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Translations and annotations of choral repertoire: German Texts Choral Repertoire The Book Thief A Paraphrase and Annotations Upon All the Books of the New Testament: Briefly Explaining All the Difficult Places Thereof; Annotations to T.S. Eliot's Four Quartets Ulysses Annotated Annotation ggplot2 Deuterai Phrontides, Or, A Reviewv of the Paraphrase and Annotations of All the Books of the New Testament Gabriel Harvey's Marginalia Fahrenheit 451 Nineteen Eighty-Four Franchise Desk Book Ian Fleming's James Bond The Fabrica of Andreas Vesalius The Curious Incident of the Dog in the Night-Time Annotations: 1988-2014 Good Omens Handbook of Statistical Genomics Stochastic Modeling Marginalia The Book of Unknown Americans Things Fall Apart Lord of the Flies Counterexamples in Analysis Introduction to Meta-Analysis Secondary Analysis of Electronic Health Records Methods of Soil Analysis, Part 3 Annotations to James Joyce's Ulysses Global Sensitivity Analysis The Statistical Analysis of Failure Time Data Statistical Analysis with Missing Data Analysis of Health Surveys The Catcher in the Rye Ellen G. White Letters and Manuscripts with Annotations A paraphrase and annotations upon the Books of the psalms, by H. Hammond Annotations of the New

York State General Laws and Constitution A Tale of Two Cities  
Illustrated by (Hablott Knight Browne (Phiz)) Ruling Case Law  
American Law Reports

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home. A thorough presentation of analytical methods for characterizing soil chemical properties and processes, *Methods, Part 3* includes chapters on Fourier transform infrared, Raman, electron spin resonance, x-ray photoelectron, and x-ray absorption fine structure spectroscopies, and more. **#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In

superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today

**DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.** An expansive commentary to James Joyce's 1922 novel *Ulysses* with over 12,000 annotations that explain its many references from Shakespeare to popular culture, from Aquinas to horse racing, and from Dante to Dublin slang. Rev. ed. of: *Notes for Joyce: an annotation of James Joyce's Ulysses*, 1974.

**THINGS FALL APART** tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul.

**THINGS FALL APART** is the most illuminating and permanent monument we have to the modern African experience as seen from within.

**AN UP-TO-DATE, COMPREHENSIVE TREATMENT OF A CLASSIC TEXT ON MISSING DATA IN STATISTICS** The topic of missing data has gained considerable attention in recent decades. This new edition by two acknowledged experts on the subject offers an up-to-date account of practical methodology for handling missing data problems. Blending theory and application, authors Roderick Little and Donald Rubin review historical approaches to the subject and describe simple methods for multivariate analysis with missing values. They then provide a coherent theory for analysis of problems based on likelihoods derived from statistical models for the data and the missing data

mechanism, and then they apply the theory to a wide range of important missing data problems. *Statistical Analysis with Missing Data, Third Edition* starts by introducing readers to the subject and approaches toward solving it. It looks at the patterns and mechanisms that create the missing data, as well as a taxonomy of missing data. It then goes on to examine missing data in experiments, before discussing complete-case and available-case analysis, including weighting methods. The new edition expands its coverage to include recent work on topics such as nonresponse in sample surveys, causal inference, diagnostic methods, and sensitivity analysis, among a host of other topics. An updated "classic" written by renowned authorities on the subject Features over 150 exercises (including many new ones) Covers recent work on important methods like multiple imputation, robust alternatives to weighting, and Bayesian methods Revises previous topics based on past student feedback and class experience Contains an updated and expanded bibliography *Statistical Analysis with Missing Data, Third Edition* is an ideal textbook for upper undergraduate and/or beginning graduate level students of the subject. It is also an excellent source of information for applied statisticians and practitioners in government and industry. *Franchise Desk Book* is your primary reference to the text of generally applicable franchise registration, disclosure and relationship statutes and accompanying regulations. You'll benefit from the expert commentary on franchise statutes and cases that provide you with a look behind the scenes with respect to the covered state's laws. In addition, this manual includes annotations of reported and unreported cases that are arranged and keyed to topics that franchise lawyers need and can understand, such as franchise fees, exemptions from registration and more. The unique annotation system that is designed specially for franchise lawyers will allow you to put your finger on cases that focus upon the issues that matter most. Provides both rich theory and powerful applications Figures are accompanied by code required to produce them Full color figures Complex mathematical and computational models are used in all areas of society and technology and yet model based science is increasingly contested or refuted, especially when models are applied to controversial themes in domains such as health, the environment or

the economy. More stringent standards of proofs are demanded from model-based numbers, especially when these numbers represent potential financial losses, threats to human health or the state of the environment. Quantitative sensitivity analysis is generally agreed to be one such standard. Mathematical models are good at mapping assumptions into inferences. A modeller makes assumptions about laws pertaining to the system, about its status and a plethora of other, often arcane, system variables and internal model settings. To what extent can we rely on the model-based inference when most of these assumptions are fraught with uncertainties? Global Sensitivity Analysis offers an accessible treatment of such problems via quantitative sensitivity analysis, beginning with the first principles and guiding the reader through the full range of recommended practices with a rich set of solved exercises. The text explains the motivation for sensitivity analysis, reviews the required statistical concepts, and provides a guide to potential applications. The book: Provides a self-contained treatment of the subject, allowing readers to learn and practice global sensitivity analysis without further materials. Presents ways to frame the analysis, interpret its results, and avoid potential pitfalls. Features numerous exercises and solved problems to help illustrate the applications. Is authored by leading sensitivity analysis practitioners, combining a range of disciplinary backgrounds. Postgraduate students and practitioners in a wide range of subjects, including statistics, mathematics, engineering, physics, chemistry, environmental sciences, biology, toxicology, actuarial sciences, and econometrics will find much of use here. This book will prove equally valuable to engineers working on risk analysis and to financial analysts concerned with pricing and hedging. This book is a collection of aphorisms that can be read in any order. They are reflections stemming from an event, a convivence or an encounter; spiritual wake-up calls either announcing or denouncing; questions or calls to hope that the reader feels are for him: sometimes daring confidences that spring from the author's soul; occasionally, they take the form of a hymn or a psalm, full of ardent pleas and fervent thanksgiving to God. From the dates contained in the little passages, one can somewhat follow the historical thread from 1988 to 2014. The

passages are united by the history of faith of the author and of the Neocatechumenal Way more than by the development of a theme, although many references to this specific charism are dispersed throughout. It is a history full of joys and sufferings; it reveals the author's struggle to fulfill faithfully the commission he has received from God. (Ricardo Blázquez Pérez, Cardinal Archbishop of Valladolid). Soft cover edition only on Amazon. "This book of annotations to Four Quartets provides unparalleled, page by page insights into the thoughts and background material behind the poem. It will be a unique asset for any reader who wants help in navigating the extraordinary complexities of T.S. Eliot's final masterpiece." — Carol Simpson Stern, Professor, Department of Performance Studies and Poetry, Northwestern University, Evanston, Illinois

Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research, and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music. An introduction to annotation as a genre--a synthesis of reading, thinking, writing, and communication--and its significance in scholarship and everyday life. Annotation--the addition of a note to a text--is an everyday and social activity that provides information, shares commentary, sparks conversation, expresses power, and aids learning. It helps mediate the relationship between reading and writing. This volume in the MIT Press Essential Knowledge series offers an introduction to annotation and its literary, scholarly, civic, and everyday significance across historical and contemporary contexts. It approaches annotation as

a genre--a synthesis of reading, thinking, writing, and communication--and offer examples of annotation that range from medieval rubrication and early book culture to data labeling and online reviews. The current work provides bibliographic information, a worldwide census, ownership records, and a description of the annotations in all the copies of Vesalius' *Fabrica*. It reconstructs the travels of the *Fabrica* across the globe since 1543 and its annotated readership. This book trains the next generation of scientists representing different disciplines to leverage the data generated during routine patient care. It formulates a more complete lexicon of evidence-based recommendations and support shared, ethical decision making by doctors with their patients. Diagnostic and therapeutic technologies continue to evolve rapidly, and both individual practitioners and clinical teams face increasingly complex ethical decisions. Unfortunately, the current state of medical knowledge does not provide the guidance to make the majority of clinical decisions on the basis of evidence. The present research infrastructure is inefficient and frequently produces unreliable results that cannot be replicated. Even randomized controlled trials (RCTs), the traditional gold standards of the research reliability hierarchy, are not without limitations. They can be costly, labor intensive, and slow, and can return results that are seldom generalizable to every patient population. Furthermore, many pertinent but unresolved clinical and medical systems issues do not seem to have attracted the interest of the research enterprise, which has come to focus instead on cellular and molecular investigations and single-agent (e.g., a drug or device) effects. For clinicians, the end result is a bit of a "data desert" when it comes to making decisions. The new research infrastructure proposed in this book will help the medical profession to make ethically sound and well informed decisions for their patients. These counterexamples deal mostly with the part of analysis known as "real variables." Covers the real number system, functions and limits, differentiation, Riemann integration, sequences, infinite series, functions of 2 variables, plane sets, more. 1962 edition. A timely update of a highly popular handbook on statistical genomics This new, two-volume edition of a classic text provides a thorough introduction to statistical genomics, a vital resource for advanced graduate students, early-career

researchers and new entrants to the field. It introduces new and updated information on developments that have occurred since the 3rd edition. Widely regarded as the reference work in the field, it features new chapters focusing on statistical aspects of data generated by new sequencing technologies, including sequence-based functional assays. It expands on previous coverage of the many processes between genotype and phenotype, including gene expression and epigenetics, as well as metabolomics. It also examines population genetics and evolutionary models and inference, with new chapters on the multi-species coalescent, admixture and ancient DNA, as well as genetic association studies including causal analyses and variant interpretation. The Handbook of Statistical Genomics focuses on explaining the main ideas, analysis methods and algorithms, citing key recent and historic literature for further details and references. It also includes a glossary of terms, acronyms and abbreviations, and features extensive cross-referencing between chapters, tying the different areas together. With heavy use of up-to-date examples and references to web-based resources, this continues to be a must-have reference in a vital area of research. Provides much-needed, timely coverage of new developments in this expanding area of study Numerous, brand new chapters, for example covering bacterial genomics, microbiome and metagenomics Detailed coverage of application areas, with chapters on plant breeding, conservation and forensic genetics Extensive coverage of human genetic epidemiology, including ethical aspects Edited by one of the leading experts in the field along with rising stars as his co-editors Chapter authors are world-renowned experts in the field, and newly emerging leaders. The Handbook of Statistical Genomics is an excellent introductory text for advanced graduate students and early-career researchers involved in statistical genetics. How to apply statistical methods to survey data--a guide to effective analysis of health surveys. With large health surveys becoming increasingly available for public use, researchers with little experience in survey methods are often faced with analyzing data from surveys to address scientific and programmatic questions. This practical book provides statistical techniques for use in survey analysis, making health surveys accessible to statisticians,



biostatisticians, epidemiologists, and health researchers. The authors clearly explain the theory and methods of survey analysis along with real-world applications. They draw on their work at the National Institutes of Health as well as up-to-date information from across the literature to present:

- \* The sampling background necessary to understand health surveys.
- \* The application of such techniques as t-tests, linear regression, logistic regression, and survival analysis to survey data.
- \* The use of sample weights in survey data analysis.
- \* Dealing with complications in variance estimation in large health surveys.
- \* Applications involving cross-sectional, longitudinal, and multiple cross-sectional surveys, and the use of surveys to perform population-based case-control analyses.
- \* Guidance on the correct use of statistical methods found in software packages.
- \* Extensive bibliography.

*A Tale of Two Cities* (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette. From Pierre de Fermat to Samuel Taylor Coleridge to Graham Greene, readers have related to books through the notes they write in the margins. In this pioneering book--the first to examine the phenomenon of marginalia--H.J. Jackson surveys an extraordinary range of annotated books to explore the history of marginalia, the forms they take, the psychology that underlies them, and the reactions they provoke. Based on a study of thousands of books annotated by readers both famous and obscure over the last three centuries, this book reveals the intensity of emotion that characterizes the process of reading. For hundreds of years, readers have talked to other people in the margins of their books--not only to authors, but also to friends, lovers, and future generations. With an infectious

enthusiasm for her subject, Jackson reflects on the cultural and historical value of writing in the margins, examines works that have invited passionate annotation, and presents examples of some of the most provocative marginalia. Imaginative, amusing, and poignant, this book will be treasured by--and maybe even annotated by--anyone who cares about reading. The "brilliant, funny, meaningful novel" (The New Yorker) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

\*\*\*\*Updated and expanded including many illustrations by George Almond. Plus clearer translations of foreign terms. Ian Fleming's James Bond: Annotations and Chronologies for Ian Fleming's Bond Stories officially approved by Ian Fleming Publications Ltd (formerly Glidrose), with a Preface by Andrew Lycett and Forewords by Zoë Watkins, Publishing Manager, Ian Fleming Publications Ltd.; Raymond Benson, author of *The James Bond Bedside Companion*, six original 007 novels, and numerous non-Bond novels. This book is the result of analysis of each of Fleming's James Bond novels. Within are glossaries of applicable terminology and references with detailed chronologies of events including annotations. Detailed chronologies of events are represented at a day-of-week, month, day, year, and time-of-day level. Glossaries contain translations of foreign terms, annotations, and other information of interest such as detailed information on the origin of Saramanga's name (*The Man with the Golden Gun*). Maps have been created for many of the novels along with in-depth information concerning specific topics such as, the Moonraker bridge game and the Goldfinger golf game. In many instances, monetary amounts have been

converted to their 2001 purchasing power equivalent. Differences found between published versions and the original Fleming manuscripts archived at Indiana University's Lilly Library have been noted.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power. The classic collaboration from the internationally bestselling authors Neil Gaiman and Terry Pratchett, soon to be an original series starring Michael Sheen and David Tennant. ?Season 2 of Good Omens coming soon! "Good Omens . . . is something like what would have happened if Thomas Pynchon, Tom Robbins and Don DeLillo had collaborated. Lots of literary inventiveness in the plotting and chunks of very good writing and characterization. It's a wow. It would make one hell of a movie. Or a heavenly one. Take your pick." —Washington Post According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's only completely accurate book of prophecies, written in 1655, before she

exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . . Coherent introduction to techniques also offers a guide to the mathematical, numerical, and simulation tools of systems analysis. Includes formulation of models, analysis, and interpretation of results. 1995 edition. "Illuminate[s] the lives behind the current debates about Latino immigration." —The New York Times Book Review

When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive, it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here *Henríquez* seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America. *The Book of Unknown Americans* is a stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American. Named a New York Times and Washington Post Notable Book, an NPR Great Read, The Daily Beast's Novel of the Year, and a Mother Jones, Oprah.com, School Library Journal, and BookPage Best Book of the Year A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a

superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher's carefully constructed world falls apart when he finds his neighbour's dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents' marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher's mind. And herein lies the key to the brilliance of Mark Haddon's choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read. Set in the future when "firemen" burn books forbidden by the totalitarian "brave new world" regime. This book provides a clear and thorough introduction to meta-analysis, the process of synthesizing data from a series of separate studies. Meta-analysis has become a critically important tool in fields as diverse as medicine, pharmacology, epidemiology, education, psychology, business, and ecology. Introduction to Meta-Analysis: Outlines the role of meta-analysis in the research process Shows how to compute effects sizes and treatment effects Explains the fixed-effect and random-effects models for synthesizing data Demonstrates how to assess and interpret variation in effect size across studies Clarifies concepts using text and figures, followed by formulas and examples Explains how to avoid common mistakes in meta-analysis Discusses controversies in meta-analysis Features a web site with additional material and exercises A superb combination of lucid prose and informative graphics, written by four of the world's leading experts on all aspects of meta-analysis. Borenstein, Hedges, Higgins, and Rothstein provide a refreshing departure from cookbook approaches with their clear explanations of the what and why of meta-analysis. The book is ideal as a course textbook or for self-study. My students, who used pre-publication versions of some of the

chapters, raved about the clarity of the explanations and examples. David Rindskopf, Distinguished Professor of Educational Psychology, City University of New York, Graduate School and University Center, & Editor of the Journal of Educational and Behavioral Statistics. The approach taken by Introduction to Meta-analysis is intended to be primarily conceptual, and it is amazingly successful at achieving that goal. The reader can comfortably skip the formulas and still understand their application and underlying motivation. For the more statistically sophisticated reader, the relevant formulas and worked examples provide a superb practical guide to performing a meta-analysis. The book provides an eclectic mix of examples from education, social science, biomedical studies, and even ecology. For anyone considering leading a course in meta-analysis, or pursuing self-directed study, Introduction to Meta-analysis would be a clear first choice. Jesse A. Berlin, ScD Introduction to Meta-Analysis is an excellent resource for novices and experts alike. The book provides a clear and comprehensive presentation of all basic and most advanced approaches to meta-analysis. This book will be referenced for decades. Michael A. McDaniel, Professor of Human Resources and Organizational Behavior, Virginia Commonwealth University Contains additional discussion and examples on left truncation as well as material on more general censoring and truncation patterns. Introduces the martingale and counting process formulation will be in a new chapter. Develops multivariate failure time data in a separate chapter and extends the material on Markov and semi Markov formulations. Presents new examples and applications of data analysis.

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