth of the Islamic Republic. Hartung's unique view of the Middle East often lost amid images of war and conflict creates a portrait of a country still largely unknown to the West. Part of a long-term project exploring the contemporary cultures of the Middle East, Hartung's thoughtful monograph is packed with over 300 color images. Hartung's last publication with Spector was Syria Al-Assad. A Wall Street Journal, Seattle Times, and CrimeReads Best Mystery Book of 2020 "Funny, fast-paced, and a pleasure to read." --The Wall Street Journal

An egomaniacal movie director, an isolated island, and a decades-old murder--the addictive new novel from the bestselling author of Dear Daughter Marissa Dahl, a shy but successful film editor, travels to a small island off the coast of Delaware to work with the legendary--and legendarily demanding--director Tony Rees on a feature film with a familiar logline. Some girl dies. It's not much to go on, but the specifics don't concern Marissa. Whatever the script is, her job is the same. She'll spend her days in the editing room, doing what she does best: turning pictures into

stories. But she soon discovers that on this set, nothing is as it's supposed to be--or as it seems. There are rumors of accidents and indiscretions, of burgeoning scandals and perilous schemes. Half the crew has been fired. The other half wants to quit. Even the actors have figured out something is wrong. And no one seems to know what happened to the editor she was hired to replace. Then she meets the intrepid and incorrigible teenage girls who are determined to solve the real-life murder that is the movie's central subject, and before long, Marissa is drawn into the investigation herself. The only problem is, the killer may still be on the loose. And he might not be finished. A wickedly funny exploration of our cultural addiction to tales of murder and mayhem and a thrilling, behind-the-scenes whodunit, *Pretty as a Picture* is a captivating page-turner from one of the most distinctive voices in crime fiction. A biography of the Shoshone woman who joined the Lewis and Clark Expedition. After facing heartbreak in their previous relationships, both Naomi and Amos vowed never to love again. In this first installment of *The Amish Inn* series from bestselling novelist Beth Wiseman, true love

takes root in the deepest of wounds. Sweet Naomi Byler cooks meals for the guests at The Peony Inn, where Amish sisters and owners of the inn Esther and Lizzie love her like a granddaughter. She's as happy there as a young woman can be, considering that her fiancé, Thomas, has left her to court someone else. She knows she'll get over the love of her life in due time, but she is beginning to assume marriage will never be a part of her future. Amos Lantz and his mother are guests at the inn, visiting town for a cousin's wedding. Attending a wedding is the last thing Amos wants to do since his own fiancée, Sarah, died tragically just a year ago. Naomi and Amos understand each other's grief and quickly become friends when they discover their mutual love of painting. As the two begin to paint through their sadness together, Esther and Lizzie play matchmaker—a risky move with the potential to backfire. And when Thomas makes an unexpected return intending to win Naomi back, she realizes she no longer knows her own heart. Sweet, uplifting Amish romance

The first installment of The Amish Inn Novels—Book 1: A Picture of Love; Book 2: An Unlikely Match; Book 3: A Season of Change
Book length: 85,000 words Includes

discussion questions for book clubs How the extraordinary patriot made soaring accomplishments but then met his devastating end, the life of Alexander Hamilton for picture book readers. From his youth in the Caribbean to his immigration to New York City, this picture book covers the highlights of Alexander Hamilton's legacy, including his part in the American revolution, his influence on the monetary system we still use today, and his tragic death. Matt Collin's hyperrealistic art style will transport readers right alongside Hamilton, while David A. Adler deftly chronicles pivotal moments in the Founding Father's short but hugely influential life. A timeline of important events is included. For almost thirty years, David Adler's Picture Book Biography series has profiled famous people who changed the world. Colorful, kid-friendly illustrations combine with Adler's "expert mixtures of facts and personality" (Booklist) to introduce young readers to history through compelling biographies of presidents, heroes, inventors, explorers, and adventurers. These books are ideal for first and second graders interested in history, or who need reliable sources for school book reports. "...school

and public librarians will want to include this in their collections. The audio version...will be in great demand." - School Library Journal Duck finds a book and is surprised to discover that there are books with words and no pictures--and that even without pictures a book can interest and excite you. "...A worthwhile and significant addition to any elementary collection." - School Library Journal "Teachers will welcome [this treatment of]...a simple, clear biography of Rosa Parks...The male narrator reads clearly and unemotionally, presenting the facts as Adler reports them...A good addition to collections." - School Library Journal This book grapples with fundamental questions about the evolving nature of pictorial representation, and the role photography has played in this ongoing process. These issues are explored through a close analysis of key themes that underpin the photography practice of Canadian artist Jeff Wall and through examining important works that have defined his oeuvre. Wall's strategic revival of 'the picture' has had a resounding influence on the development of contemporary art photography, by expanding the conceptual and technical frameworks of the medium and

introducing a self-reflexive criticality. Naomi Merritt brings a new and original contribution to the scholarship on one of the most significant figures to have shaped the course of contemporary art photography since the 1970s and shines a light on the multilayered connections between photography and art. This book will be of interest to scholars in the history of photography, art and visual culture, and contemporary art history. "This presentation of the pertinent facts of the life, times, and importance of the sixteenth president of the United States is a good starting point for children beginning history studies and biographies."

- School Library Journal A package with simple language and detailed drawings conveys information about the life and accomplishments of Thomas Jefferson. "A lively fife and drum playing Yankee-Doodle-Dandy welcome the listener...A narrative tone that is sincere and respectful and a slow, even pace afford the young listener time to absorb facts." - AudioFile Magazine

A funny, eye-opening story about the challenges of growing up with an unfamiliar name and learning to be true to yourself, new from the critically acclaimed Thao Lam Even though it's only four simple, familiar

letters long, nobody can ever pronounce Thao's name. She's been called Theo, Tail, even Towel! But the teasing names--Tofu, Tiny, China Girl--are worse. Maybe it's time to be someone else? Thao decides to try on a different name, something easy, like Jennifer. It works, but only until she opens her lunchbox to find her mother's Vietnamese spring rolls, gỏi cuốn--Thao's favorite! Now, it feels a lot more comfortable to be herself. Simple on the surface, this story inspired by Thao's own childhood is full of humor, heart, and important ideas of diversity, inclusion, and cultural pride. The story will be instantly relatable to readers who have ever felt different. Designed with a playful emphasis on typography, and Thao's own childhood photos added to her signature cut-paper collage, THAO champions being true to yourself and your background, and being empathetic towards others. It is a celebration of all that's in a name and the power of owning your identity. "Gail Nelson is an unobtrusive narrator who lets Harriet Tubman's deeds and personality speak for themselves. And speak they do!" - AudioFile

Defines picture books, describes its history and technological evolution, the anatomy,

and how picture books are designed. "The Award of Justice; Or, Told in the Rockies: A Pen Picture of the West" by A. Maynard Barbour. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. How do you ask for what you'd like? Do you shout "I want!" to get your way? Or do you say "please" each and every day? With energetic rhyming text, dazzling art, and loads of fun, a little girl learns that good things come to those who say "please"! But be careful what you wish for! Praise for Please Say Please! "An amusing etiquette lesson, perfect for storytimes or one-on-one sharing." -- School Library Journal How an extraordinary patriot made soaring accomplishments but then met a devastating end, the life of Alexander Hamilton for picture book readers. From his youth in the

Caribbean to his immigration to New York City, this picture book covers the highlights of Alexander Hamilton's legacy, including his part in the American revolution, his influence on the monetary system we still use today, and his tragic death. Matt Collin's hyperrealistic art style will transport readers right alongside Hamilton, while David A. Adler deftly chronicles pivotal moments in the Founding Father's short but hugely influential life. A timeline of important events is included. For almost thirty years, David Adler's Picture Book Biography series has profiled famous people who changed the world. Colorful, kid-friendly illustrations combine with Adler's "expert mixtures of facts and personality" (Booklist) to introduce young readers to history through compelling biographies of presidents, heroes, inventors, explorers, and adventurers. These books are ideal for first and second graders interested in history, or who need reliable sources for school book reports. *Camilla – A Picture of Youth* deals with the matrimonial concerns of a group of young people: Camilla Tyrold and her sisters, the sweet tempered Lavinia and the deformed, but extremely kind, Eugenia, and their cousin, the

beautiful Indiana Lynmere. Central theme is the love affair between Camilla herself and her eligible suitor, Edgar Mandlebert. They have many hardships, however, caused by misunderstandings and mistakes, in the path of true love. Frances Burney (1752-1840) was an English satirical novelist, diarist and playwright. She is best known for her novels *Evelina*, *Cecilia*, *Camilla* and *The Wanderer*. Burney's novels explore the lives of English aristocrats, and satirize their social pretensions and personal foibles, with an eye to larger questions such as the politics of female identity. She has gained critical respect in her own right, but she also foreshadowed such novelists of manners with a satirical bent as Jane Austen and Thackeray.

The founder of modern nursing comes to life in this accessible biography for young readers. Born and raised in a wealthy family, no one expected Florence Nightingale to grow up to do dirty work. But she found her life's calling after witnessing firsthand the atrocious conditions at hospitals in the mid 1800s. Where everyone else saw unavoidable chaos, Florence saw opportunity for order. She developed strict standards of hygiene and established extensive nurse training. Her

new systems significantly lowered death rates and revolutionized the healthcare landscape of her time. When she was thirty-eight years old, Florence contracted Crimean fever and remained homebound for the rest of her life. She continued to fight for nursing reform and sanitary conditions, working from her bed as she met distinguished guests and published papers. This informative entry in Adler's well-known series contains biography, facts, and history accompanied by charming illustrations. In learning quantum theory, intuitions developed for the classical world fail, and the equations to be solved are sufficiently complex that they require a computer except for the simplest situations. This book represents an attempt to jump the hurdle to an intuitive understanding of wave mechanics by using illustrations to present the time evolution and parameter dependence of wave functions in a wide variety of situations. Most of the illustrations are computer-generated solutions of the Schrödinger equation for one- and three-dimensional systems, with the situations discussed ranging from the simple particle in a box through resonant scattering in one dimension to the hydrogen atom and Regge classification of resonant

scattering. Thoroughly revised and expanded to include a discussion of spin and magnetic resonance. Picture Book of Saints by popular Catholic Book, Publishing author Lawrence G. Lovasik, SVD, contains the lives of over 100 popular saints. Written, in a simple, informal style that will delight parents, teachers, and children, the life of each saint is, beautifully illustrated in full color. Picture Book of, Saints from Catholic Book Publishing comes gift boxed, and is durably bound in burgundy bonded leather.

Inhaltsangabe: Abstract: Today we observe a development in which the role of language is steadily decreasing whereas the impact of pictures is increasing. This goes hand in hand with a development in which information relies more and more on visual concepts. More and more language takes the part of explaining how to read the visual presentations, more and more language takes the part of providing the background information which is necessary to understand the meaning of the visual foreground. Kress and van Leeuwen (1998) argue that Today, we seem to move towards a decrease of control over language (e.g. the greater variety of accents allowed on the public media, the increasing problems in enforcing normative

spelling), and towards an increase in codification and control over the visual (e.g. the use of image banks from which ready-made images can be drawn for the construction of visual texts, and, generally, the effect of computer imaging technology). Although we may be aware of this tendency, we have not been taught in school how to read visual concepts and so most of us share some degree of illiteracy concerning a critical reading of information presented by images. This is remarkable because we all agree about their influence on our lives but at the same time when we do not develop analytical tools for describing what kinds of strategies, what kinds of concepts are working in visual presentations of information. We tend to overlook the importance of visual concepts simply because we generally do not know enough about their code. This paper analyses photos and language which are parts of ads, which have definitely been designed for transferring messages because they have been made to advertise one specific product. Images and the text of advertisements never are casual products like family pictures. Although the photo in the family album is coded its coding is less elaborated than the coding of

pictures in ads. We have to keep in mind that many people, experts in advertising, experts in public relations were involved in the process of designing an ad before we can look at the final result. This is why ads are definitely conceptually designed because they are meant to create a specific meaning in the viewer's mind. It is a truism that no visual concept, no photo of an ad was chosen by chance. Photographs and language of ads are more likely to have been carefully constructed and selected according to the meaning they are supposed to create. This is [...] Throughout its early history, photography's authenticity was contested and challenged: how true a representation of reality can a photograph provide? Does the reproduction of a photograph affect its value as authentic or not? From a Photograph examines these questions in the light of the early scientific periodical press, exploring how the perceived veracity of a photograph, its use as scientific evidence and the technologies developed for printing it were intimately connected. Before photomechanical printing processes became widely used in the 1890s, scientific periodicals were unable to reproduce photographs and instead included these photographic images as engravings,

with the label 'from a photograph'. Consequently, every image was mediated by a human interlocutor, introducing the potential for error and misinterpretation. Rather than 'reading' photographs in the context of where or how they were taken, this book emphasises the importance of understanding how photographs are reproduced. It explores and compares the value of photography as authentic proof in both popular and scientific publications during this period of significant technological developments and a growing readership. Three case studies investigate different uses of photography in print: using pigeons to transport microphotographs during the Franco-Prussian War; the debate surrounding the development of instantaneous photography; and finally the photographs taken of the Transit of Venus in 1874, unseen by the human eye but captured on camera and made accessible to the public through the periodical. Addressing a largely overlooked area of photographic history, *From a Photograph* makes an important contribution to this interdisciplinary research and will be of interest to historians of photography, print culture and science. "Motion Picture Directing: The

Facts and Theories of the Newest Art" by Peter Milne. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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