

# Read Free Winter Princess A Reverse Harem Novel Daughter Of Winter 1 Read Pdf Free

Daughter of Persephone Daughter of Persia Winter Princess Winter Heiress Daughter of Hell Harem Daughters of Olympus: Five Reverse Harem Romances Make Me Lie Shadow Spinner A Serial Killer's Daughter I Was Born Ruined Dragon Soul: A Reverse Harem Fantasy Romance The Harem Master Lucifer's Daughter Devil's Daughter Beauty and the Lumberjacks First Comes Blood The Lost Girl of Neverland Daddy Daughter Day Equal of the Sun Some Girls The Midwife of Venice Gaddafi's Harem Winter Goddess: A Reverse Harem Romance Vintner's Daughter Winter Heiress The Imperial Harem The Sum of All Magic Polar Fates The Harem The Road The Devil's Daughter Harem Girl Empress of the East Winter Queen Theirs to Protect Magic Misfit Queen of the Underworld The Girl in the Headlines Hidden in the Sheikh's Harem

A jaw-dropping story of how a girl from the suburbs ends up in a prince's harem, and emerges from the secret Xanadu both richer and wiser At eighteen, Jillian Lauren was an NYU theater school dropout with a tip about an upcoming audition. The "casting director" told her that a rich businessman in Singapore would pay pretty American girls \$20,000 if they stayed for two weeks to spice up his parties. Soon, Jillian was on a plane to Borneo, where she would spend the next eighteen months in the harem of Prince Jefri Bolkiah, youngest brother of the Sultan of Brunei, leaving behind her gritty East Village apartment for a palace with rugs laced with gold and trading her band of artist friends for a coterie of backstabbing beauties. More than just a sexy read set in an exotic land, *Some Girls* is also the story of how a rebellious teen found herself-and the courage to meet her birth mother and eventually adopt a baby boy. As a demigoddess, Wyn has always stood out from the human crowd. On her 22nd birthday, her magic finally surfaces. She'll need the help of not one, but four Guardians to control her destructive powers. If only they weren't so distracting... Every night, Shahrazad begins a story. And every morning, the Sultan lets her live another day -- providing the story is interesting enough to capture his attention. After almost one thousand nights, Shahrazad is running out of tales. And that is how Marjan's story begins.... It falls to Marjan to help Shahrazad find new stories -- ones the Sultan has never heard before. To do that, the girl is forced to undertake a dangerous and forbidden mission: sneak from the harem and travel the city, pulling tales from strangers and bringing them back to Shahrazad. But as she searches the city, a wonderful thing happens. From a quiet spinner of tales, Marjan suddenly becomes the center of a more surprising story than she ever could have imagined. Humorous, though tinged with a sense of the tragic, at times risqué, and utterly contemporary, *The Harem* is a fast-paced novel about young Asian women and their quest for freedom. An intimate and honest chronicle of the everyday life of Iranian women over the past century "A lesson about the value of personal freedom and what happens to a nation when its people are denied the right to direct their own destiny. This is a book Americans should read." —Washington Post The fifteenth of thirty-six children, Sattareh Farman Farmaian was born in Iran in 1921 to a wealthy and powerful shazdeh, or prince, and spent a happy childhood in her father's Tehran harem. Inspired and empowered by his ardent belief in education, she defied tradition by traveling alone at the age of twenty-three to the United States to study at the University of Southern California. Ten years later, she returned to Tehran and founded the first school of social work in Iran. Intertwined with Sattareh's personal story is her unique perspective on the Iranian political and social upheaval that have rocked Iran throughout the twentieth century, from the 1953 American-backed coup that toppled democratic premier Mossadegh to the brutal regime of the Shah and Ayatollah Khomeini's fanatic and anti-Western Islamic Republic.

In 1979, after two decades of tirelessly serving Iran's neediest, Sattareh was arrested as a counterrevolutionary and branded an imperialist by Ayatollah Khomeini's radical students. Daughter of Persia is the remarkable story of a woman and a nation in the grip of profound change. Why be good when being bad is just so much more fun? Before you read my story, you need to prepare yourself. I'm not some damsel in distress in search of her Prince Charming. I'm not a girl looking to settle down, and most of all, I'm not someone who can be controlled. No, I do the controlling around here. My name is Angel and I'm the devil's daughter. I know, right? He must have had a lot of fun with that name choice. But you know what? I kinda like it now. Anytime people see the distinctive markings on my skin or hear my name dropped, they run for the damn hills. Why? Because I'm a weapon. I kill whomever I want, whenever I please and there is nothing anyone can do about it. Not even dear old Dad. When opportunity knocks and I'm given the perfect chance to catch a ride out of Hell, I don't think twice. Only the Nephilim who let me tag along with them have no clue who I really am. But when they realize just who they've brought to Earth, that's when the real fun begins.

WARNING: This is a dark reverse harem novel and contains things that may trigger you if you are sensitive to certain subjects. I strongly advise that you read the note at the beginning of the book before you decide whether to continue with the story. I kept mention of specific triggers from the blurb in an effort to avoid spoiling it for readers, but have detailed them inside the book for your reference. The warning page can be read as part of the sample, so there's no need for you to purchase the book if you aren't sure whether it's for you. Ask any father, or any daughter--the relationship between dads and daughters is special, and vitally important. To a whole generation of filmgoers, Jeff Bridges is "the Dude," but to a more important group of people he is "Dad." The actor-musician-artist and one of his real-life daughters have teamed up to produce a book to inspire fathers and daughters--and whole families--to find the joy and closeness in their relationships. When Belle announces to Dad that this day is "Daddy Daughter Day," it sparks a series of adventures that turns the house and the backyard into a clay work shop, a beauty parlor, and even a circus, with Mom and little brother Sammie getting involved! Written by Isabelle Bridges-Boesch, and illustrated by Jeff himself, this is a book for daughters, fathers, and families to treasure all their lives! Just because Wyn has changed doesn't mean that the war is over. Not at all. Angus and the Morrigan are ready for battle, but so are Wyn and her allies. It's time to fight for the Winter Realm and the balance that keeps the magic alive. \*\*\*This is the fourth and final book in the Daughter of Winter series. 18+\*\*\* The Daughter of Winter Series #0 Prequel: Mother of Gods (Breaking the Myth Anthology, ASIN: B078J4SFJP) #1 Winter Princess #1.5 Spin-off: Demon's Revenge (ASIN: B078J8B1M4) #2 Winter Heiress #3 Winter Queen #4 Winter Goddess After this logging season, I'm never having sex again. Because: reasons. But first, I have a gig earning room and board and ten thousand dollars by 'entertaining' 8 lumberjacks. Eight strong and strapping Paul Bunyan types, big enough to break me in two. There's Lincoln, the leader, the stern, silent type... Jagger, the Kurt Cobain look-alike, with a soul full of music and rockstar moves... Elon & Oren, ginger twins who share everything... Saint, the quiet genius with a monster in his pants... Roy and Tommy, who just want to watch... And Mason, who hates me and won't say why, but on his night tries to break me with pleasure. They own me: body, mind and orgasms. But when they discover my secret--the reason I'm hiding from the world—everything changes. Rich in visual imagery, Harem vividly depicts the exotic bazaars and dangerous alleys of the city and palace chambers brimming with conspiracy and betrayal—as well as love and redemption. A seductive and intriguing journey from the humble Persian Jewish quarter to the fascinating world of shahs, soothsayers, eunuchs, and sultanas, Harem follows three generations of strong-willed and cunning women: Rebekah—a poor girl married to the abusive blacksmith, Jacob the fatherless—who emerges from her disastrous match with a mysterious brand between her breasts; Gold Dust, Rebekah's treasured daughter, who enters the opulent and perilous world of the harem and captivates the shah with her singing bones; and Gold Dust's daughter, the revered and feared albino princess Raven, who will one day rule the empire. "They say grief passes. They say the pain gets less. Well, I don't want it to go. I don't want it to stop hurting. The pain helps me function and get through the day. And it helps me focus on one thing:

revenge." The Morrigan needs to die, no question about that. But first, Wyn and her Guardians need to find her. While the Realm prepares for war, allies arrive from unexpected places. But there are enemies hiding in plain sight that could stop the war before it's even begun. Can Wyn destroy the Morrigan without sacrificing the lives of her loved ones? \*\*\*This is the third book in the Daughter of Winter series. 18+\*\*\* The Daughter of Winter Series #0 Prequel: Mother of Gods (Breaking the Myth Anthology, ASIN: B078J4SFJP) #1 Winter Princess #1.5 Spin-off: Demon's Revenge (ASIN: B078J8B1M4) #2 Winter Heiress #3 Winter Queen #3 Winter Goddess What sort of girl loves sin like I do? What sort of person thrives in it? I'm the princess to a dirty throne of motorcycles and madness, daughter of the president of the Death by Daybreak Motorcycle Club. My father's four closest officers--men dressed in blood and death and sin--they're my honor guard, cloaked in leather vests and tattoos. Only, there's nothing honorable about them at all. They're all wrong for me. Every motorcycle club has its old ladies. These guys ... they share one. They share me. \*\*\*I WAS BORN RUINED is a 90,000 word new adult, reverse harem, motorcycle club romance with one daring, bada\*\* leading lady, her four sexy outlaws, and a romantic suspense plot. Contains cursing, violence, and sexual situations. Lord Demir has spent his life trying to appease a brutal, selfish king, and keep the concubines under his care alive—and now he is on the verge of losing everything. The council wants to abolish the harems, there are no heirs to the throne, and the foreigners control the Steward. One wrong move will tip tensions into civil war. Crown Prince Ihsan returns to find his home in turmoil, and the royal court so full of vipers it's impossible to say which of them will strike first. Removing his father from the throne, one way or another, should be a simple matter. Staying alive and proving himself a worthy king will be far more difficult. Crown Princess Euren has spent the last five years in hiding so that she could not be used against her father or Ihsan. But she is the daughter of a soldier, never meant to wear a crown, never trained to fight battles where words are the weapon of choice. If she hopes to keep herself and her loved ones alive, she'll have to learn fast. NATIONAL BESTSELLER • WINNER OF THE PULITZER PRIZE • A searing, post-apocalyptic novel about a father and son's fight to survive, this "tale of survival and the miracle of goodness only adds to McCarthy's stature as a living master. It's gripping, frightening and, ultimately, beautiful" (San Francisco Chronicle). A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don't know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, "each the other's world entire," are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. Look for Cormac McCarthy's new novel, The Passenger. The headlines say she killed her family. The truth? She doesn't remember. Andrea McNulty goes to sleep on her eighteenth birthday with a near-perfect life: she's a high school field hockey star, a doted-upon big sister, the beloved daughter of two happy parents. But when she wakes up in a motel room the next morning, unable to remember what happened the previous night and covered in blood, Andi is a fugitive. According to the news, Andi's parents were brutally attacked in the middle of the night. Her father is dead, her mother is in a coma, her little brother Josh is missing—and Andi is the prime suspect. Terrified and on the run from the police, Andi teams up with Nate, the sympathetic boy working the motel's front desk, to find the real murderer. But while the police are getting further from the killer, the killer is getting closer to Andi—closer than she could ever have imagined. Enjoy this steamy romantic suspense story by USA Today Bestselling author Ophelia Bell. Caught between the devil and the deep blue sea... I never imagined myself as a pawn in a dangerous game between two crime lords. But that was before I discovered I'm secretly one of their daughters, and suddenly I'm not just a girl, but an asset in need of protecting. At least two of my new guard dogs are Ben and Baz, a pair of twins I grew up with—and wow, have they grown. Not

only do they handle security for Drake Stavros—the sexy, haunted billionaire whose tower I’m forced to occupy for the duration of this cartel blood feud—but they’ve gotten hotter too, brooding sentinels covered in muscles and tattoos. Drake is supposed to be using his near-limitless resources to keep me safe, with the twins there to make sure he follows through. But I’m beginning to realize the danger I’m in isn’t limited to the world outside as desires darker than my criminal bloodlines awaken within me, threatening to undo us all. *The Devil's Daughter* is the fourth book in the *Second Skin* organized crime series. It features a reverse harem romance with bisexual heroes and ends in a happily ever after. \*\*\*

Keywords: reverse harem, bodyguard romance, bisexual hero, MM, MMF, MMFM, action adventure, age difference, alpha business man book, alpha male, Alpha male books, alpha male romance, Alpha romance, Alpha romance billionaire, Alpha romance books, Alpha romance dominant, Alpha romance novels, Alpha romance series, anti-hero, antihero romance, bad boy romance, bestselling series, betrayal, Billionaire, billionaire romance, billionaire romance series, billionaire suspense, captive romance, contemporary, contemporary romance, crime thrillers, curvy, Dark mafia romance, dark romance, dark romance mafia, dark suspense thriller romance, fantasy, forbidden romance, good girl, bodyguard, bodyguards, twins, happily ever after, Jealous possessive alpha male romance books, kidnapping thriller, kidnapping thrillers romance, love scenes, mafia romance, Mafia romance books, Mafia romance enemies to lovers, Mafia romance suspense, mafia romances, organized crime, organized crime romance, organized crime romance mafia, organized crime thrillers, Possessive alpha romance, rich ceo, Romance books alpha male, romance novels, romantic suspense, series romance, sex, standalone, suspense, suspense thriller, the best romance series ever, thriller, villain, women's crime fiction, women's psychological fiction, cartel, dark romance, drug lord, mafia romance, Mexican drug lord, mob, organized crime romance, *Quiet Alpha Male Romance Book*, romantic suspense

We’ve all heard the story of the Four Horsemen. Harbingers of the apocalypse. Destruction given form. Four of the sexiest—wait no—forget that. You get my point. So imagine my surprise when I find out everything I’ve ever been told, is a lie. But we’re getting ahead of ourselves here. Let’s start from the beginning. My name is Ruby Morningstar. I run a tattoo parlor in Portland with my banshee bestfriend, have a pet raccoon, a crazy ex that stalks me, not to mention this one little thing... I’m a demon. Half-succubus, to be exact. For the last twenty-three years of my life, that’s the story I believed, but on the day a handsome stranger bails me out of jail my world is turned upside down, and suddenly I don’t know who I am anymore. Because the Four Horsemen aren’t the bringers of the apocalypse. I am. Talk about never catching a break. Please Note: This series contains explicit content and darker elements. While there is plenty of humor and it ends with an HEA, it is a rough ride to get there. Reader discretion is advised. Last night, we became one, the lines blurred between our minds for just a moment, but the echo of it is still vivid in my memories. I want to feel that again, and if I have to chain them all to my bed. That actually sounds like a pretty good idea. The Fates like to play with our lives. They're not malicious, just bored. But that also means that sometimes, we have to take our destiny in our own hands and defy the Fates. I will do anything to save the bear shifters from extinction, even if that means going against the will of the most powerful beings in the universe. Because the bears are no longer just friends. They're family. Be warned, this book contains four sexy bear shifters that will make your hormones bubble and your ovaries squeal. 18+. What is it like to learn that your ordinary, loving father is a serial killer? In 2005, Kerri Rawson opened the door of her apartment to greet an FBI agent who shared the shocking news that her father had been arrested for murdering ten people, including two children. That’s also when she first learned that her father was the notorious serial killer known as BTK, a name he’d given himself that described the horrific way he committed his crimes: bind, torture, kill. As news of his capture spread, the city of Wichita celebrated the end of a thirty-one-year nightmare. For Kerri Rawson, another was just beginning. In the weeks and years that followed, Kerri was plunged into a black hole of horror and disbelief. The same man who had been a loving father, a devoted husband, church president, Boy Scout leader, and a public servant had been using their family as a cover for his heinous crimes since before she was born. Everything she had believed about her life had been a lie. Written with candor and extraordinary

courage, *A Serial Killer's Daughter* is an unflinching exploration of life with one of America's most infamous killers and an astonishing tale of personal and spiritual transformation. For all who suffer from: unhealed wounds, the crippling effects of violence, betrayal, or anger, Kerri Rawson's story offers the hope of reclaiming sanity in the midst of madness, rebuilding a life in the shadow of death, and learning to forgive the unforgivable. "Please stand for the Daughter of Winter, the Slayer of Demons, the Heir to the Throne, her Royal Highness, the Lady Wynter." Wyn thought everything would be unicorns and rainbows once she reached her mother's palace. The last things she expected were assassination attempts, the Summer King readying for war and, worst of all, frilly dresses. But all of that is pushed to the side when one of her Guardians needs her help. They're hers. And she'll protect them while keeping her vow to protect the Realm. No matter the cost. \*\*\*This is the second novel in the Daughter of Winter series. While the bestselling first book, *Winter Princess*, was released as a serial, this is a full-length novel.\*\*\* The Daughter of Winter Series #0 Prequel: *Mother of Gods* (Breaking the Myth Anthology, ASIN: B078J4SFJP) #1 *Winter Princess* #1.5 Spin-off: *Demon's Revenge* (ASIN: B078J8B1M4) #2 *Winter Heiress* #3 *Winter Queen* Poppy is nothing special. She was making ends meet and trying to enjoy life. But a strange necklace caught her eye at the thrift store. Now, three gorgeous men have stumbled into her life, and she's torn between being terrified and excited. That is until they tell her she is the future queen of the Underworld. Not only that, but she needs to bond with her hellhounds, the three heads of Cerberus, and protect the Underworld from a goddess who wants it for herself. Forced to face unnatural enemies, and too-sexy-for-their-own-good men, Poppy must choose: keep the life she's always had or take her rightful place as queen. If she survives. Kidnapped by the desert prince... Prince Zachim Darkhan of Bakaan never expected to find himself bound and at the mercy of his nemesis. But with a skillful ease borne of years as a warrior he escapes his bonds...then takes the man's daughter as his captive and hides her away in his harem! But Farah Hajjar is no man's prisoner, and as the power play between them escalates so, too, does Zachim's desire to taste the forbidden, sensual delights their chemistry promises. As the line between hatred and desire blurs he's led past the point of no return. Now they'll find themselves captured...in marriage! Four ruthless men. A virgin mafia princess to unite them. But first, there will be blood. On my seventeenth birthday, I learn a terrible secret about my family. My future is in the hands of four brutal men, and what awaits me at their hands is too terrible to imagine. Four men who desire me. Four men who vow to possess me. Four men who think they can destroy me. As the only daughter of Coldlake's mayor, I should be kept far, far out of their reach. Instead, I'm being thrown to them as a sacrifice. My father insists only one of them can marry me, but all of them vow to secure my promise. A promise in blood. They take. I bleed. Happy birthday to me. Author's note: *First Comes Blood* is the first book in the *Promised in Blood* series and ends on a cliffhanger. These books contain dark themes, violence, and a *Why Choose* romance with ruthlessly possessive men. The story is dark, dirty and delicious, so please read at your discretion. The Raven Academy could save my life... if it doesn't kill me first. Waitressing might pay my bills, but it's my cage fighting at night that really cranks my gears. Until some weird hidden power helped me win a fight. Now everyone is too scared to step in the ring with me. And my life is going from weird to worse. The same night a werewolf tried to tear out my throat, a guy shows up telling me magic exists AND goes on to prove it. And, oh yeah, my life is in danger now that my abilities have started to show. Apparently the answer is for me to follow this hottie professor to some Raven Academy and learn magic. School was never my jam, but at least this one comes with a hot demon who's helping me train and a sexy fellow student who seems to be interested in more than just study hall. Throw in Professor Sexy Pants tutoring me privately to improve my magic, and it's every girl's dream. Until I find out I'm part of some save-the-world prophecy, and the fate of all supernatural creatures rests on my shoulders. Great. If my sexy consorts and I can't pummel my magic into shape soon, we're all doomed... *Magic Misfit* is the first book in the Raven Academy series, a reverse harem romance with a university-age heroine having all the fun. Get this book if you like kick-ass heroines, steamy heroes, and smexy scenes so hot they'll steam up your e-reader,. All characters are 18+. The unprecedented political power of the Ottoman imperial harem in the sixteenth and

seventeenth centuries is widely viewed as illegitimate and corrupting. This book examines the sources of royal women's power and assesses the reactions of contemporaries, which ranged from loyal devotion to armed opposition. By examining political action in the context of household networks, Leslie Peirce demonstrates that female power was a logical, indeed an intended, consequence of political structures. Royal women were custodians of sovereign power, training their sons in its use and exercising it directly as regents when necessary. Furthermore, they played central roles in the public culture of sovereignty--royal ceremonial, monumental building, and patronage of artistic production. The Imperial Harem argues that the exercise of political power was tied to definitions of sexuality. Within the dynasty, the hierarchy of female power, like the hierarchy of male power, reflected the broader society's control for social control of the sexually active. Follows a fifteen-year-old girl who, after presenting Gaddafi with a bouquet of flowers during a visit to her school, was summoned to his compound where she, along with a number of young women, was violently abused, raped, and degraded. In the New Republic, every woman must marry five men. It's the law. Welcome to the apocalypse. Nix never put his name in the marriage raffle for a reason. He doesn't need a woman. There aren't that many to go around anyway after a genetically engineered virus wiped out 90% of the female population. He has his job as head of the Security Squadron and it's all he need. He looks out for the township. He protects the few women there are left. But when his name is called to be one of the five husbands to the woman rescued from the badlands, he doesn't speak up to correct the error. Because Audrey's like no one he's ever met before. Fiesty. That's the name for her. Not like so many of the women they've brought back before. She's not broken. She might be just the woman to handle a rough, brutal man like him. Sharing her with four other men is a small price to pay. In fact, the closer they all grow, the more Nix realizes he might finally have again what he lost so long ago--a real family. But when outside forces threaten everything he holds dear, Nix will be forced to face his deepest, darkest fear. When Audrey's life is endangered, will he be able to save the woman he's just learned how to love? The world knows me as the Demon's Daughter. He's a famous serial killer. And I may have been his accomplice. But no one knows for sure except for me. The dangerous, cruel men of the Sphinx secret society intend to uncover my secrets...and break me. Stellan, my childhood crush who lost his sister to the Demon. Cain, the boy with the face of an angel to who manipulation comes as easy as breathing; Remington, the playboy soccer star full of secrets. Pax, the dark psycho who hides behind his fists. I hoped for a second chance at Darkwood University, only to have my dream ripped away the first time I kissed one of the handsome bastards. They know who I am. And they're determined to make me pay. They should have thought twice about who they were playing with. Because I am the demon's daughter. And just because they have the power, the connections, the faces and bodies of gods... do they really think they'll win? I wanted a new life, not a war. But if they insist, we'll see who ends up playing. A dark bully, enemies to lovers romance. The "fascinating . . . lively" story of the Russian slave girl Roxelana, who rose from concubine to become the only queen of the Ottoman empire (New York Times). In *Empress of the East*, historian Leslie Peirce tells the remarkable story of a Christian slave girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule. Devilish romance from the #1 New York Times bestselling author. Golden-haired hellion Arabella goes to Naples, Italy, to solve the mystery of her father's missing ships and cargo. But soon she discovers that the man behind the thievery is a man she can't resist. A girl with dark magic who *Daughters Of Olympus* is a five book, paranormal romance, reverse harem series ... Land. Sky. Sea. Underworld. All four are at odds—and only the *Daughters of Olympus* can bring them together to save

mankind. They may have ancient blood coursing through their veins, but in their hearts they are everyday women struggling to survive ... not knowing how to harness their potential. Love is the last thing on their minds. But the seductive men sent to guide them have no doubt in their ability. It might sound good in theory ... but these women don't know one another, let alone their hidden talents. Now they must rise up and claim their rightful place in history, with the men sworn to protect them. The fight is on. Not since Anna Diamant's *The Red Tent* or Geraldine Brooks's *People of the Book* has a novel transported readers so intimately into the complex lives of women centuries ago or so richly into a story of intrigue that transcends the boundaries of history. A "lavishly detailed" (Elle Canada) debut that masterfully captures sixteenth-century Venice against a dramatic and poetic tale of suspense. Hannah Levi is renowned throughout Venice for her gift at coaxing reluctant babies from their mothers using her secret "birthing spoons." When a count implores her to attend his dying wife and save their unborn son, she is torn. A Papal edict forbids Jews from rendering medical treatment to Christians, but his payment is enough to ransom her husband Isaac, who has been captured at sea. Can she refuse her duty to a woman who is suffering? Hannah's choice entangles her in a treacherous family rivalry that endangers the child and threatens her voyage to Malta, where Isaac, believing her dead in the plague, is preparing to buy his passage to a new life. Told with exceptional skill, *The Midwife of Venice* brings to life a time and a place cloaked in fascination and mystery and introduces a captivating new talent in historical fiction.

Poppy's to-do list might be short, but it's not easy. 1. Make it to the Underworld before the insidious human organization that wants to control it. 2. Defend the Underworld the Norse goddess of Helheim. 3. Claim the throne. A battle for the Underworld is brewing. Taking the throne might be close to impossible between having a goddess and a secretive human organization bent on the domination of all the realms on her tail. How can Poppy, her hellhounds, and her judges defend it? It doesn't help when one of her judges goes missing while she sleeps. When they fall under attack Poppy must choose between fighting, staying safe, and searching for her missing man. After a wild chase through the Underworld, Poppy has three questions. Who can she trust? Who will betray her for power? How many more secrets the Underworld is hiding? Don't miss the final book in the Cerberus trilogy!

Peter Pan is an arrogant little wanker. Sorry, not sorry, you'd say it too if you'd ever been to Neverland. I know the big story is that Wendy Darling is the first girl to end up on Neverland because girls are too smart to fall out of their prams. I'm living proof that's a lie. Wendy was just the first time Peter actually asked permission before he took a girl to Neverland to be his mother. I guess he learned his lesson from me. He kidnapped me from my bed while I was sleeping and just expected me to be his mother. I'd rather be a Lost Boy than his mother. Peter eventually gave up on me. He lost a mother and two Lost Boys that day that left with me. I've been living away from Peter Pan. Me and my Lost Boys are now the Wildlings. We even have a fairy with us named Coale, who is a blacksmith fairy, but prefers making explosives. Coale and Blaize get along marvelously as Blaize loves to play with fire. But we've committed the one crime on Neverland Peter won't forgive. An instant death sentence for anyone on Neverland no matter how close to Peter you are. We already have one strike against us leaving him. We've now committed the ultimate Neverland sin. We woke up one morning and we've all grown up. There is a legend on Neverland, someone Peter hates. Someone no one knows where to find. Someone everyone on Neverland only knows as the hook nosed hag. If she's an old woman on Neverland, then she either predates Peter or she survived his culling. We have to stay out of Peter's way and find this mysterious hag. We find some old villains who end up not being villains. Captain Hook is not dead and may have information on the hag. We only have three days before Peter's Spring Cleaning is over and he returns Wendy's descendant back home. After that, he will be on the hunt for our blood. We don't even know if the hag survived Peter's culling. If not, everyone who has grown up on Neverland has died by Peter's blade.

Loire Valley, 1895. When seventeen-year-old Sara Thibault's father is killed in a mudslide, her mother sells their vineyard to a rival family whose eldest son marries Sara's sister, Lydia. But a violent tragedy compels Sara and her sister to flee to New York, forcing Sara to put aside her dream to follow in her father's footsteps as a master winemaker. Meanwhile, Philippe Lemieux has arrived in California with the ambition of owning the largest vineyard in Napa by 1900.

When he receives word of his brother's death in France, he resolves to bring the killer to justice. Sara has travelled to California in hopes of making her own way in the winemaking world. When she encounters Philippe in a Napa vineyard, they are instantly drawn to one another, but Sara knows he is the one man who could return her family's vineyard to her, or send her straight to the guillotine. This riveting tale of betrayal, retribution, love, and redemption, Kristen Harnisch's debut novel immerses readers in the rich vineyard culture of both the Old and New Worlds, the burgeoning cities of late nineteenth-century America and a spirited heroine's fight to determine her destiny. After millennia of slumber, the goddess-dragon named Tiamat has returned to Earth. Her first move is to consolidate her power by taking down the Dragon Council. Her next?" Well, complete world domination seems like it's on the menu. Kylara barely survived her first encounter with Tiamat. Only thanks to her friends and allies did she escape at all. She'd rather do just about anything than face this foe a second time. But she's the only one who's ever stood against the goddess and lived to talk about it. She's the only being with the raw spectrum of abilities to have a chance of doing it again. If she fails, she and her friends are doomed. Which means losing is not an option. The dragon's daughter is going to war, and heaven help any gods or goddesses that get in her way! Buy now to continue the story of *The Dragon's Daughter!* Wyn thought everything would be unicorns and rainbows once she reached her mother's palace. The last things she expected were assassination attempts, the Summer King readying for war and, worst of all, frilly dresses. Based loosely on the life of Princess Pari Khan Khanoom, *Equal of the Sun* is a riveting story of political intrigue and a moving portrait of the unlikely bond between a princess and a eunuch. Iran in 1576 is a place of wealth and dazzling beauty. But when the Shah dies without having named an heir, the court is thrown into tumult. Princess Pari, the Shah's daughter and protégée, knows more about the inner workings of the state than almost anyone, but her maneuvers to instill order after her father's sudden death incite resentment and dissent. Pari and her closest adviser, Javaher, a eunuch able to navigate the harem as well as the world beyond the palace walls, possess an incredible tapestry of secrets that explode in a power struggle of epic proportions. Legendary women—from Anne Boleyn to Queen Elizabeth I to Mary, Queen of Scots—changed the course of history in the royal courts of sixteenth-century England. They are celebrated in history books and novels, but few people know of the powerful women in the Muslim world, who formed alliances, served as key advisers to rulers, lobbied for power on behalf of their sons, and ruled in their own right. In *Equal of the Sun*, Anita Amirrezvani's gorgeously crafted tale of power, loyalty, and love in the royal court of Iran, she brings one such woman to life, Princess Pari Khan Khanoom Safavi. Amirrezvani is a master storyteller, and in her lustrous prose this rich and labyrinthine world comes to vivid life with a stunning cast of characters, passionate and brave men and women who defy or embrace their destiny in a Machiavellian game played by those who lust for power and will do anything to attain it.

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